PARLOPHONE/APPLE TC-CORE 2001 – THE PLASTIC ONO BAND – LIVE PEACE IN TORONTO 1969



work reserved. **EMI Records Ltd** of the recorded ecord prohibited To make a convenient break in the programme the reco to end of tage before pleying other side. This scener i evaluament. If Patyback equipment incorporates a DOLBY in benefit of hiss reduction. On non-DOLBY equipment quiet it





EMI TC-PCS 7124 – JOHN LENNON – PLASTIC ONO BAND



(1E 244 o 04703) An Apple Record TC-PCS 7124 (An E.M.I. Recording) THIS STEREO "MUSICASSETTE" ALSO GIVES GENUINE MONAURAL REPRODUCTION JOHN LENNON/PLASTIC ONO BAND SIDE ONE John Lennon: Guitar Piano * Vocals MOTHER Yoko Ono: Wind GOD Ringo Starr: Drums WORKING CLASS HERO Klaus Voormann: Bass WELL WELL WELL *Billy Preston: Piano on 'God' SIDE TWO *Phil Spector: Piano on 'Love' LOOK AT ME FOUND OUT All composed by John Lennon LOVE

HOLD ON All published by Northern Songs† - N.C.B. ISOLATION Produced by: John, Yoko & Phil Spector REMEMBER Engineers: Phil MacDonald, John Lickie, Richard Lush, Andy Stevens and Eddie MY MUMMY'S DEAD Cover Photograph: Dan Richter

Sieeve design: John and Yoko Tea and Sympathy: Mal Evans †Copyright also claimed by Maclen (Music) Ltd. (The Gramophone Company Ltd.)
HAYES · MIDDLESEX · ENGLAND
Made and Printed in Great Britain

An Apple Record on J-card

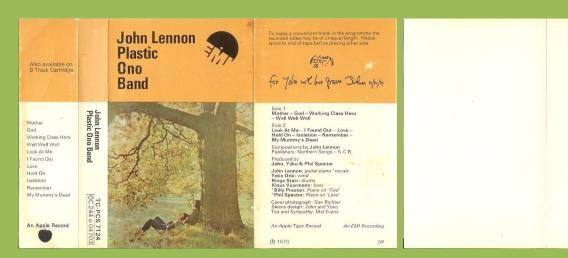
for Yoko wit live fram John a/10/20

® 1970





APPLE TC-PCS 7124 – JOHN LENNON – PLASTIC ONO BAND







Records Ltd

EM

Tan shell with brown On-Body print





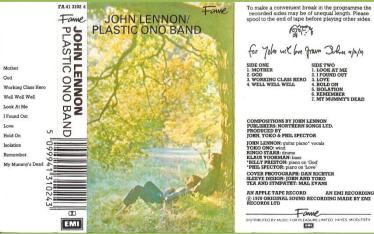
Tan shell with blue On-Body print



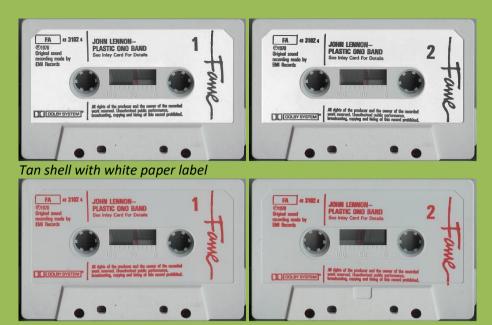


Tan shell with red On-Body print

EMI/FAME FA 41 3102 4 - JOHN LENNON - PLASTIC ONO BAND



AN APPLE TAPE RECORD on J-card

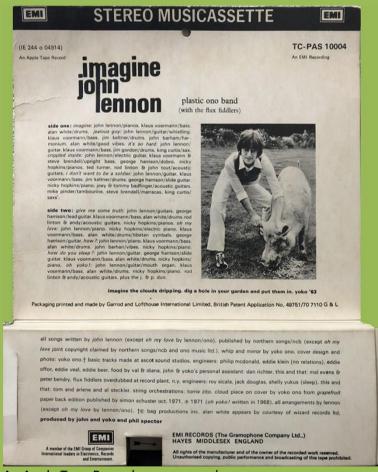


Tan shell with red On-Body print

EMI TC-PAS 10004 – IMAGINE



Some early copies came with a cardboard display panel which hold the cassette in a cardboard box



