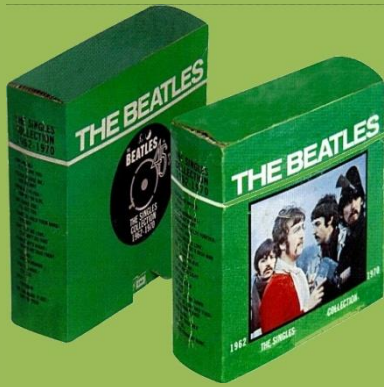


**PARLOPHONE/APPLE [no number] - THE SINGLES COLLECTION 1962-1970**



Box



Shop display box front



Lid front



Side



Lid rear



Side



Box front



Side



Box rear



Side

Contains 19 Parlophone singles plus Hey Jude, Get Back, The Ballad Of John And Yoko, Something & Let It Be on Apple [all in green covers with color picture on rear]

**PARLOPHONE/APPLE/WORLD RECORDS [no number] - THE BEATLES COLLECTION**



Contains 19 Parlophone singles plus Hey Jude, Get Back, The Ballad Of John And Yoko, Something & Let It Be on Apple [same editions as previous box set]

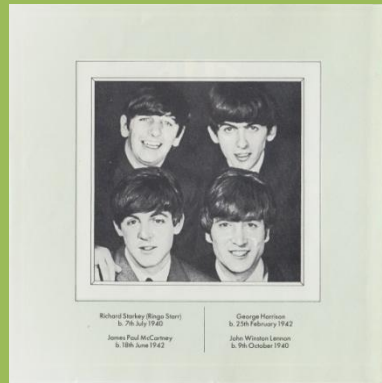
**First stop Liverpool...**

The Beatles story began in Liverpool where at first individually, and soon after as a group, they made their first tentative steps towards the creation of what was quickly dubbed by the underground music press 'The Liverpool Sound'. Playing nightly at The Cavern, they soon gathered a small but very enthusiastic following. A series of trips to the beat clubs of Hamburg served, not to find them their fortune, but instead to develop their musicianship and talent. Then came the timely intervention of Brian Epstein, a local musical impresario who became their manager, and negotiated their recording contract with EMI in the Summer of 1962. In October Long Hair was released, and climbed no higher than the low twenties in the pop charts. Their next release, Please Please Me, went rapidly to No. 1, thus establishing a pattern for the many singles and albums that followed. Beatlemania swept the country, each generation succumbing to their fresh new sound. America followed and an unprecedented appearance on the Ed Sullivan Television Show was followed by tours which drew almost unbelievable crowds from coast to coast.

On the 4th July 1964, the Beatles film 'A Hard Day's Night' opened in London's West End with a Royal Film Premiere and Piccadilly Circus was closed to traffic for the occasion. For their service to British exports, John, Paul, George and Ringo were presented with MBEs at Buckingham Palace. In Australia, Japan, The Far East, Europe - wherever they travelled - their tours set new records. In a matter of months their music achieved sales which exceeded her parents veterans could not have imagined in years. Musically, artistically, and in their lifestyle too, they posed giant question marks against the preconceived conceptions of the day. And it seemed that for everyone - the media, the pundits and their public - nothing would ever be the same.

Inevitably, changes had to come. During the so-called Studio Years, when their music reached its zenith, their talents began to flourish along increasingly separate paths. As their music continued to evolve, the final chapter began. Their burgeoning talents and personalities burst through the confines of the original Group. So the Beatles disbanded, to pursue their differing and successful solo careers.

**World Records**  
 WORLD RECORDS LIMITED, PO BOX 11, RICHMOND, SURREY TW9 1QP



**World Records & EMI PRESENT**

**The Twenty-four original Beatles Singles**

Love Me Do/PS, I Love You  
 Please Please Me/Ask Me Why  
 From Me To You/Thank You Girl  
 She Loves You/I'll Get You  
 I Want To Hold Your Hand/This Boy  
 A Hard Day's Night / Things We Said Today  
 Can't Buy Me Love/You Can't Do That  
 I Feel Fine/She's A Woman  
 I Can't Get No Satisfaction  
 Help!/I'm Down  
 We Can Work It Out/Day Tripper  
 Paperback Writer/Rain

Yellow Submarine/Eleanor Rigby  
 Strawberry Fields Forever/Penny Lane  
 Helter Skelter/For You Blue  
 All You Need Is Love/Baby, You're A Rich Man  
 Lady Madonna/The Inner Light  
 Hey Jude/Revolution  
 Get Back/Don't Let Me Down  
 Ballad Of John And Yoko/Old Brown Shoe  
 Something, Come Together  
 Let It Be/You Know My Name  
 Yesterday/I Should Have Known Better  
 Back In The U.S.S.R./Power And Peace

The story of popular music, by its very nature, is frequently a story of singers, composers, musicians and stars who are fitted for a brief span of time and then, to borrow freely from Shakespeare "are heard no more". Just as inevitably there are talents which endure, which are hailed in succeeding years, just as they were when they rose to fame and fortune. But there is, arguably, only a handful of stars whose charisma is of such an order that they challenge, and change the whole character of popular music, not only in their own country, but all over the world. And not only in their own time, but for years thereafter. Unquestionably, the Beatles are of that handful.

