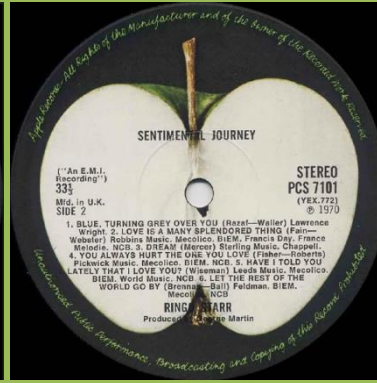
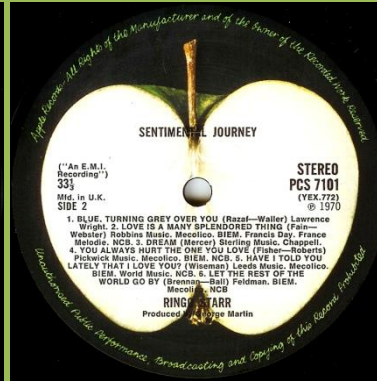
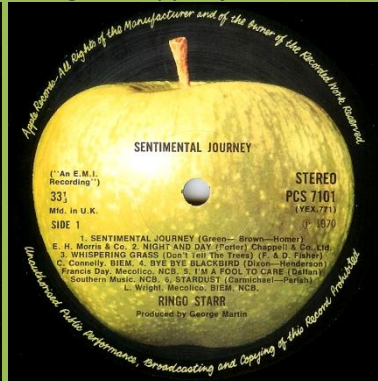
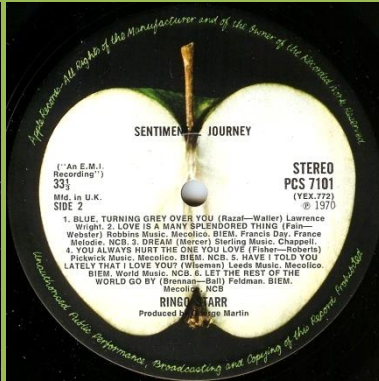


**APPLE PCS 7101 – SENTIMENTAL JOURNEY**

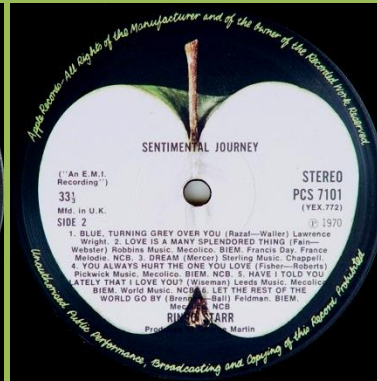
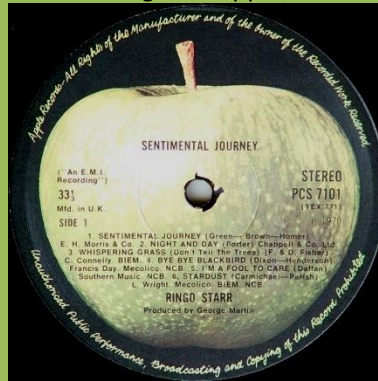


Dark green Apple, flat labels, small @



Dark green Apple, raised label edges, small @

Crossover copy: A-side light green Apple, large @,  
B-side dark green Apple, small @

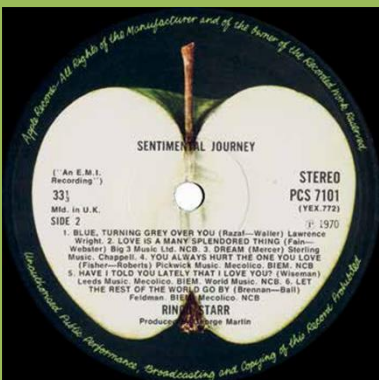


Light green Apple, large @

Space under @ 1970

Light green Apple, large @

No space under @ 1970,  
Feldmann, BIEM, Mecolico, NCB  
credits in 2 lines

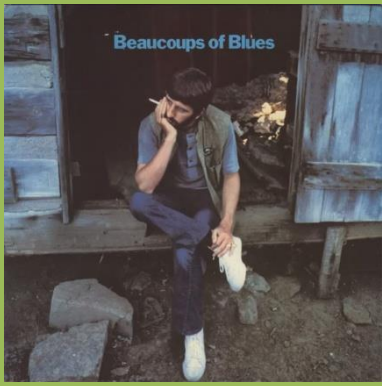


Light green Apple, large @

No space under @ 1970,  
Feldmann, BIEM, Mecolico, NCB  
credits in 1 line

**APPLE PAS 1002 – BEACOUFS OF BLUES**





war was just a game that he was playing  
with plastic guns like other little boys  
and every day when play was over  
he'd put his little toys away  
and she'd be standing waiting for him  
the way she's waiting here today

