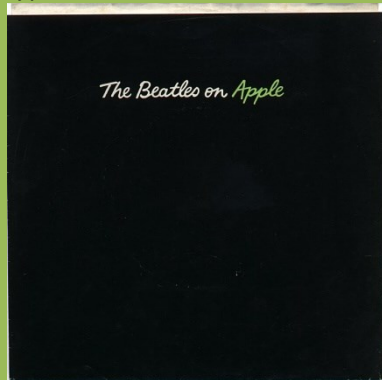


Type 1

Type 2



Type 3

Type 4



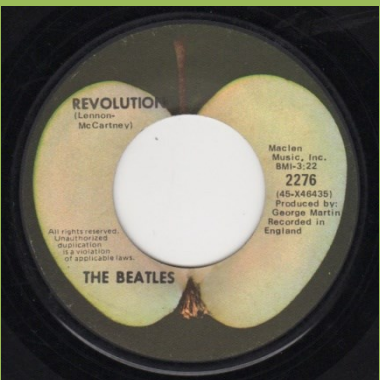
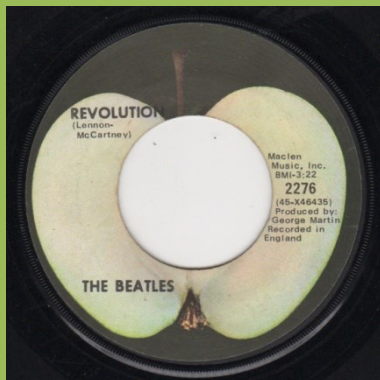
Type 5

Type 6

Non-Picture cover singles come in a generic Apple cover:

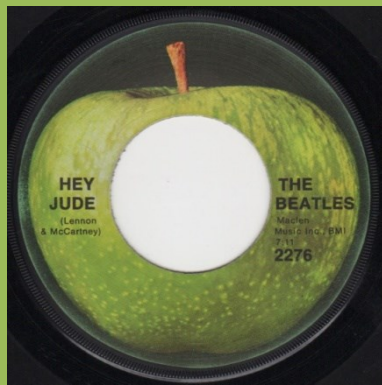
- 1) Die-cut West Coast 'The Beatles on Apple' cover,
- 2) White promo cover,
- 3) Non-die cut East Coast 'The Beatles on Apple' cover,
- 4) Straight-cut East Coast 'The Beatles on Apple' cover,
- 5) Straight-cut East Coast Apple cover,
- 6) Rounded top West Coast Apple cover

APPLE 2276 - HEY JUDE / REVOLUTION

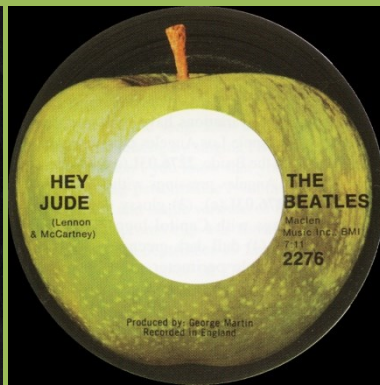


Jacksonville #1, Mfd. by Apple Inc on A-side

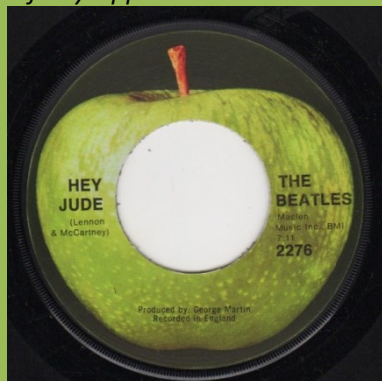
Jacksonville #2, with All Rights print on labels



Los Angeles #1
(also included in the APPLE FIRST FOUR PRESS KIT Promo),
no Producer credits,
no Recorded in England,
no master numbers,
Mfd by Apple Records Inc on B-Side



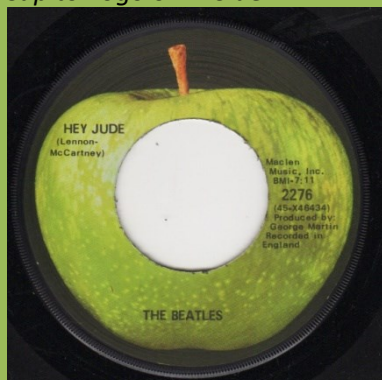
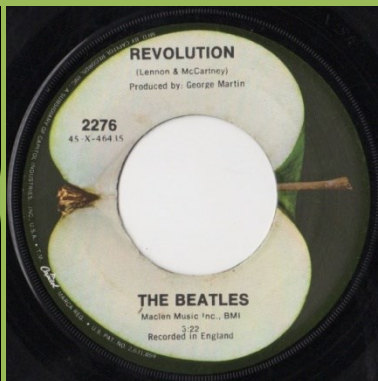
Los Angeles #2,
with Producer credits,
with Recorded in England,
no master numbers,
Mfd by Apple Records Inc on B-Side



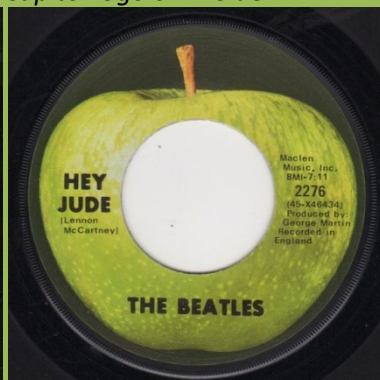
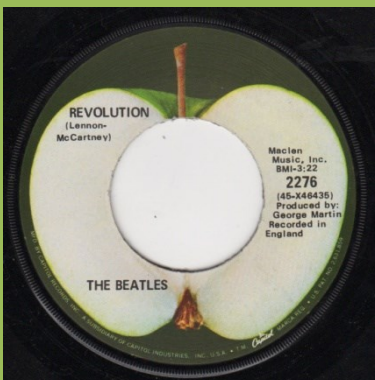
Los Angeles #3,
with Producer credits,
with Recorded in England,
no master numbers,
Capitol logo on B-Side



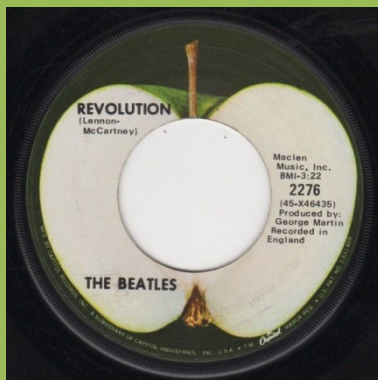
Los Angeles #4,
with Producer credits,
with Recorded in England,
with master numbers,
Capitol logo on B-Side



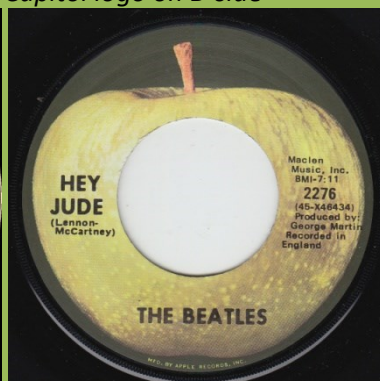
Los Angeles #5, small title font,
with Producer credits,
with Recorded in England,
master numbers to right side of labels,
Capitol logo on B-side



