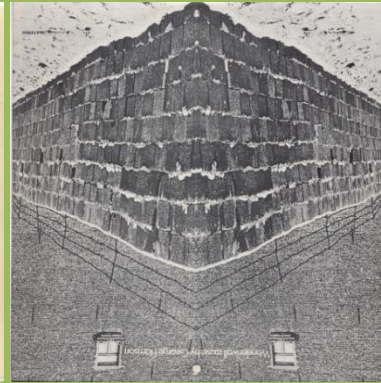
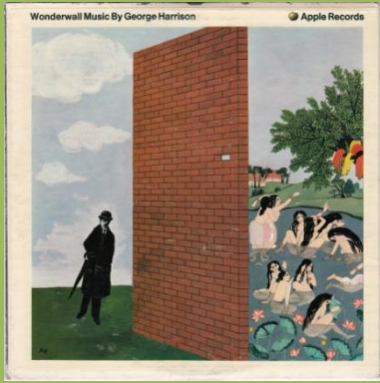


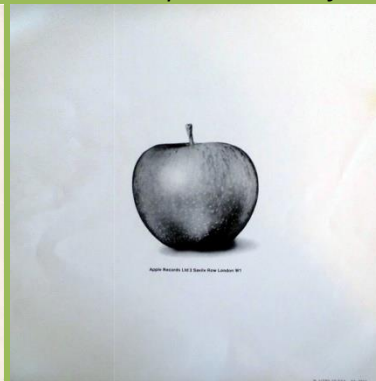
APPLE ST-3350 - WONDERWALL MUSIC BY GEORGE HARRISON



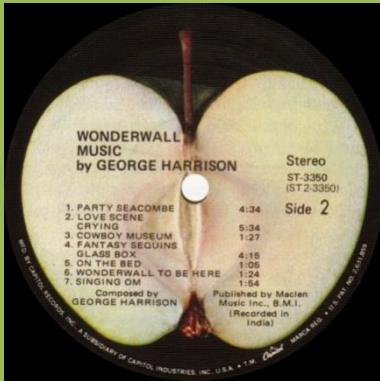
Some later copies have the front slick pasted on upside down



2-sided 12" x 12" info sheet



Some Jacksonville and Los Angeles inserts have the print *GL LITHO IN U.S.A ST-3350* on the rear



Jacksonville #1



Jacksonville #2, Mfd. by Apple Records, Inc. print on A-side



Jacksonville #3, Mfd. by Apple Records, Inc. print on B-side



Los Angeles #1, Mfd. by Apple Records, Inc. print on B-side

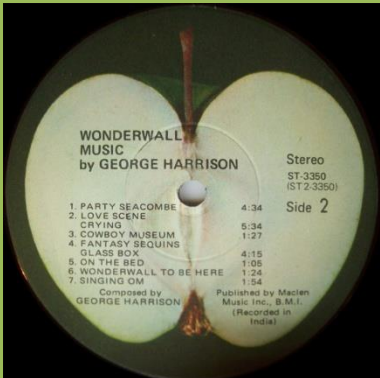
Los Angeles #2, Mfd. by Apple Records, Inc. print on A-side



Los Angeles #3, Album title & artist's name centered on labels (A-side), Mfd. by Apple Records, Inc. print on A-side



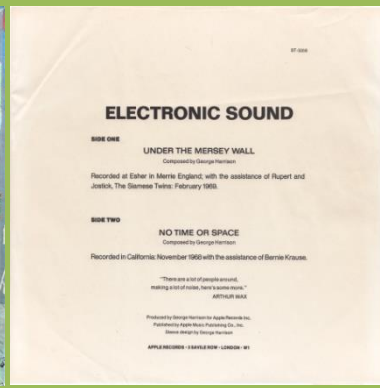
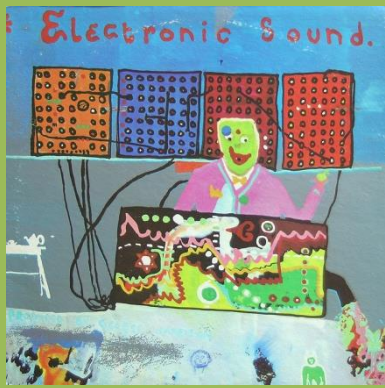
Scranton, Mfd. by Apple Records, Inc. print on B-side



