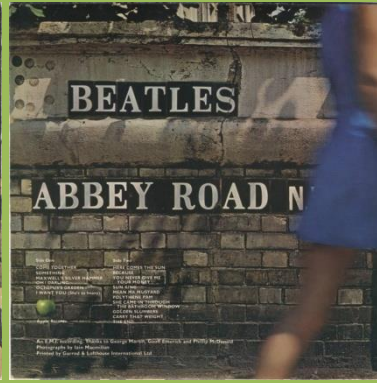
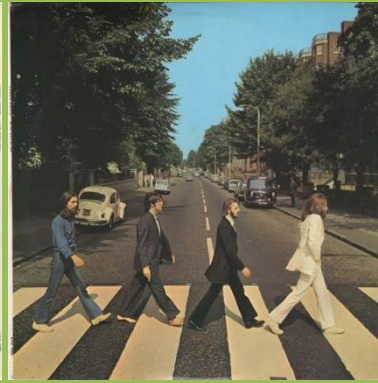
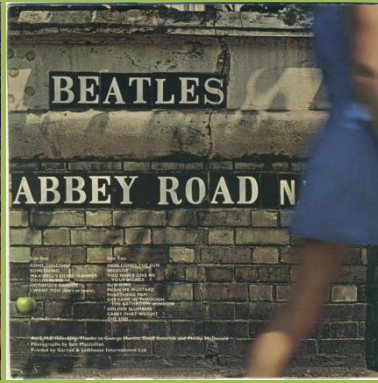
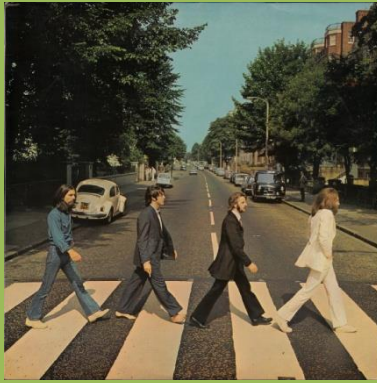
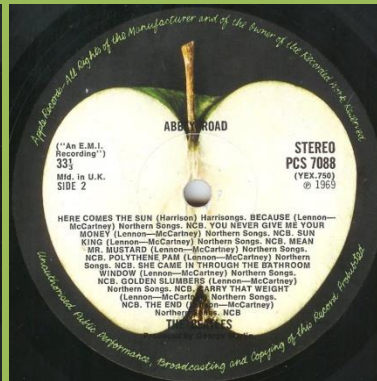
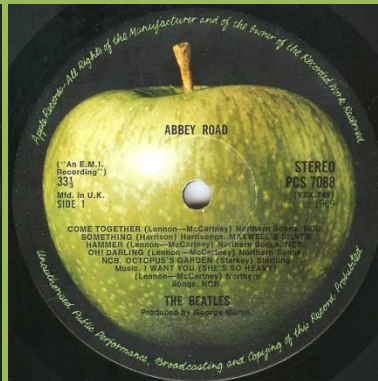
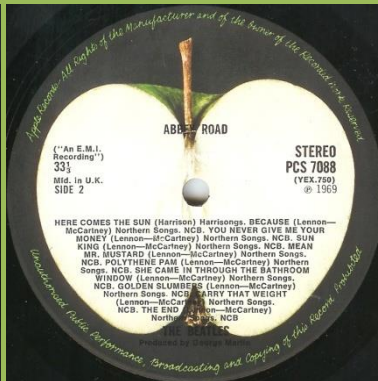


**APPLE PCS 7088 - ABBEY ROAD**



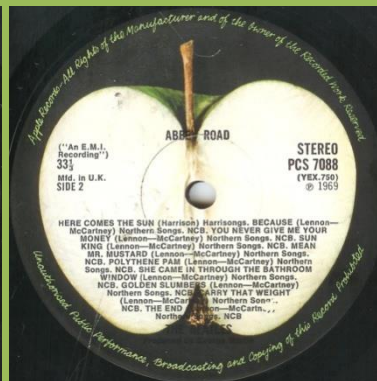
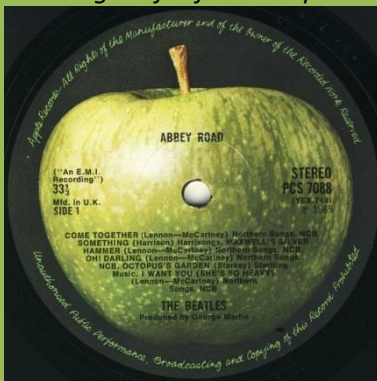
Cover with cropped pictures on front and back, mistakenly called Cover with uncropped pictures "non-aligned Apple logo"; in fact the text is layered differently over the picture. Came with very early copies