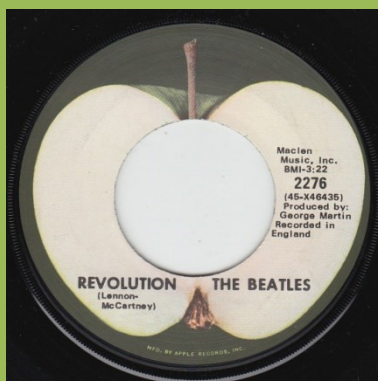
Los Angeles #6, broad title font,
with Producer credits,
with Recorded in England,
master numbers to right side of labels,
Capitol logo on B-side



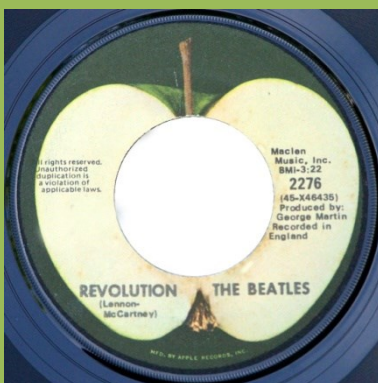
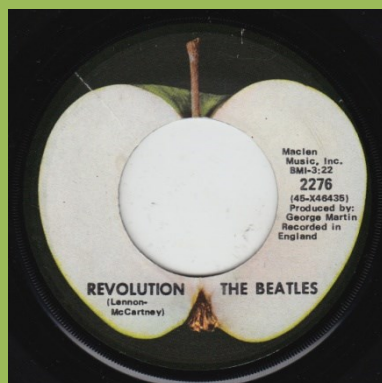
Los Angeles #7, large title font,
with Producer credits,



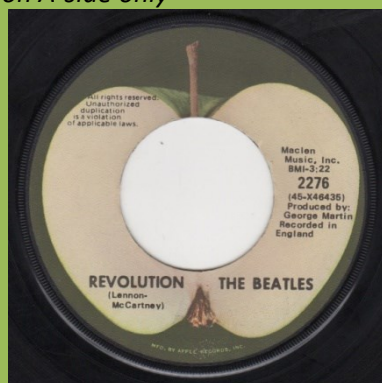
Los Angeles #8,
Mfd. by Apple Records Inc. print on both labels



with Recorded in England,
master numbers to right side of labels,
Mfd. by Apple Records Inc. print on B-side

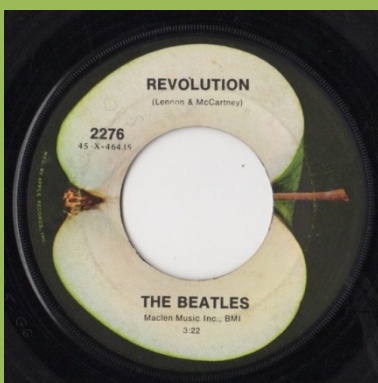
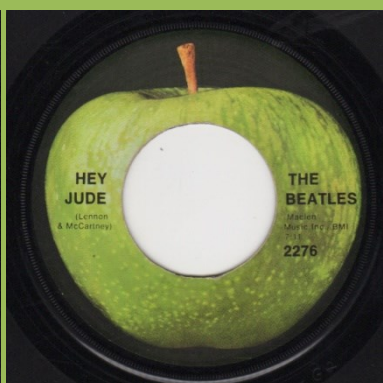
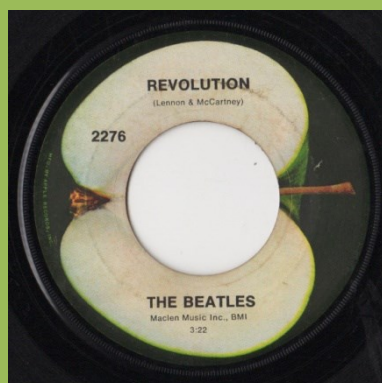
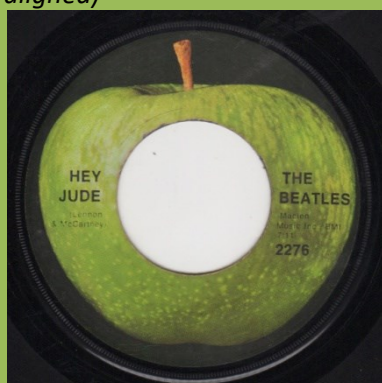


Los Angeles #9,
Mfd. by Apple Records Inc. print on A-side only



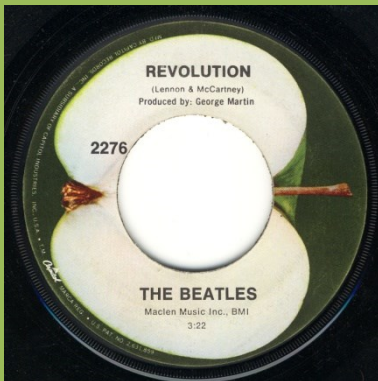
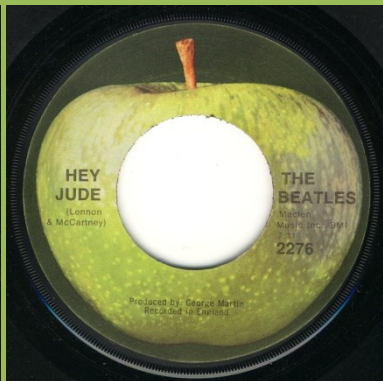
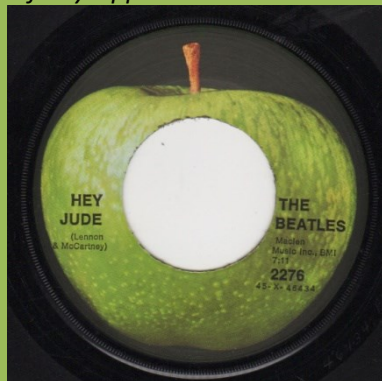
Los Angeles #10, with All Rights... print on labels (on B-side centre aligned)

Los Angeles #11, with All Rights... print on labels (on B-side top aligned)



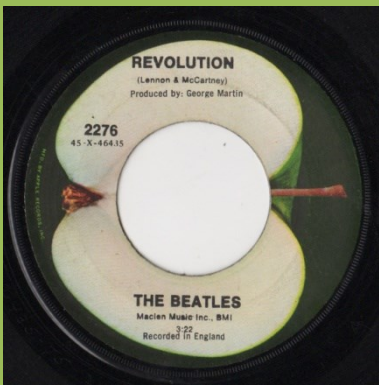
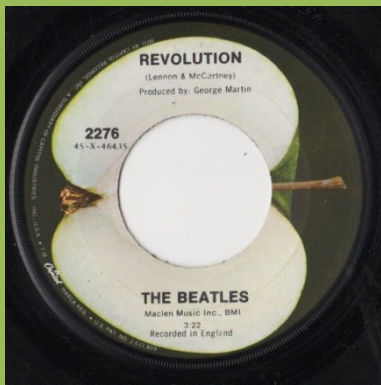
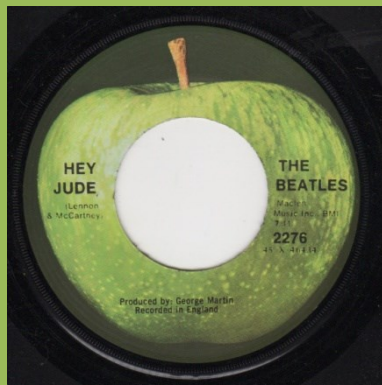
Scranton #1,
no Producer credits,
no Recorded in England,
no master numbers,
Mfd by Apple Records Inc on B-Side

