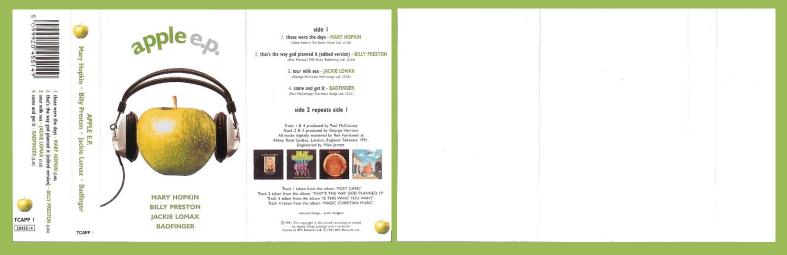
APPLE TCAPP 1 – APPLE EP (Various Artists)





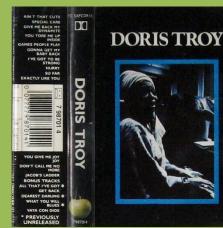
APPLE TC SAPCOR 9/7 98692 4 – MAYBE TOMORROW (The lveys)



Multi-fold J-card



APPLE TC SAPCOR 13/7 98701 4 – DORIS TROY (Doris Troy)



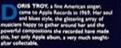
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PREVIOUSLY UNRELEASED



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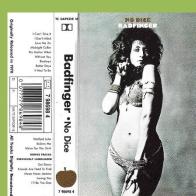
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APPLE TCSAPCOR 16/7 98698 4 – NO DICE (Badfinger)

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LASA SECTION

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Multi-fold J-card

Badfinger; the Apple label's best-selling act outsid **The Beatles**, gained worldwide fame with their first LP, **Magic Christian Music**, and its debut single, "Come And Get It."

"Come And Cent II."
To me And Cent II.
rat album was a conglomeration of song heir aarlier incamation as **The Iveys**, is for "the Magic Christian" movie sound from the Magic Christian" movie sound Ham, **Tom Evans, Milce Gibbins**billed incorrectly as Gibbons), and new ter **Joey Nolland**, would record an era unit. ngs

icong to greet the public was "No Matter leased worldwide late in 1970. This Pete ide proved to be the perfect follow-up to and Get (ti" It differed radically from its sor and stands on its own as a rack was a Top Ten success everywhere.

after, the **No Dice** album followed. The es' influences were lessened and a strong lavour was presented. Badfinger were fing their independence and listeners were other for it. Pete and Tam were growing as witters, and Joey's and Mike's contribution were growing as



Produced by Geoff Emerick *Produced by Mal Evans Engineers: John Kurander, Richard Lush Transts fo Fargie, Nick and Bill Original Steve design by Gene Maton and Bichard Dialela/Jaint Fffort Photographs: Richard Dialela Revisue package by Phil Smee at Woldo's Davign Steeve notes by Steve Kolonjian 2.48 Pete Ham No Matter What* 2.59 Pete Ham Without You 4.42 Tom Evens/Pete H 4.42 Tom Evans/Pe Blodwyn 3.24 Pete Ham Better Days 3.59 Tom Evans/Je It Had To Be 2.27 Mike Gibbins 2.27 Mike Gibbins 1 Watford John 3.21 Evan/ Han/ Gibbins/ /// 2 Believe Me* 2.58 Tam Evans 3 We're For The Dark 3.51 Pate Ham 35) Pate Hom BONUS TRACKS PREVIOUSLY UNRELEASED (Get Down 3/4) Event (Gibbird/Hom/Molland) Friends Are Hard To Find* 228 Joey Molland Manue **** an Mean Jemima

5ide One 1 **I Can't Take It** 2.54 Pate Hom 3 **I Don't Mind** 3 **Jone Tom Koma/Jony Molland 3 Love Me Do** 2.57 Joey Molland 4 **Midnight Caller** 2.48 Pete Hom