**Original Apple Version #1 (Small 33 1/3, Small @) (without "Her Majesty" print)**



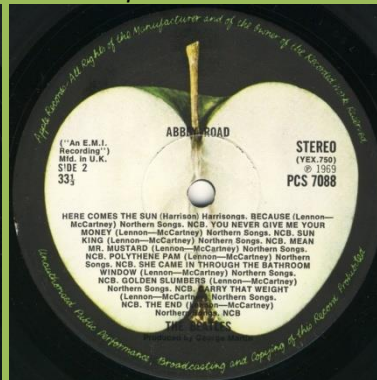
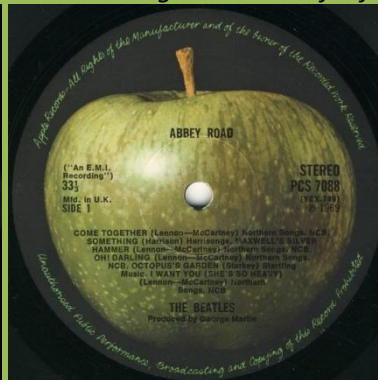
Side 1 aligned with Mfd. In UK print, Side 2 aligned to the right of Mfd. In UK print

Side 1 & 2 aligned with Mfd. In UK print



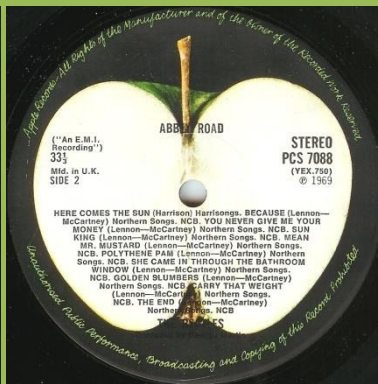
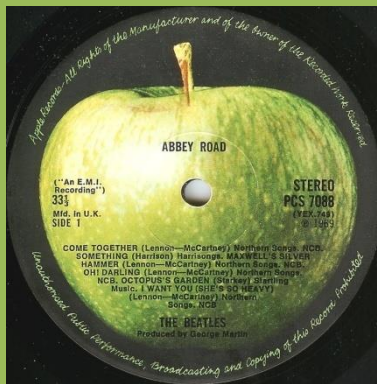
Side 1 & 2 aligned to the right of Mfd. In UK print

Side 1 & 2 aligned to the left of Mfd. In UK print



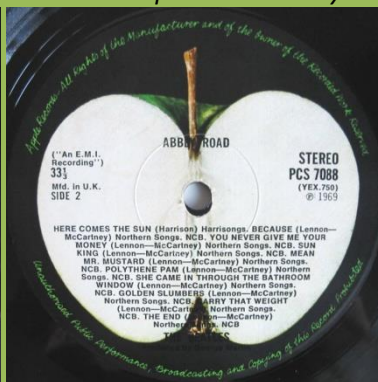
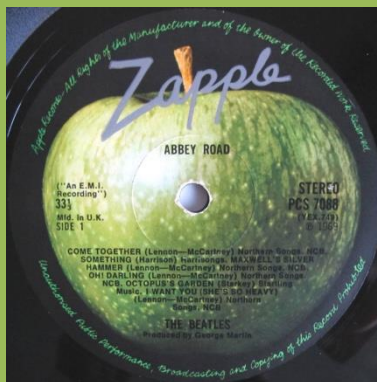
Extra pressing ring around playhole, Side 1 & 2 aligned to the right of Mfd. In UK print

M in McCartney starts under 1st E in Here Comes The Sun, PCS 7088 under © 1969, Side 2 over 33 1/3



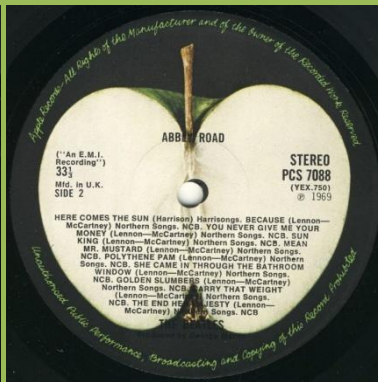
M in McCartney starts under 1st E in Here Comes The Sun, right hand credits placed correctly

Misprint LennonMcCartney after She Came In Through The Bathroom Window

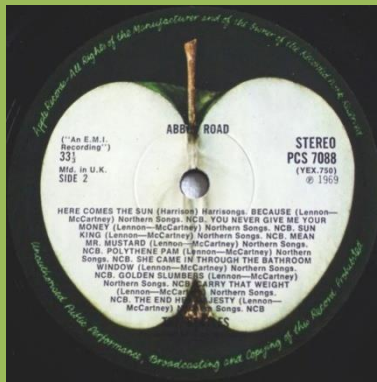
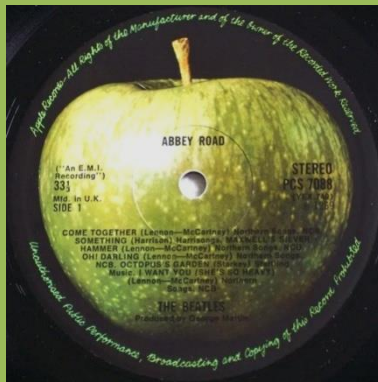