Winchester #1, Mfd. by Apple Records, Inc. print on B-side

Winchester #2, Mfd. by Apple Records, Inc. print on A-side

ZAPPLE ST-3358 - ELECTRONIC SOUND



Printed inner



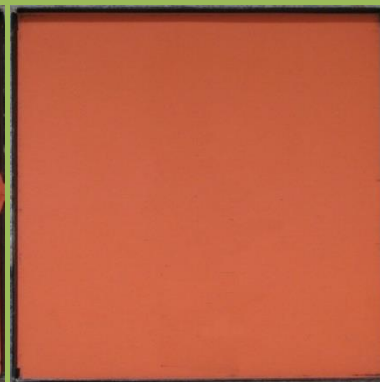
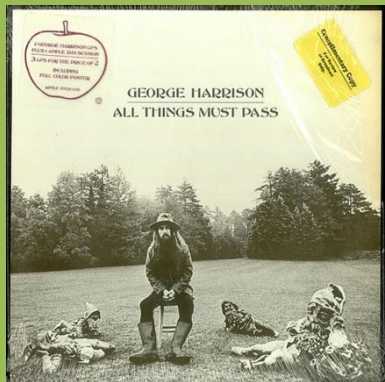
Jacksonville

Los Angeles



Scranton

APPLE STCH-639 - ALL THINGS MUST PASS [3-LP]



Front (with stickers on shrink)

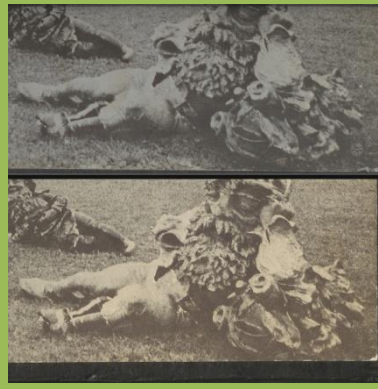
Inside front lid

Inside back lid

Rear

- Box types: 1) Box without Apple's address on inside panel, with "Printed in USA" on front, textured backside
 2) Box with Apple's address on inside panel, no "Printed in USA" on front, textured backside
 3) Box with Apple's address on inside panel, no "Printed in USA" on front, smooth backside

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Produced by
George Harrison
and
George Martin
for
Apple Records
Produced by
George Harrison
and
George Martin
for
Apple Records
Produced by
George Harrison
and
George Martin
for
Apple Records
Produced by
George Harrison
and
George Martin
for
Apple Records

Spine with Apple print

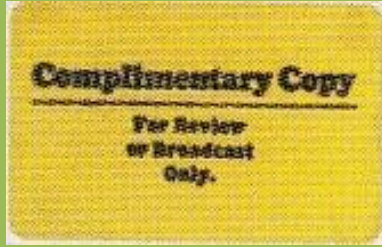
Poster

Top: with printed in USA on lower right corner

Top: without Apple's address on inside panel

Bottom: without printed in USA

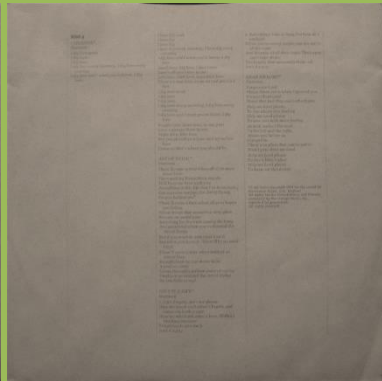
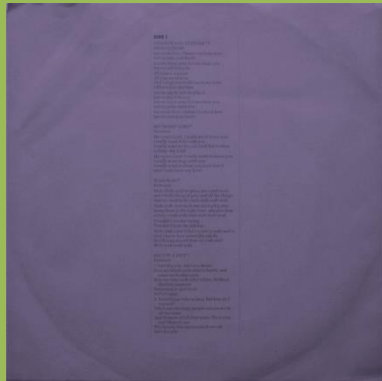
Bottom: with Apple's address on inside panel



