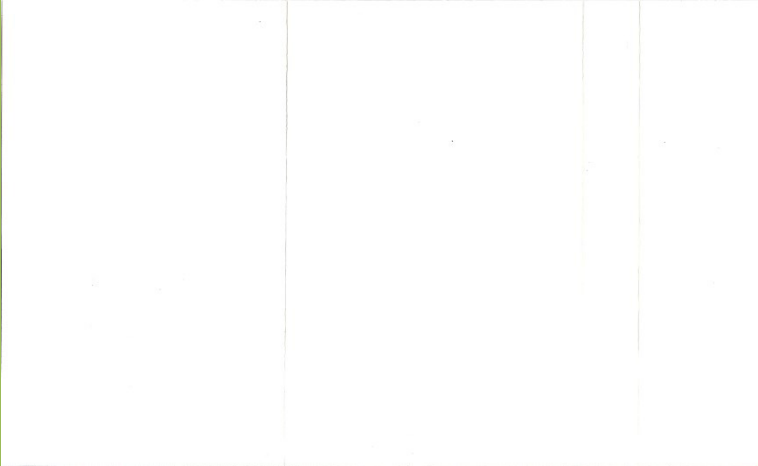
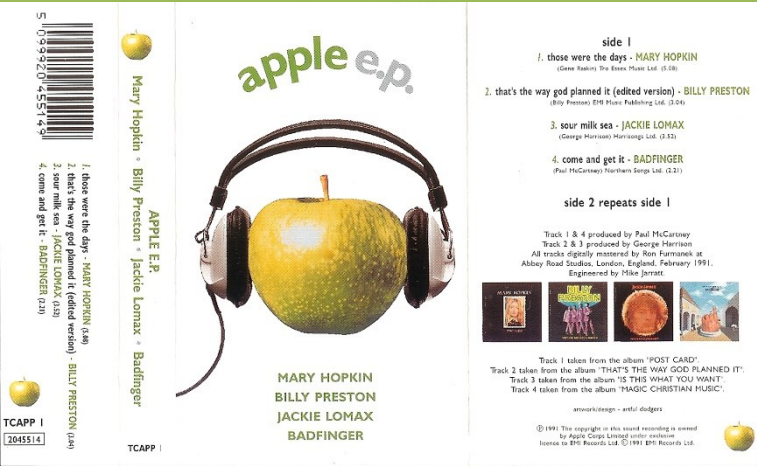
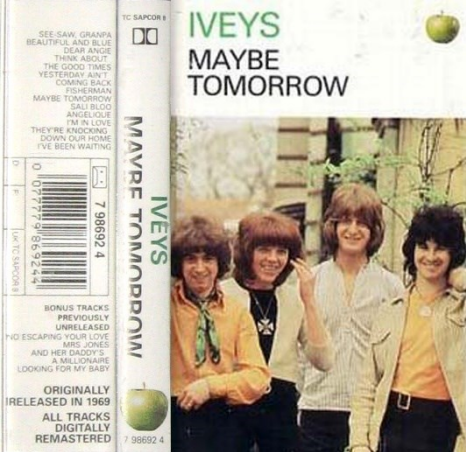


APPLE TCAPP 1 – APPLE EP (Various Artists)



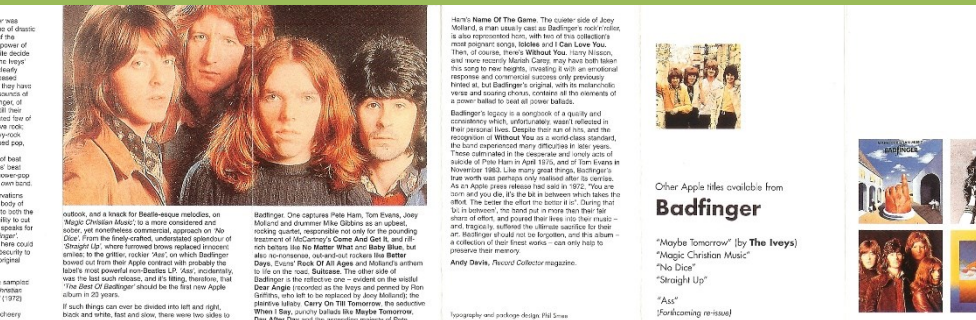
APPLE TC SAPCOR 9/7 98692 4 – MAYBE TOMORROW (The Iveys)



Multi-fold J-card



APPLE TC SAPCOR 13/7 98701 4 – DORIS TROY (Doris Troy)





and because she seemed almost *extra* paid money. She sang both in English and Welsh and recorded in her native tongue for a Welsh record label. But that proved little by all accounts. The catalyst which transformed her into an international star was the TV talent contest, *Opportunity Knocks* – the very thought of which, in 1964, now sits like granite from Mary. She says now that she had only reluctantly agreed to attend the audition for the show at the insistence of her Welsh agent, Bert Willis – “for the experience,” he had said. Nor had she felt that Mary could have inspired the magnitude of the experience that would follow.

Mary's relation to both Queen Elizabeth and the legend of amulet phobias was not based on coincidence – she was already a veteran of several Welsh TV programmes dedicated to folk music – nor an onerous duty as to her own talent. It was more the question of liberation. From the cultural – when she first performed in public at the age of four – she had only ever professed a love of singing. And from the age of thirteen singing took on a particular significance. She says she had the desire to join pop, nor any desire to be so in-famous or enter the show she said was the fabled world of showbusiness. Still, it was only a TV show, she thought through which scores of contemporaries passed, only a small percentage of whom (Lena Zavaroni and Les Dawson among the winners) made more than a fleeting impression.

Whether she liked or not, however, Mary's fate was soon to join the world of professional entertainers.

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The Jynx "Majesty Tomorrow"	CD SPCOR 8
Billy Preston "Thank The Way God Planned It"	CD SPCOR 9
Badfinger "Music, Christian Music"	CD SPCOR 12
Doris Troy "Badfinger"	CD SPCOR 13
Billy Preston "Encouraging Words"	CD SPCOR 14
John Tavenor "The Whole"	CD SPCOR 15
Badfinger "Hi-Ho"	CD SPCOR 16
The Beaches Krans Temple "Badfinger"	CD SPCOR 18
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