Misprint with Zapple logo on A-side

Original Apple Version #2 (Small 33 1/3, Small ©) (with "Her Majesty" print)

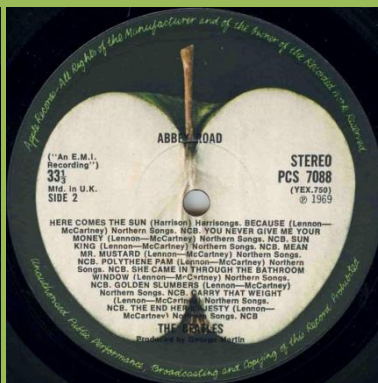
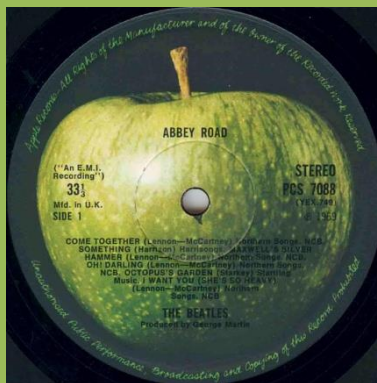


Small spacing under Side 2

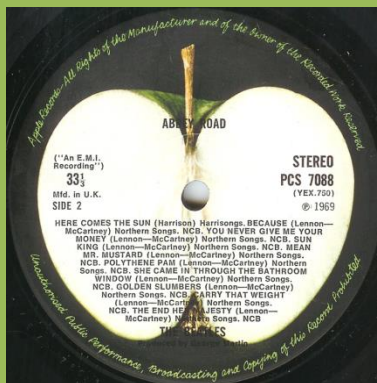
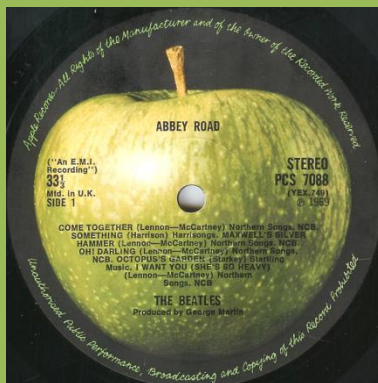


Wide spacing under Side 2

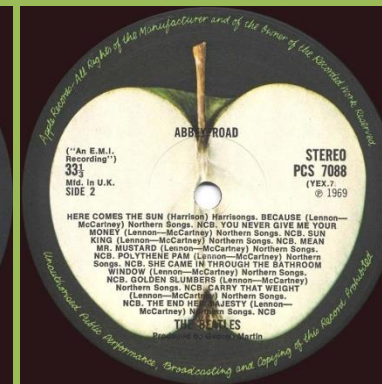
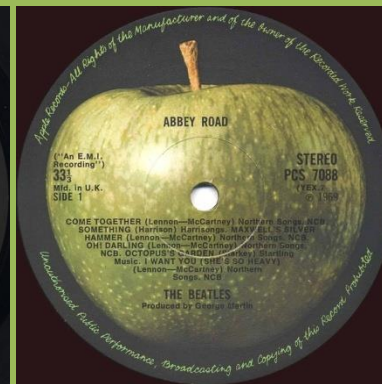
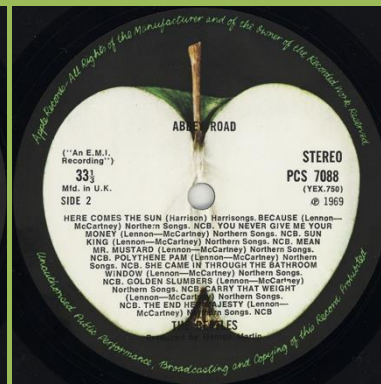
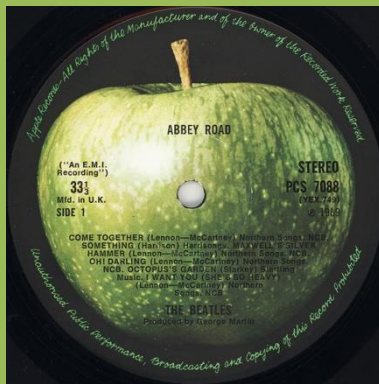
Original Apple Version #3 (Large 33 1/3, Small ©) (with "Her Majesty" print)



