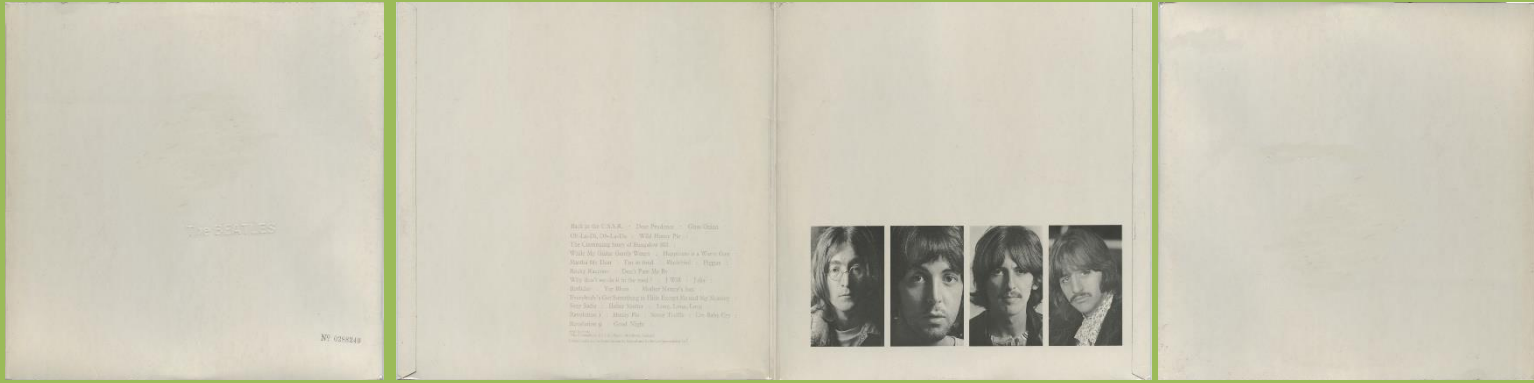


**APPLE PMC 7067/7068 - THE BEATLES [2-LP] [mono]**



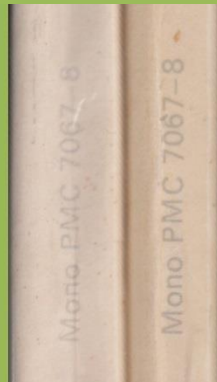
Cover type 1 (fully laminated 7 digit numbered top open, MONO & STEREO release number on spine, no STEREO on rear cover)



Photo inserts (original copies come with blank protective spacer)



Double-sided poster



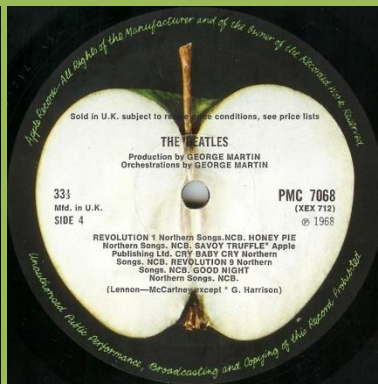
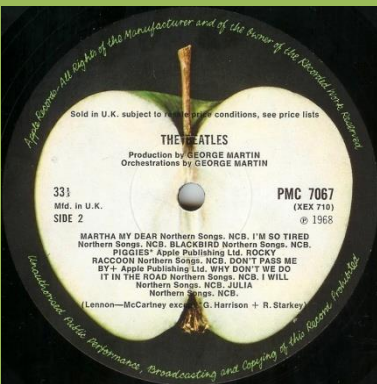
Spines are either 10 or 7 mm wide

With print "Sold In U.K. subject to resale price conditions. See price lists"



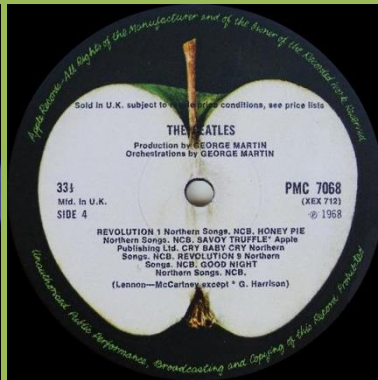
Without "An E.M.I. Recording" print, no dot after Ltd (preceding Why Don't We Do It In The Road)





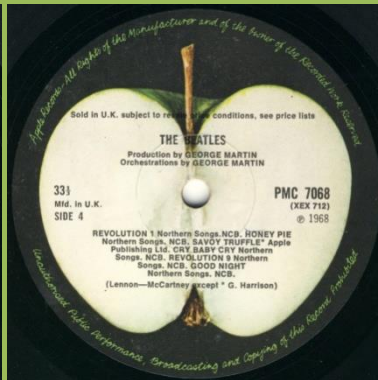
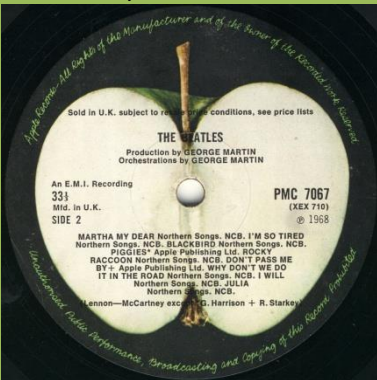
Without "An E.M.I. Recording" print, with dot after Ltd. (preceding Why Don't We Do It In The Road)

PIE aligned with Apple



Without "An E.M.I. Recording" print, with dot after Ltd. (preceding Why Don't We Do It In The Road)

PIE not aligned with Apple



With "An E.M.I. Recording" print on Sides 1 through 3

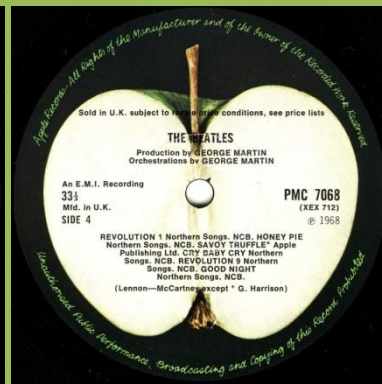
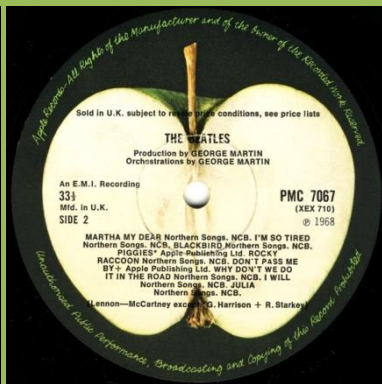


With "An E.M.I. Recording" print on Sides 1, 3 & 4

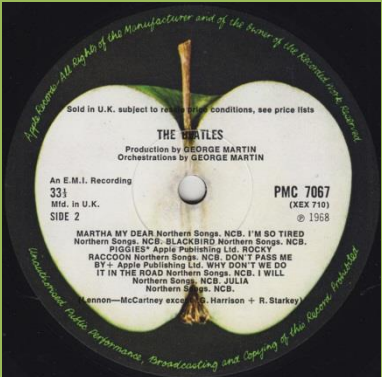


With "An E.M.I. Recording" print on Sides 2 through 4

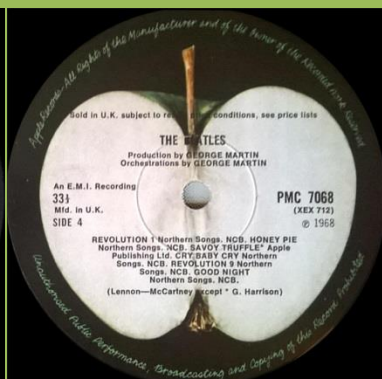
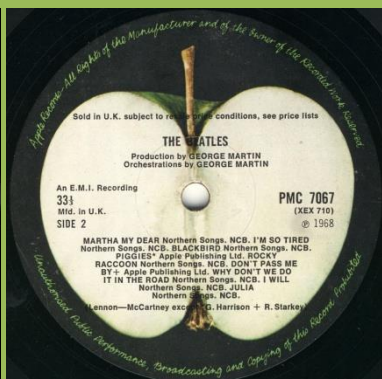
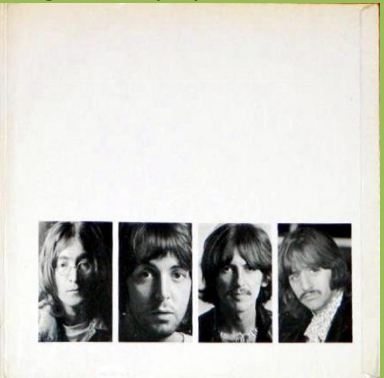