An Apple Tape Record on rear panel



Cardboard cigarette box





THIS STEREO "MUSICASSETTE" ALSO GIVES GENUINE MONAURAL REPRODUCTION

(The Gramophone Company Ltd.)
HAYES · MIDDLESEX · ENGLAND
Made and Printed in Great Britain

E.M.I. RECORDS

Tan shell with yellow label





plastic ono band (with the flux fiddlers)

IMAGINE
JEALOUS GUY
IT'S SO HARD
CRIPPLED INSIDE
I DON'T WANT TO BE
A SOLDIER

GIVE ME SOME TRUTH OH MY LOVE*† HOW? HOW DO YOU SLEEP?

OH YOKO!

All songs written by John Lennon except* John Lennon and Yoko Ono
Produced by John & Yoko & Phil Spector
Publishers: Northern Songs NCB, Hoint Copyright claimed by Northern Songs-NCB/Ono Music Ltd.

9. 1971, G & L

An Apple Tape Record on J-card





Tan shell with lime green label, space under release number, some copies in cardboard cigarette box





Tan shell with yellow label, no space under release number

Scan needed



Tan shell with black On-Body print, no space under release number



E M I RECORDS

(The Gramophone Company Ltd.)

HAYES · MIDDLESEX · ENGLAND

THIS STEREO "MUSICASSETTE" ALSO GIVES GENUINE MONAURAL REPRODUCTION

An Apple Tape Record on J-card





Tan shell with white label





Black shell with white label



IMAGINE JOHN LENNON plastic ono band (with the flux fiddlers) Side I
IMAGINE
JEALOUS GUY
IT'S SO HARD
CRIPPLED INSIDE
I DON'T WANT TO BE A SOLDIER

GIVE ME SOME TRUTH OH MY LOVE*† HOW? HOW DO YOU SLEEP? OH YOKO! All songs written by John Lennon except * John Lennon and Yoko Ono

Produced by John & Yoko & Phil Spector An EMI Recording An Apple Tape Record

Publishers: Northern Songs-NCB, † Joint Copyright claimed by Northern Songs-NCB/Ono Music Ltd.

ALSO AVAILABLE ON 8 TRACK CARTRIDGE

'Musicassette" Also Gives Genuine Monaural Repri This Stereo Hayes Middlesex England nutsecurer and of the owner of the recorded work nutsecturer and of the owner of the recorded work sissed public performance. broadeasting and copy.

All rights o reserved. U ing of this

EMI Records Ltd

Apple logo on J-card





Tan shell with red On-Body print



IMAGINE JOHN LENNON

plastic ono band (with the flux fiddlers)

IMAGINE
JEALOUS GUY
IT'S SO HARD
CRIPPLED INSIDE
I DON'T WANT TO BE A SOLDIER

GIVE ME SOME TRUTH OH MY LOVE*† HOW? HOW DO YOU SLEEP? OH YOKO!

All songs written by John Lennon except * John Lennon and Yoko Ono

Produced by John & Yoko & Phil Spector

An Apple Tape Record Publishers: Northern Songs-NCB, † Joint Copyright claimed by Northern Songs-NCB/Ono Music Ltd.

ALSO AVAILABLE ON 8 TRACK CARTRIDGE

To make a convenient break in the programme th recorded sides may be of unequal length. Please spool to end of tape before playing other side.

This stereo tape gives mono reproduction when played or mono equipment. It has been recorded with the DOLBY B-type noise reduction characteristic. If played, equipment incorporates a DOLBY noise reduction circuit, switch the circuit on to gain the benefit of hiss reduction. On non-DOLBY equipment quiet high frequency signals will sound brighter and clearer.

his Stereo "Musicasette ' Also Gives Genuine Monaural Reproduction

EMI Records Ltd

Apple logo on J-card





Tan shell with blue On-Body print





Tan shell with black On-Body print



IMAGINE JOHN LENNON

plastic ono band (with the flux fiddlers)

Side I Side |
IMAGINE
JEALOUS GUY
IT'S SO HARD
CRIPPLED INSIDE
I DON'T WANT TO BE A SOLDIER

GIVE ME SOME TRUTH
OH MY LOVE"
HOW?
HOW DO YOU SLEEP?

