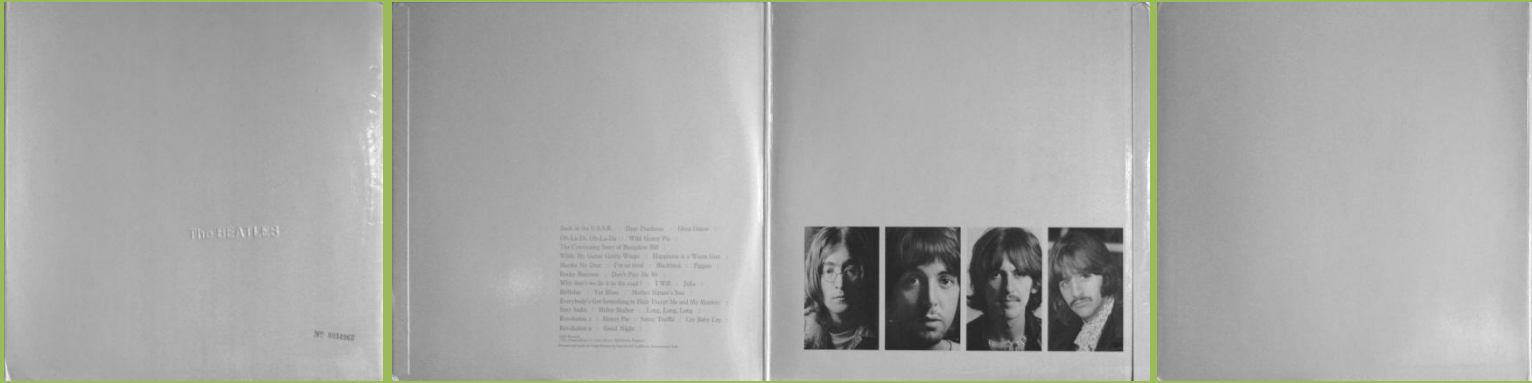


APPLE PMC 7067/7068 - THE BEATLES [2-LP] [mono]



Cover type 1 (fully laminated 7 digit numbered top open, MONO & STEREO release number on spine, no STEREO on back cover)



Photo inserts (original copies come with blank protective spacer)

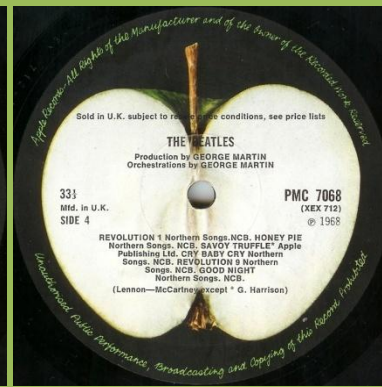
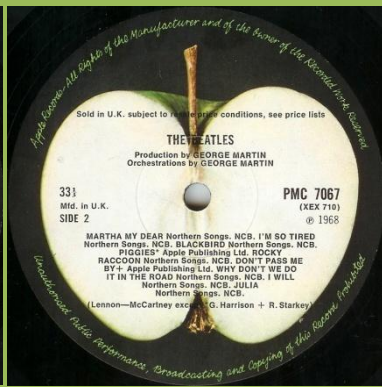


Double-sided poster

With print "Sold In U.K. subject to resale price conditions. See price lists" - Type 1 labels (original lay-out)

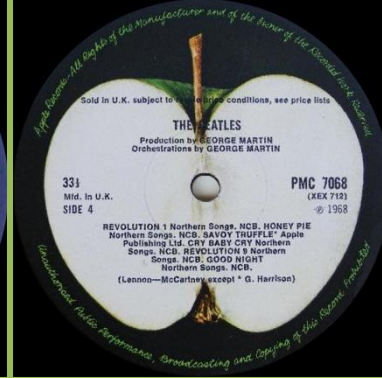


Without "An E.M.I. Recording" print, no dot after Ltd (preceding Why Don't We Do It In The Road)



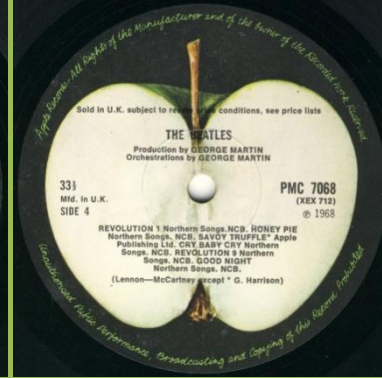
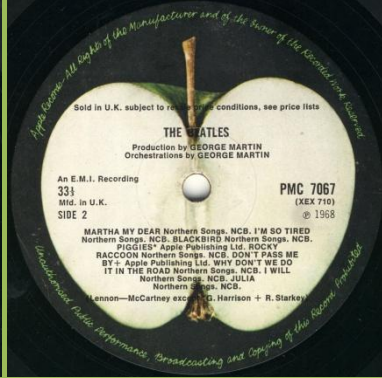
Without "An E.M.I. Recording" print, with dot after Ltd. (preceding Why Don't We Do It In The Road)

PIE aligned with Apple

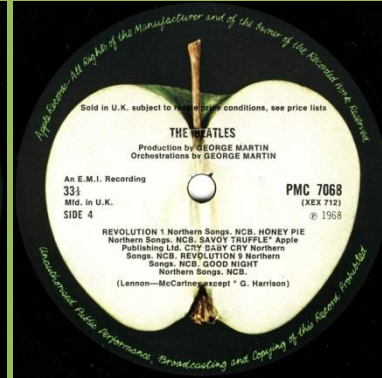
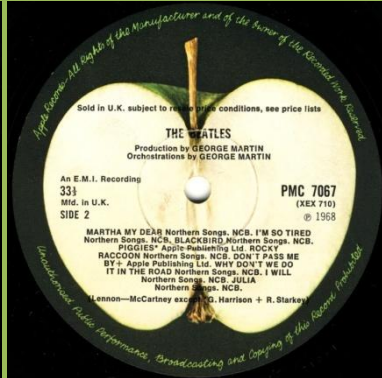