With "An E.M.I. Recording" print on Sides 1 through 4



With "An E.M.I. Recording" print on Sides 1 through 4, additional ring around play hole on side 1



Some export copies come with Odeon stickers on cover and Sides 1 & 3

1982 Reissue





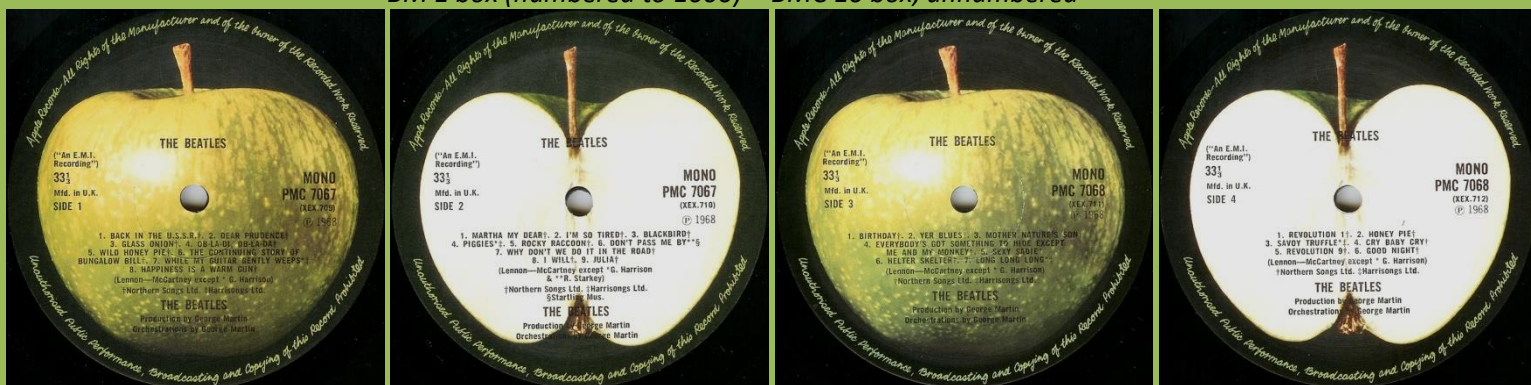
Glossy cover with mono release number on spine, © 1968 printed inside

Comes with photo inserts & poster

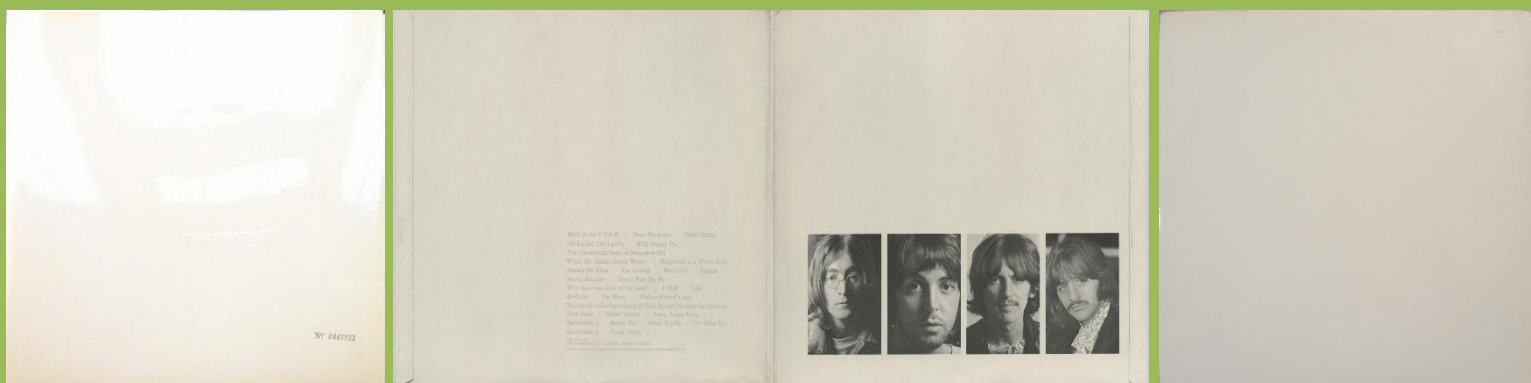
Although most copies were sold in 2 [different] boxes, the LPs were also available individually



BM 1 box (numbered to 1000) BMC 10 box, unnumbered



APPLE PCS 7067/7068 - THE BEATLES [2-LP]



Cover type 2 (fully laminated 7 digit numbered top opener, MONO & STEREO release number on spine, STEREO on rear cover)



Photo inserts (original copies come with blank protective spacer)



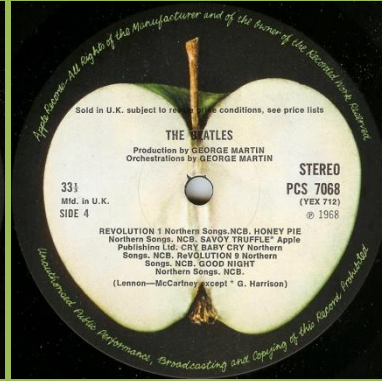
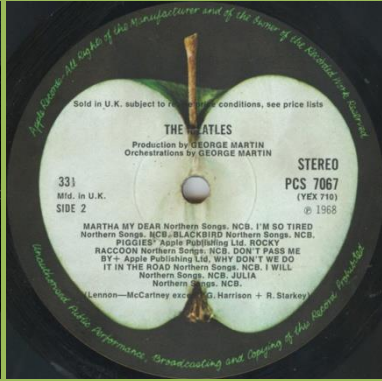


Double-sided Poster on matte paper (glossy paper on some 70's copies)

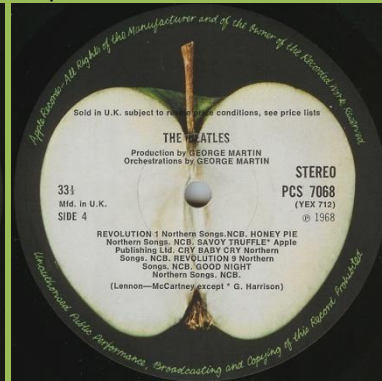
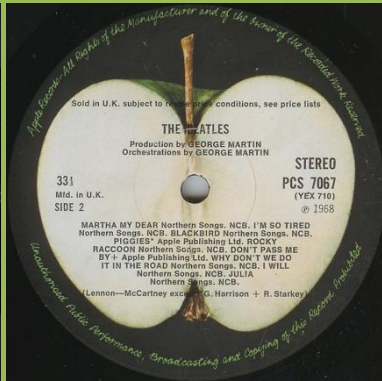


Spines are either 10 or 7 mm wide

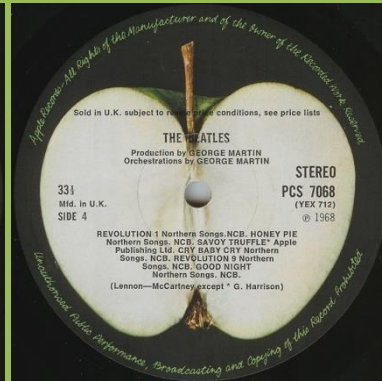
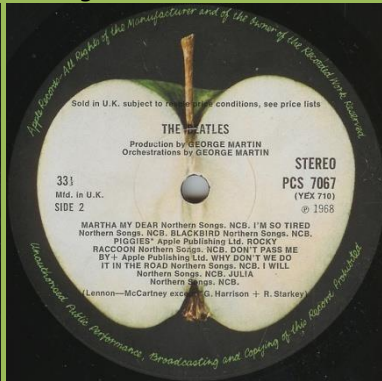
With print "Sold in U.K. subject to resale price conditions. See price lists"



Misprint "REVOLUTION 9"

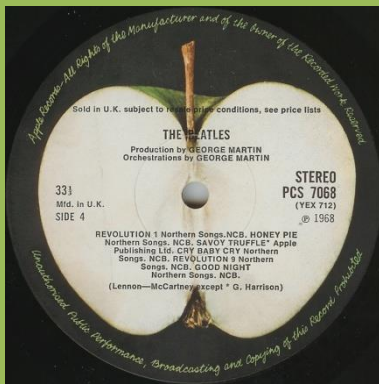
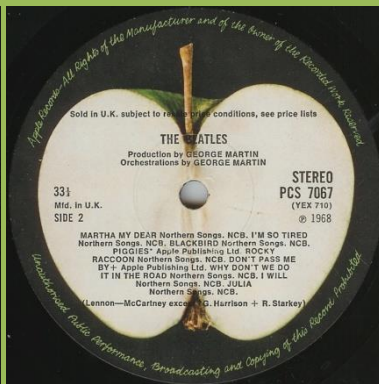


