



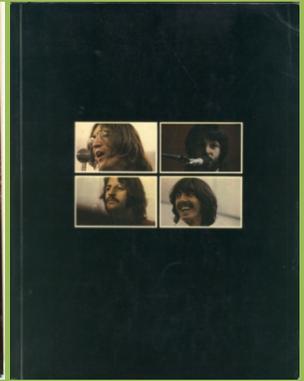
Box front



Box rear



Box insert



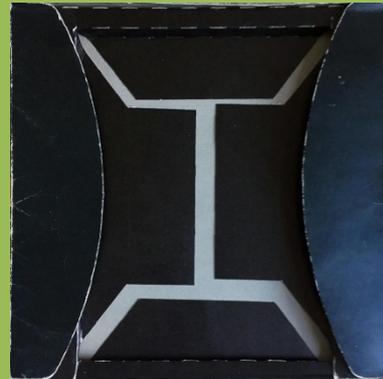
Book front



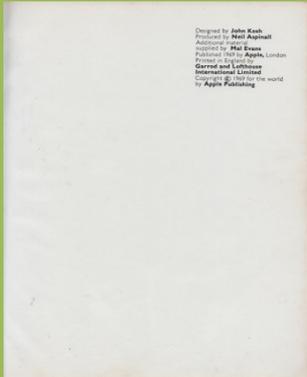
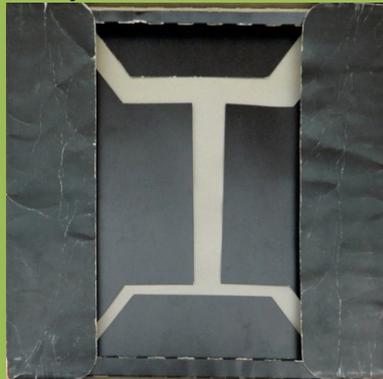
PXS.1 Sticker found on rear of some covers in box set



Apple albums poster found in some copies



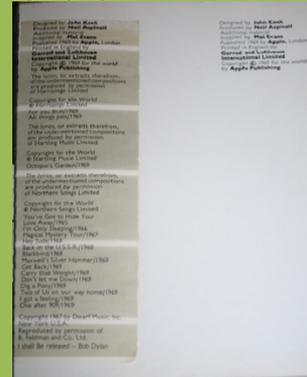
Rear part of the inner tray can be found with "half moon" or straight flaps



1



2



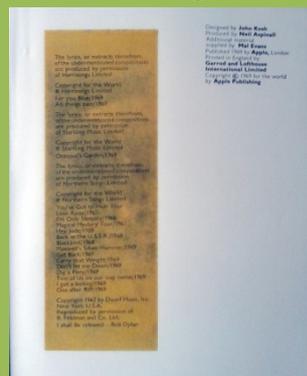
3



4



5

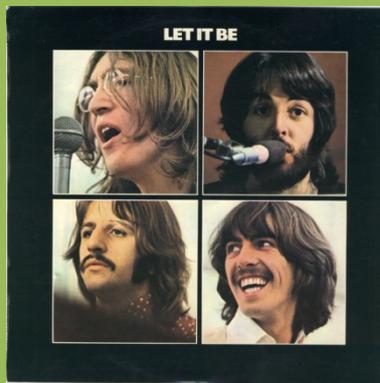
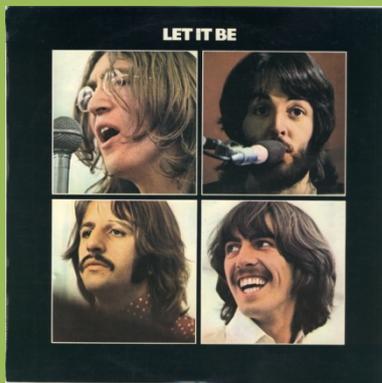


6

Book inner covers can be black or white.

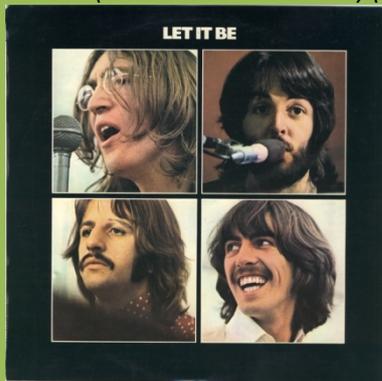
Song credits are either:

- 1) missing (some copies with a loose insert)
- 2) printed on a small piece of paper and glued in to the right side of the page
- 3) printed on a small piece of paper and glued in to the left side of the page
- 4) printed directly onto a white page
- 5) printed directly onto a transparent page
- 6) printed on a transparent sticker and stuck to the left side of the page