Without "An E.M.I. Recording" print, with dot after Ltd. (preceding Why Don't We Do It In The Road)

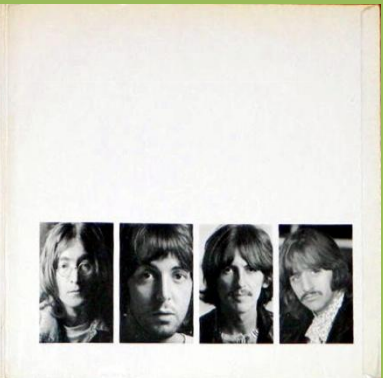
PIE not aligned with Apple



With "An E.M.I. Recording" print on Sides 1 through 3



With "An E.M.I. Recording" print on Sides 1 through 4





Some export copies come with Odeon stickers on cover and Sides 1 & 3

1982 Reissue



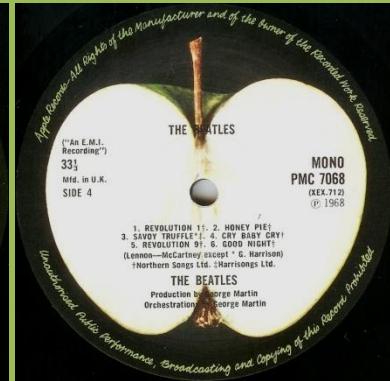
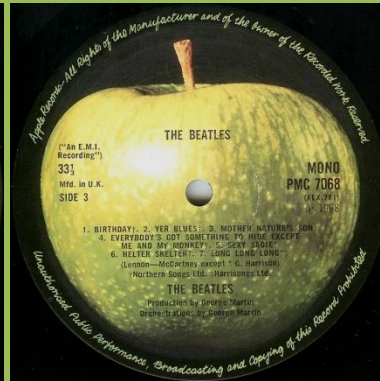
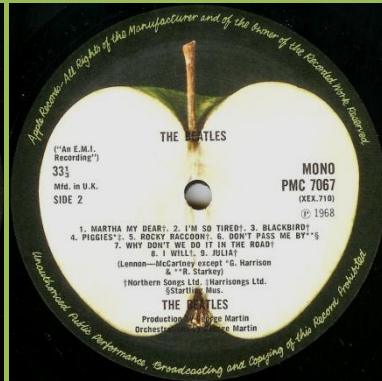
Glossy cover with mono release number on spine, © 1968 printed inside

Comes with photo inserts & poster

Although most copies were sold in 2 [different] boxes, the LPs were also available individually



BM 1 box (numbered to 1000) BMC 10 box, unnumbered



Type 2b labels (lighter Apple, glossy)

APPLE PCS 7067/7068 - THE BEATLES [2-LP]



Cover type 2 (fully laminated 7 digit numbered top opener, MONO & STEREO release number on spine, STEREO on back cover)

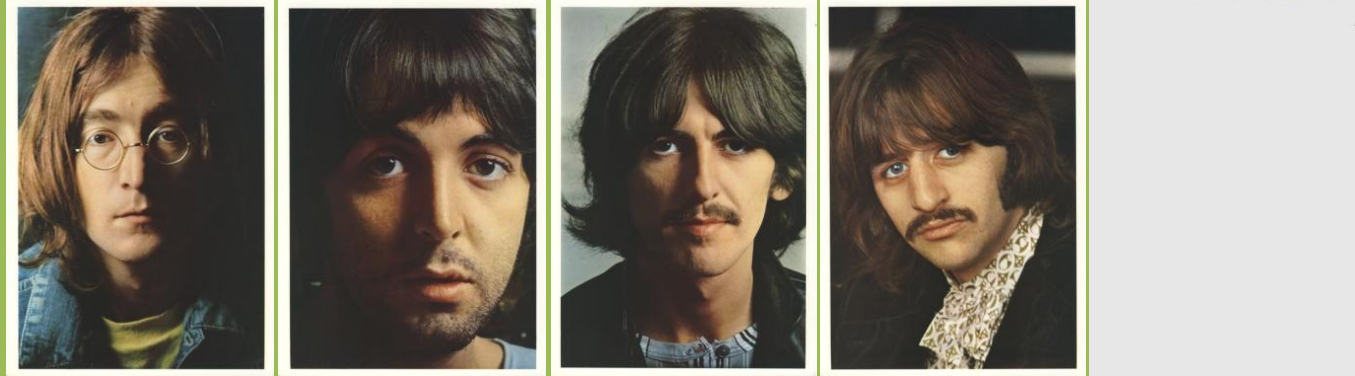


Photo inserts (original copies come with blank protective spacer)



Double-sided Poster

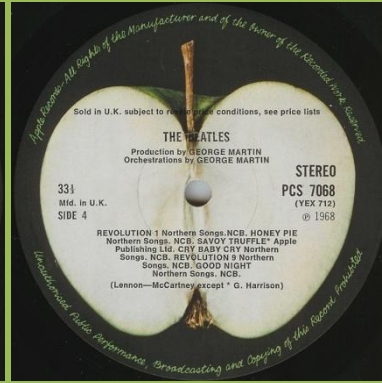
With print "Sold In U.K. subject to resale price conditions. See price lists" Type 1 labels (original lay-out)