Spacing under STEREO on sides 1 through 4

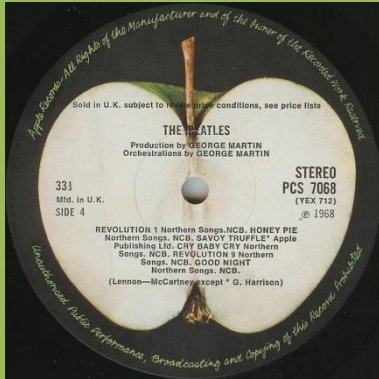
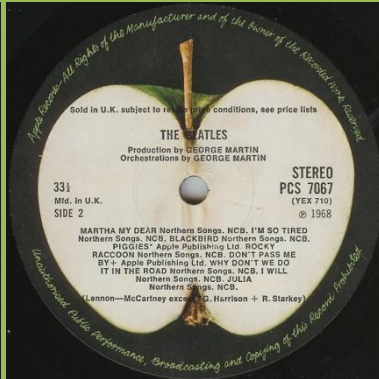


Spacing under STEREO on sides 2 through 4





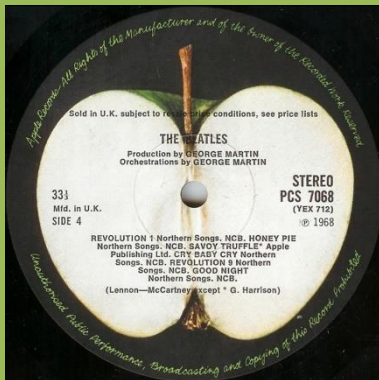
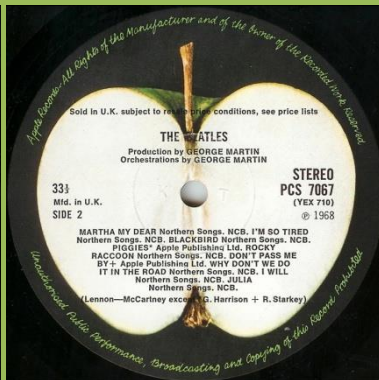
Spacing under STEREO on side 3



No spacing under STEREO

@ 1968 starts over spacing between E and D in TIRED

PIE aligned with Apple

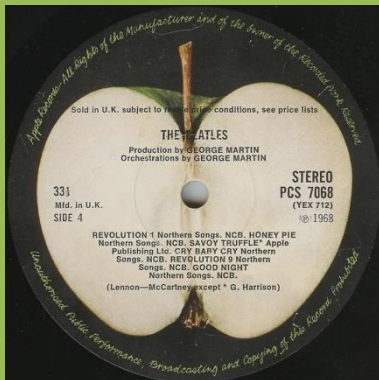
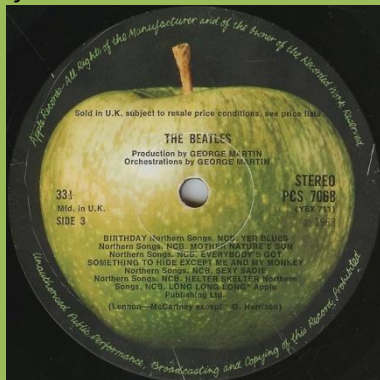
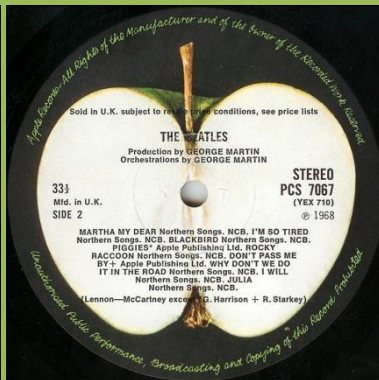


No spacing under STEREO

@ 1968 starts over D in TIRED

O in STEREO starts after 8 in PCS 7068

PIE not aligned with Apple



No spacing under STEREO

@ 1968 starts over D in TIRED

O in STEREO starts Left of 8 in PCS 7068

PIE not aligned with Apple

With print "Sold In U.K. subject to resale price conditions. See price lists" & "An E.M.I. Recording"





No Spacing under Mfd.  
In U.K. on Sides 1 through 4  
No spacing under THE BEATLES  
on side 1

Misprint "Rocky Racoon"  
Recording on Side 2

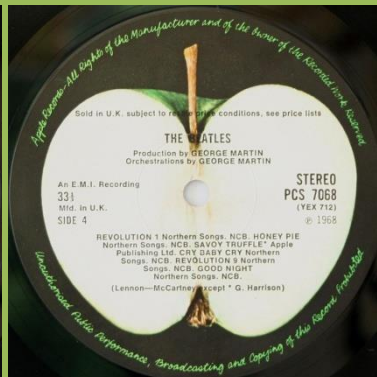
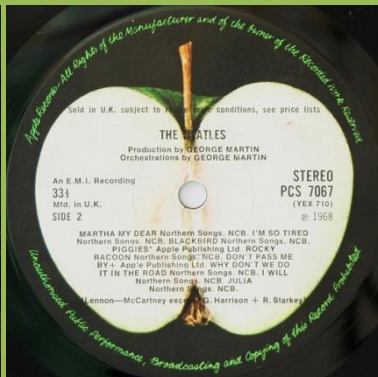
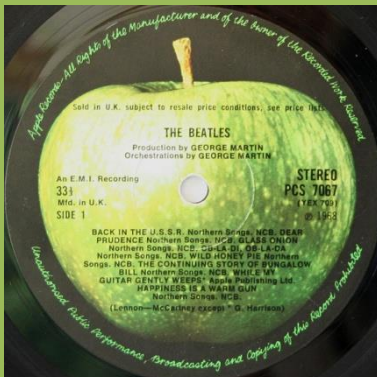
Narrow SIUK print with  
wide spacing between  
words on sides 1 through 4



Spacing under Mfd.  
In U.K. on Side 2  
No spacing under THE BEATLES  
on side 1

Misprint "Rocky Racoon", large  
Spacing over An E.M.I.  
Recording on Side 2

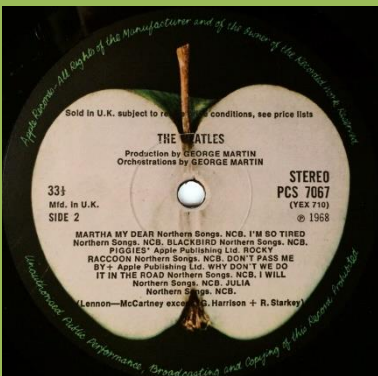
Narrow SIUK print with  
wide spacing between  
words on sides 1 through 4



Spacing under Mfd.  
In U.K. on Sides 1 through 4

Misprint "Rocky Racoon"  
Recording on Side 2

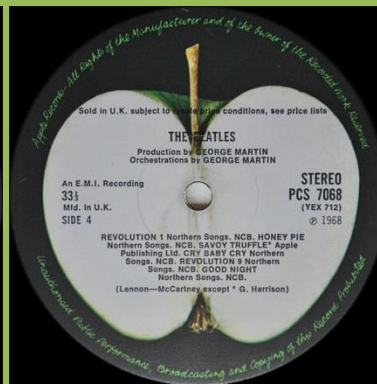
Narrow SIUK print with  
wide spacing between  
words on sides 1 through 4



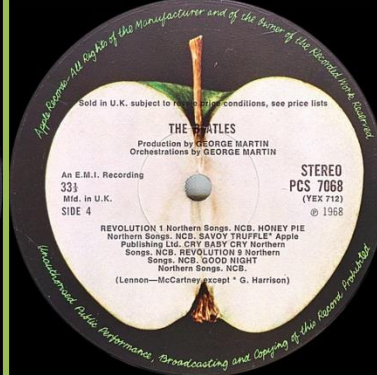
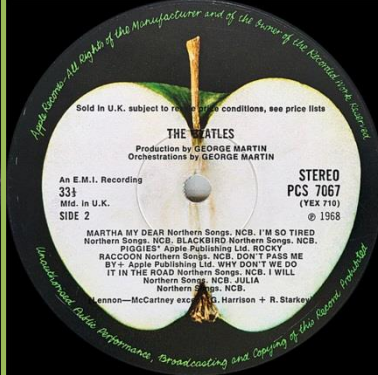
Crossover pressing with "An E.M.I. Recording" print on Side 1

Misprint "REVOLUTION 9"