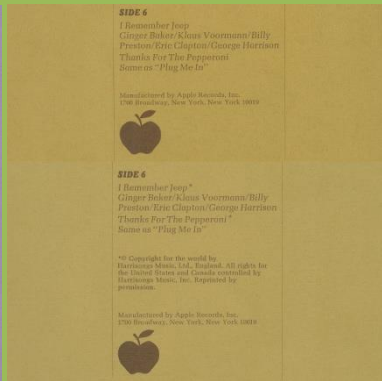
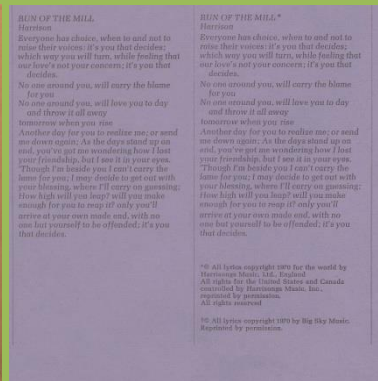
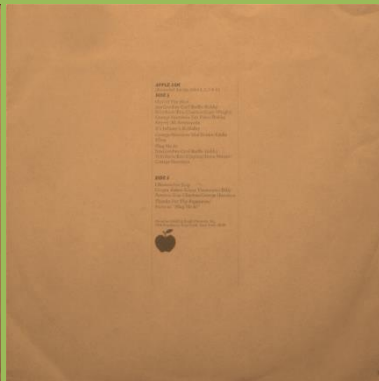
Sticker found on promo copies

Sticker #1 (transparent)

Sticker #2 (blue text)

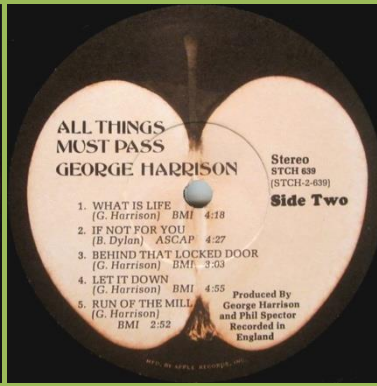


Printed inners

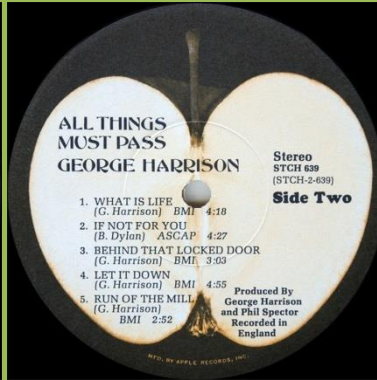
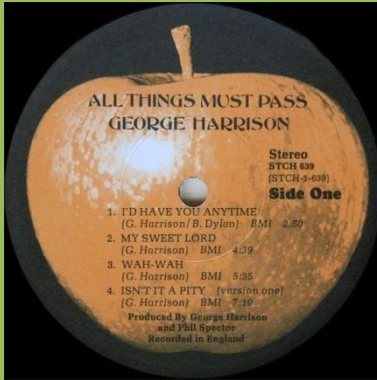


Inner sleeve #1 without or with copyright print on rear

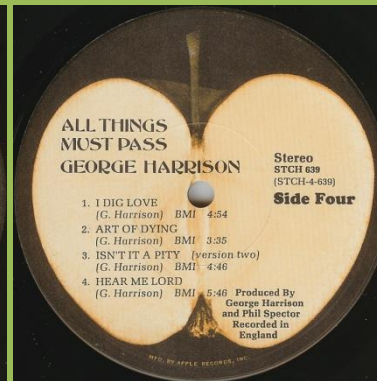
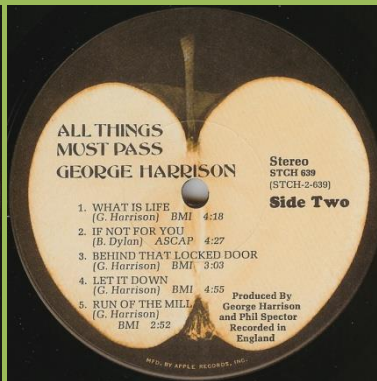
Inner sleeve #3 without or with copyright print on rear