33 1/3 aligned center on A-Side only

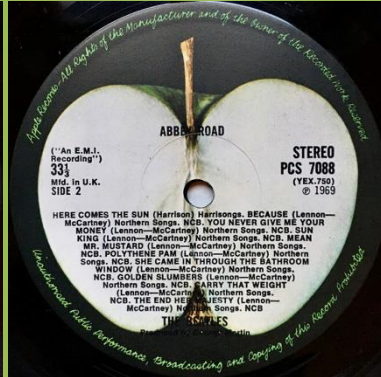


33 1/3 aligned center on B-Side only



33 1/3 aligned center on both sides

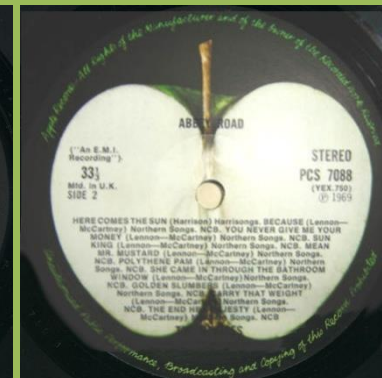
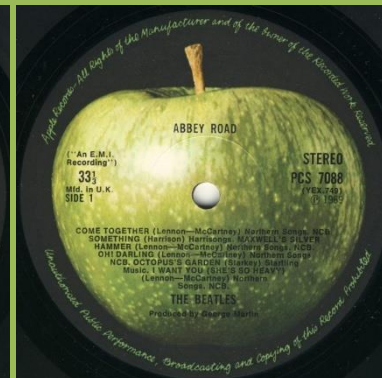
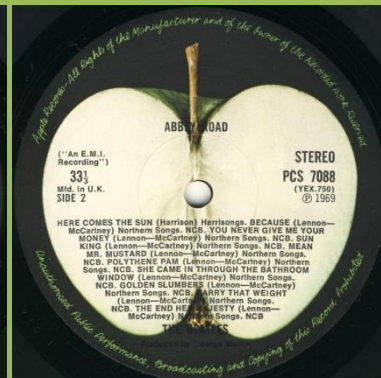
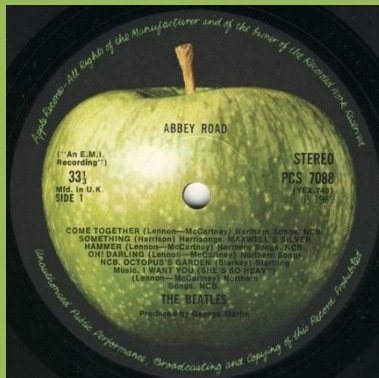
33 1/3 aligned left on both sides, incomplete (YEX.7 print)



33 1/3 aligned center, space under THE BEATLES

33 1/3 aligned left

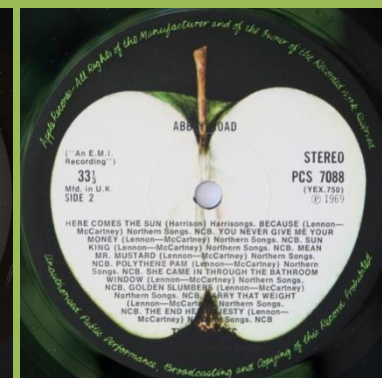
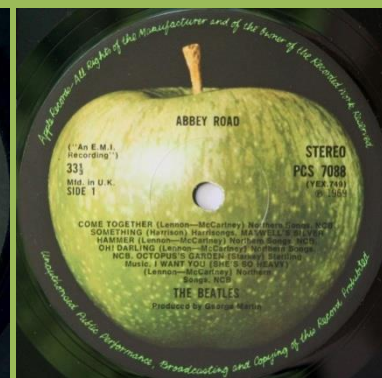
Original Apple Version #4 (Large 33 1/3, Large ©) (with "Her Majesty" print)



33 1/3 aligned center on both sides, "M" in McCartney starts under "r" in "Here Comes The Sun"

33 1/3 aligned center on both sides, "M" in McCartney starts under first "e" in "Here Comes The Sun"

Cross-over versions of variations #1-#4

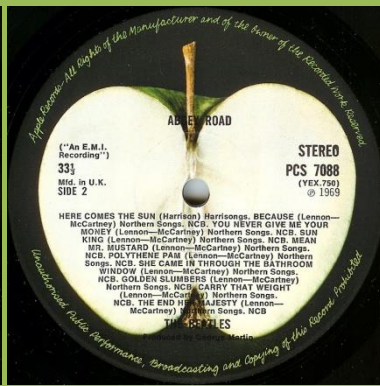
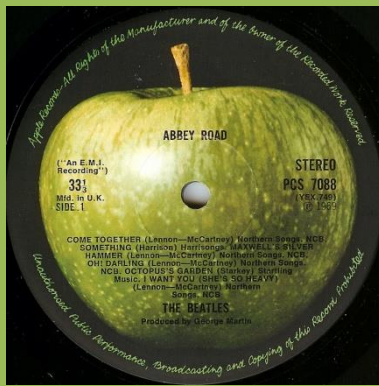