3.41 Joey Mollor Loving You 2.51 Mike Gibbins 8 I'll Be The One 2.54 Evans/ Ham/ Ma Reissue digitally mastered and researched by Ron Furnanak Digitally mastered a Abbey Road a Abbey Studies, Londen, England, October 1991, This alban was mastered from the original two-track areas master mix topes and eight-track areas the Bown" and "Friend Ar acception of "Gat Down" and "Friend Ar masd for starse by Ron Furnanak and Mike Jorrat

All tracks published by Apple Publishing Ltd., except for 'Get Down' and 'Friends Are Hard To Find' which are Copyright Control. Copyright Control ancept Side Two, trades 4-8 @ 1992 © 1992 The copyright in this sound recording is owned Apple Corps Limited under exclusive licence to EMI Record Limited. © 1992 EMI Records Limited.

gn Steve Kolanjian





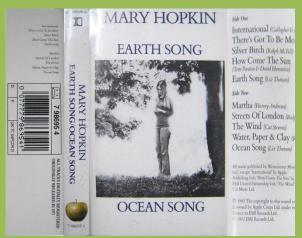
Of the bonus tro from Mal Evans originally attem three songs, and "I'll Be Emerick for

Badfinger: (Left to Right) (Centre Photo Mike: Drums Pete: Guitar, Piano, Vocals Tom: Bass, Vocals Joey: Guitar, Vocals





APPLE TC SAPCOR 21/7 98695 4 – EARTH SONG OCEAN SONG (Mary Hopkin)



Multi-fold J-card



APPLE 7243 8 30129 4 7 – THE BEST OF BADFINGER (Badfinger)

SIDE ONE 1 COME AND GET IT 2.21 RECORDED AUGUST 2 1969, ABEY ROAD

3 ROCK OF ALL AGES 3.16 RECORDED SEPTEMAR IN 1949 INC

NO MATTER WHAT 2.59 CORDED MAY 13 1970, ABBEY ROAD & Y 20 1970, THEENT

(2 H9A4) BELIEVE ME 2.58 CORDED MAY 13 1970, ABBEY ROAD & A

MIDNIGHT CALLER 2.48 CORDED AUGUST 24 1970, ABBEY ROAD

BETTER DAYS 3.59 CORDED JULY 15 & 18 1970, ABBEY ROAD

4 DEAR ANGIE 2.39 RECORDED AVRIL 1969, TRIDENT

MAYBE TOMORROW 2.51

S CARRY ON TILL TOMORROW 4.47 RECORDED AUGUST 22 & 26 1969, ABBEY ROAD



10 WITHOUT YOU 4.42 RECORDED JULY 15 & 29 1970, ASSEY ROAD 11 TAKE IT ALL 4.25 RECORDED JUNE 1971, ABBEY ROAD

TRK 1 PRODUCED AND ARRANGED BY MUL MECARINEY TRKS 2-4 PRODUCED AND ARRANGED BY TONY TRKS 5-7 PRODUCED BY MAL EVANS TRKS 8-10 PRODUCED BY GEOFF EMERICK TRK 11 PRODUCED BY TODD RUNDGREN SIDE TWO MONEY 3.29 CORDED OCTOBER 29 1971, COMMAND STUDIOS 2 FLYING 2.35 RECORDED JUNE 1971, ABBEY ROAD

3 THE NAME OF THE GAME 5.17 RECORDED JUNE 1971, ABBEY ROAD 4 SUITCASE 2.54 RECORDED MAY 31 1971, ABBEY ROAD 5 DAY AFTER DAY 3.09 RECORDED JUNE 3 1971, ABBEY ROAD

ITOM EVANSI 8 ICICLES 2.33 RECORDED APRIL 2 1973, OLYMPIC STUDIOS 9 I CAN LOVE YOU 3.34 RECORDED APRIL 1973, THE MANOR 10 APPLE OF MY EYE 3.05 RECORDED APRIL 1973, THE MANCE TRES 1, 2, 6 & 9 PRODUCED BY TODD RUNDGREN IEN UCED BY GEORGE HARRISON PRODUCED BY CHRISTHOMAS &

