

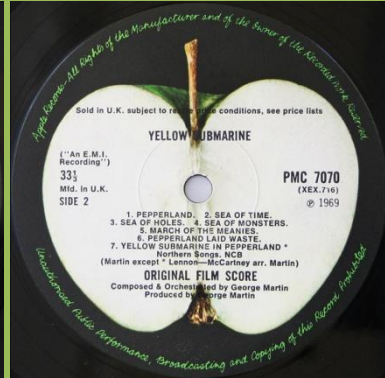
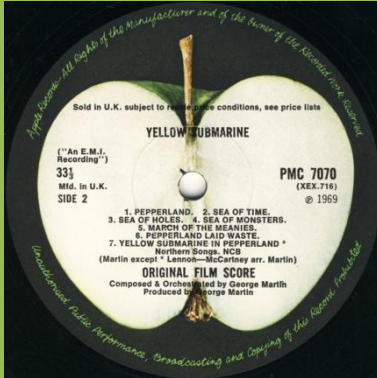
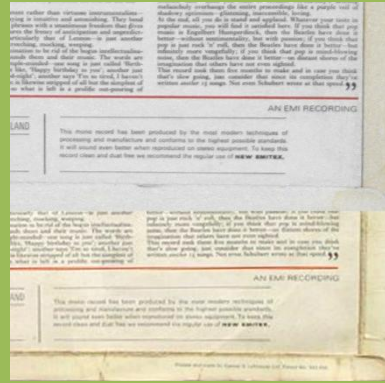
APPLE PMC 7070 - Yellow Submarine [mono]

With print "Sold In U.K. subject to resale price conditions. See price lists"



Cover types:

- 1) flipback cover with laminated front, no Garrod and Lofthouse print
- 2) flipback cover with laminated front, with Garrod and Lofthouse print



@ 1967 aligned right

Mfd in UK print not aligned with 33 1/3

@ 1967 aligned left

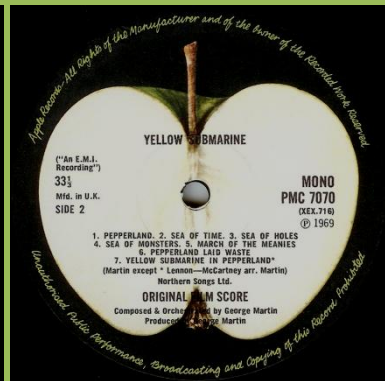
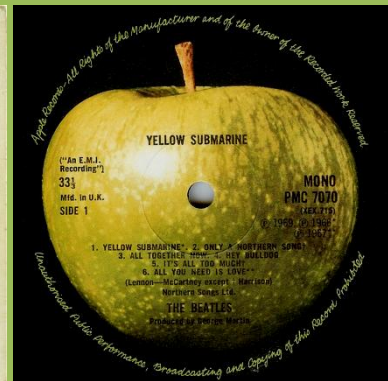
Mfd in UK print aligned with 33 1/3



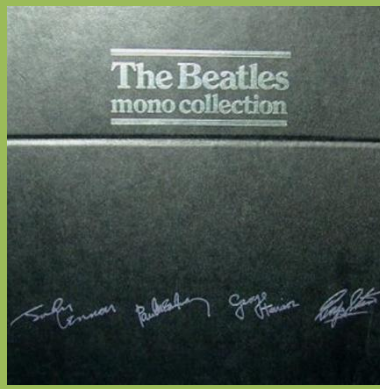
@ 1967 aligned right

Mfd in UK print aligned with 33 1/3

1982 Reissue



Most copies were sold in 2 different (mono) boxes. The LPs were also available individually.