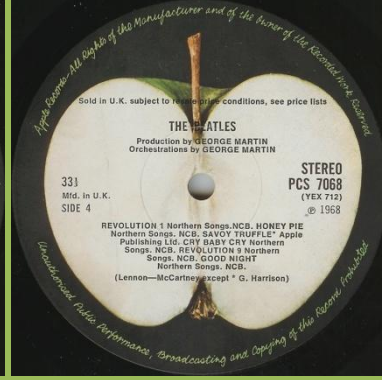
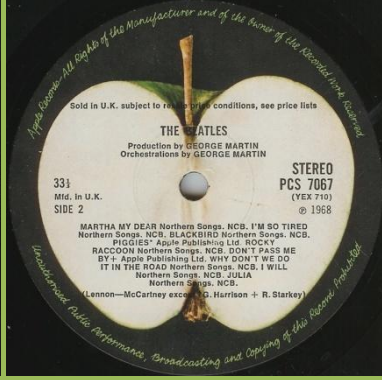
Misprint "Revolution 9"



Spacing under STEREO on sides 1 through 4



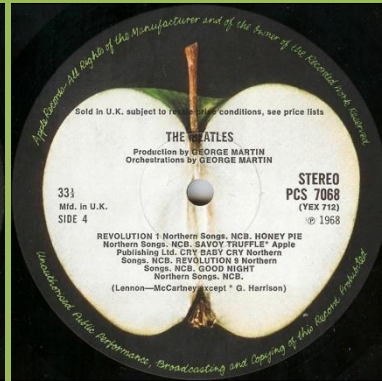
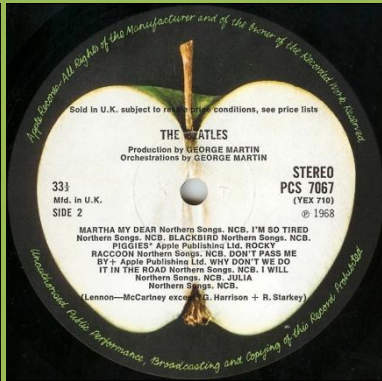
Spacing under STEREO on sides 2 through 4



No spacing under STEREO

@ 1968 starts over spacing between E and D in TIRED

PIE aligned with Apple

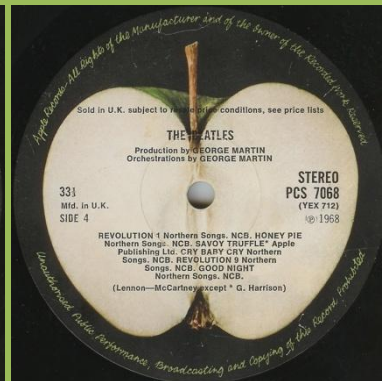
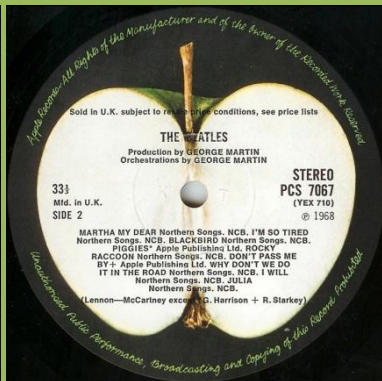


No spacing under STEREO

@ 1968 starts over D in TIRED

O in STEREO starts after 8 in PCS 7068

PIE not aligned with Apple



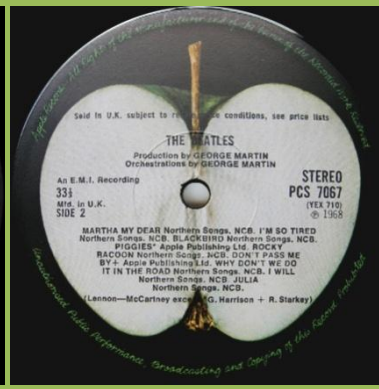
No spacing under STEREO

@ 1968 starts over D in TIRED

O in STEREO starts Left of 8 in PCS 7068

PIE not aligned with Apple

With print "Sold In U.K. subject to resale price conditions. See price lists" & "An E.M.I. Recording", Type 1 labels



No Spacing under Mfd.
In U.K. on Sides 1 through 4

Misprint "Rocky Ragoon"

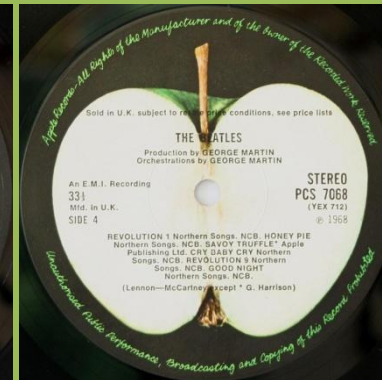
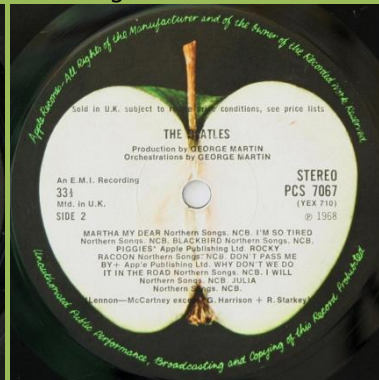
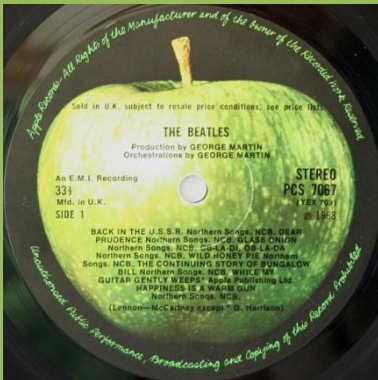
Narrow SIUK print with
wide spacing between
words on sides 1 through 4