Jacksonville



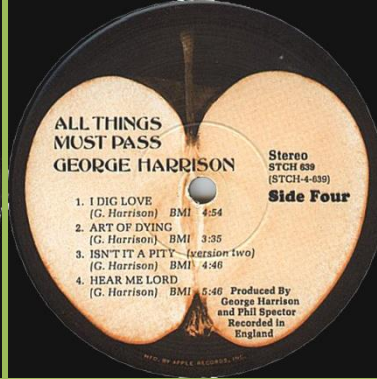
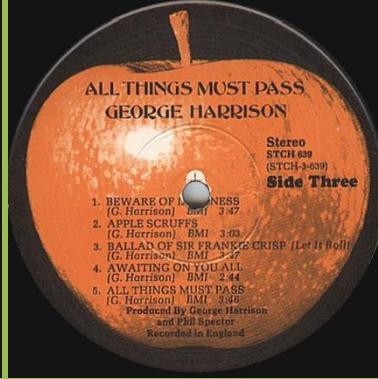
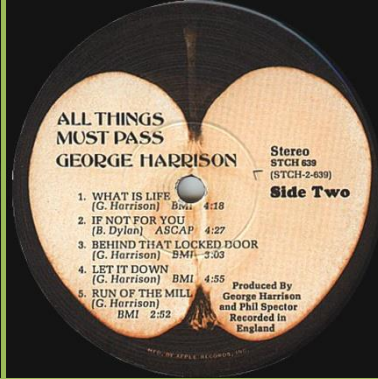
Los Angeles



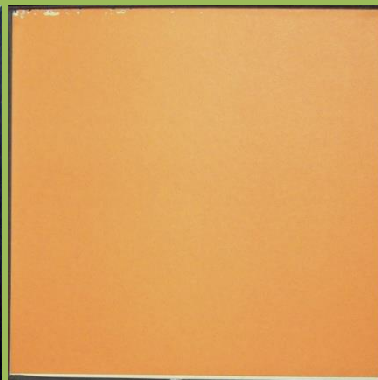
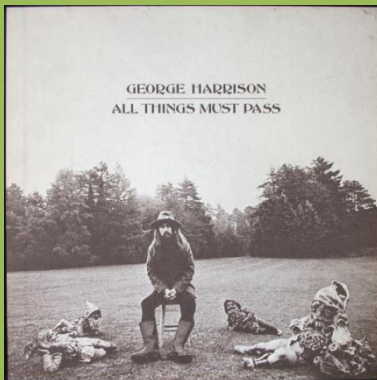
Scranton



Box type 2



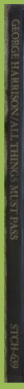
Winchester (some copies have Scranton logo in Side 1 matrix scratched out)



Early 1976 Capitol boxes which came with Winchester Apple discs had orange inside lids and no Apple print on spine



1988 Specialty contract pressing using old Apple label stock, Capitol box with white inside lids (copies came with track listing title slick shrunk on rear of box)



Spine without Apple print



Poster



Inner sleeves



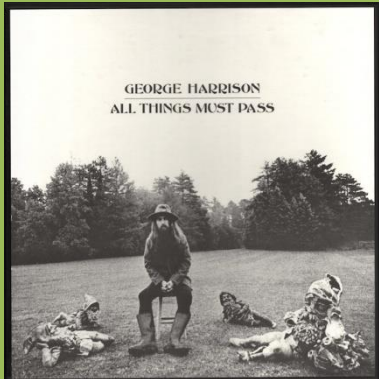
Sticker on shrink



Dish label



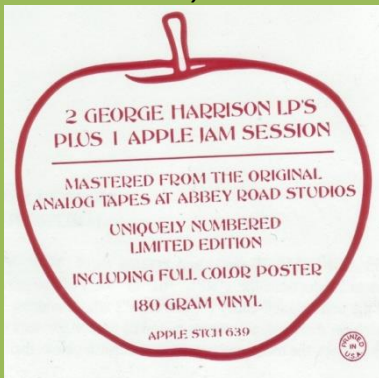
APPLE 07777 98025 17 - ALL THINGS MUST PASS [3-LP]