DISTANT REMARTING, SDE ONE TING 1-5 (2) (1991), TRUS $\omega(10, 3)$ (1992), TRUS 11 (2) (1993), SDE TWO TING 1-6, SCULDE INCOMENTS IS OWNED BY APPER CORES, TO UNDER REQUERY ISCHAFT TO INF PROFILE OF STORES, TO UNDER REQUERY ISCHAFT TO INF PROFILE OF STORES, TO COMPAGE BY APPE CORES, TO UNDER EXCLUSIVE INCOME 21/955 THE CORES IT ID UNDER EXCLUSIVE INCOME



in orde produc consur-also in betwee Get It, and the Sharg among United aburns there. I Goldes Baofinger undoubleidly has the Beafins to griefd deiel in this success. The groups is Fab Faur provided them with a launching could only dream about, in as yours of its Beafant' Apple label only signated two White Trade and Eliphants dhemory, not made music commercial impact), and Bad one of only two Apple acids is assistin a on through the company's idiosystemic stated other uses flags (lepin.

Multi-fold J-card



vocala? As urgenosatemised and as gotilitying as they were suc-ties to the Bealities inerciately proved to be a osticate bibliching act, which mencinal cardials lates to be often way. The eners-subplices Badfarger with headings the energy and the second second second second America, on the other land, the group was emitandial championing the cause for mencils, harmone nois in the energy exercises controls, in strations buildings with the energy exacts and controls buildings with the energy exacts and the second buildings with the second buildings and the second buildings and the second buildings with the second buildings and the second buildings and the second buildings with the second buildings and the have beco versi

Vendori of Walmour You.
The 21 tracks on 'The Best Of Badfinger' are sample from the bandle four LPs for Apple: 'Magic Christian Mosk' (1970), 'No Dire' (1971), 'Sweight Up' (1972) and Nes' (1973). Each album shows a clear development. from a pop band with a naive, cheery



examples ches agestante Meie Hann, then Hann, Mahard and dhurme Mile Obbies ser ungelen nocking quarket, responsible of only for the power statement of Michael Garage and Geral, austi-tudies interpretention of the statement of the field interpretention of the statement of the planet, fourth Rocket on our - solident state in the Mahard's to life on the road, Suideast. The other state definition of the statement of the statement of the Mahard's and the Mahard's and Datalingen in the road collection of the - statement of statement of the statement of the Mahard's and When I See, puority balance list the Mahard's and When I See, puority balance list the Mahard's and Statement of the statement of the statement of the statement of the Mahard's and the statement of the statement of the Mahard's and statement of the to and orummer Mike Gibbins as an upbeel, g quarket, responsible not only for the pounding rent of McCanters's Come And Get It, and rill-attes like No Matter What and Baby Blue, but o nomenie, out-and-out nockes files Better Evens' Rock Of All Ages and Motant's antwo eratore, that pew Apple left and right,

dinger's legacy is a songbook of a qui neinfoncy which, unfortunately, waar't i trisonal lives. tion of With-id experienc culminated in of Pete Ham ber 1983. Li infh was perf

Ham's Name Of The Game. The cuiver side of Jong-Mollind, a man usually cast as Badingen's modifred table preparation how, with the of the saleddom. They of ourses, thereas Whata You, tany Nilsson, and none nearing Matchi Care, and you have both lake and none nearing Matchi Care, and you have both lake and none nearing Matchi Care, and you have both lake and none nearing the sale of the sale of the method as the sale of the sale of the sale of the method as the sale of the sale of the sale of the Matching Sale of the sale of the sale of the method as the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale of the sale of the sale of the sale sale of the sale sale of the sale sale of the sale sale of the sa



Other Apple titles available from Badfinger





If such things can ever be black and white, fast and a

APPLE 7243 8 30197 4 8 – THOSE WERE THE DAYS (Mary Hopkin)

side-cne/side-true obscurity to ngles, not least that original

been plucked from me chart-topping sit on of Without You.



obscures. It was three years before this real opportunity knocked for Mary – the opportunity to express herself



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"Post Card" Catalogue number: CD SAPCOR 5 "Earth Song/Ocean Song" Catalogue number: CD SAPCOR 21



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