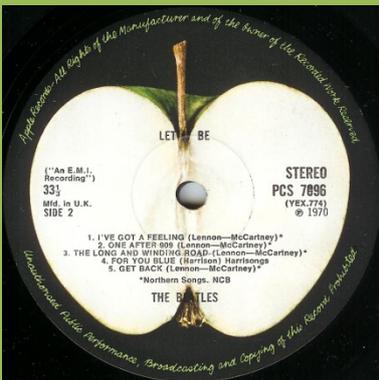
First laminated covers with red Apple on rear (also issued in Box Set) (normal or pinched spines)

Some copies of the Box Set come with Parlophone -export- covers (laminated on both sides)



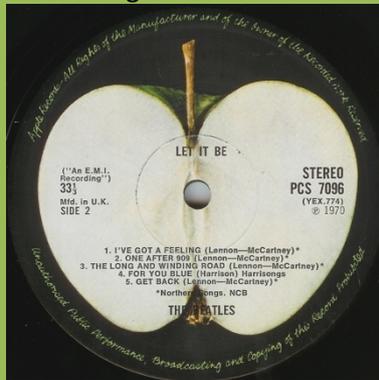
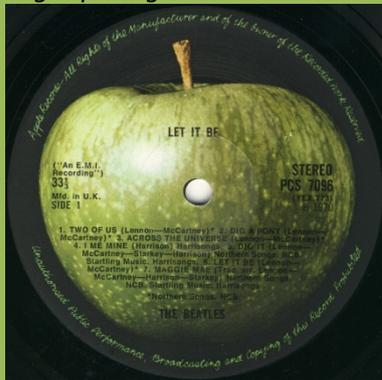
Later laminated covers with green Apple on rear (normal or pinched spines)

Version #1 (Small 33 1/3, Small ©)



Narrow spacing between composers/Northern Songs and \*, wide font, LIB title on Side Two printed outside of pressing ring, Stereo starts over spacing between C & S in PCS on Side 2, large spacing over Northern Songs on Side 2

Narrow spacing between composers/Northern Songs and \*, wide font, LIB title on Side Two printed outside of pressing ring, Stereo starts over spacing between C & S in PCS on Side 2, on Side 2, small spacing over Northern Songs on Side 2



Narrow spacing between composers/Northern Songs and \*, wide font, LIB title on Side Two printed within pressing ring, Stereo starts over spacing between C & S in PCS on Side 2

Raised edge around labels, large spacing under Side 2



Narrow spacing between composers/Northern Songs and \*, wide font, LIB title on Side Two printed within pressing ring, Stereo starts over S in PCS on Side 2

Version #2 (Small 33 1/3, Large ©)



Cross-over with wide font on Side 1, narrow font on Side 2

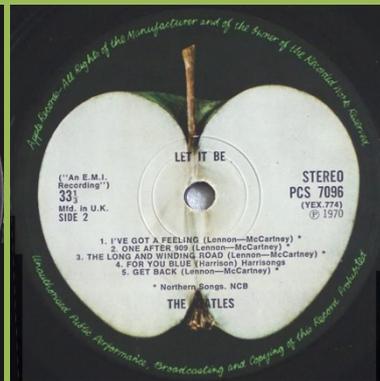
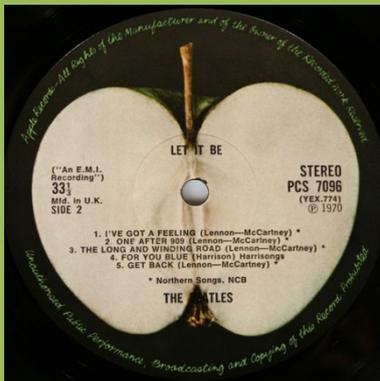
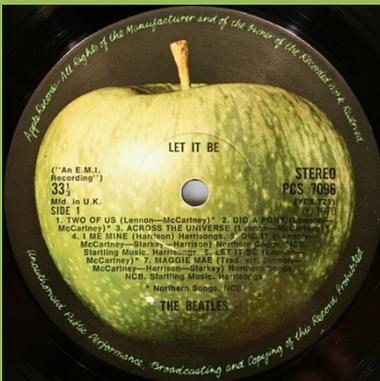
Narrow spacing between composers/Northern Songs and \*, narrow font, large spacing under Side 1



Crossover with small © on A-side, large © on B-side

Crossover with small 33 1/3 on A-side, large 33 1/3 on B-side

Version #3 (Large 33 1/3, Large ©)



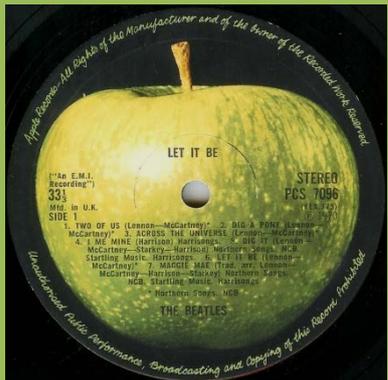
Wide spacing between composers/Northern Songs and \*, wide font, no spacing under Side 1