Large 33 1/3, small ©

Small 33 1/3, small ©

Small 33 1/3, small ©

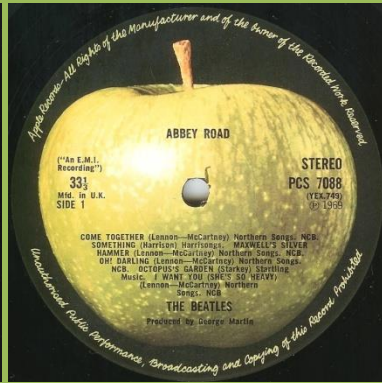
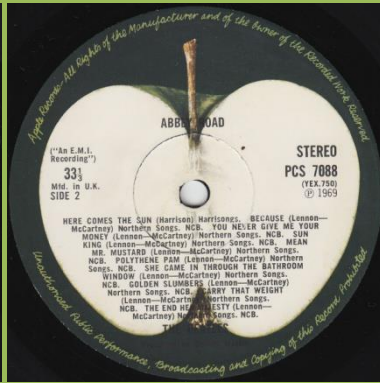
Large 33 1/3, large ©



Large 33 1/3, large P

Small 33 1/3, small P

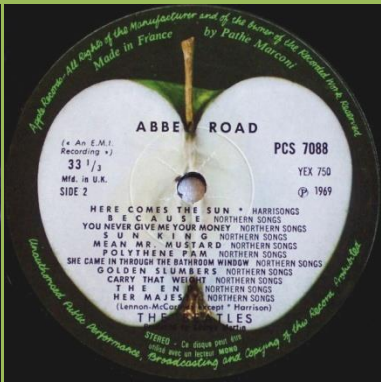
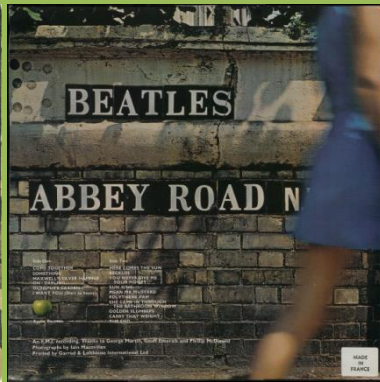
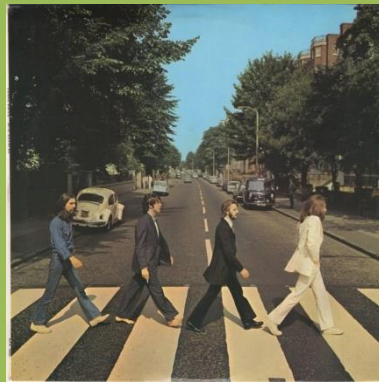
Type 2 labels - (lighter Apple, either printed on matte or glossy paper)



Circa 1972 matte labels

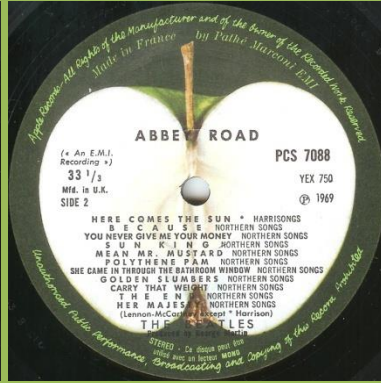
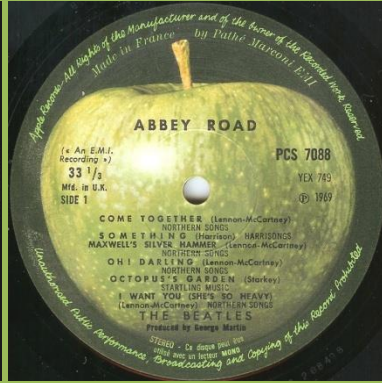
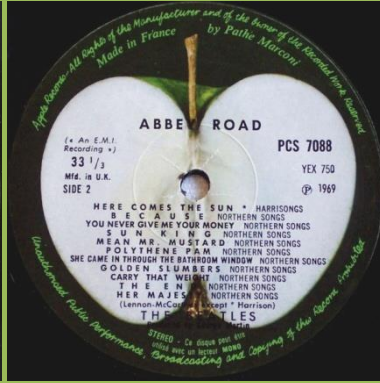
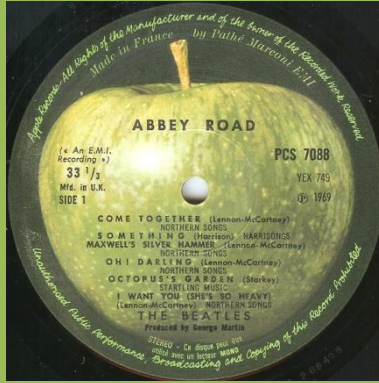
Circa 1973 reissue, glossy labels