Record Store Day release



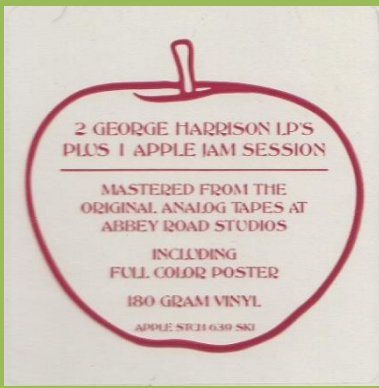
Numbered edition



Stickers on shrinkwrap

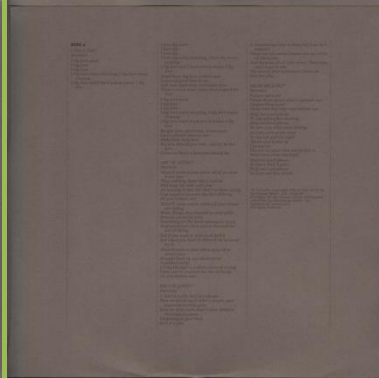
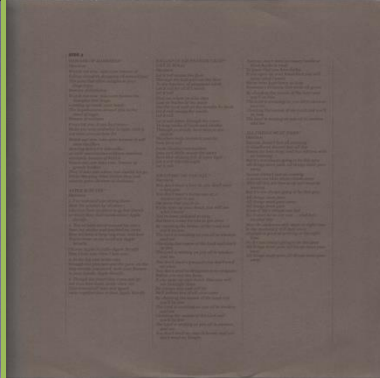
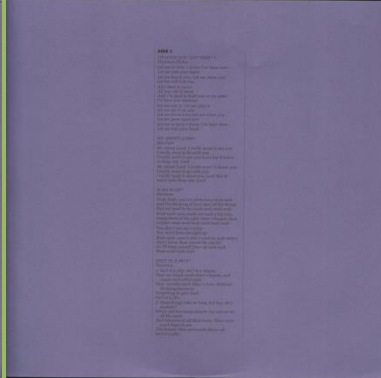
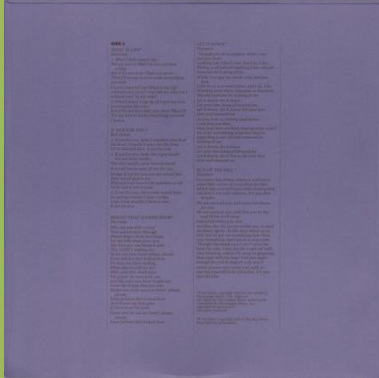


Poster

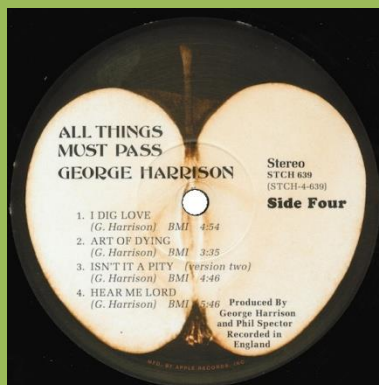
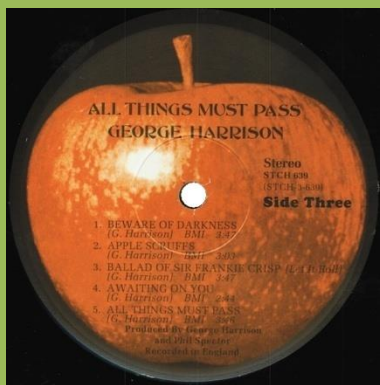