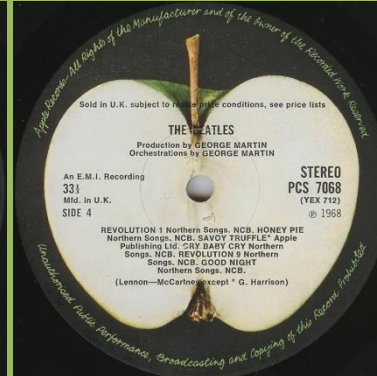
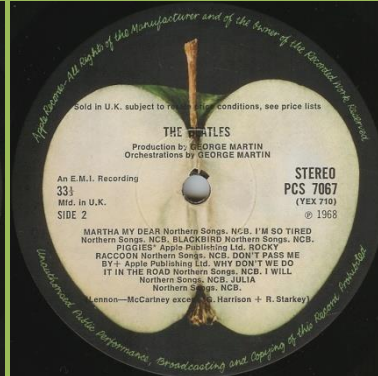




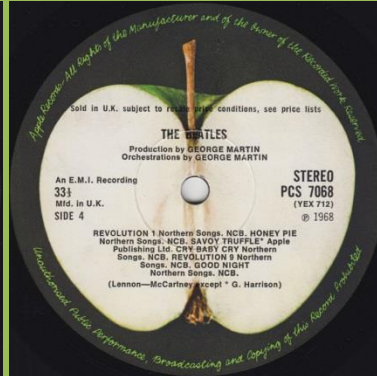
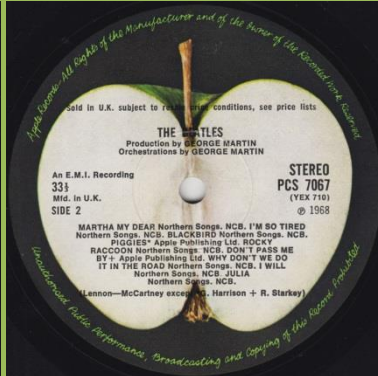
Crossover pressing with "An E.M.I. Recording" print on Sides 2 through 4



Crossover pressing with "An E.M.I. Recording" print on Sides 1, 2 & 4



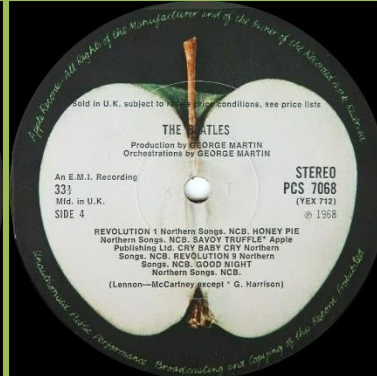
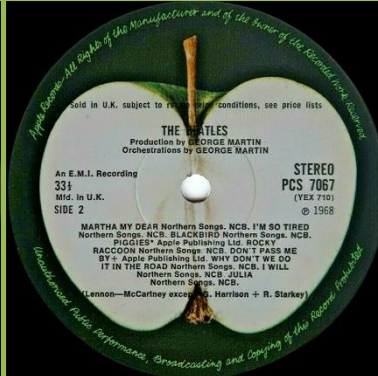
Wide SIUK print with narrow spacing between words on sides 1 through 4



Wide SIUK print with narrow spacing between words

No spacing under THE BEATLES, Double pressing ring

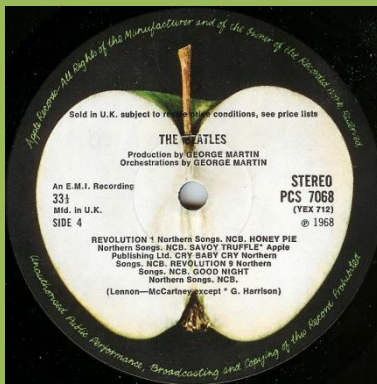
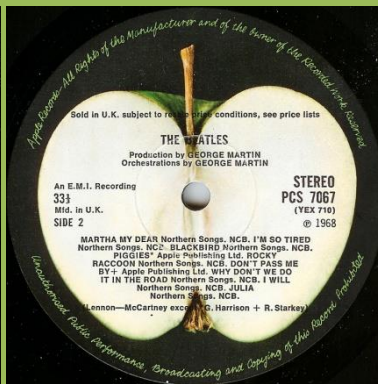
Narrow SIUK print with wide spacing between words on sides 2 through 4



Narrow SIUK print with wide spacing between words on sides 1 and 2, no spacing under THE BEATLES on side 2

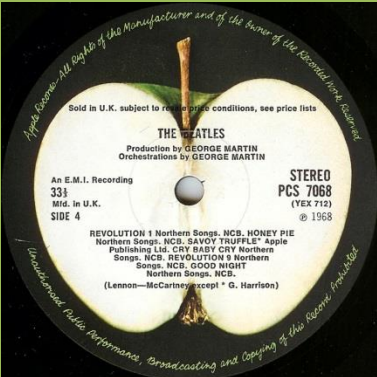
Wide SIUK print with narrow spacing between words on sides 3 and 4





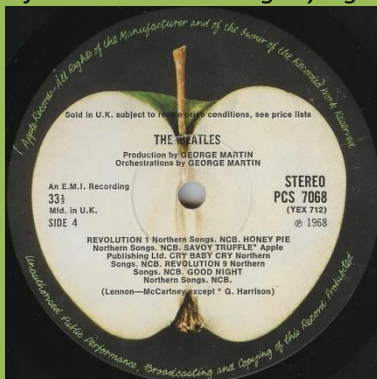
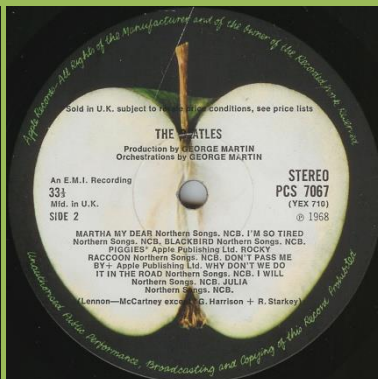
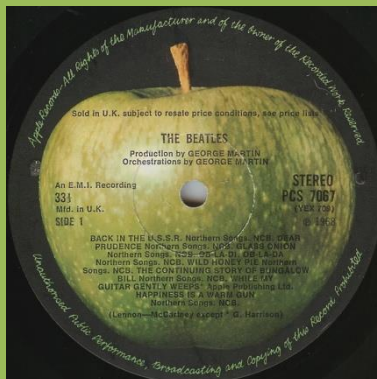
Wide SIUK print with narrow spacing between words on sides 1 through 4

STEREO moved slightly left



Wide SIUK print with narrow spacing between words on sides 1 through 4

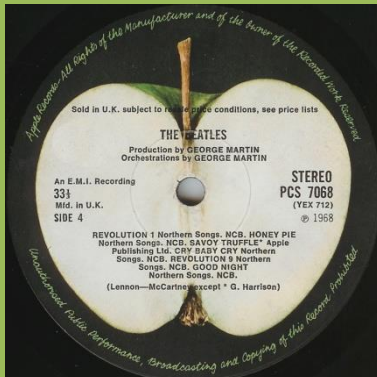
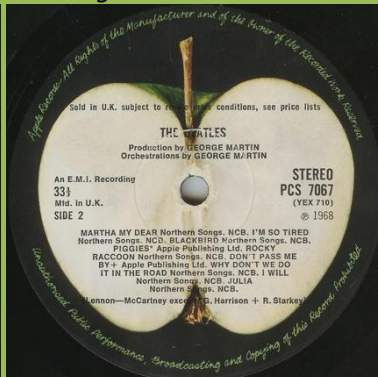
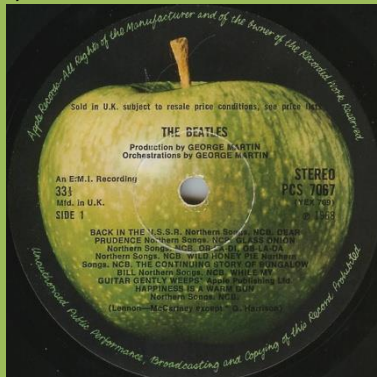
STEREO moved slightly left, Mfd. In U.K. moved slightly right