Scranton cross-over pressing,
A-side label type #1,
B-side label type #2



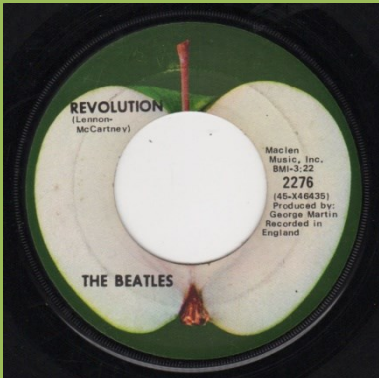
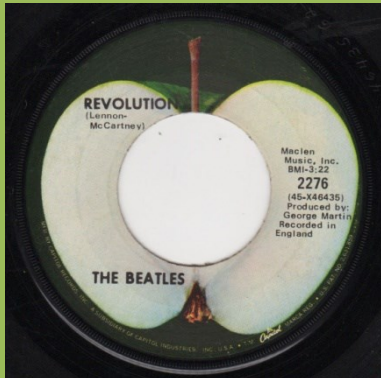
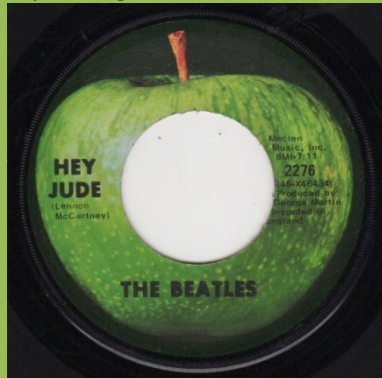
Scranton #2,
no Producer credits,
no Recorded in England,
with master numbers,
Mfd by Apple Records Inc on B-Side

Scranton #3,
with Producer credits,
with Recorded in England,
no master numbers,
Capitol logo on B-Side



Scranton #4,
with Producer credits,
with Recorded in England,
with master numbers,
Capitol logo on B-Side

Scranton #5,
with Producer credits,
with Recorded in England,
with master numbers,
Mfd by Apple Records Inc on B-Side

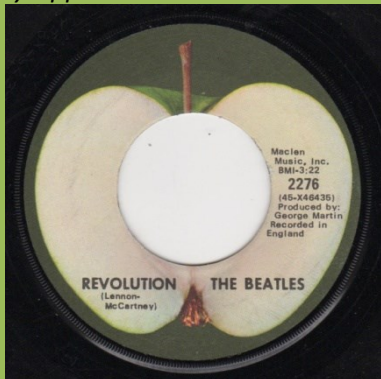


Scranton #6, bold lettering, Capitol logo on B-side

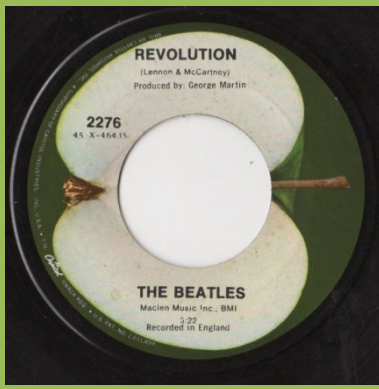
Scranton #7, bold lettering, Mfd by Apple Records Inc on A-Side



Scranton #8, bold lettering, Mfd by Apple Records Inc on B-side



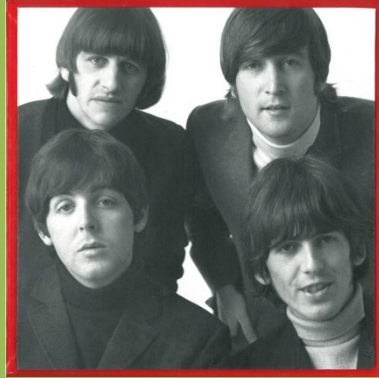
Winchester



RCA Rockaway contract pressing, labels identical to Scranton #4, but with smooth ring around labels



Front



Inside lid



Info sheet



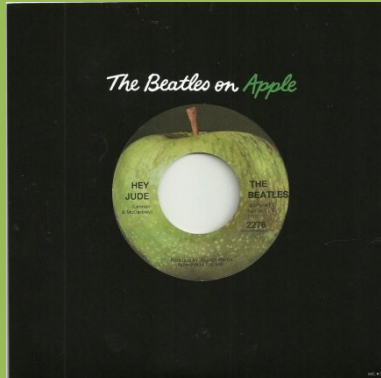
Rear (Numbered edition)



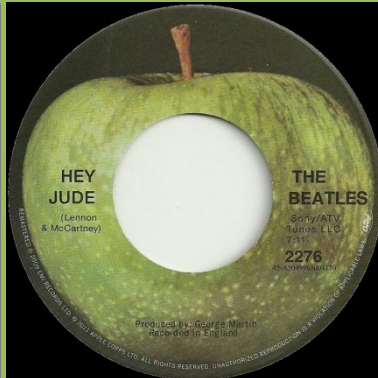
Poster



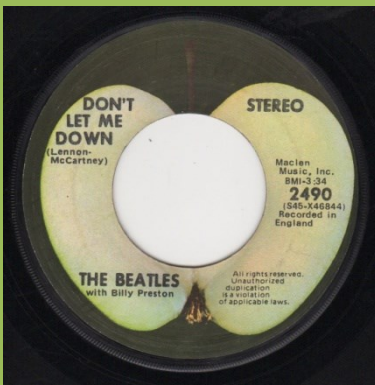
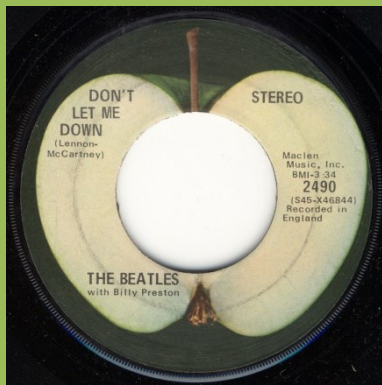
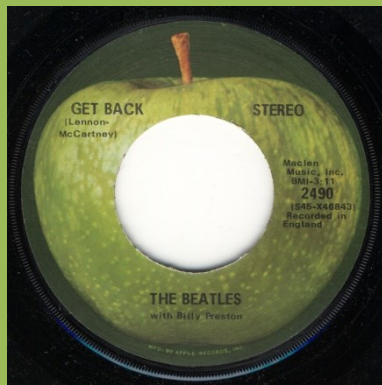
Single hub



Single from Record Store Day 4-Singles box 2011

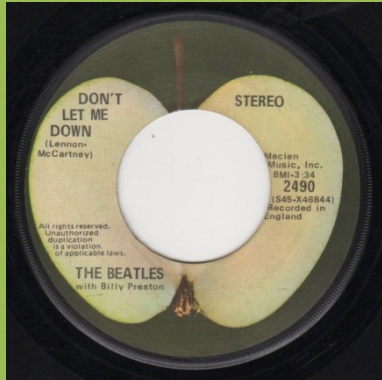


APPLE 2490 - GET BACK / DON'T LET ME DOWN

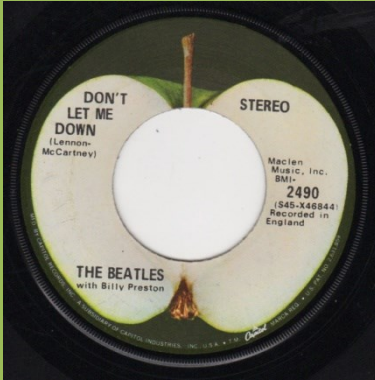
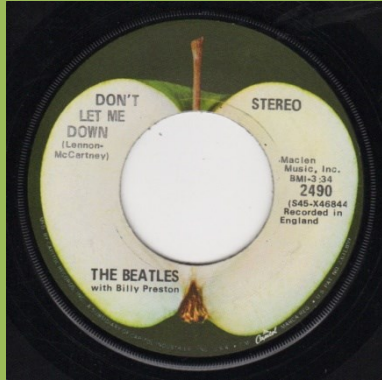
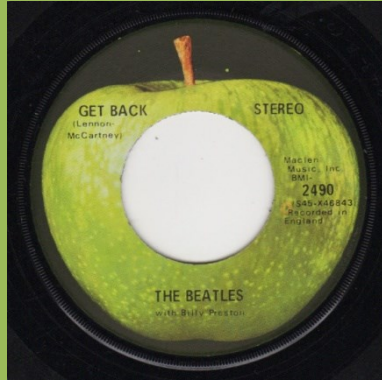