All songs written by John Lennon except * John Lennon and Yoko Ono

Produced by John & Yoko & Phil Spector An Apple Tape Record Publishers: Northern Songs-NCB, † Joint Copyright claimed by Northern Songs-NCB/Ono Music Ltd.

AUSO AVAILABLE ON 8 TRACK CARTRIDGE

To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to end of tape before playing other side.

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EMI Records Ltd

Barcode and Apple logo on J-card





Cream shell with black On-Body print





Smoked shell





APPLE TC-PCSP 716 - SOME TIME IN NEW YORK CITY/LIVE JAM [Two Cassettes Box Set]



Cardboard box



An Apple Tape Record An EMI Recording SOMETIME IN
NEW YORK CITY
JOHN & YOKO
PLASTIC ONO BAND
with ELEPHANT'S MEMORY
and INVISIBLE STRINGS

AllO INVISIBLE STAINES

Side One
WOMAN IS THE NIGGER OF THE
WORLD (Lennon-Ono) (A)

SISTERS, O SISTERS (Ono) (B & C)*

ATTICA STATE (Lennon-Ono) (A)

BORN IN A PRISON (Ono) (B & C)*

NEW YORK CITY (Lennon) (D)

NEW YORK CITY (Lennon) (D)
Side Two
SUNDAY BLOODY SUNDAY
(Lennon-Ono) (A)
THE LUCK OF THE IRISH
(Lennon-Ono) (A)
JOHN SINCLAIR (Lennon) (D)
ANGELA (Lennon-Ono) (A)
WE'RE ALL WATER (Ono) (B & C)*
Produced by
John & Yoko and Phil Spector
Publishers: (A) Northern Songs Ltd.
(copyright also claimed by Ono Music Ltd.)
(B) Ono Music Ltd. (C) Essex Int.
(D) Northern Songs Ltd.

(p) 1972 The Gramophone Company Ltd.

*(p) 1972 The Gramophone Company Ltd.

*(p) 1972 Apple Records

7211 G & L

THIS STEREO "MUSICASSETTE" ALSO GIVES GENUINE MONAURAL REPRODUCTION

E M I RECORDS
(The Gramophone Company Ltd.)
HAYES · MIDDLESEX · ENGLAND
Made and Pringed in Great Britain











Dark grayish yellow shell

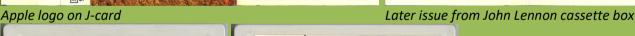
PARLOPHONE/APPLE TC2-PCSP 716 - SOME TIME IN NEW YORK CITY [Double-Play Tape]





EMI TC-PCS 7165 – MIND GAMES



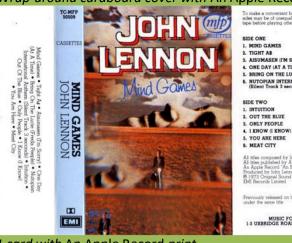




MFP TC-MFP 50509 - MIND GAMES



Wrap-around cardboard cover with An Apple Record print



To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to the end of tape before playing other side. SIDE ONE

SIDE ONE

1. MIND GAMES

2. TIGHT AS

2. AISUMASEN (I'M SORRY)

4. ONE DAY (AT A TIME)

5. BRING ON THE LUCIE (FREEDA PEEPLE)

6. NUTOPIAN INTERNATIONAL ANTHEM

(Silent Trock) a seconda)

SIDE TWO

All tries composed by John Lennon All tries published by ATV Music Lented An Apple Record "An EMI Recording" Produced by John Lennon 9 1973 Original Sound Recording made by EMI Records Limited