Wide SIUK print with narrow spacing between words on sides 1, 2 & 4

“An E.M.I. Recording” & STEREO moved slightly to the right on side 2

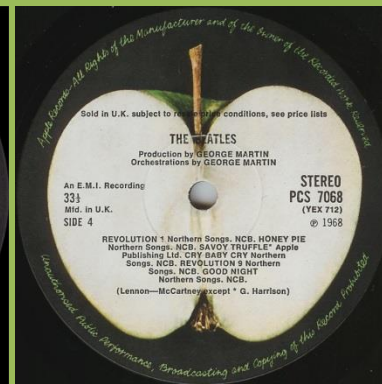
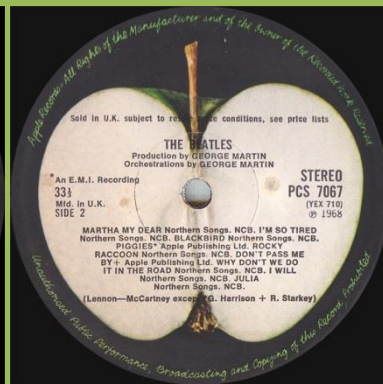
Narrow SIUK print with wide spacing between words on side 3



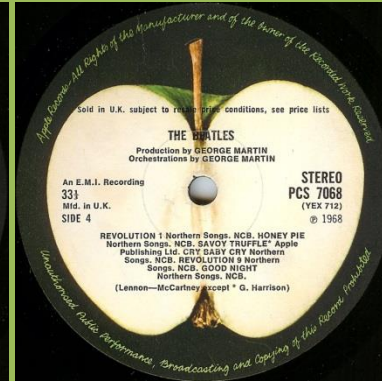
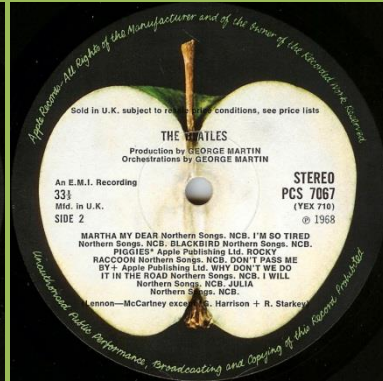
Narrow SIUK print with wide spacing between words on sides 1 through 3

STEREO moved slightly to the left on side 3

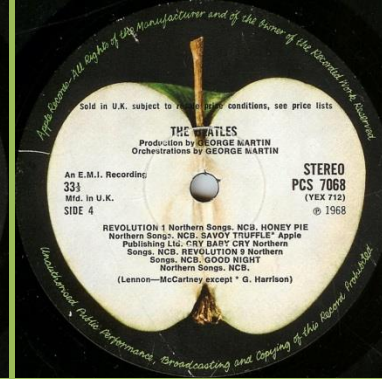
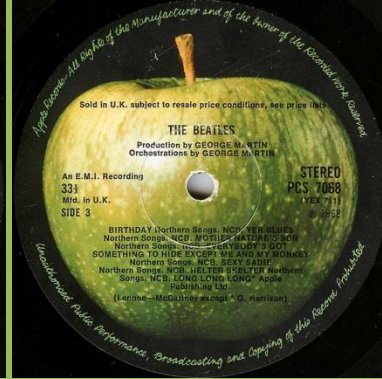
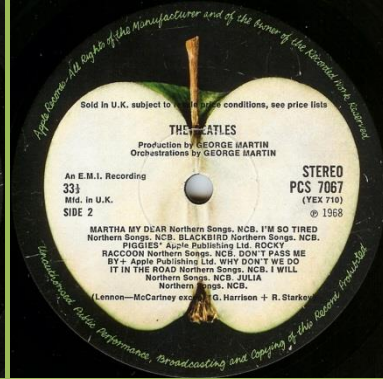




Narrow SIUK print with wide spacing between words on sides 1 through 3, no spacing under Mfd. In U.K. and THE BEATLES on sides 1 & 2

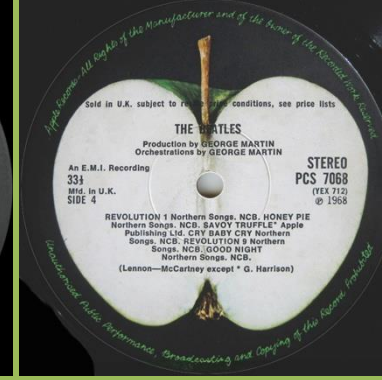
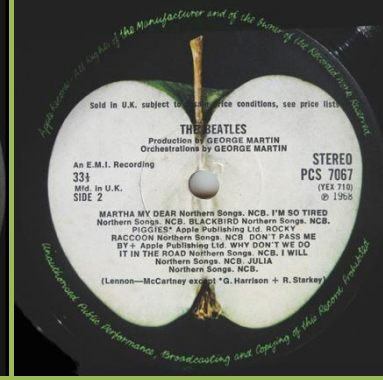


Narrow SIUK print with wide spacing between words on side 4



Narrow SIUK print with wide spacing between words on side 4

No spacing under THE BEATLES

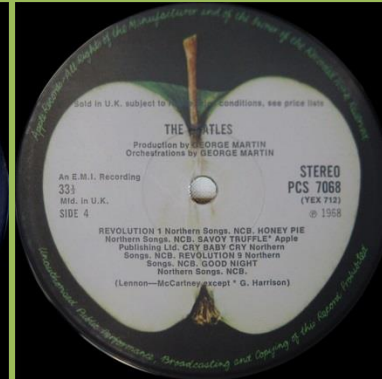


Crossover pressing

No spacing under Mfd. In U.K. and THE BEATLES

No "Sold In UK..." on Side 3

No spacing under Mfd. In U.K.





Without print "Sold In U.K. subject to resale price conditions. See price lists"



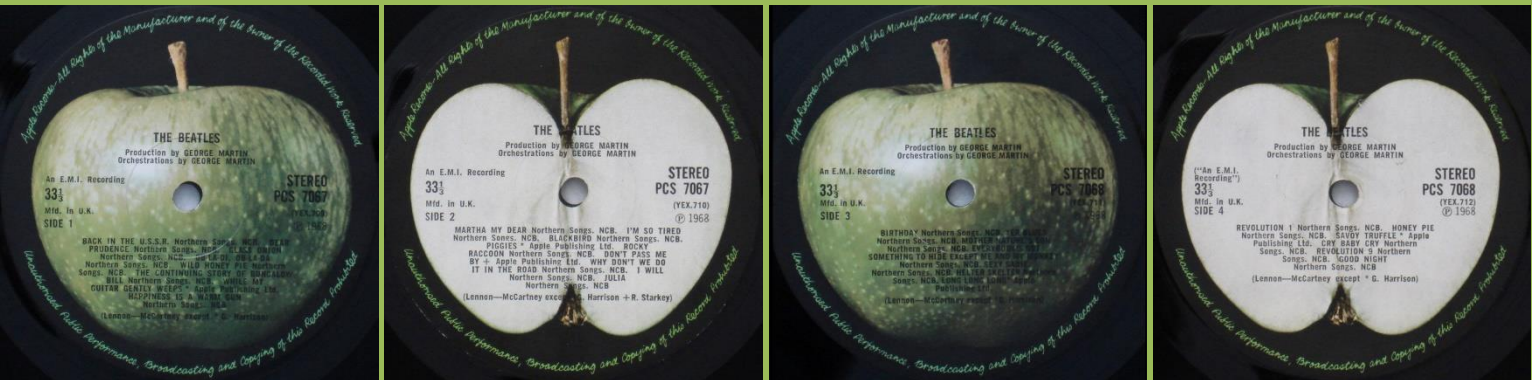
Cover type 3 (fully laminated 7 digit numbered side opener), comes with 4 photos and poster



Spacing under "An E.M.I. Recording" on all sides, small @



Spacing under "An E.M.I. Recording" on sides 1,2 & 4, no spacing under "An E.M.I. Recording" on side 3, small @

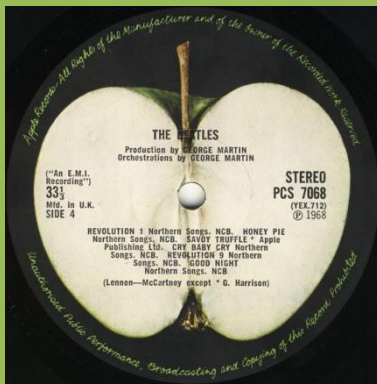
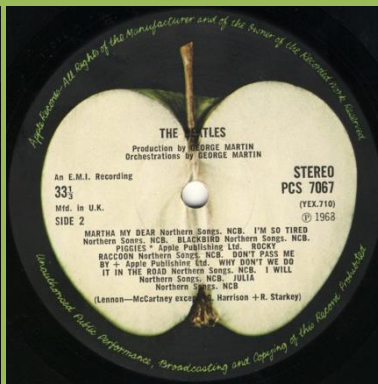
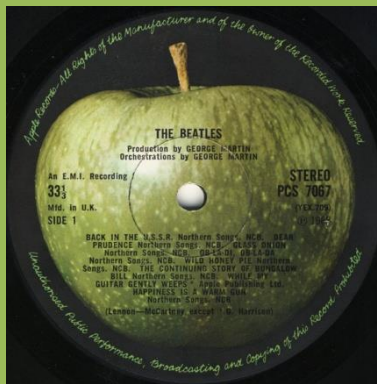


"An E.M.I. Recording" without brackets, big @

"An E.M.I. Recording" without brackets, small @

"An E.M.I. Recording" in brackets, big @





"An E.M.I. Recording" without brackets, big @

"An E.M.I. Recording" in brackets, big @



"An E.M.I. Recording" without brackets, big @

"An E.M.I. Recording" in brackets, big @, spacing under Mfd. In U.K.