Jacksonville #1

Jacksonville #2, with All Rights print on bottom of labels



Jacksonville #3, with All Rights print on left side of labels



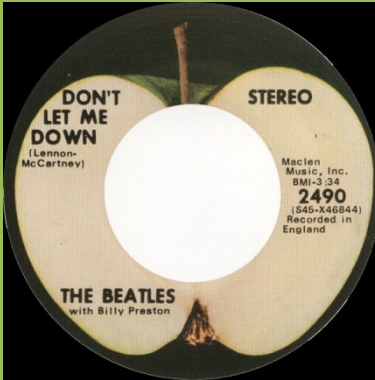
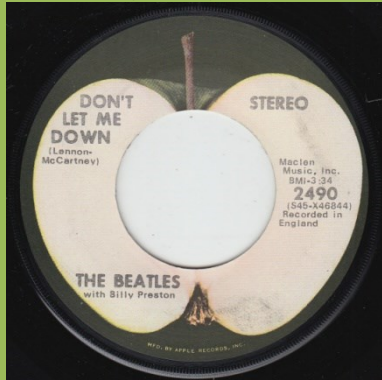
Los Angeles #1, no running times, thin lettering, Capitol logo on B-side

Los Angeles #2, with running times, thin lettering, Capitol logo on B-side



Los Angeles cross-over, bold lettering (A Side), with running times, thin lettering, Capitol logo on B-side (B Side)

Los Angeles #3, with running times, bold lettering, Capitol logo on B-side



Los Angeles #4, with running times, bold lettering,

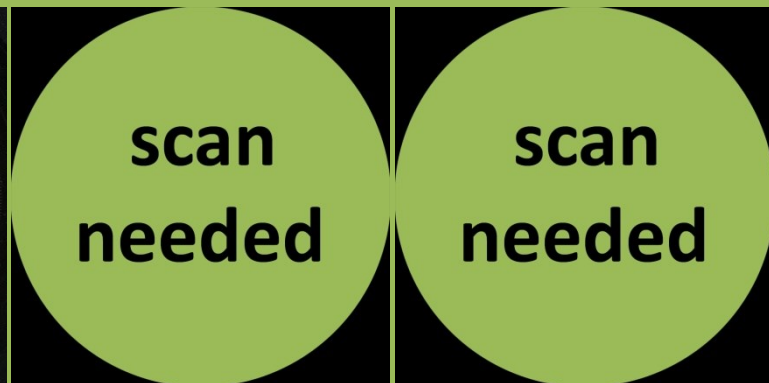
Los Angeles #5, with running times, bold lettering,

Mfd. by Apple Records Inc on both sides

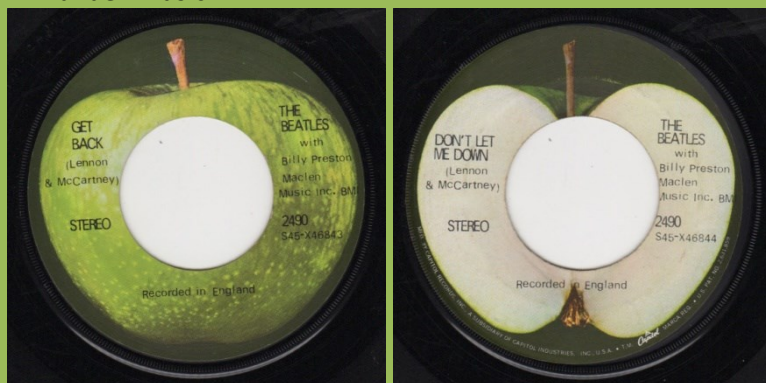


Mfd. by Apple Records Inc on A-side only

Los Angeles #6, light green Apple labels,
with All Rights... print on labels



Scranton #1, correct spelling Billy Preston,
BMI under Music



Scranton #2, with misprint Billy Presto

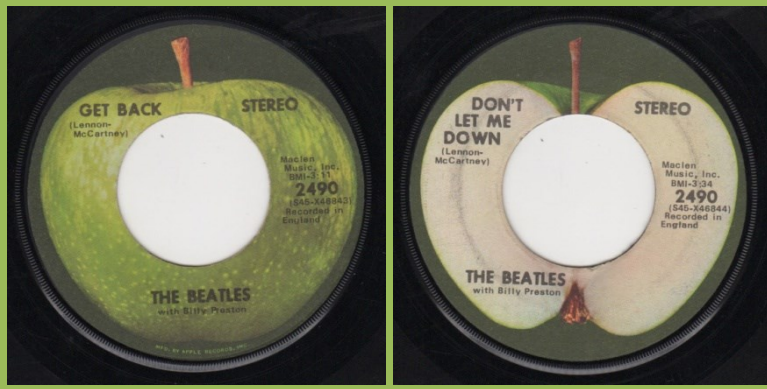


Scranton #3, correct spelling Billy Preston,
BMI to right of Music



Scranton, crossover
with type #1 label on A-side, type #3 label on B-side

Scranton #3

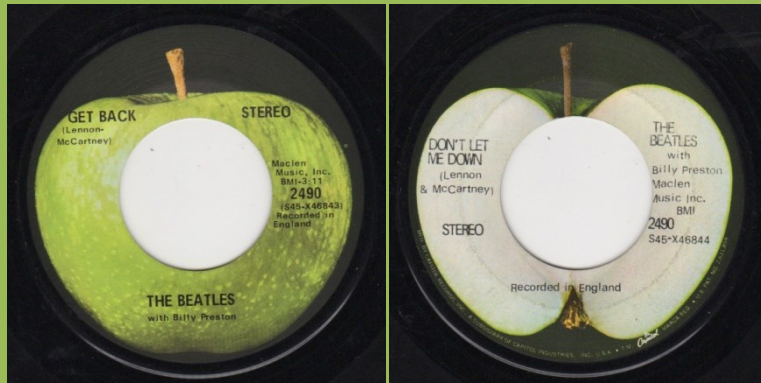


Winchester



Contract pressing #1, labels identical to Jacksonville #1, Los Angeles #2 and Scranton #2, but with smooth edge around labels

Contract pressing #2, made with Scranton plates



Contract pressing #3

APPLE 2531 - THE BALLAD OF JOHN AND YOKO / OLD BROWN SHOE



East Coast cover (Only with first issues)