Wide spacing between composers/Northern Songs and \*, wide font, no spacing under Side 1, extra pressing ring on Side Two

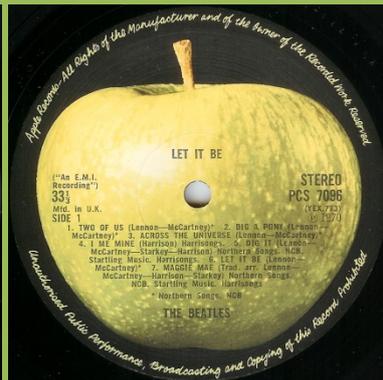


Wide spacing between composers/Northern Songs and \*, wide font, spacing under Side 1

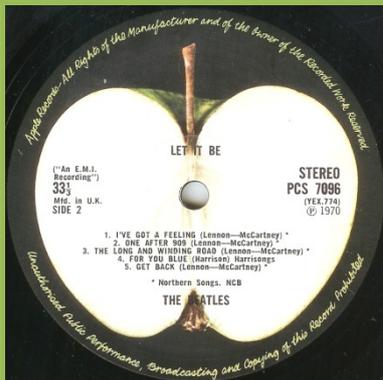
Version #4 (Lighter Apple printed on matte or glossy paper)



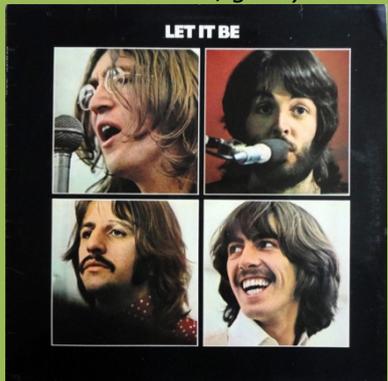
Circa 1972 matte labels



Crossover pressing, glossy label on A-side, matte label on B-side



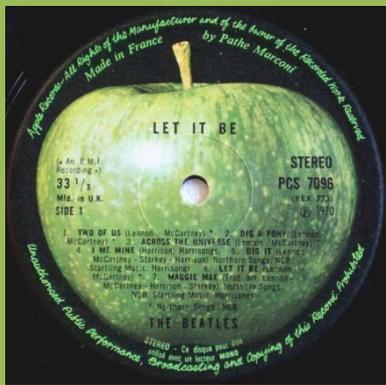
Circa 1973 reissue, glossy labels



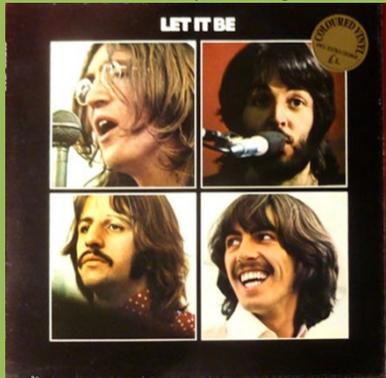
Laminated cover with Made In France sticker on back



French contract pressing with perimeter ridge

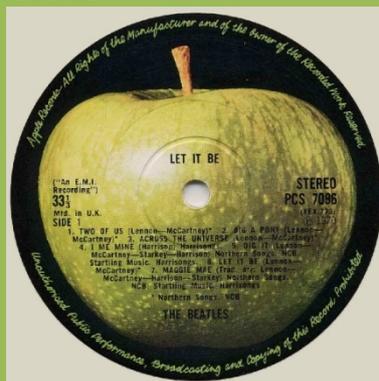
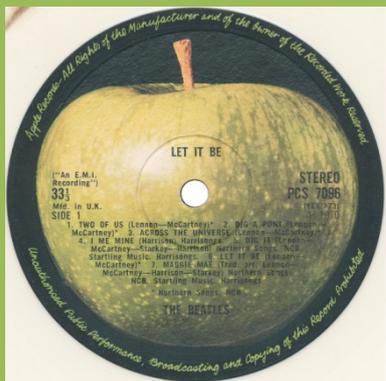


