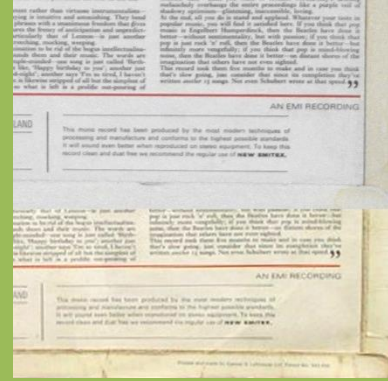


**APPLE PMC 7070 - YELLOW SUBMARINE [mono]**

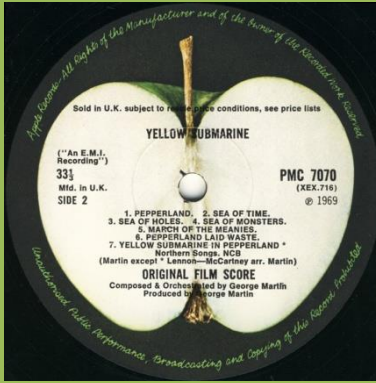
With print "Sold In U.K. subject to resale price conditions. See price lists"



- Cover types:
- 1) flip back cover with laminated front, no Garrod and Lofthouse print
  - 2) flip back cover with laminated front, with Garrod and Lofthouse print



@ 1967 aligned right



Mfd in UK print not aligned with 33 1/3



@ 1967 aligned left



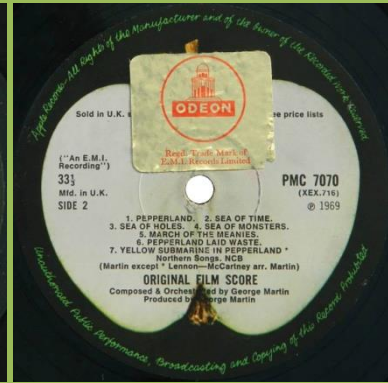
Mfd in UK print aligned with 33 1/3



@ 1967 aligned right

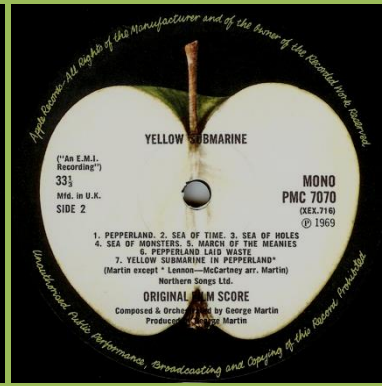


Mfd in UK print aligned with 33 1/3



Some (export) copies come with Odeon sticker on rear cover and labels

1982 Reissue



Most copies were sold in 2 different (mono) boxes. The LPs were also available individually.



BM 1 box (numbered up to 1000)



BMC 10 box (unnumbered)

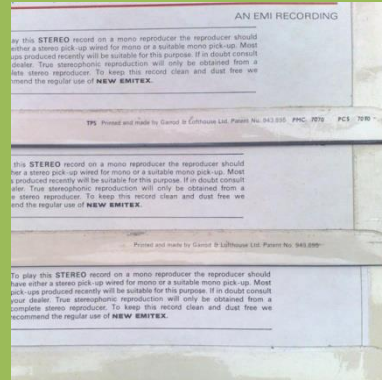
**APPLE PCS 7070 - YELLOW SUBMARINE**

With print "Sold In U.K. subject to resale price conditions. See price lists"



Cover types:

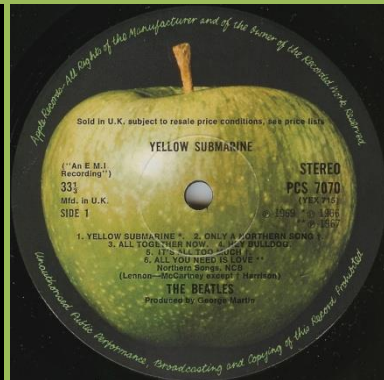
- 1) flip back cover with printers credits and release-number
- 2) flip back cover with printers credits only
- 3) flip back cover without credits



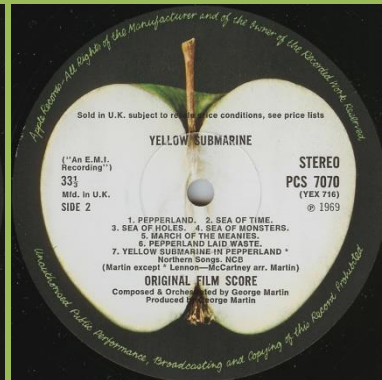
Small 33 1/3 print, 5. aligned left of 6.



Cover type 3



Small 33 1/3 print, 5. aligned half right over 6.



Cover type 2



Small 33 1/3 print, 5. aligned half right over 6., small "i" misprint in LP-title

Small 33 1/3 print, 5. aligned right of 6., "O" in STEREO over space between "7"& "0" in PCS 7070



Small 33 1/3 print, 5. aligned right of 6., "O" in STEREO over last "0" in PCS 7070

Large 33 1/3 print

Large 33 1/3 print on both sides 5. aligned left of "A" in ALL



Small 33 1/3 print, no space over 33 1/3 print and under Mfd. In U.K. on both sides

Small 33 1/3 print, no space under Mfd. In U.K.