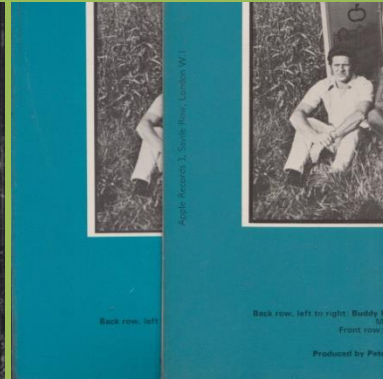
As the plane stops she starts thinking  
will he still look the way he did before  
or will his eyes reflect the pain of killing  
like most young men when they come home  
from war  
these last few minutes seem like hours  
she tries her best not to cry  
but there's that horse filled up with flowers  
did he really have to die?

All Lyrics reproduced by permission of  
Startling Music Ltd  
© 1970.

with plastic guns like other little boys  
and every day when play was over  
he'd put his little toys away  
and she'd be standing waiting for him  
the way she's waiting here today

As the plane stops she starts thinking  
will he still look the way he did before  
or will his eyes reflect the pain of killing  
like most young men when they come home  
from war  
these last few minutes seem like hours  
she tries her best not to cry  
but there's that horse filled up with flowers  
did he really have to die?

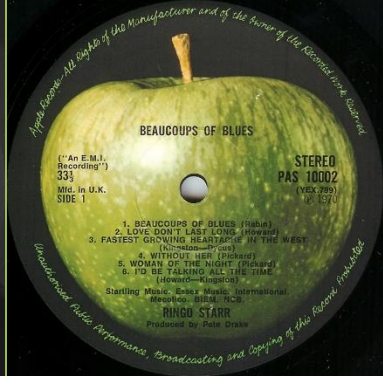
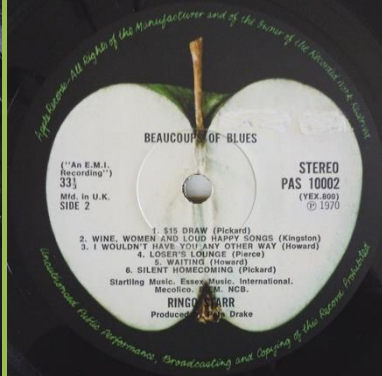
All Lyrics reproduced by permission of  
Startling Music Ltd  
© 1970.



Cover type 1: All Lyrics... printed in large font, with Apple Records address printed on rear, large spacing between LP title and release number on spine  
Cover type 2: All Lyrics... printed in small font, no Apple Records address printed on rear, smaller spacing between LP title and release number on spine

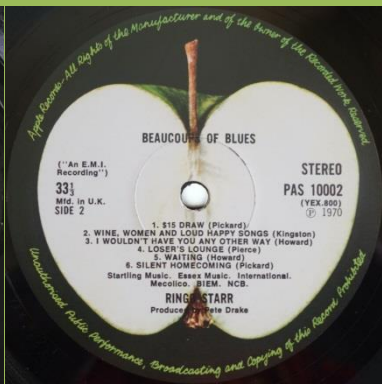
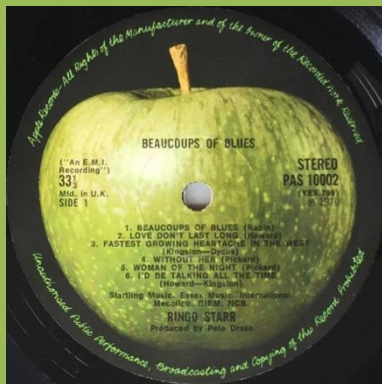


Dark green Apple, small @ and small 33 1/3 print on both sides      Dark green Apple, small @ and large 33 1/3 print on both sides