BM 1 box
(numbered up to 1000)



BMC 10 box
(unnumbered)

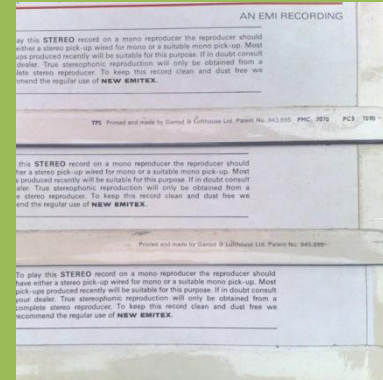
APPLE PCS 7070 - Yellow Submarine

With print "Sold In U.K. subject to resale price conditions. See price lists"



Cover types:

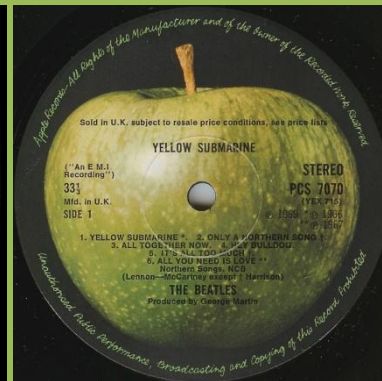
- 1) flipback cover with printers credits and release-number
- 2) flipback cover with printers credits only
- 3) flipback cover without credits



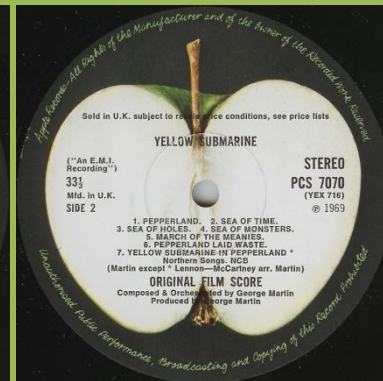
Small 33 1/3 print, 5. aligned left of 6.



Cover type 3



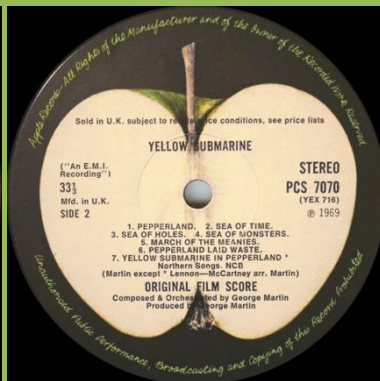
Small 33 1/3 print, 5. aligned half right over 6.



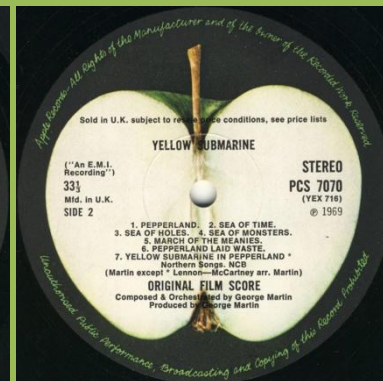
Cover type 2

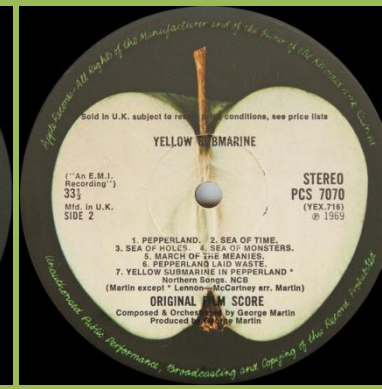


Small 33 1/3 print, 5. aligned half right over 6., small "i" misprint in LP-title



Small 33 1/3 print, 5. aligned right of 6., "O" in STEREO over space between "7"& "0" in PCS 7070



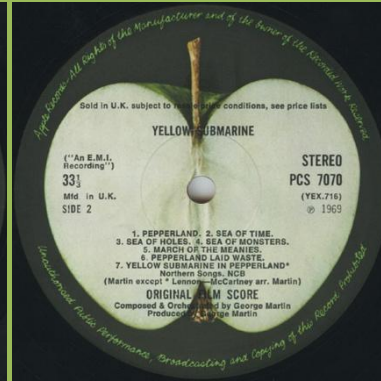


Small 33 1/3 print, 5. aligned right of 6., "O" in STEREO over last "O" in PCS 7070