Lighter Apple printed on matte paper



Cover type 4 (fully laminated 6 digit numbered side open), comes with 4 photos and poster

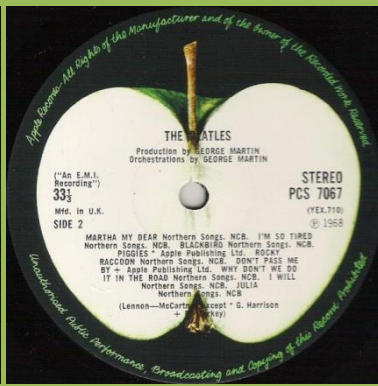
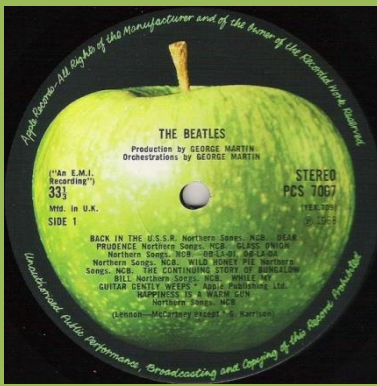


"An E.M.I. Recording" without brackets, big @, dark label

Crossover pressing, matte label on sides 2 - 4

Yer Blues credited to Northern Songs

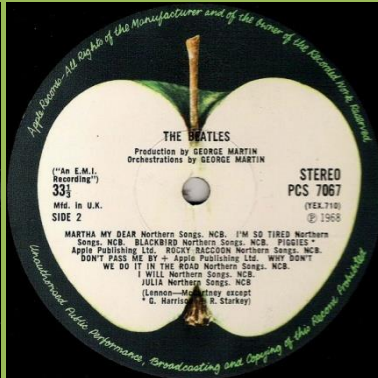




George Harrison's compositions & Ringo's Don't Pass Me By credited to Apple Publishing

1st line ends with Tired

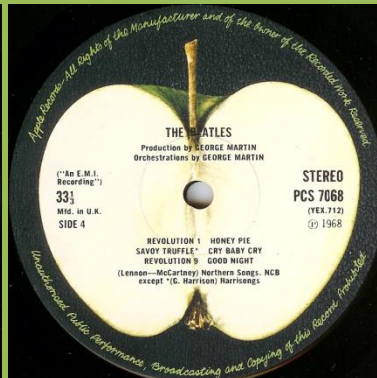
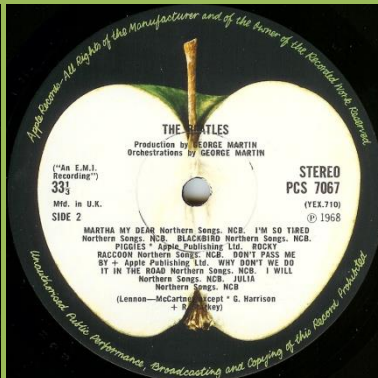
Yer Blues credited to Northern Songs



George Harrison's compositions & Ringo's Don't Pass Me By credited to Apple Publishing

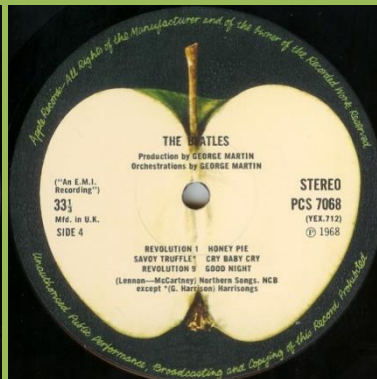
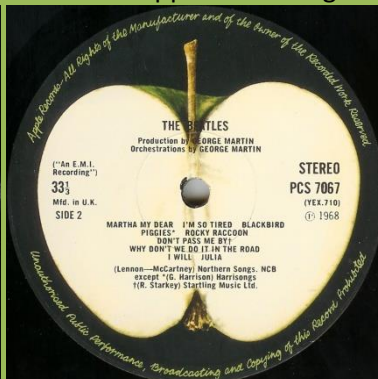
1st line ends with Northern

Yer Blues credited to Northern Songs



Crossover pressing, George Harrison's compositions credited to Harrison's on sides 1, 3 & 4

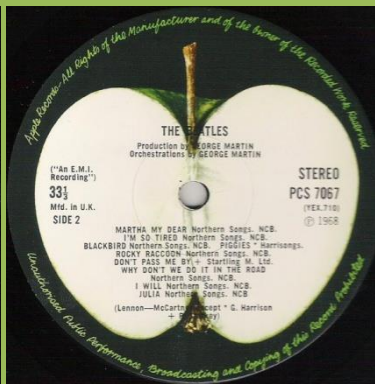
1st line ends with Tired George Harrison's Piggies and Ringo's Don't Pass Me By credited to Apple Publishing



George Harrison's compositions credited to Harrison's, Ringo's Don't Pass Me By credited to Startling Music

1st line ends with Blackbird





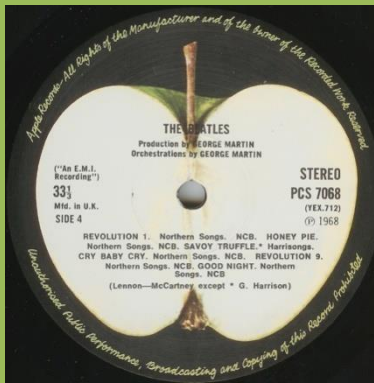
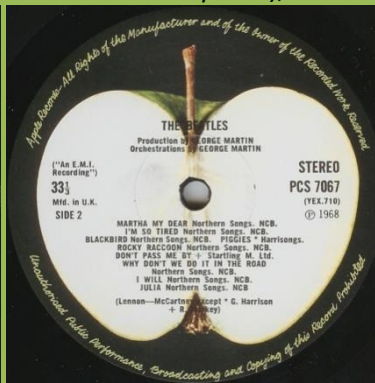
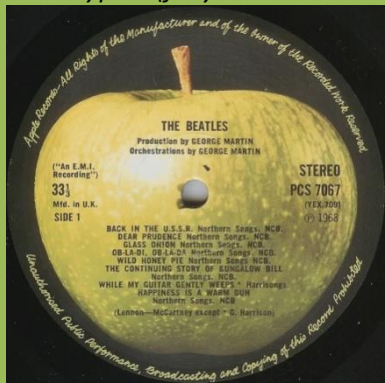
George Harrison's compositions credited to Harrison's, Ringo's Don't Pass Me By credited to Startling Music

1st line ends with NCB

Lighter Apple printed on glossy paper



Cover type 5 (fully laminated un-numbered side opener), comes with 4 photos and poster



Publishing credits after each song - circa 1973 issue

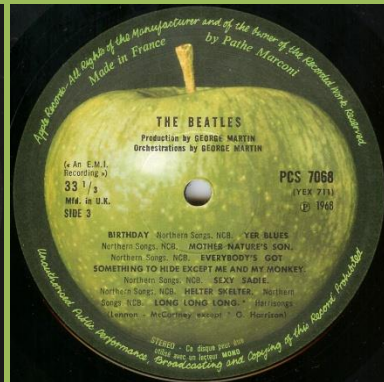
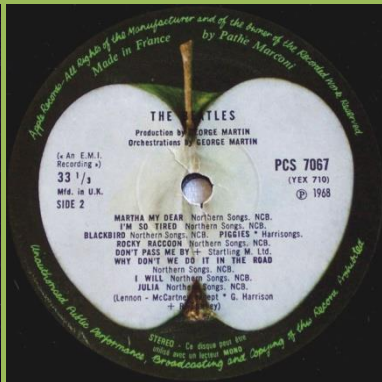
Light Apple with clear edge on bottom



Slightly darker Apple using layout of matte label #2 with George Harrison's compositions & Ringo's Don't Pass Me By credited to Apple Publishing on disc 1 - circa 1977 issue