MUSIC FOR PLEASURE LIMITED 1-3 UXBRIDGE ROAD, HAYES, MIDDLESEX, UB4 6SY

Scan needed

J-card with An Apple Record print





APPLE TC-PCTC 253 – WALLS AND BRIDGES



Personale:
Oruns: din Keltner.
Gestat: Jesee Ed Dorg give Dr. Wiredon O'Gaursin, Hon.
Gestat: Jesee Ed Dorg give Dr. Wiredon O'Gaursin, Hon.
Gestat: Jesee Dr. Wiredon O'Gaursin, Hon.
Booker Table and Beginni Kentellini, Dr. Wirstlen and
Booker Table and Beginni Kentellini, Dr. Wirstlen and
Acoustic Guidar: Eddin Mottee plus. Rev. Fred Ghruin,
Betteric Pianor O'Aursi, Melletform and O'grans Ken Ascher.
Planor: Nicky Hopkins plus Rev. Trubring Ghruin, Mel
Betteric Pianor on # 2 Drazon: Nicky Hopkins.
Betteric Pianor on # 2 Drazon: Nicky Hopkins.
Percussion: Arthur Jenning.

Little Bis Horizo. Bibby Kyryt (Lettor on Whaleser Gest You. **EMI Records Ltd** nas: Klaus Voormann.
recrussion: Arthur Jenkins.
Itle Big Horns: Bobby Keys (tenor on Whatever Gets You
Thar The Might), Steve Madalo, Howard Johnson (baritone
on Scared), Ron Aprea, Frank Vicari; plus extra added
attraction Lolly and Stan on Surprise, Syreprise (Swed Bard
attraction Lolly and Stan on Surprise, Syreprise (Swed Bard Litton IV Se Niseli, Sieve Middio, Howard Johnson Learning Composition of Server, Ron Aprese, Frant Vicari; plus extra added attraction Laily and Sain on Suraries, Suraries (Sweet Bird Westerw Gets You Thur The Might starring Eltino John on Organ, Plano and Vocal Harmony.

Harmy Nilsson. The Add Starting Composition of Server Harmy Nilsson. The Add Starting Composition of Server May Paran, Louis Barton, John Dambria and Imp.

18 The Starring Julian Leneno on Drums and Dad on Plano Eltino John peaces through the cutterly of DLM Records Ltd. Harry Nilsson appears through the courtesy of RCA Records. This stareo tape gives mono reproduction when played or mono equipment, it has been recorded with the DOLBY B-type noise reduction characteristic. If playback equipment incorporates a DOLBY noise reduction circuit, switch the circuit on to gain the benefit of his see deuction. On non-DOLBY equipment quiet high frequency signals will sound brighter and clearer.

Gold J-card with 7411 G&L on right bottom





Tan shell with white label



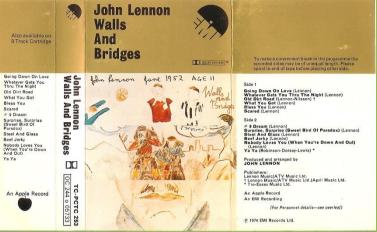


Black shell with white label





Tan shell with brown On-Body print



personalir kellerer under Steiner Stei

Planci: NICV HORRINS DUE NO. THE PLANCING STATES AND T

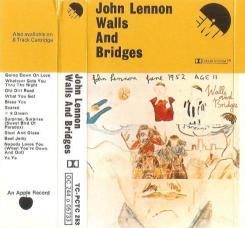
EMI Records Ltd

Gold J-card without 7411 G&L on right bottom





Tan shell with blue On-Body print





9 Dream (Lennon)
Surprise, Surprise (Sweet Bird Of Paradox) (Lennon)
Steel And Glass (Lennon)
Beef Jerky (Lennon)
Nobody Loves You (When You're Down And Out)
(Lennon)
Ya Ya (Robinson-Dorsey-Lewis) *

Produced and arranged by JOHN LENNON

Publishers: Lennon MusicJATV Music Ltd. † Lennon MusicJATV Music Ltd./April Music Ltd. * Tro-Esses Music Ltd.

P 1974 EMI Records Ltd.

Personnel
Dirmes: Jim Kelfrer
Dirmes: Link Kelfrer
Dirmes: Dirmes: Link Kelfrer
Dirmes: Dirme

Blechine Finns on # 3 Dream: Nicly Hopkins.