Small 33 1/3 print, no space over 33 1/3 print and under Mfd. In U.K.

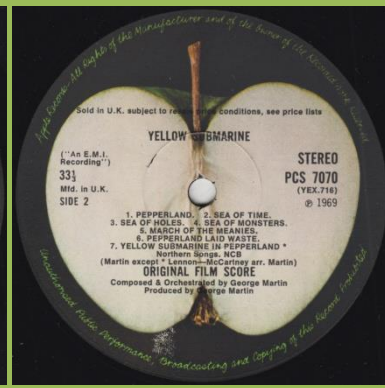


Large 33 1/3 print, 5. aligned right of 6., "O" in STEREO over last "0" in PCS 7070

Small 33 1/3 print, no space over 33 1/3 print and under Mfd. In U.K.

Small 33 1/3 print, no space under Mfd. In U.K.

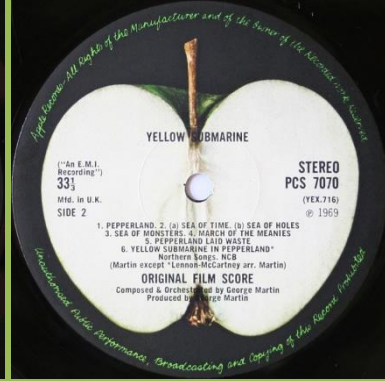
Large 33 1/3 print



Small 33 1/3 print

No spacing over Original Film Score

Without print "Sold In U.K. subject to resale price conditions. See price lists"



Song titles in wide font, small 33 1/3 print on both sides

Song titles in narrow font, small 33 1/3 print

Large 33 1/3 print



Large 33 1/3 print on both sides, no space over 33 1/3

Large 33 1/3 print on both sides, space over 33 1/3, small ©

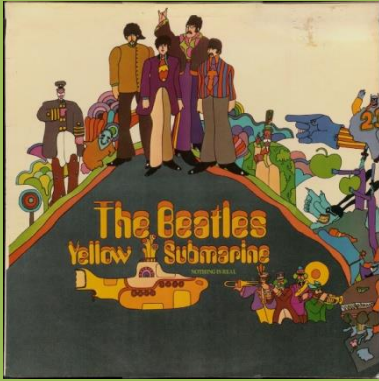


Large 33 1/3 print on both sides, space over 33 1/3, large ©

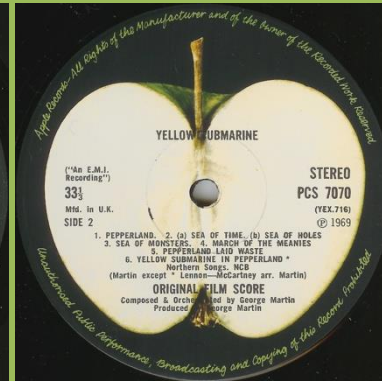
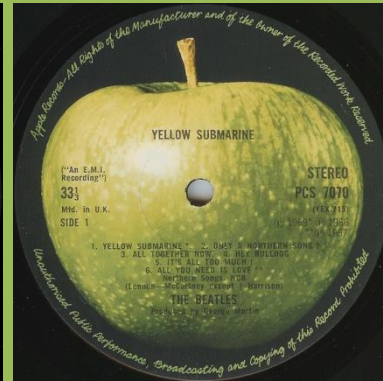


Some (export) copies come with Odeon sticker on rear cover and labels

Lighter Apple labels, either printed on matte or glossy paper



- Cover types:
- 1) laminated front, grey color
  - 2) laminated front, dark grey color
  - 3) laminated front, lighter grey color