French contract pressings



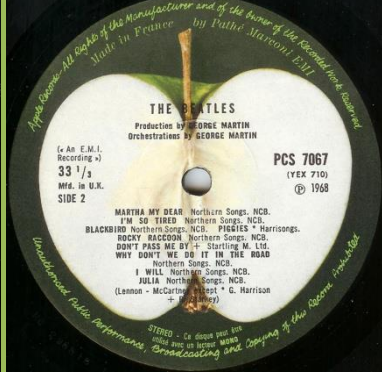


Circa 1973 French contract pressing without EMI print

Cover type: fully laminated un-numbered side opener

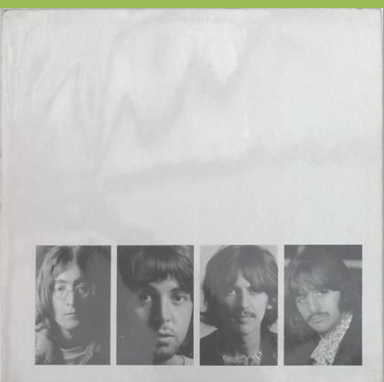


Circa 1973 French contract pressing, crossover with EMI print on Sides 1,3 & 4, without EMI print on Side 2

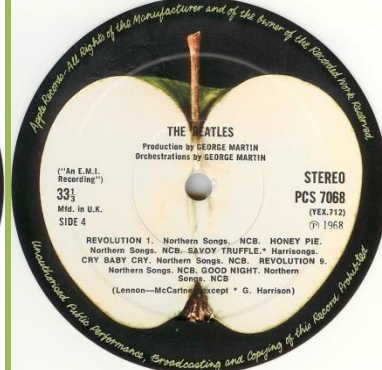
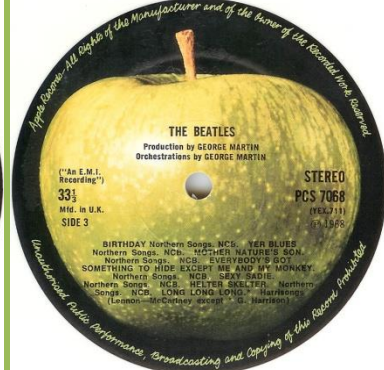


Circa 1973 French contract pressing with EMI print

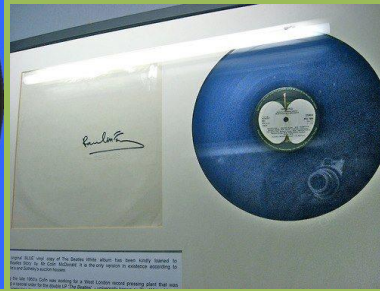
1979 White vinyl issue



Fully laminated un-numbered side opener cover, comes with 4 photos and poster, some copies with sticker







A one-off 'after hours' pressing exists on Blue vinyl - only disc 2 is confirmed to exist (1 copy only)

## Post-1980 Reissues



Non-laminated glossy cover comes with 4 photos and poster

Cover types (print on rear):

- 1) without any print
- 2) LP & cassette release number, no bar code
- 3) LP & cassette release number, with bar code
- 4) LP, cassette & CD release number, DMM print inside, black print
- 5) LP, cassette & CD release number, DMM print inside, green print, B&W pictures
- 6) additional APPLE logo on back, green/grey pictures
- 7) less space under additional APPLE logo on back, green/grey pictures
- 8) additional APPLE CORPS print, green/grey pictures





Cover type 1, 2 & 3 records also come in blue box



BC 13 box

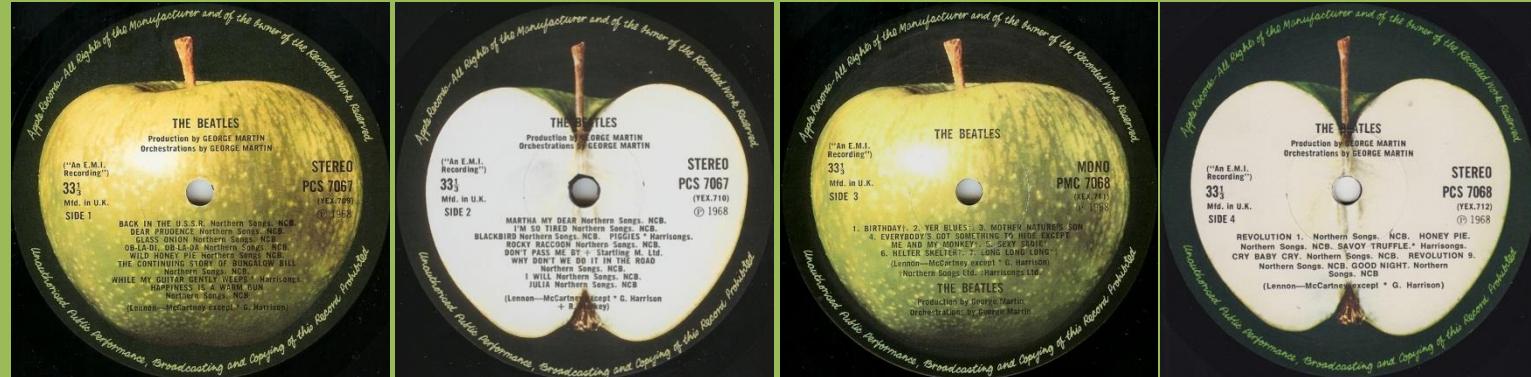
Cover type 3 & 4 records also come in bread bin box



Bread bin box



Circa 1982 issue, green labels with red/brown stalk



Cover type 1



Mis-labelled MONO on Side 3

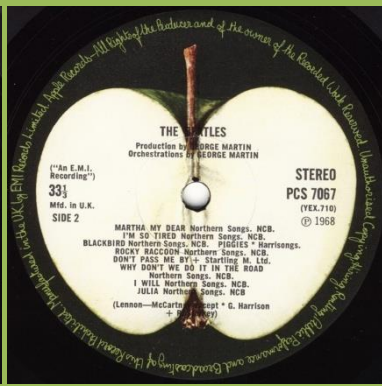


Mis-labelled MONO on Side 4

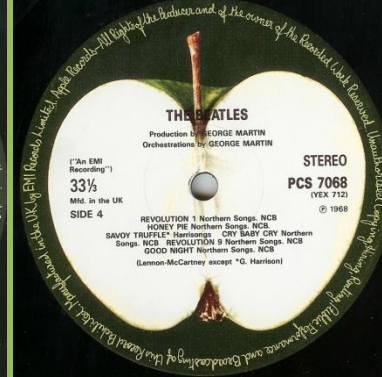
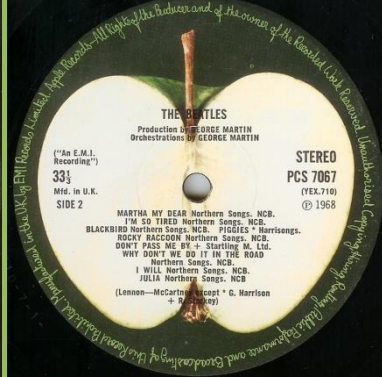
Early 80's crossover copy, full circle perimeter wording and "Mfd. In UK"-print on sides 2-4

Cover type 1

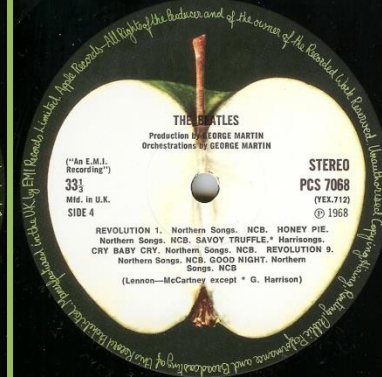
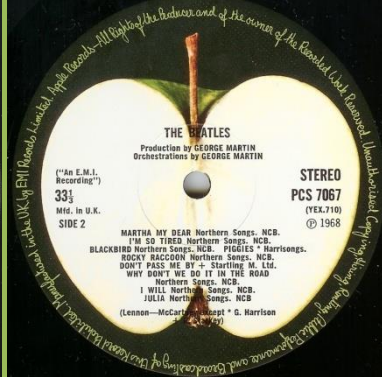