Precussion: Arthur debias.

Little Big Horns: Babby Repulsoror on Walterer Get Tou
Little Big Horns: Babby Repulsoror on Walterer Get Tou
Little Big Horns: Babby Repulsoror on Walterer Get Tou
Little Big Horns: Babby Repulsoror on Walterer Get Tou
Big Horns: Babby Repulsoror on Search (Note: Jones extended of Debias of Debias on Search (Note: Jones Hopkins)

Market Repulsor (Note: Tour The Wolff starting Ellion John on Beckernered Vosels on Old Det Read: Harry Nilsson.

Jones Babby Repulsoror (Note: Harry Nilsson.)

Nect Harmanny on Surpriss, Surprise (Sweet Bild of Paradout).

Yealt Harmanny on Surpriss, Surprise (Sweet Bild of Paradout).

Te at Batting Julian Lennon on Drums and Dad on Plano

Ellion John appears through the courtery of DuM Recorts Linf.

Harry Nilsson appears through the courtery of ROM Recorts Linf.

Harry Nilsson appears through the courtery of ROM Recorts Linf.

EMI Records Ltd

This stereo tape gives mono reproduction when played on mono equipment. It has been recorded with the DOLBY 8-type nois enduction characteristic. If playback equipment incorporates a DOLBY noise reduction characteristic with the circuit on to gian the benefit of has reduction. On non-DOLBY equipment quiet high frequency signats will sound bighter and closers.

Ochre J-card





Cream shell with grey On-Body print

APPLE TC-PCS 7169 – ROCK 'N' ROLL



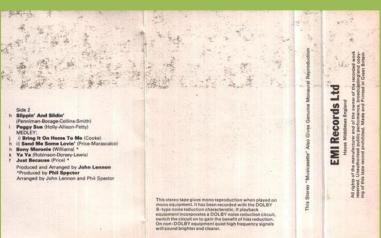
















Ochre J-card without 7504 G&L on right bottom



Tan shell with blue On-Body print

EMI/MFP TC MFP 50522 - ROCK 'N' ROLL



Wrap-around cardboard cover with An Apple Record print



SID CON .

Hunter Ltd.
 DO YOU WANT TO DANCE (Freeman) Robert Mellin Ltd.
 SWEET LITTLE SIXTEEN (Berry) lewel Music Ltd.

SIDE TWO
1. SLIPPIN' AND SLIDIN' (Penniman-Bocage-Collins-Smith)
ATV Music I.d.
2. PEGGY SUE (Holly-Allison-Petry) Southern Music

2. PEGGY SUE (Holly-Allison-Petty) Southern Music Pabl. Gc. Jab.
3. MEDLET (th) SERING TO NO ME (Cooke) Essex (before the restrictional to the period of th

© 1975 Original Sound Recording made by EMI Records Limited An Apple Record. An Apple Recording Previously released on the EMI label (PCS 7169) under the

explainly released on the EMI label (PCS 7169) under the me title roduced by PHIL SPECTOR/Arranged by JOHN and PHIL cottober 1973 to December 1973). oduced and Arranged by JOHN LENNON (October 21-25, Froduced and Arranged by JUHN LEARNON (October 41-20.

Studred at: Record Plant, East/Record Plant, West/A & M.
Studios

J-card version #1 with An Apple Record print



ILDE CONE

I.B. 4CO A. A. LULA (Davie Vincent) Carlin Music Corp.

5. STAND SY MIC (time Leither & Stoller) Carlin Music Corp.

5. STAND SY MIC (time Leither & Stoller) Carlin Music Corp.

5. MEDLEX (J. MIST I'U (Blackwell-Marsacalco)

(B) READY TEDDY (Blackwell-Marsacalco)