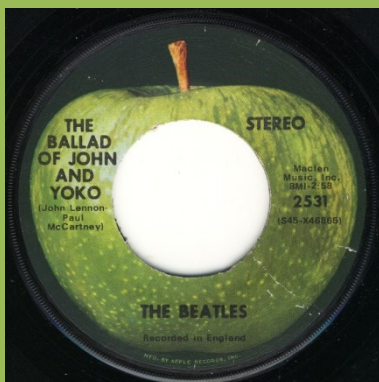
West Coast cover (Only with first issues)



Jacksonville #1



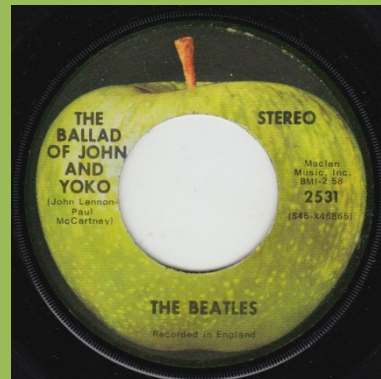
Capitol logo on B-side



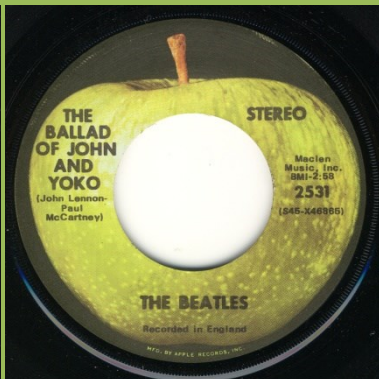
Jacksonville #2



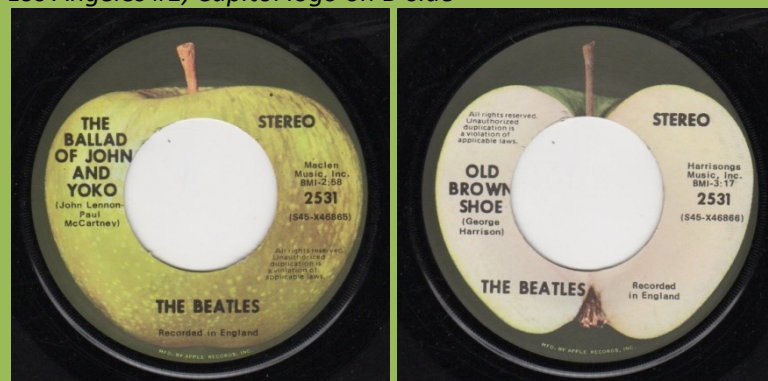
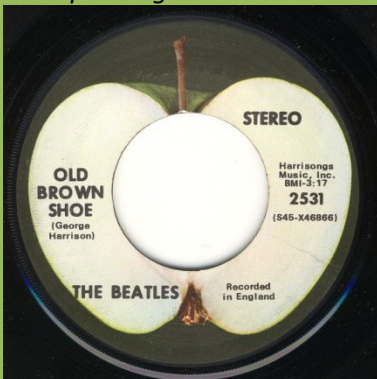
No Capitol logo on B-side



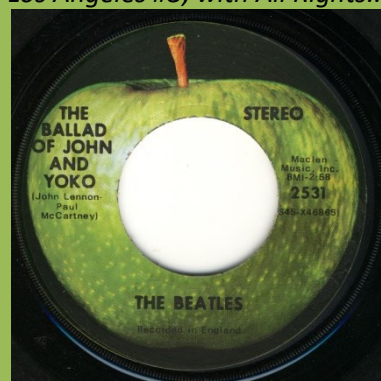
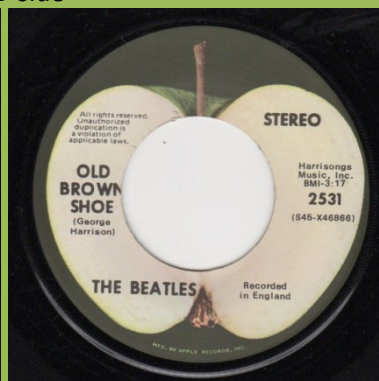
Los Angeles #1, Capitol logo on B-side



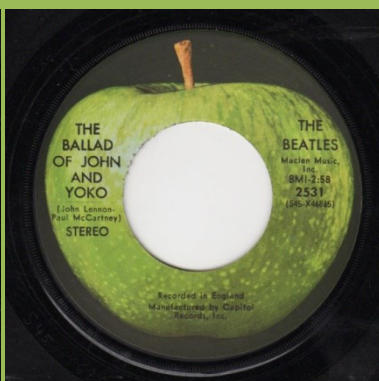
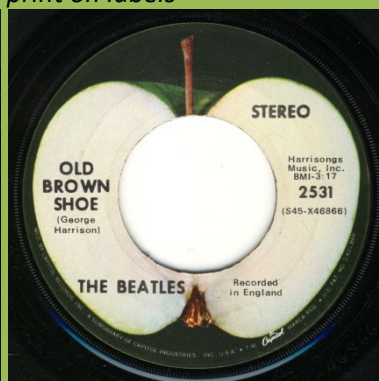
Los Angeles #2, Mfd. by Apple Records Inc. on A-side



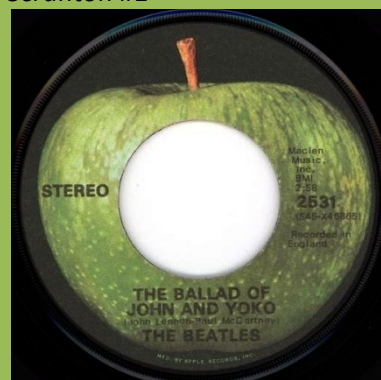
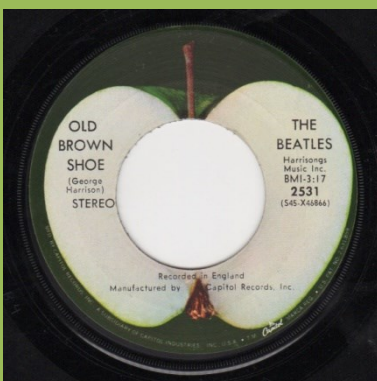
Los Angeles #3, with All Rights... print on labels



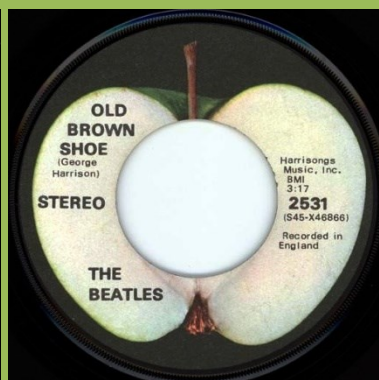
Scranton #1



Scranton #2



Winchester





East Coast contract pressing (Labels identical to Scranton #1, but without serrations around labels)