Spacing under Mfd.
In U.K. on Side 2

Misprint "Rocky Ragoon", large
Spacing over an E.M.I.
Recording on Side 2

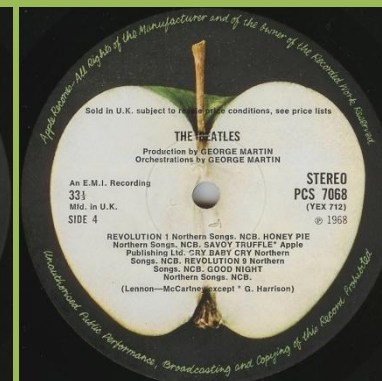
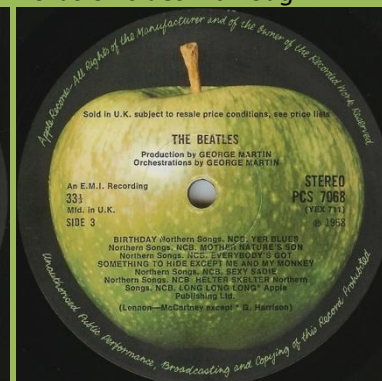
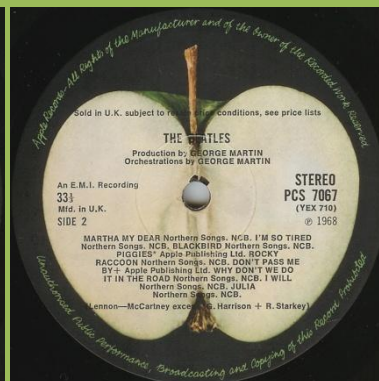
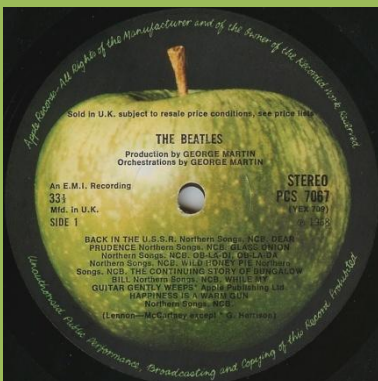
Narrow SIUK print with
wide spacing between
words on sides 1 through 4



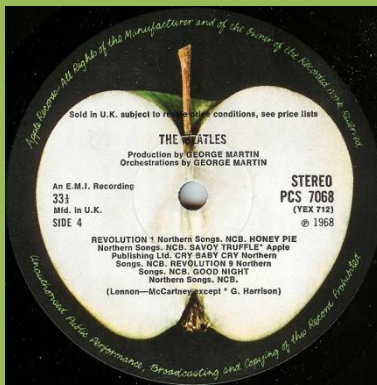
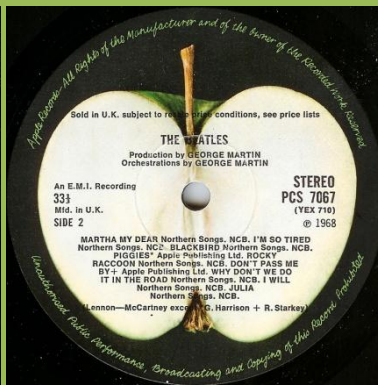
Spacing under Mfd.
In U.K. on Sides 1 through 4

Misprint "Rocky Ragoon"

Narrow SIUK print with
wide spacing between
words on sides 1 through 4

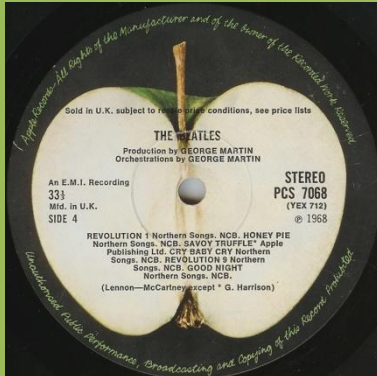
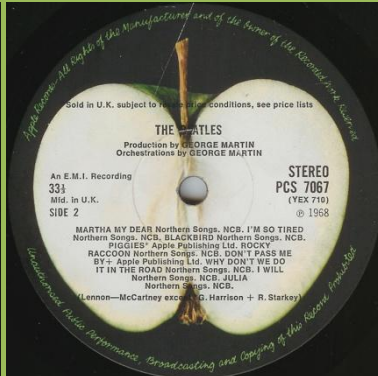


Wide SIUK print with narrow spacing between words on sides 1 through 4



Wide SIUK print with narrow spacing between words on sides 1 through 4

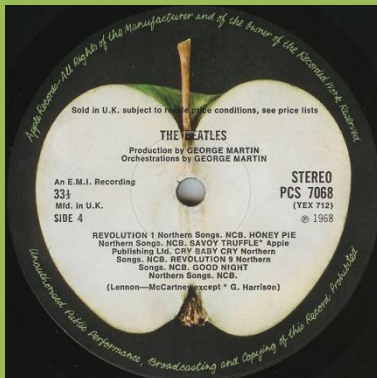
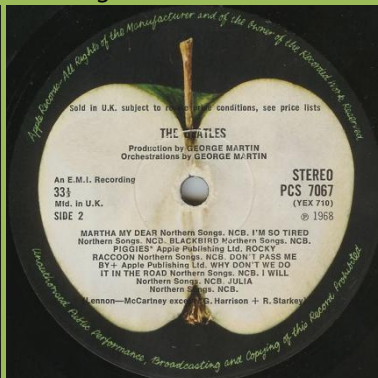
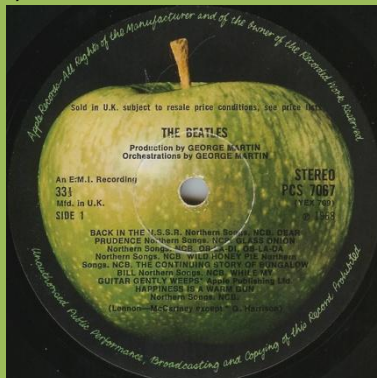
STEREO moved slightly left