Large 33 1/3 print

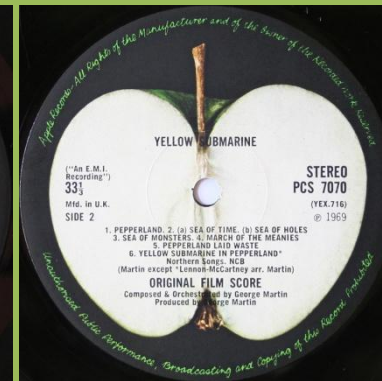
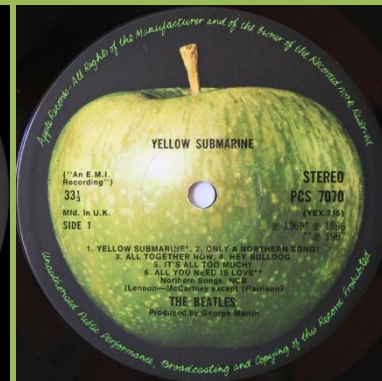
Large 33 1/3 print, 5. aligned right of 6., "O" in STEREO over last "O" in PCS 7070

Small 33 1/3 print, no space over 33 1/3 print over last "O" in PCS 7070



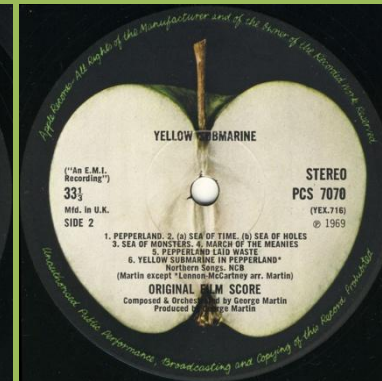
5. aligned left of "A" in ALL, large 33 1/3 print on both sides

Without print "Sold In U.K. subject to resale price conditions. See price lists"



Song titles in wide font, small 33 1/3 print on both sides

Song titles in narrow font, small Large 33 1/3 print 33 1/3 print



Large 33 1/3 print on both sides, no space over 33 1/3

Large 33 1/3 print on both sides, space over 33 1/3

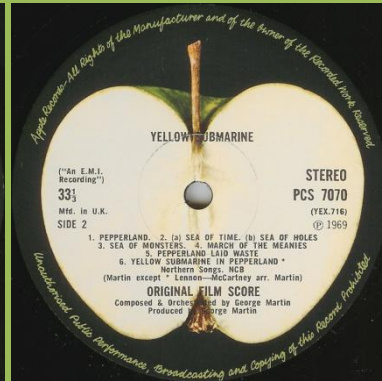


Some (export) copies come with Odeon sticker on rear cover and labels

Lighter Apple labels, either printed on matte or glossy paper



Cover types:
1) laminated front, grey color
2) laminated front, dark grey color
3) laminated front, lighter grey color



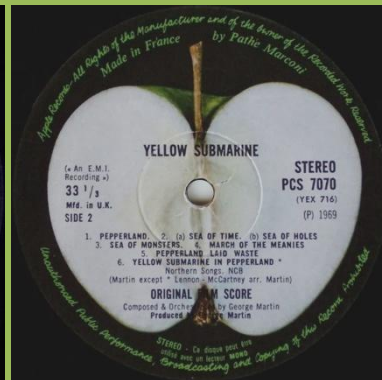
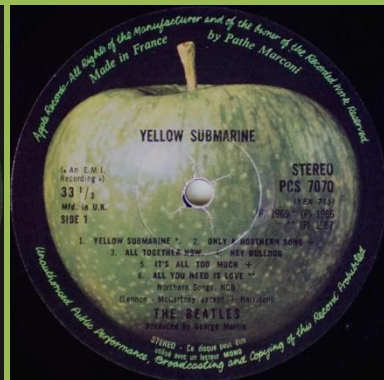
Matte labels