French contract pressings



Laminated cover with Made In France sticker on back

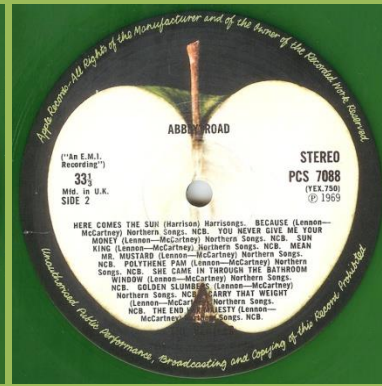
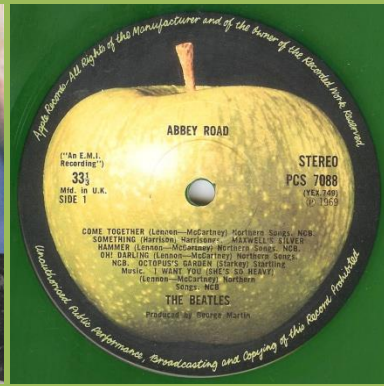
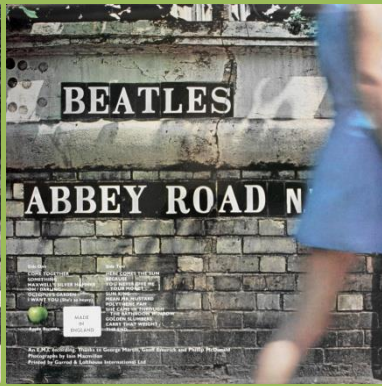
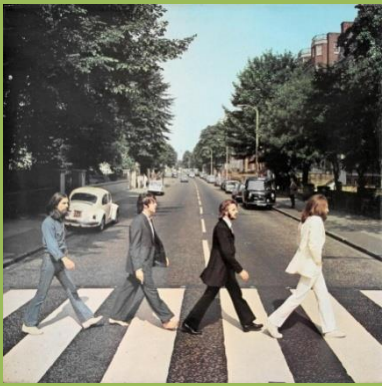
Circa 1973 French contract pressing, no EMI print



French contract pressing, with EMI print on A-side

French contract pressing, with EMI print on both sides

1979 Green vinyl issue



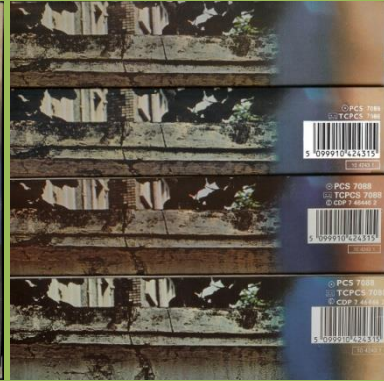
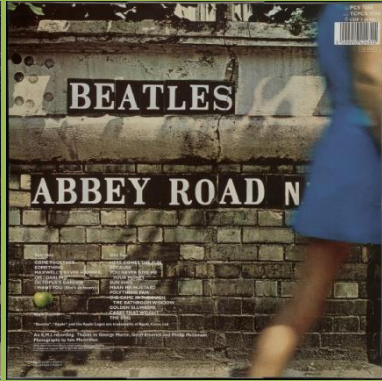
Laminated cover with Made In England sticker on back

Orlake contract pressing



Some copies with residual black vinyl

Post-1980 Reissues



Non-laminated glossy cover

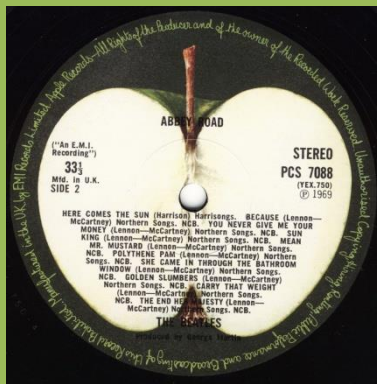
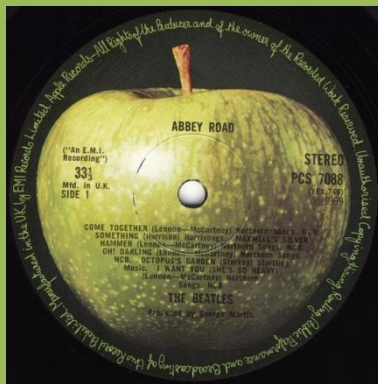
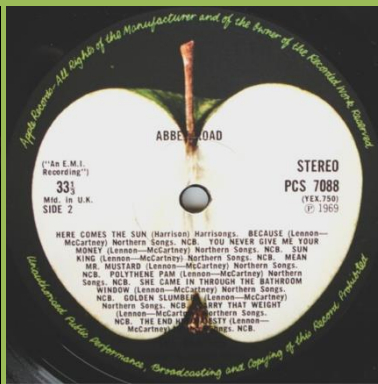
Cover types:

- 1) glossy cover without bar code, G&L-print
- 2) glossy cover with bar code, G&L-print
- 3) glossy cover with bar code and DMM, no G&L-print
- 4) glossy cover with bar code and DMM, no G&L-print, additional Apple Corps print



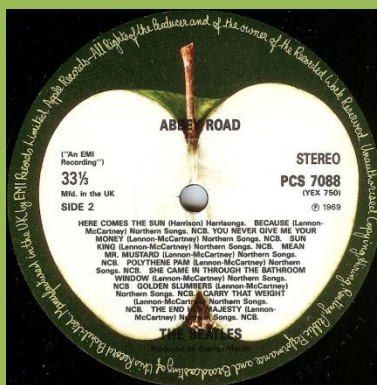
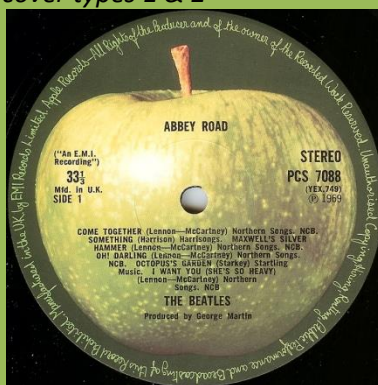
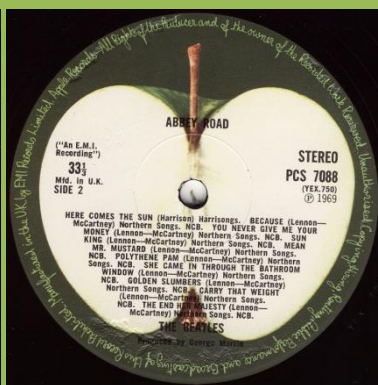
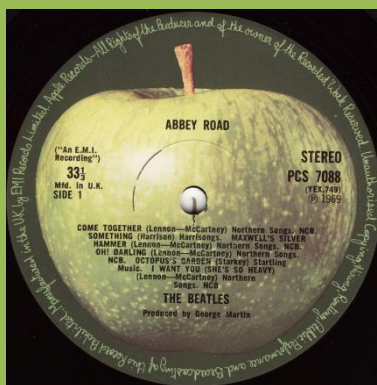
Cover type 1 & 2 records also come in blue box (BC-13)

Cover type 2 & 3 records also come in 'bread bin' box



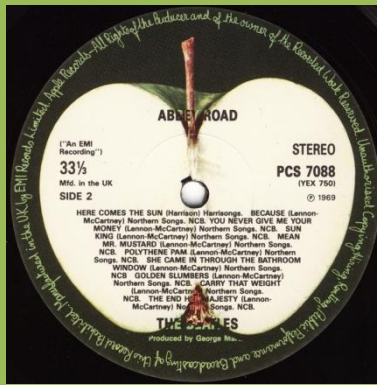
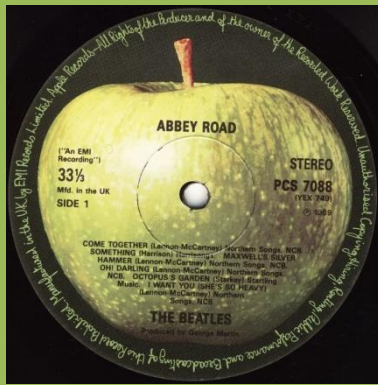
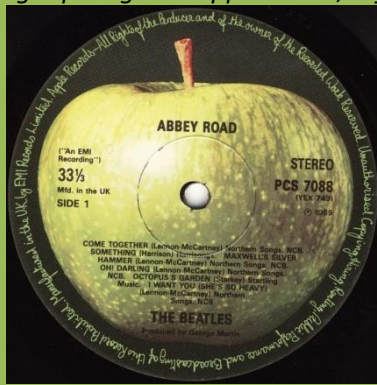
Early 1980s issue with dark green Apple and red stalk, cover type 1

Circa 1983 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. in U.K. print, analogue mastering, cover types 1 & 2



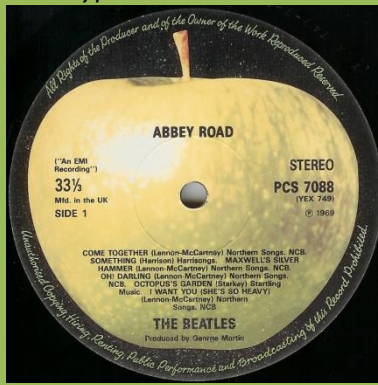
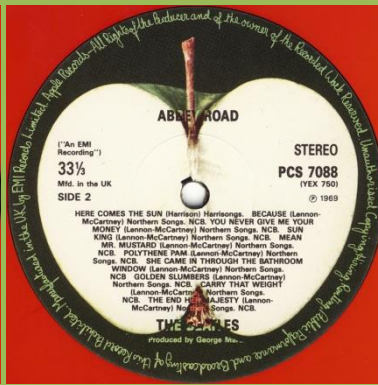
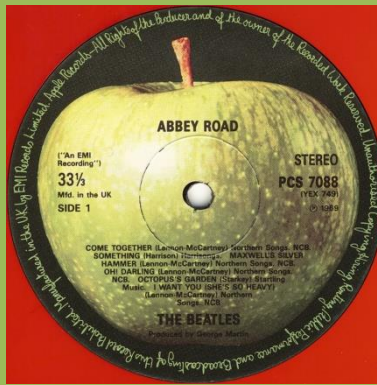
Circa 1983 reissue, full circle perimeter wording in non-italics, light pale green Apple labels, Mfd. in U.K. print, cover type 2