APPLE 2654 - SOMETHING / COME TOGETHER



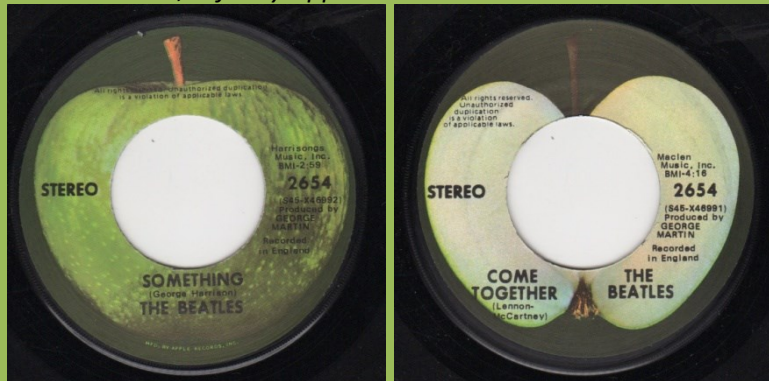
Jacksonville #1

Jacksonville #2, Mfd. by Apple Records Inc. on A-side



Jacksonville #3, Mfd. by Apple Records Inc. on B-side

Jacksonville #4, Capitol logo on B-side



Jacksonville #5, with All Rights print



Los Angeles #1, Mfd. by Apple Records Inc. on B-side

Los Angeles #2, Mfd. by Apple Records Inc. on A-side



Los Angeles #3, with All Rights print



Scranton #1

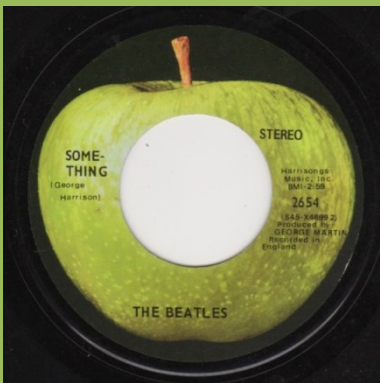
Scranton #2, light green glossy labels



Scranton #3, dark green matte labels



Winchester

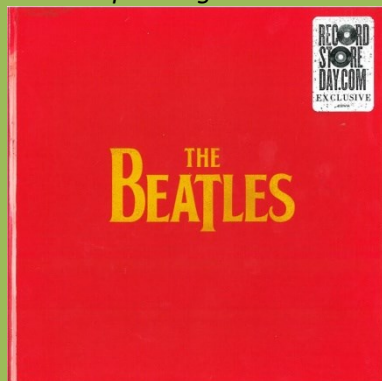


Contract pressing (labels identical to Scranton #1, but no serrations around labels)

Contract pressing #2



Contract pressing #3



Front

Inside lid

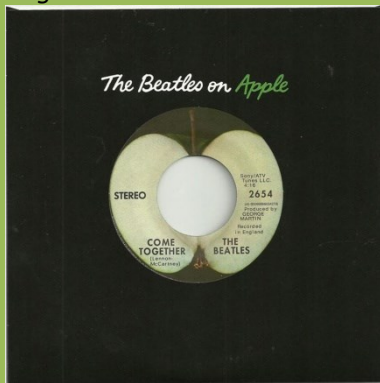
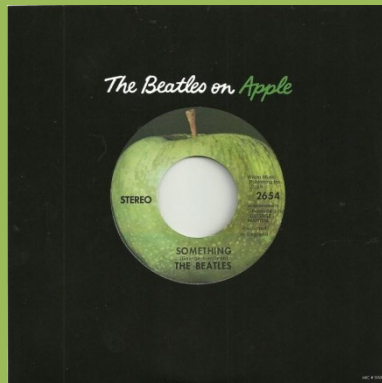
Info sheet

Rear (Numbered edition)



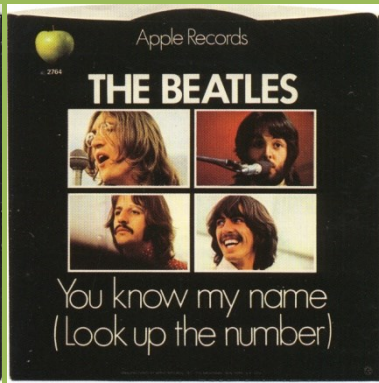
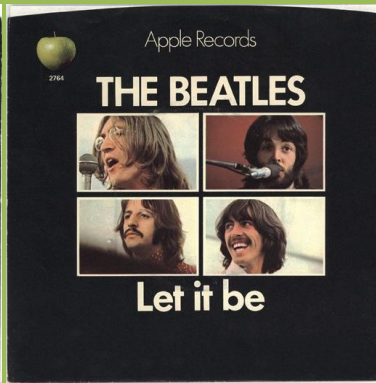
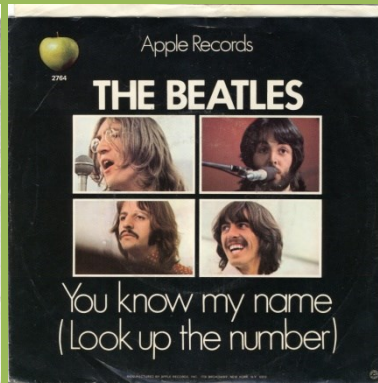
Poster

Single hub



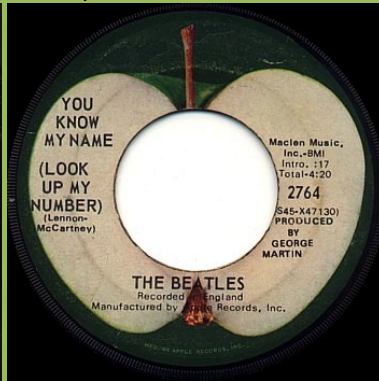
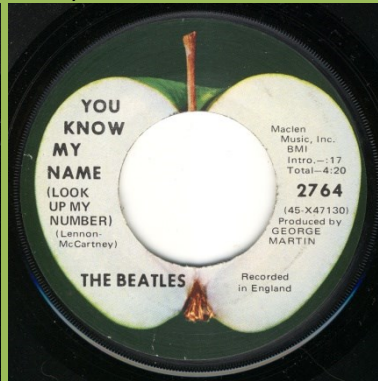
Single from Record Store Day 4-Singles box 2011

APPLE 2764 - LET IT BE / YOU KNOW MY NAME (LOOK UP THE NUMBER)



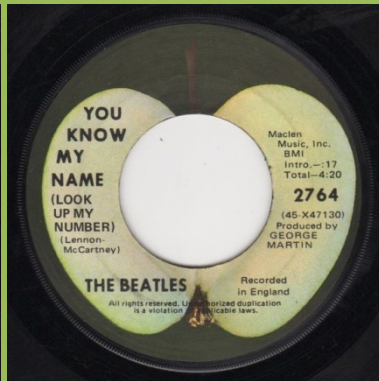
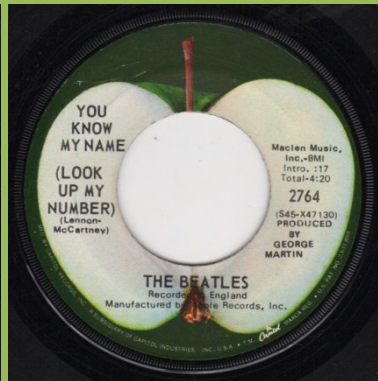
East Coast cover (Only with first issues)

West Coast cover (Only with first issues)



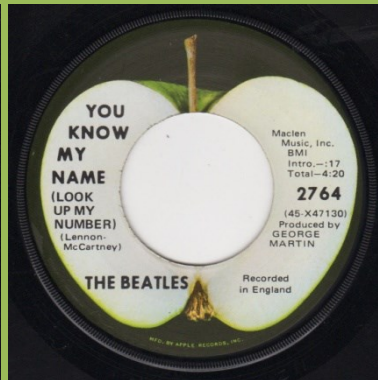
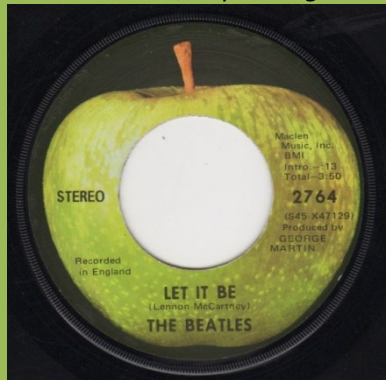
Jacksonville #1, Mfd. by Apple Records Inc. on A-side