Cover type 1

Circa 1973 reissue, glossy labels

Cover type 2

French contract pressings

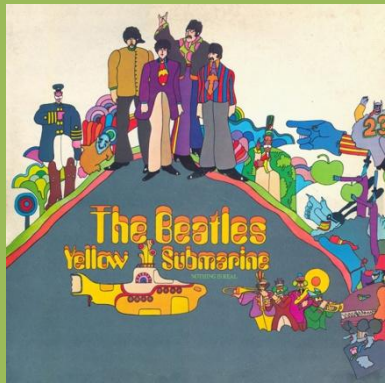


With perimeter ridge

Cover type 3

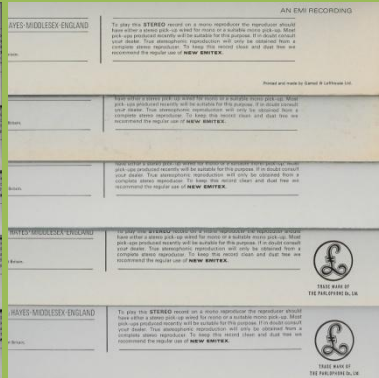
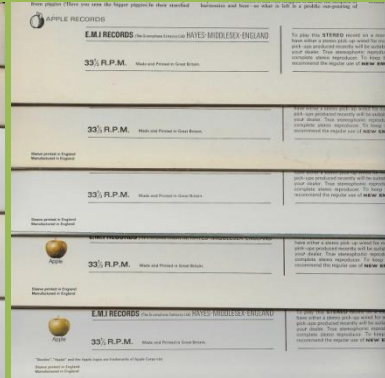
Without perimeter ridge

Post-1980 Reissues



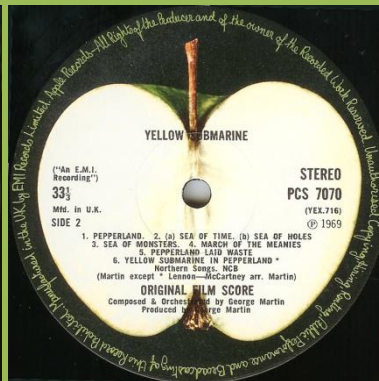
- Cover types:
- 1) glossy cover without bar code, Garrod and Lofthouse print on back cover
 - 2) glossy cover with bar code, Printed in England on back cover
 - 3) glossy cover with bar code, Printed in England and DMM print on back cover
 - 4) glossy cover with bar code, Printed in England, DMM print, Apple and Parlophone logo on back cover

5) glossy cover with bar code, Printed in England, DMM print, Apple & Parlophone logo and Trademarks of Apple Corps Ltd. print on back cover



Cover type 1 & 2 records also came in blue box (BC-13)

Cover type 2 & 3 records also came in 'bread bin' box

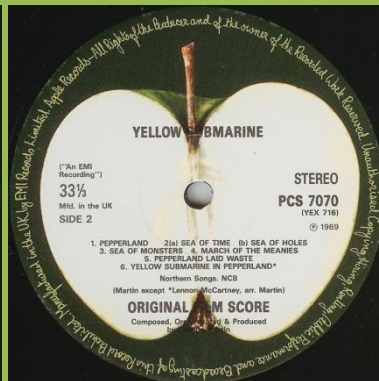
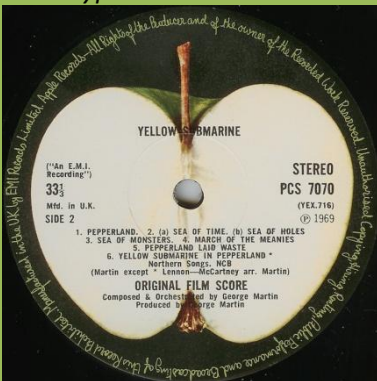


Early 1980s issue, darker Apple

Red stalk on B-Side, Cover type 1

1983 reissue, full perimeter print, green/yellow Apple

Mfd. In U.K., Cover type 1



Dark pale green Apple

Cover type 2

Red stalk, crossover with

Cover type 3

Mfd. in U.K. on A-side,
Mfd. in the UK on B-side



Mfd. in the UK on both sides, full perimeter print,
green/yellow Apple

Lighter pale green Apple

Cover type 4



Mid-1990s reissue, green A-label, clear print, new 2-part perimeter print

Cover type 4

Mid-1990s reissue,
More yellow A-label,
inferior print

Cover type 5



Post-2000 Dutch 'dish label',

Cover type 5