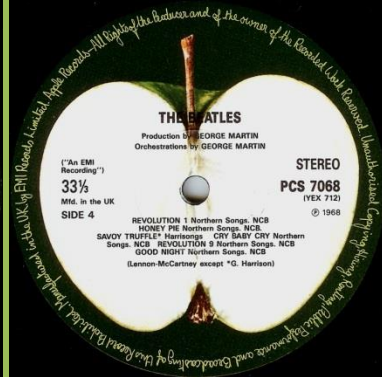
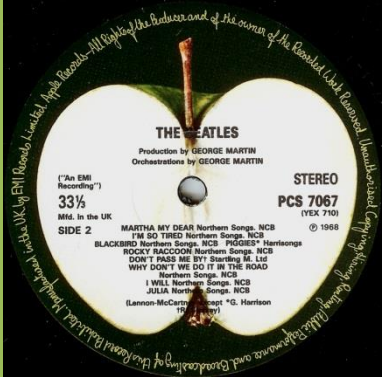
80's reissue, full circle perimeter wording, "Mfd. In UK"-print, analogue mastering, Cover type 1, 2 or 3  
Some late 80's copies in cover type 2 have DMM mastering on side 1 only



Late 80's reissue crossover, "Mfd. In UK"-print on sides 1-3, "Mfd. in the UK"-print on side 4  
DMM mastering Cover type 4

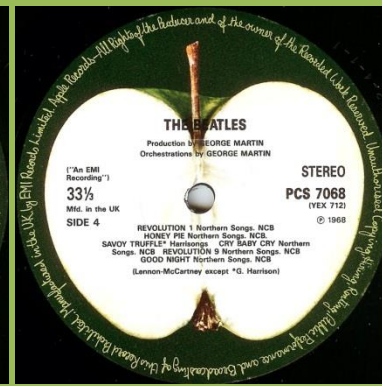
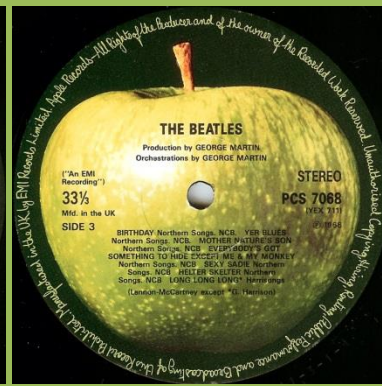
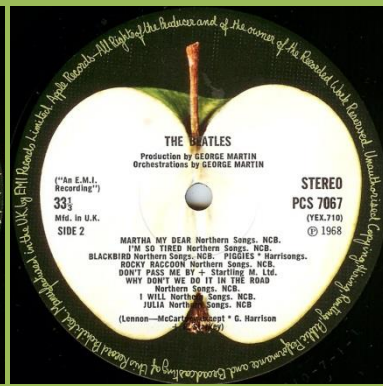


Late 80's reissue crossover, "Mfd. In UK"-print on sides 1, 2 & 4, "Mfd. in the UK"-print on side 3  
DMM mastering Cover type 4

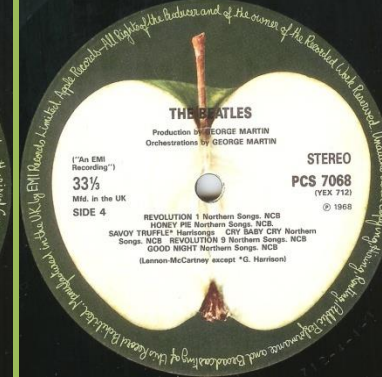
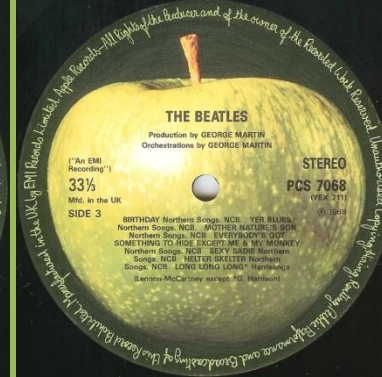
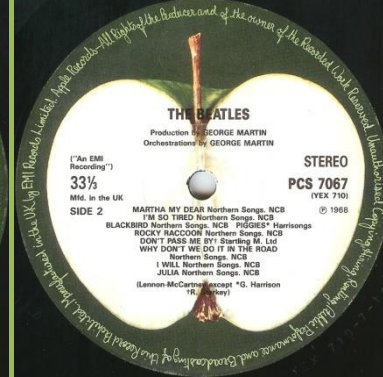


Late 80's reissue crossover, "Mfd. In UK"-print on side 1, "Mfd. in the UK"-print on sides 2-4  
DMM mastering Cover type 4

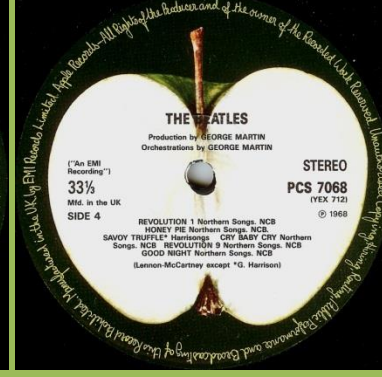
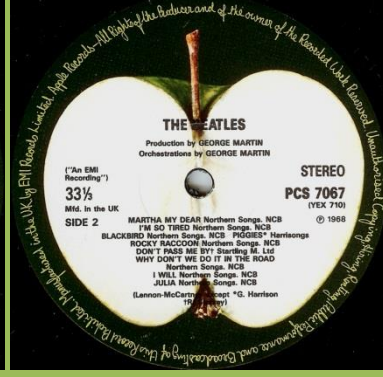
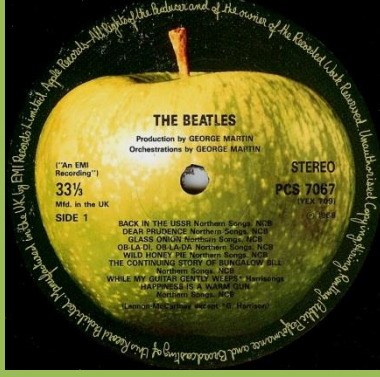




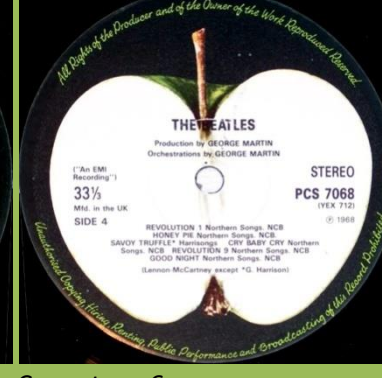
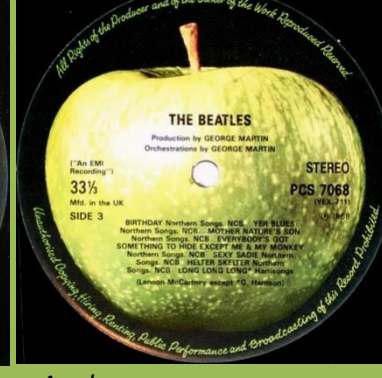
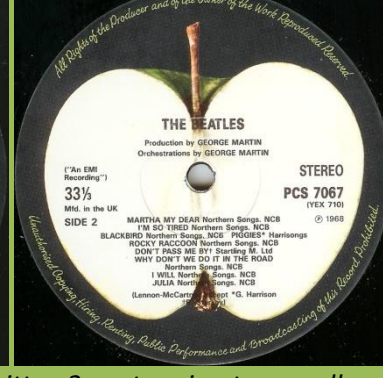
Late 80's reissue crossover, "Mfd. In UK"-print on side 2, "Mfd. in the UK"-print on sides 1,3 & 4 Cover type 4  
DMM mastering



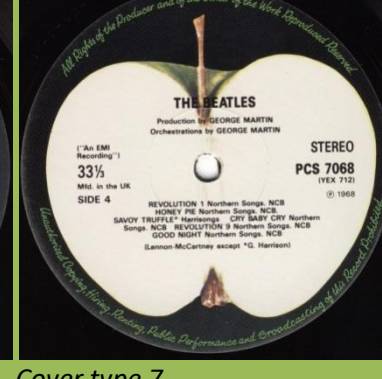
Early 90's reissue, "Mfd. in the UK"-print, DMM mastering, greenish label background Cover type 5



Early 90's reissue, "Mfd. in the UK"-print, DMM mastering, dark grey label background Cover type 5

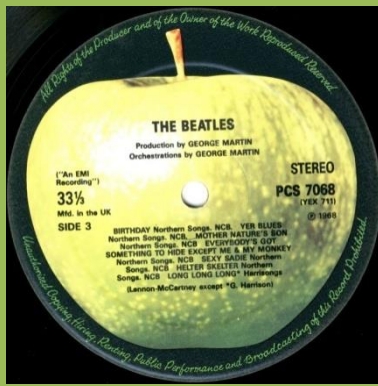


Mid-1990s reissue, new handwritten 2-part perimeter, small green Apple Cover type 6



Mid-1990s reissue, new handwritten 2-part perimeter, large green/yellow Apple Cover type 7





Post 2000 Dutch 'dish label'

Cover type 8