Wide SIUK print with narrow "An E.M.I. Recording" & spacing between words on sides 1, 2 & 4

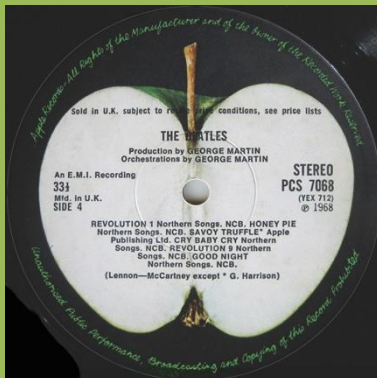
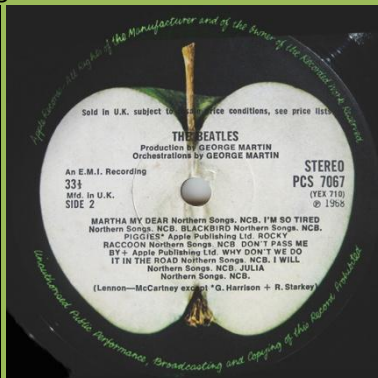
STEREO moved slightly to the right on side 2

Narrow SIUK print with wide spacing between words on side 3



Narrow SIUK print with wide spacing between words on sides 1 through 3

STEREO moved slightly to the left on side 3



Crossover pressing

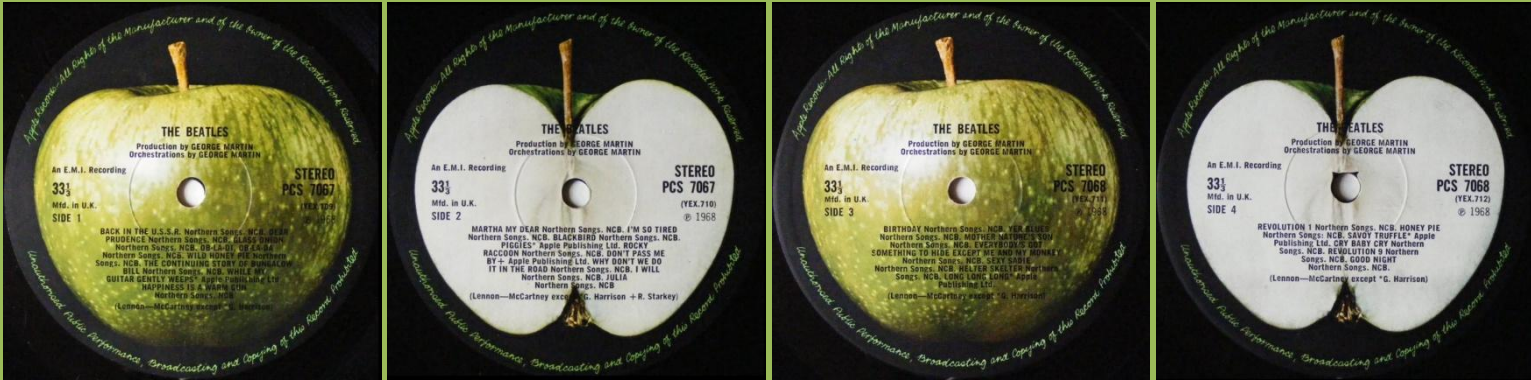
No spacing under Mfd. In U.K. on Sides 2 & 4

No "Sold In UK..." on Side 3

Without print "Sold In U.K. subject to resale price conditions. See price lists"- Type 1 labels



Cover type 3 (fully laminated 7 digit numbered side opener), comes with 4 photos and poster



Spacing under "An E.M.I. Recording" on all sides, small @



Spacing under "An E.M.I. Recording" on sides 1, 2 & 4, no spacing under "An E.M.I. Recording" on side 3, small @



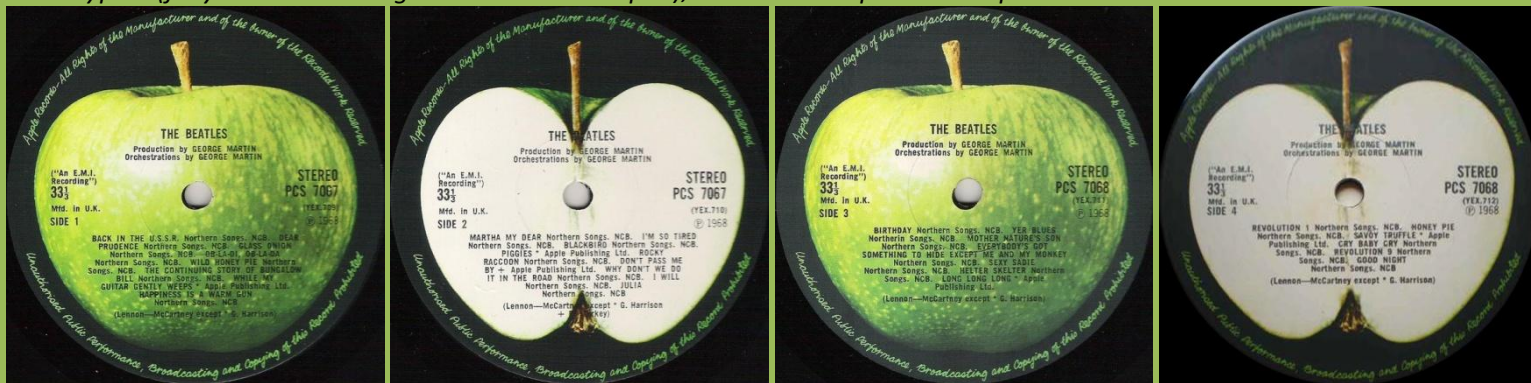
"An E.M.I. Recording" without brackets, big @

"An E.M.I. Recording" in brackets, big @

Type 2a labels - (lighter Apple printed on matte paper)



Cover type 4 (fully laminated 6 digit numbered side open), comes with 4 photos and poster



Type 2a - #1 ("Yer Blues" credited to Northern Songs)



Type 2a - #2 (George Harrison's compositions & Ringo's Don't Pass Me By credited to "Apple Publishing")



Type 2a - #3 (George Harrison's compositions credited to "Harrisongs" & Ringo's Don't Pass Me By to "Startling Music Ltd.")