Jacksonville #2, Mfd. by Apple Records Inc. on B-side



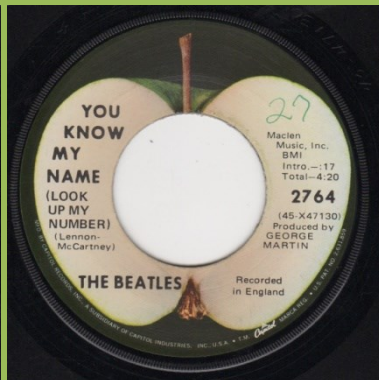
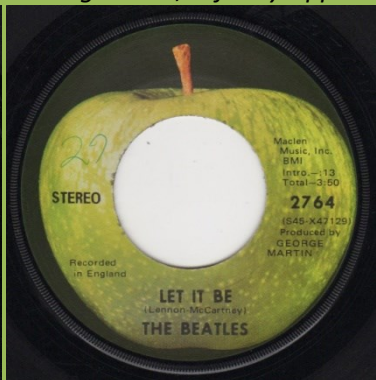
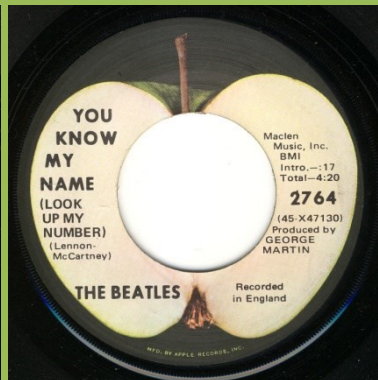
Jacksonville #3, Capitol logo on B-side

Jacksonville #4, with All Rights... print on labels



Los Angeles #1, Mfd. by Apple Records Inc. on B-side

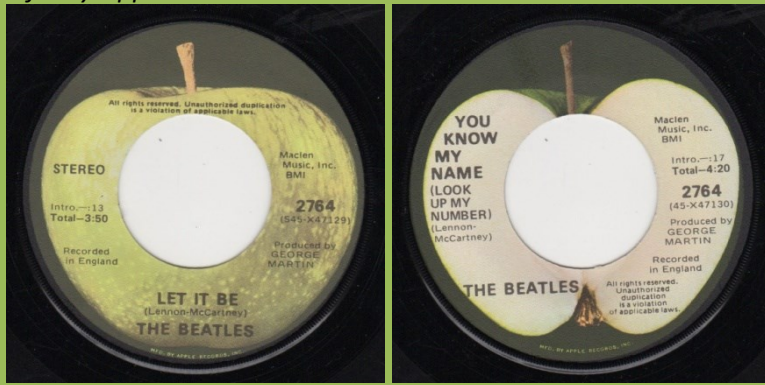
Los Angeles #2, Mfd. by Apple Records Inc. on A-side



No factory marks (but most certainly Los Angeles #3),

Los Angeles #4, Capitol logo on B-side

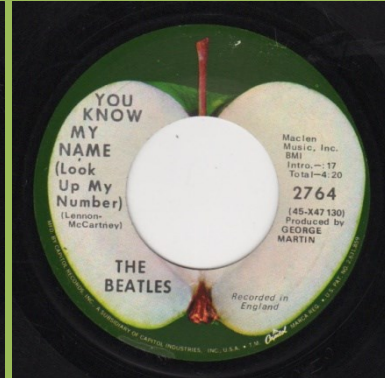
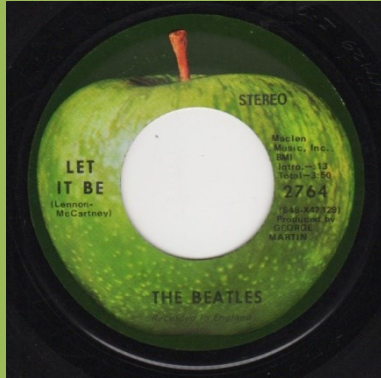
Mfd. by Apple Records Inc. on both labels



Los Angeles #5, with All Rights... print on labels



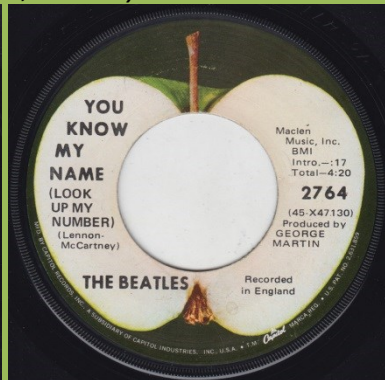
Scranton #1, Capitol logo on B-side



Scranton #2, Mfd. by Apple Records Inc. on B-side

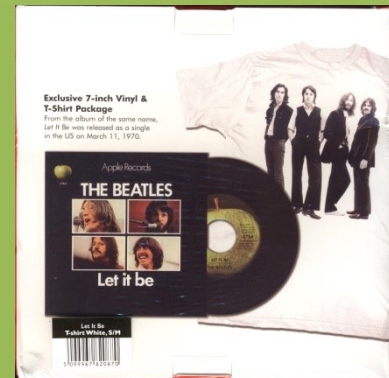
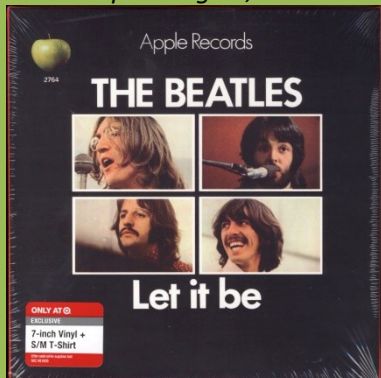


Contract pressing #1, same labels as Scranton #1, but with non-serrated label edges, made by RCA

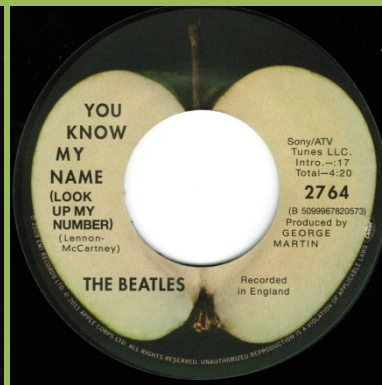
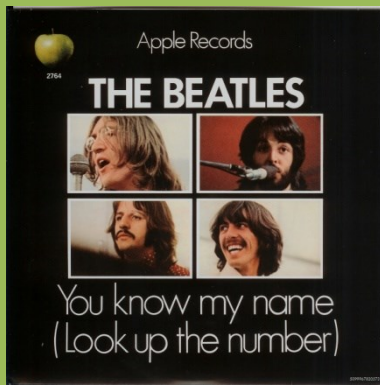
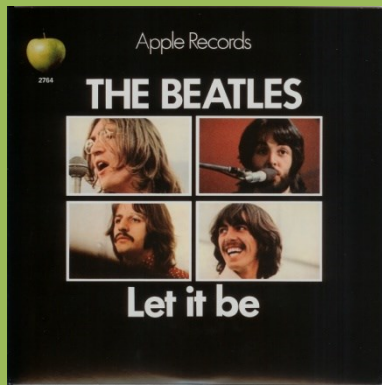


Contract pressing #2, same labels as Jacksonville #3, but with non-serrated label edges