Crossover, Side A circa 1983 label, Side B circa 1988 label



Crossover, Side A circa 1988 label, Side B circa 1983 label

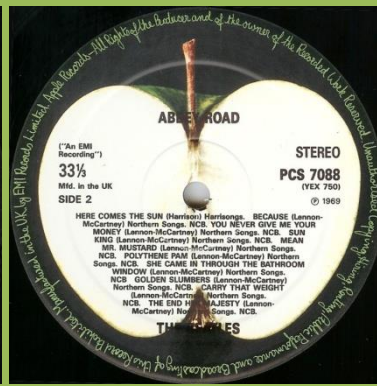
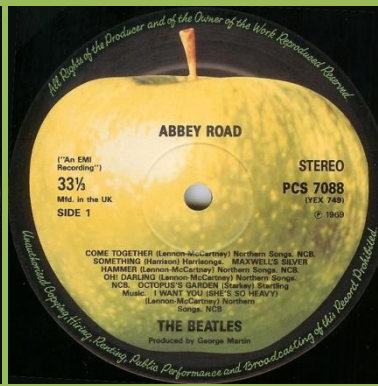
Circa 1988 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. in the UK print, DMM pressing, cover type 3



Post-1993 Red vinyl (probably 4 copies exist)

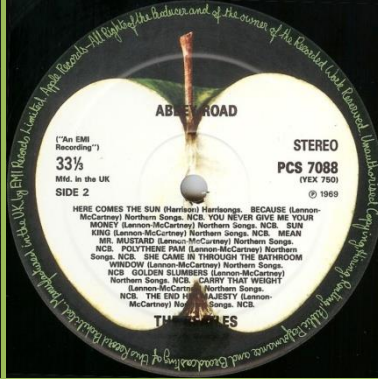
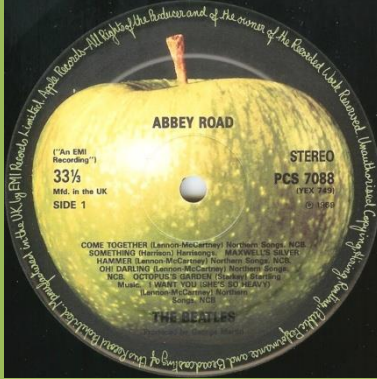
Mid-1990s reissue

Cover type 4



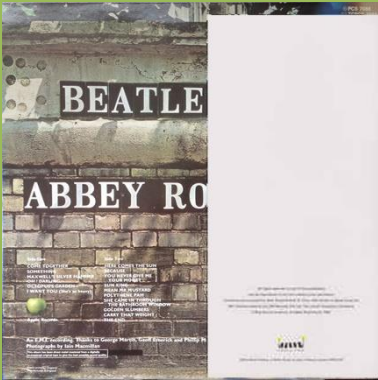
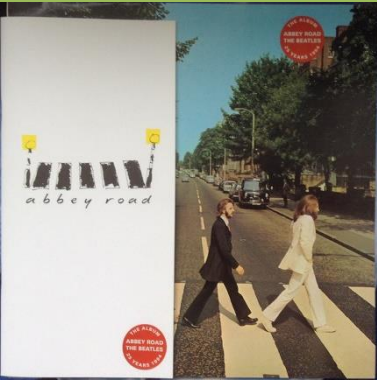
Post-2000 Dutch 'dish label', old style perimeter print, cover type 4

Post-2000 Dutch 'dish label' cross-over (A-label old style, B-label new style perimeter print), cover type 4

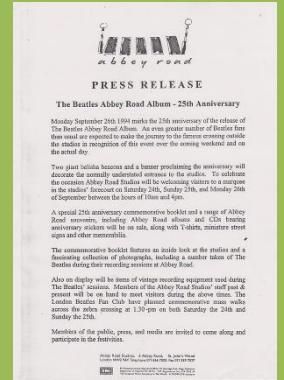


Post-2000 Dutch 'dish label', new style perimeter print, cover type 4

25th Anniversary Edition with stickered sleeve and booklet



Only available for sale from Abbey Road Studios over three days in September 1994



Press release sheet