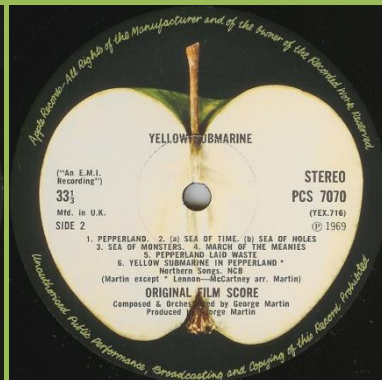


Crossover pressing, A-side matte label

Cover type 1 B-side dark label with large ©

Matte labels

Cover type 1



Circa 1973 reissue, glossy labels

Cover type 2

French contract pressings

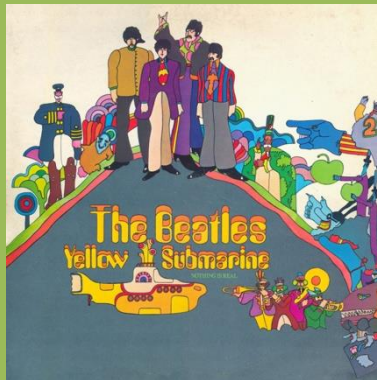


With perimeter ridge

Cover type 3

Without perimeter ridge

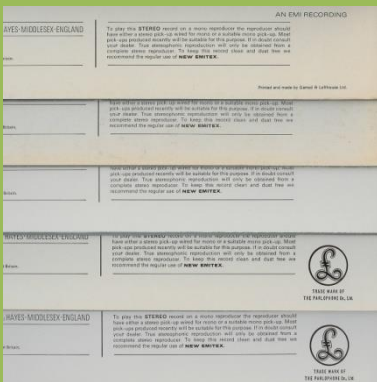
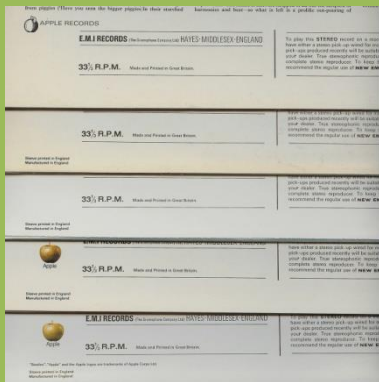
Post-1980 Reissues



Cover types:

- 1) glossy cover without bar code, Garrod and Lofthouse print on rear cover
- 2) glossy cover with bar code, Printed in England and Garrod and Lofthouse print on rear cover
- 3) glossy cover with bar code, Printed in England on rear cover, No Garrod and Lofthouse print
- 4) glossy cover with bar code, Printed in England and DMM print on rear cover

- 5) glossy cover with bar code, Printed in England, DMM print, Apple and Parlophone logo on rear cover
- 6) glossy cover with bar code, Printed in England, DMM print, Apple & Parlophone logo and Trademarks of Apple Corps Ltd. print on rear cover



Cover type 1 & 2 records also came in blue box (BC-13)

Cover type 2 & 3 records also came in 'bread bin' box



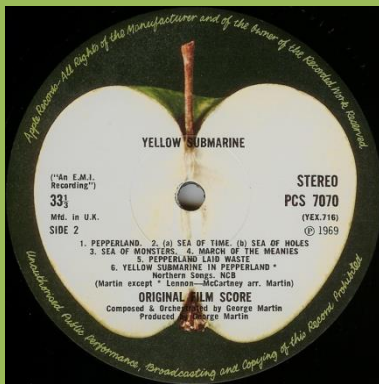
Early 1980s issue,  
darker Apple



Red stalk on B-Side,  
Cover type 1



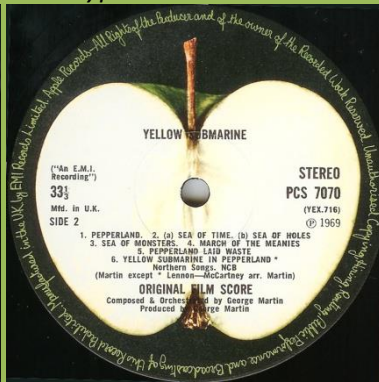
Crossover pressing, full  
perimeter print on A-side



Red stalk on B-Side,  
Cover type 1



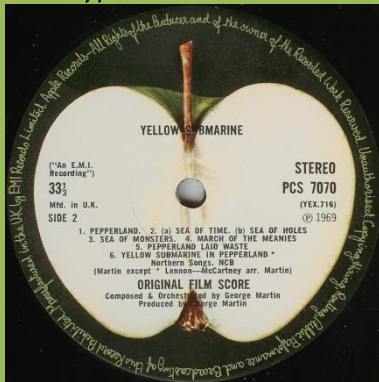
1983 reissue, full perimeter  
print, green/yellow Apple



Mfd. In U.K., Cover type 1



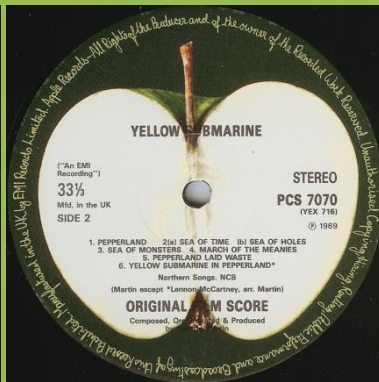
Dark pale green Apple



Cover type 2



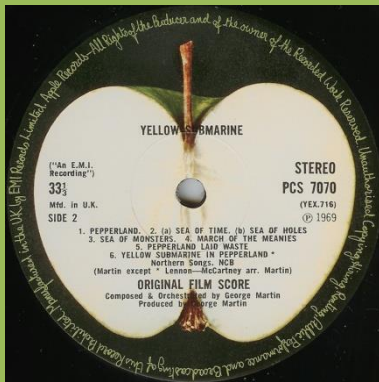
Red stalk, crossover with  
Mfd. in U.K. on A-side,  
Mfd. in the UK on B-side



Cover type 3



Crossover with  
Mfd. in the UK on A-side,  
Mfd. in U.K. on B-side



Cover type 3



Mfd. in the UK on both sides, full perimeter print,  
green/yellow Apple



Lighter pale green Apple



Cover type 4



Mid-1990s reissue, green A-label, clear print, new 2-part perimeter print

Cover type 4

Mid-1990s reissue, More yellow A-label, inferior print

Cover type 5



Post-2000 Dutch 'dish label',

Cover type 5