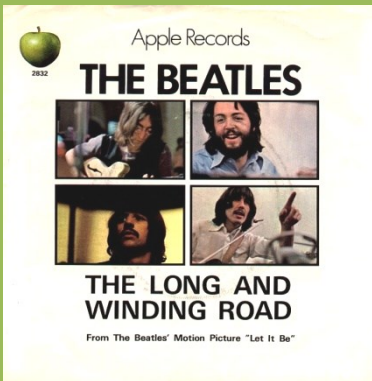
Contract pressing #3, with serrated label edges



2011 Target Box Set (T-shirt & vinyl single)

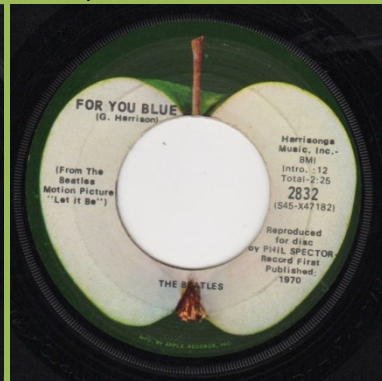
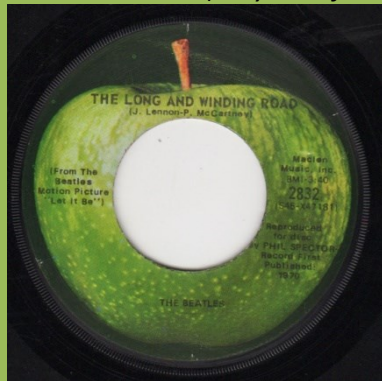


APPLE 2832 - THE LONG AND WINDING ROAD / FOR YOU BLUE



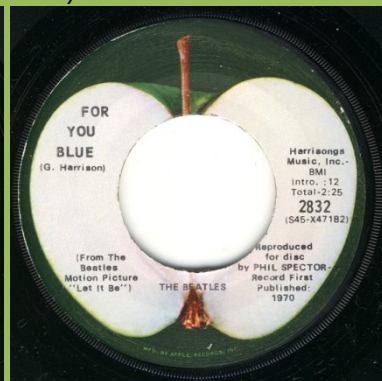
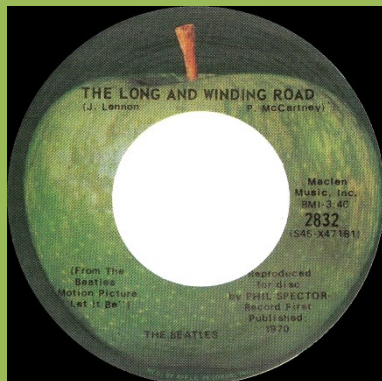
East Coast cover (Only with first issues)

West Coast cover (Only with first issues)



Jacksonville #1, Mfd. by Apple Inc. on B-side, movie credit in middle of labels

Jacksonville #2, cross-over, Mfd. by Apple Inc. on B-side, movie credit on bottom of label (A-side), movie credit in middle of label (B-side)

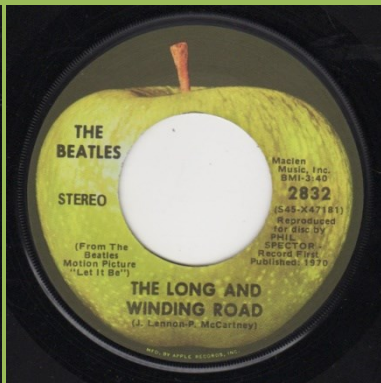
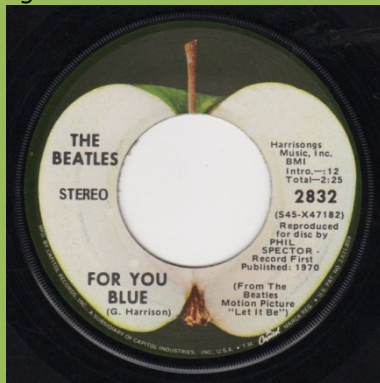
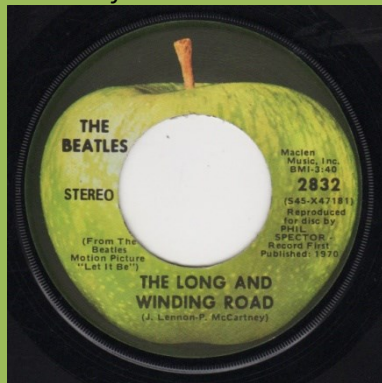


Jacksonville #3, Mfd. by Apple Inc. on A-side, movie credit on bottom of labels

Jacksonville #4, Mfd. by Apple Inc. on B-side, movie credit on bottom of labels

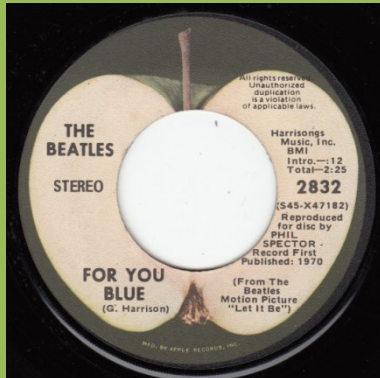
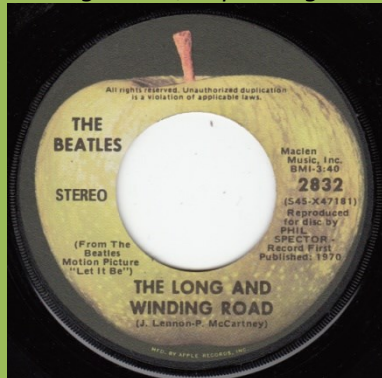


Jacksonville #5, Mfd. by Apple Inc. on B-side, movie credit on bottom of labels with indented ring around center

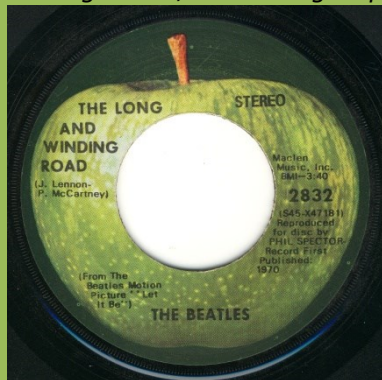


Los Angeles #1, Capitol logo on B-side

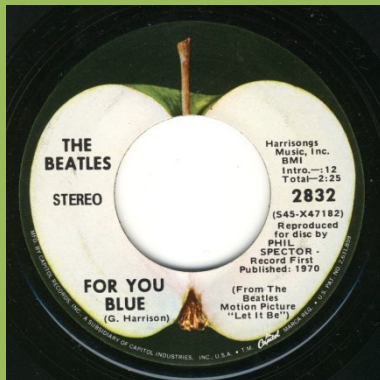
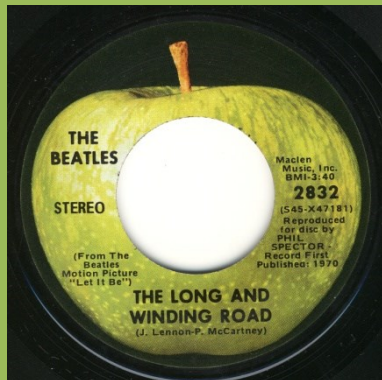
Los Angeles #2, Mfd. by Apple Records Inc. on A-side



Los Angeles #3, with All Rights print



Scranton



Contract pressing -most likely by Columbia Hollywood - (Labels similar to Los Angeles #1, but smooth edges around the labels)