5. READY TEDDY (Blackwell-Marsacalco)

4. TOU CANT Carlin Music Corp.

5. AINT TEAT A SHAME (Commo Sathchomew) Transis Day

6. Name Leither

6. AINT TEAT A SHAME (Commo Sathchomew) Transis Day

6. Name Leither

6. Name Leit

6. DO YOU WANT TO DANCE (Freeman) Robert Mellin Ltd.
7. SWEET LITTLE SIXTEEN (Berry) Jewel Music Ltd.

**J. SWEE LETTLE BALLERS UMFLIFT

LIDET WO

1. SLEPPEN AND LEIDIN (Pennimae-Bocage-Collins-Gmith)

1. SLEPPEN AND LEIDIN (Pennimae-Bocage-Collins-Gmith)

1. SLEPPEN AND LEIDIN (Pennimae-Bocage-Collins-Gmith)

PEND LEID COMMON TO MC (Cooke) Essex

MEDIATY Manuel International

(B) SLEPPEN LOSE LOVIN (Price-Marsacalco)

**LOVIN MORNON (Villiams) AVY Magne Leid

**LO

o 1975 Original Sound Recording made by EMI Records Limited An Apple Record India Previously released on the EMI label (RCS 7169) under the Frouldoad by PILI INSECTION Arranged by JOHN and PHIL October 1973 to December 1979. Under the PILI INSECTION CONTRAINED BY THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PILIP THE PROPERTY OF THE PILIP THE PILI ried at: Record Plant East/Record Plant West/A & M

Recorded at: Record Plant, East/Record Plant, West/A & M.
Studiesen: For Creals, Lee Keiler (You Can't Catch Me), Shelly
Males Studiesen: For Creals, Lee Keiler (You Can't Catch Me), Shelly
Males Sillippin; And Sildin;
Males Sillippin; And Sildin;
Males Sillippin; And Sildin;
Males Sillippin; And Sildin;
Males Sillippin; Males

J-card version #2 with An Apple Record print





Tan shell with blue On-Body print





Tan shell with red On-Body print





Cream shell with black On-Body print





Smoked shell with oval MFP-logo





Clear shell with oval MFP-logo





Clear shell with rectangular MFP-logo

APPLE TC-PCS 7173 – SHAVED FISH





EMI Records Ltd

Also available on 8 Track Cartridge on J-card





Black shell with white label



Tan shell with white label



To make a convenient break in the programme to

This stereo taps gives mono reproduction when played on mono equipment. It has been recorded with the DOLEY B-type noise reduction characteristic. If playback equipment incorporates a DOLEY noise reduction circuit, switch the circuit on to gain the benefit of his seduction. On non-DOLEY equipment quiet high frequency signals will sound brighter and clearer.

To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to end of tape before playing other side. EMI Records Ltd

Without Also available on 8 Track Cartridge on J-card





Tan shell with blue On-Body print





Tan shell with red On-Body print





Tan shell with grey On-Body print



To make a convenient break in the programme t recorded sides may be of unequal length. Pleasspool to end of tape before playing other side.

This sterno tape gives mono reproduction when played or mone equipment. It has been recorded with the DOLB/ Type noise reduction characteristic. If playback equipment incorporates a DOLBY noise reduction circuit, switch the circuit on to gain the benefit of his seduction. On non-DOLBY equipment quiet high frequency signals will sound brighter and clearer. Musicasette ' Also Gives Gen

EMI Records Ltd

Barcode on J-card





Smoked shell

EMI TC-PCS 7173 – SHAVED FISH



To make a convenient break in the programme th recorded sides may be of unequal length. Please

This stereo tape gives mono reproduction when played on mone equipment. It has been recorded with the DOLBY B-type noise reduction characteristic. If playback equipment incorporates a DOLBY noise reduction circuit, switch the circuit on to gain the benefit of hiss reduction. On non-DOLBY equipment quiet high frequency signals.

Stereo "Musicasette" Also Gives Genuine Monaur

EMI Records Ltd

Haves Middlesex England

Hall rights of the manufacturer and of the owner of the

Apple logo on J-card





APPLE TCJLB8 – JOHN LENNON [8 Cassettes Box Set]

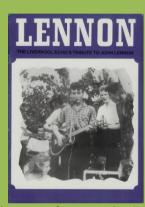




Cardboard box



Contains all Lennon Apple cassettes from Live Peace In Toronto to Shaved Fish (tan shells with blue On-Body print versions, except Mind Games which has a white label)



Booklet (reprint of Liverpool Echo 1980 issue)