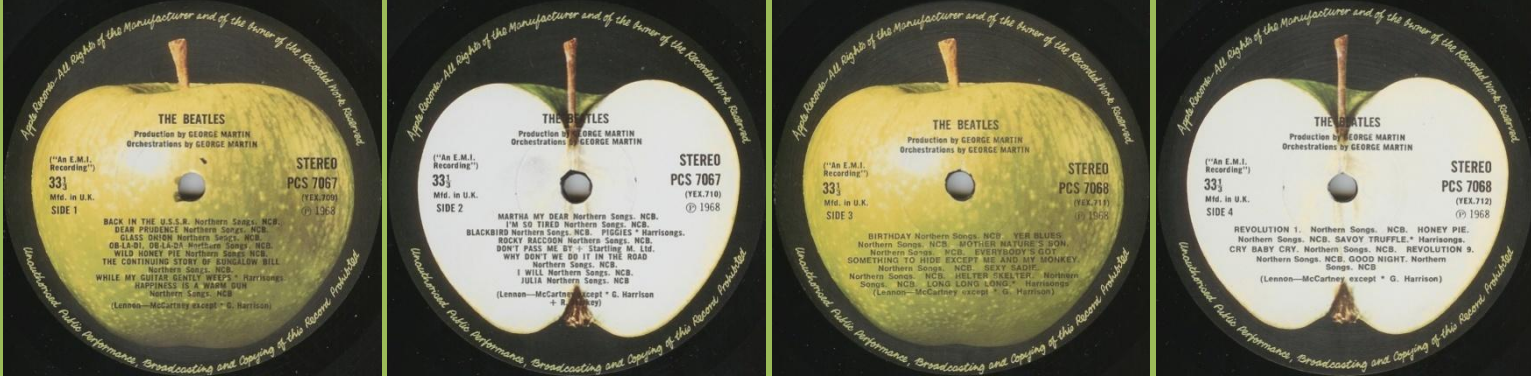


Type 2a - #4 (Publishing credits printed after every song)

Type 2b labels - (lighter Apple printed on glossy paper)



Cover type 5 (fully laminated un-numbered side opener), comes with 4 photos and poster



Type 2b - #1 - publishing credits after each song - circa 1973 issue



Type 2b - #2 - Slightly darker Apple than type 2b #1 - circa 1977 issue (using typesetting of Type 2a - #2 on record 1)

French contract pressings



Circa 1973 French contract pressing without EMI print

Cover type: fully laminated un-numbered side opener

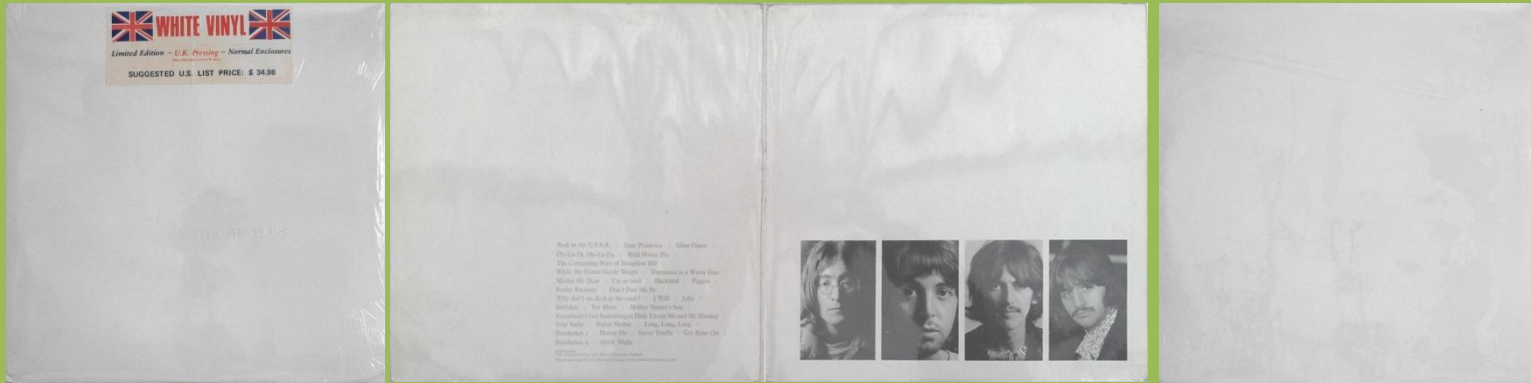


Circa 1973 French contract pressing, crossover with EMI print on Sides 1,3 & 4, without EMI print on Side 2