French contract pressing without perimeter ridge



Laminated cover with Coloured Vinyl sticker

Some copies come with round yellow Coloured Vinyl sticker w/ red text

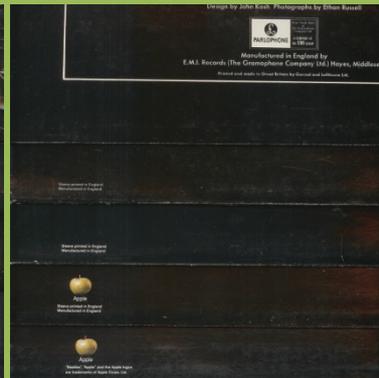
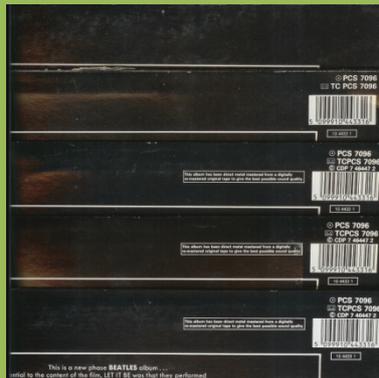
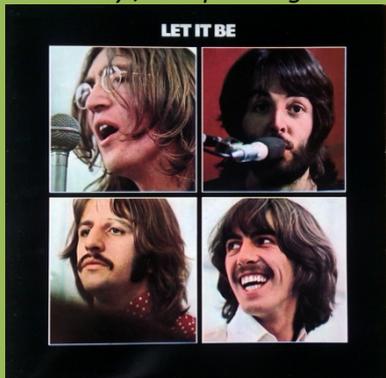


White vinyl, single pressing ring, Orlake contract pressing

White vinyl, double pressing ring on rough textured center, Orlake contract pressing



White vinyl, EMI pressing



Non-laminated glossy cover

Cover types:

- 1) without bar code
- 2) with bar code, no DMM print
- 3) with bar code & DMM print
- 4) with bar code, DMM print & Apple logo
- 5) with bar code, DMM print, Apple logo & additional Apple Corps print



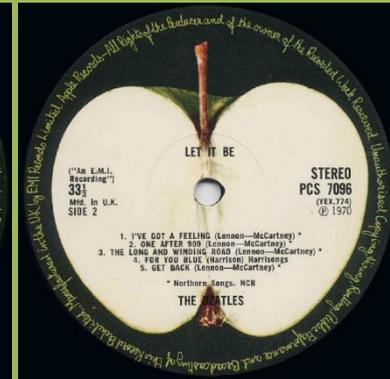
Cover type 1 & 2 records also came in blue box (BC-13)



Cover type 3 records also came in 'bread bin' box



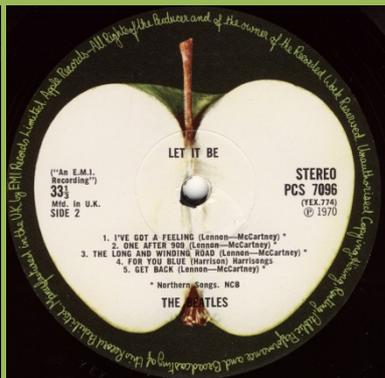
Early 1980s issue with dark green Apple and red stalk, cover type 1



Circa 1983 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. In UK print, analogue pressings, cover type 2



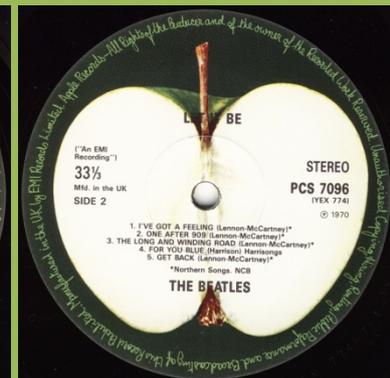
Crossover copy with 1988 A-side / 1983 B-side



Cover type 3



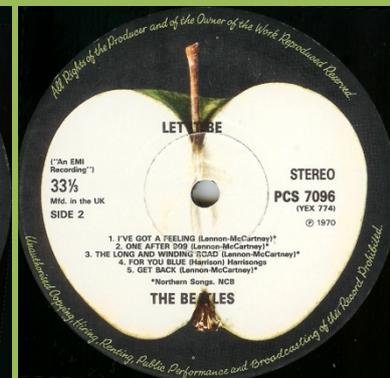
Circa 1988 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. In the UK print, DMM pressings, cover type 3

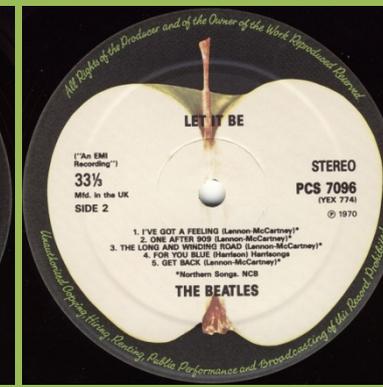


Circa 1988 reissue with light background, cover type 3



Mid-1990s reissue (new handwritten 2-part perimeter in italics, dark green Apple labels), cover type 4





Late 1990s reissue, flat labels

Post-2000 Dutch 'dish label', cover type 5