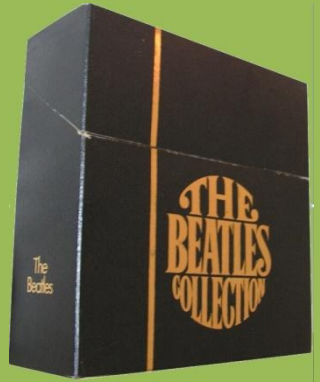
Folded 4-page 7" x 7" insert



World Records guarantee slip



Later issues added the Sgt Pepper single



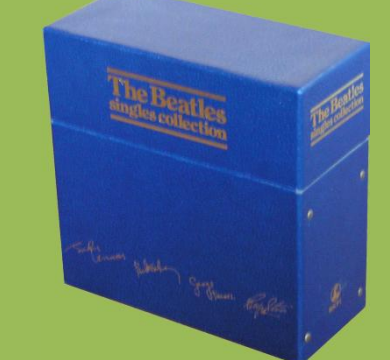
**PARLOPHONE/APPLE BCSP1 - THE BEATLES SINGLES COLLECTION**



Contains 21 Parlophone singles plus Hey Jude, Get Back, The Ballad Of John And Yoko, Something & Let It Be on Apple [in individual color picture covers]

| Track | Title                       | Time |
|-------|-----------------------------|------|
| 01    | Love Me Do                  | 2:00 |
| 02    | PS, I Love You              | 2:07 |
| 03    | Please Please Me            | 2:05 |
| 04    | Ask Me Why                  | 2:05 |
| 05    | From Me To You              | 2:05 |
| 06    | Thank You Girl              | 2:05 |
| 07    | She Loves You               | 2:05 |
| 08    | I'll Get You                | 2:05 |
| 09    | I Want To Hold Your Hand    | 2:05 |
| 10    | This Boy                    | 2:05 |
| 11    | A Hard Day's Night          | 2:05 |
| 12    | Things We Said Today        | 2:05 |
| 13    | Can't Buy Me Love           | 2:05 |
| 14    | You Can't Do That           | 2:05 |
| 15    | I Feel Fine                 | 2:05 |
| 16    | She's A Woman               | 2:05 |
| 17    | I Can't Get No Satisfaction | 2:05 |
| 18    | Help!                       | 2:05 |
| 19    | I'm Down                    | 2:05 |
| 20    | We Can Work It Out          | 2:05 |
| 21    | Day Tripper                 | 2:05 |
| 22    | Paperback Writer            | 2:05 |
| 23    | Rain                        | 2:05 |
| 24    | Yellow Submarine            | 2:05 |
| 25    | Eleanor Rigby               | 2:05 |
| 26    | Strawberry Fields Forever   | 2:05 |
| 27    | Penny Lane                  | 2:05 |
| 28    | Helter Skelter              | 2:05 |
| 29    | For You Blue                | 2:05 |
| 30    | All You Need Is Love        | 2:05 |
| 31    | Baby, You're A Rich Man     | 2:05 |
| 32    | Lady Madonna                | 2:05 |
| 33    | The Inner Light             | 2:05 |
| 34    | Hey Jude                    | 2:05 |
| 35    | Revolution                  | 2:05 |
| 36    | Get Back                    | 2:05 |
| 37    | Don't Let Me Down           | 2:05 |
| 38    | Ballad Of John And Yoko     | 2:05 |
| 39    | Old Brown Shoe              | 2:05 |
| 40    | Something                   | 2:05 |
| 41    | Come Together               | 2:05 |
| 42    | Let It Be                   | 2:05 |
| 43    | You Know My Name            | 2:05 |
| 44    | Yesterday                   | 2:05 |
| 45    | I Should Have Known Better  | 2:05 |
| 46    | Back In The U.S.S.R.        | 2:05 |
| 47    | Power And Peace             | 2:05 |

Index insert



Later [export] issues include Love Me Do Picture Disc