Circa 1973 French contract pressing with EMI print

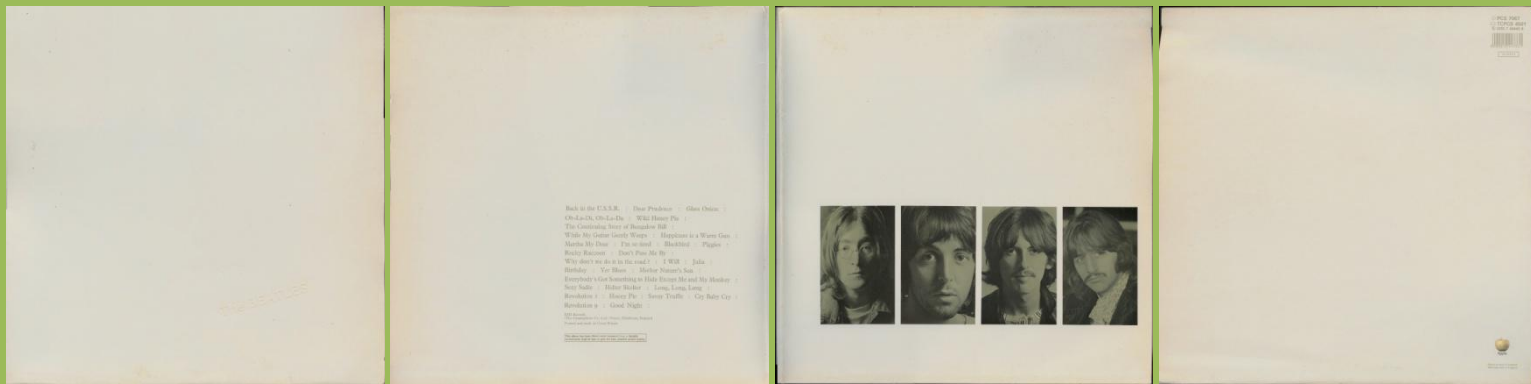
1979 White vinyl issue



Fully laminated un-numbered side opener cover, comes with 4 photos and poster, some copies with sticker



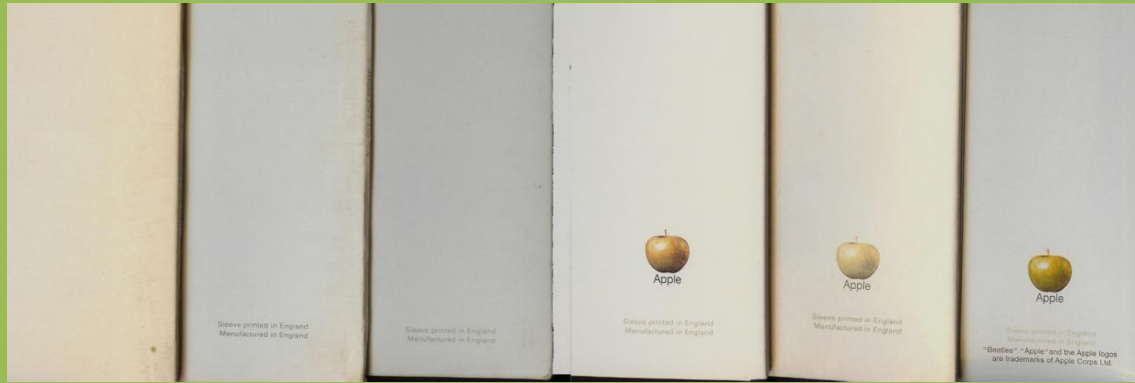
Post-1980 Reissues



Non-laminated glossy cover comes with 4 photos and poster

Cover types:

- 1) glossy cover without bar code or DMM-print
- 2) glossy cover with bar code and DMM print inside, black print
- 3) glossy cover with bar code and DMM print inside, green/grey print, B&W pictures
- 4) additional APPLE logo on back, green/grey pictures
- 5) less space under additional APPLE logo on back, green/grey pictures
- 6) additional APPLE CORPS print, green/grey pictures



Cover type 1 & 2 records also come in blue box

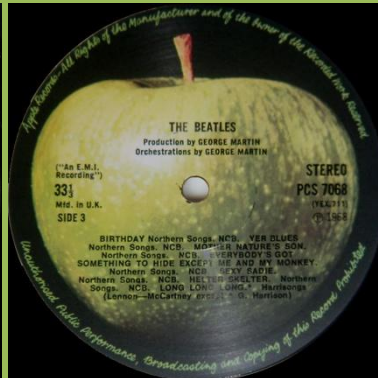
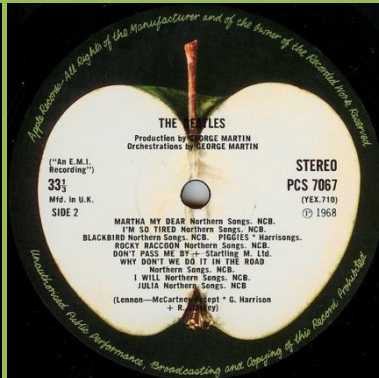


BC 13 box

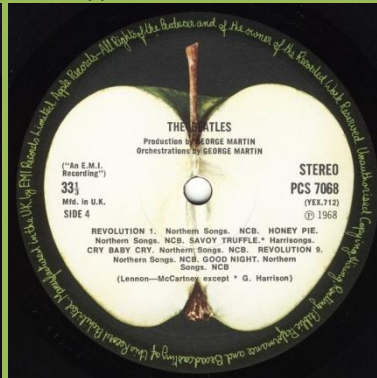
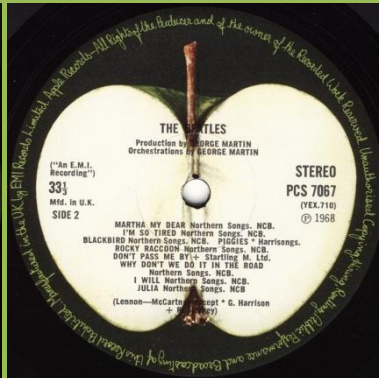
Cover type 2 & 3 records also come in bread bin box