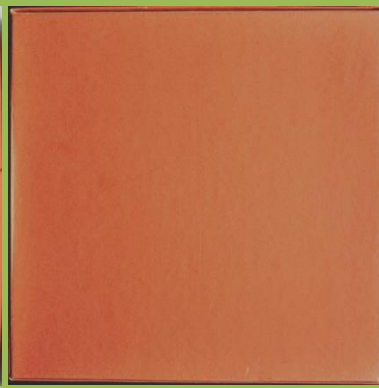
Export copies have different stickers

Export copies are not numbered



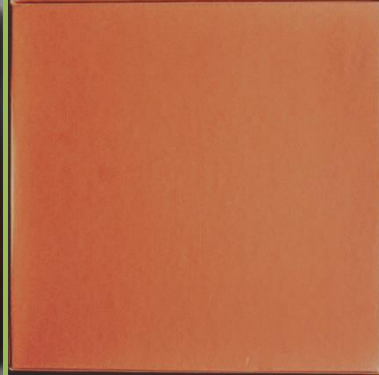
Printed inners





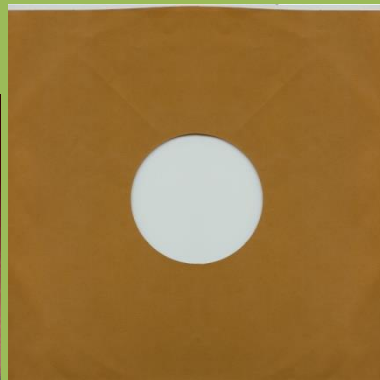
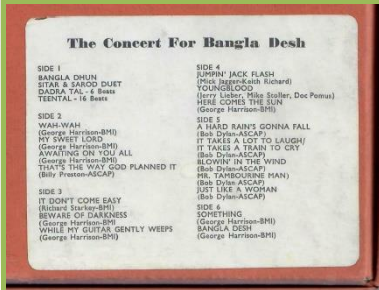
Box type 1) b/w picture on front, orange interiors and "Printed in USA" logo inside

Box back



Box type 2) orange/brown picture on front, white interiors and no "Printed in USA" logo

(some copies come with Canadian box)



12" x 12" 64-Page booklet

Some copies with title sticker on rear

Inner sleeves (identical for all 3 discs)

Discs are sequenced as follows:

Disc 1 = Side 1/6, Disc 2 = Side 2/5 and Disc 3 = Side 3/4



Jacksonville



Los Angeles #1, without "All Rights Reserved" print



Matte label with child in black print

Box type 1



Los Angeles #2, with "All Rights Reserved" print





Stanton, without "All Rights Reserved" print



Stanton, with "All Rights Reserved" print



Winchester, without "All Rights Reserved" print



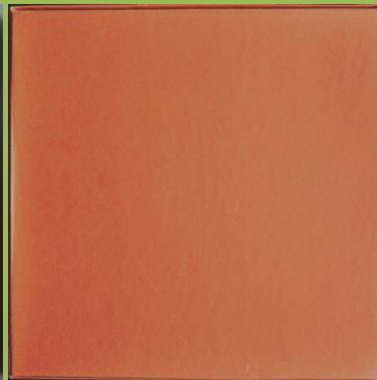
Winchester, with "All Rights Reserved" print



Glossy label with child in brown print

Box type 2

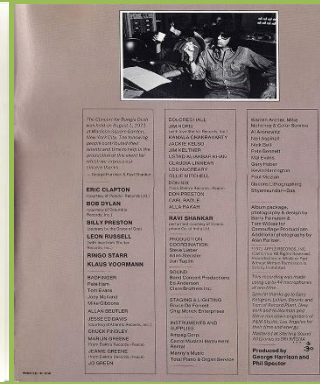
CBS STCX-3385 - THE CONCERT FOR BANGLA DESH [3-LP]



Box type orange/brown picture on front, white interiors and no "Printed in USA" logo



12" x 12" 64-Page booklet



1971 Apple Records Inc. in booklet



Inner sleeves (identical for all 3 discs)

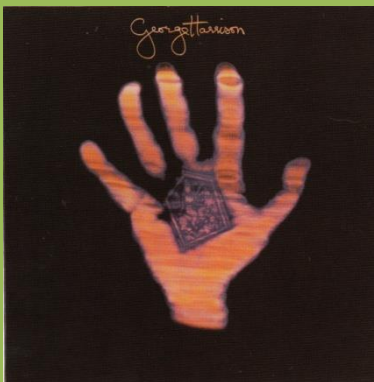


Discs are sequenced as follows:

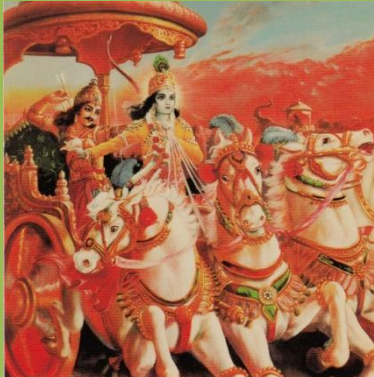
Disc 1 = Side 1/6, Disc 2 = Side 2/5 and Disc 3 = Side 3/4



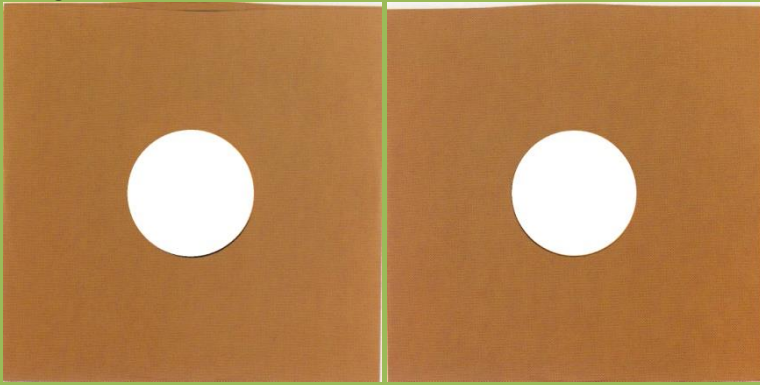
APPLE SMAS-3410 - LIVING IN THE MATERIAL WORLD



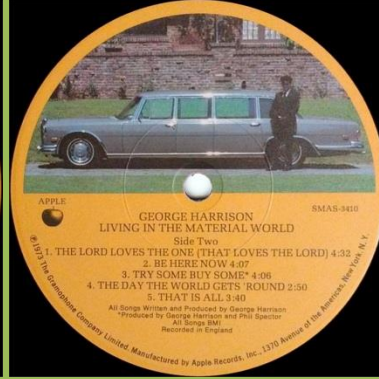
Cover types: 1) Glossy 2) Laminated cover



4-Page 12" x 12" insert

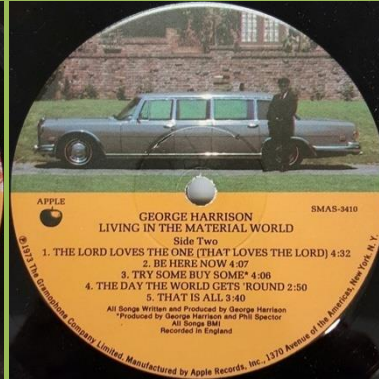
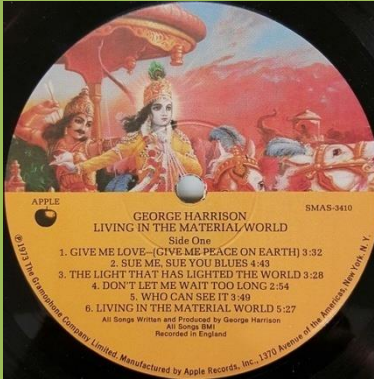


Custom light brown inner



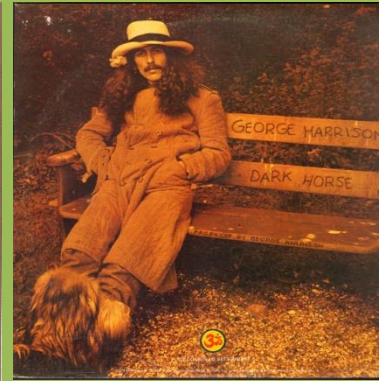
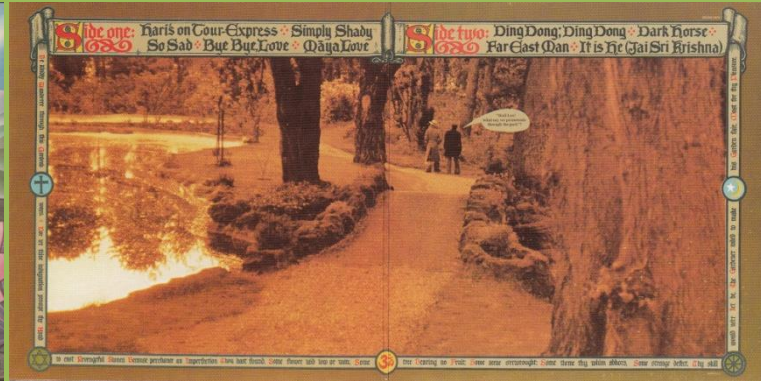
Jacksonville