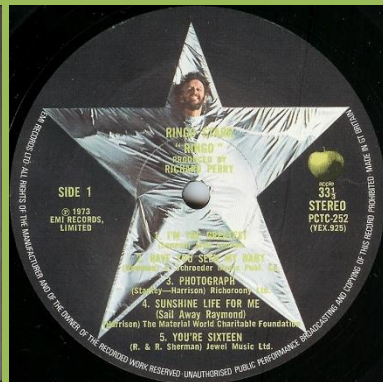
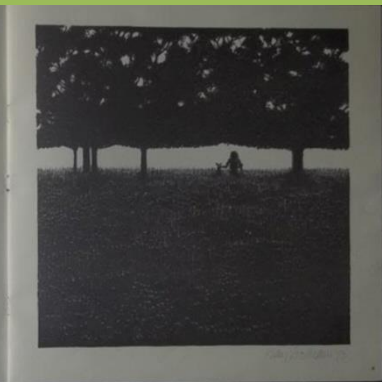
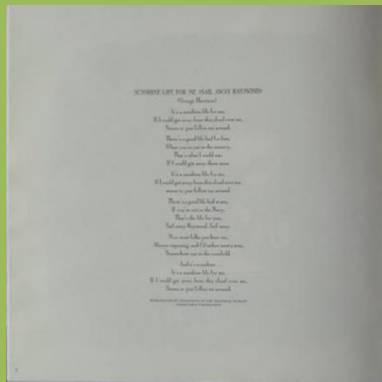
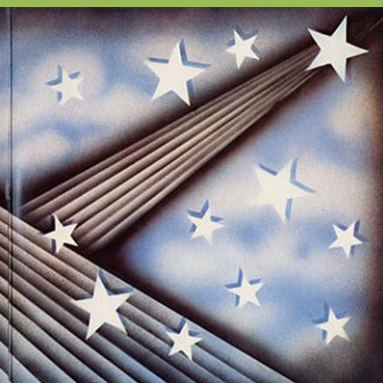
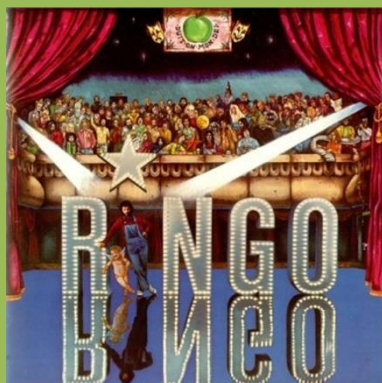
Crossover with small @ and large 33 1/3 print on A-side      Large @ and small 33 1/3 print on B-side      Crossover with large @ and small 33 1/3 print on A-side      Small @ and large 33 1/3 print on B-side





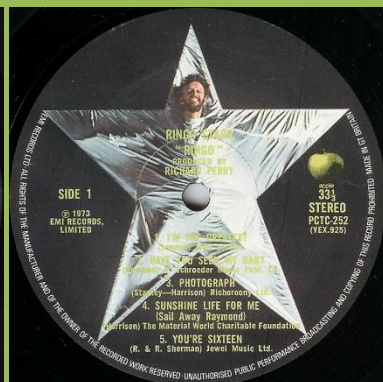
Crossover with dark green Apple, small @ and large 33 1/3 print on B-side  
 Light green Apple, large @ and large 33 1/3 print on both sides  
 Apple, small @ and large 33 1/3 large 33 1/3 print on B-side  
 print on A-side

**APPLE PCTC 252 – RINGO**



Booklet [Early copies with booklet printed in UK, most copies found with booklet printed in Holland]

Light green print



Dark green print

Tracklisting in green print

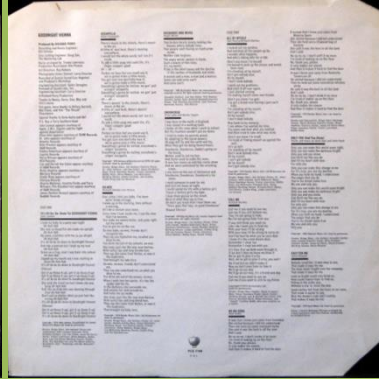
Tracklisting in white print





French contract pressing

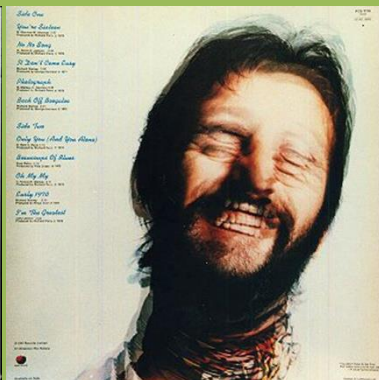
**APPLE PCS 7168 – GOODNIGHT VIENNA**



Inner sleeve



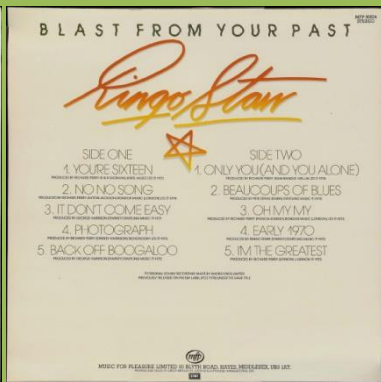
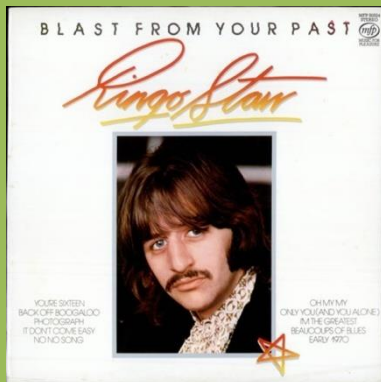
**APPLE PCS 7170 – BLAST FROM YOUR PAST**



Cardboard inner sleeve



**APPLE MFP 50524 – BLAST FROM YOUR PAST**



“An Apple Record” print