Los Angeles

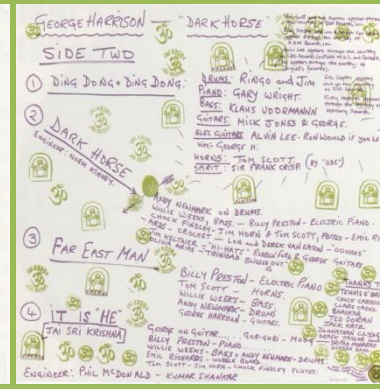
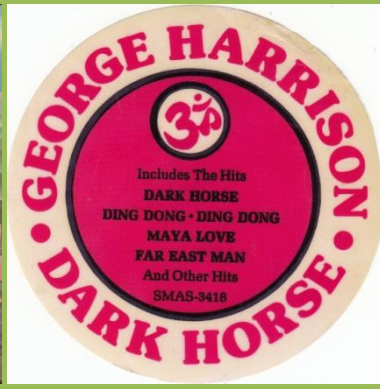


Winchester

APPLE SMAS-3418 - DARK HORSE



Cover type 1) Babaji 1½" high



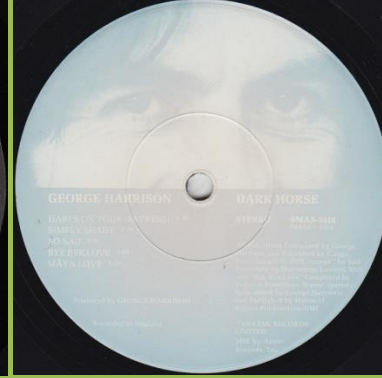
Cover type 2) Babaji 3/4" high

Sticker

Printed inner



2-Sided 12" x 12" lyric sheet



Jacksonville, black labels

Cover type 2

Los Angeles #1, blue labels

Cover type 1



Los Angeles #2, black labels

Winchester #1, blue labels



Winchester #2, light blue labels (less contrast)

Cover type 1

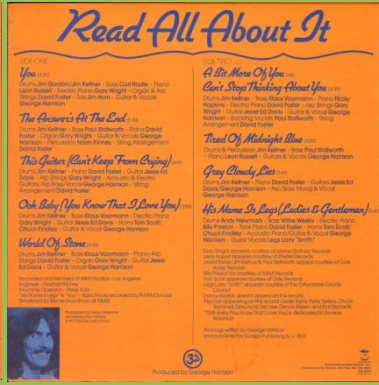
Winchester #3, black labels

Cover type 2

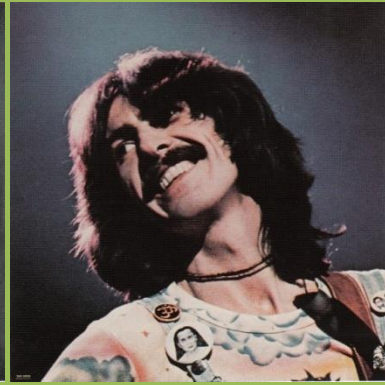
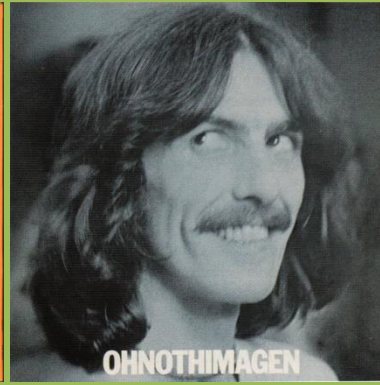
APPLE SW-3420 - EXTRA TEXTURE (READ ALL ABOUT IT)



Die-cut textured cover



Printed inner sleeve



Jacksonville

Los Angeles



Winchester