Bread bin box



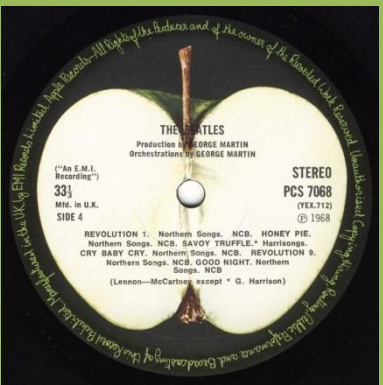
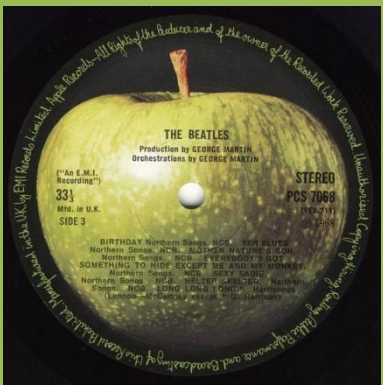
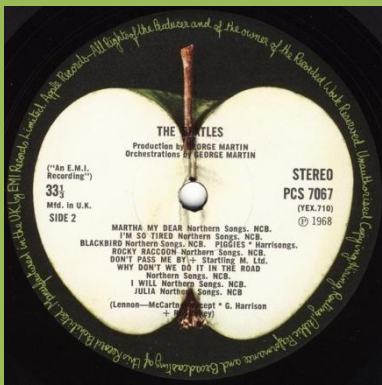
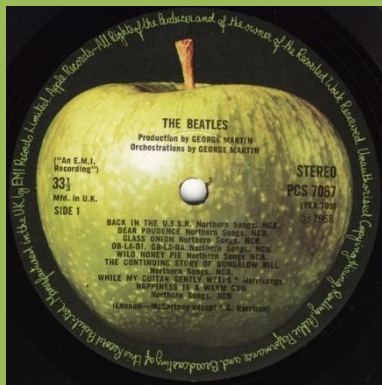
Circa 1982 type 2b #3 dark green labels with red/brown stalk



Circa 1982 crossover copy (Side 1: type 2b #3 labels; Sides 2-4: type 3a labels)

Cover type 1

Cover type 1

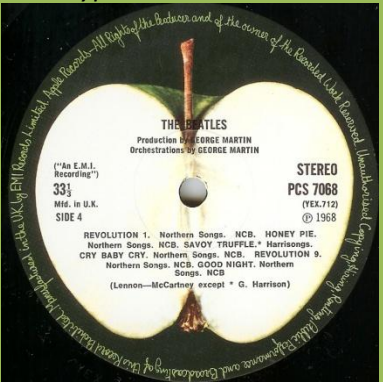
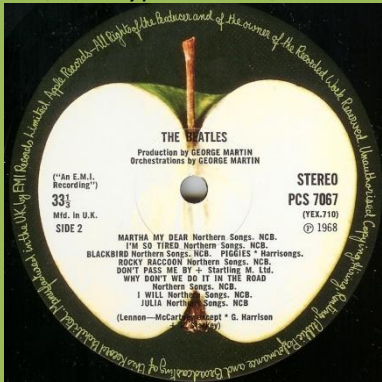


Circa 1983 reissue (type 3a - full circle perimeter wording in non-italics, light green Apple labels, "Mfd. In UK"-print, analogue pressings), cover type 2



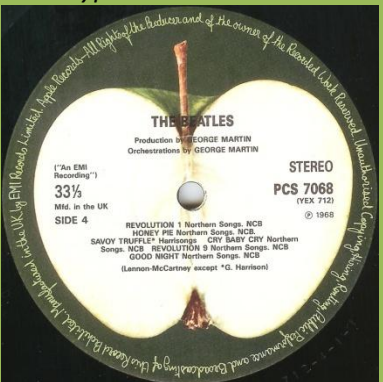
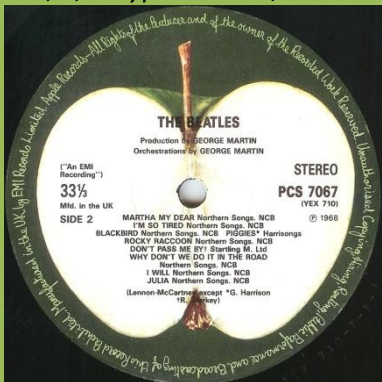
Circa 1988 reissue crossover (Sides 1, 2, 3: type 3a label; Side 4: type 3b label)

Cover type 2

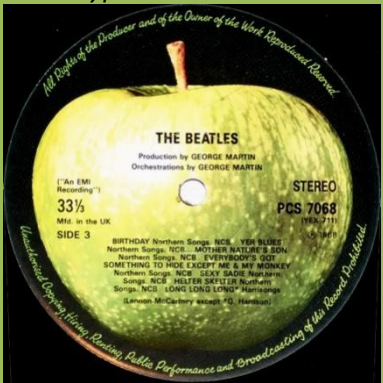


Circa 1988 reissue crossover (Sides 1, 2, 4: type 3a label; Side 3: type 3b label)

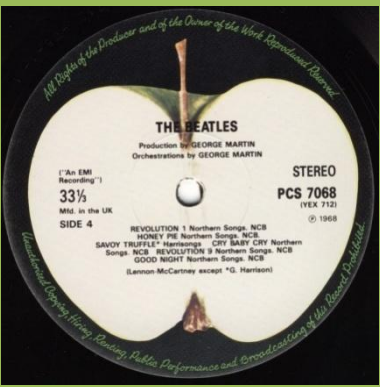
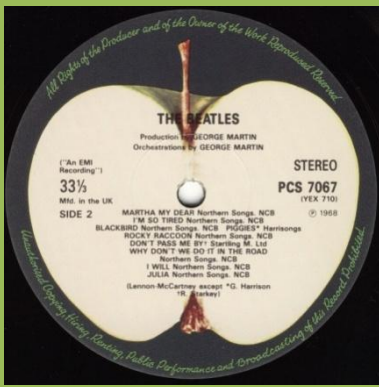
Cover type 2



Circa 1988 reissue (type 3b - full circle perimeter wording in non-italics, dark green Apple labels, "Mfd. In the UK"-print, DMM pressings), cover type 3

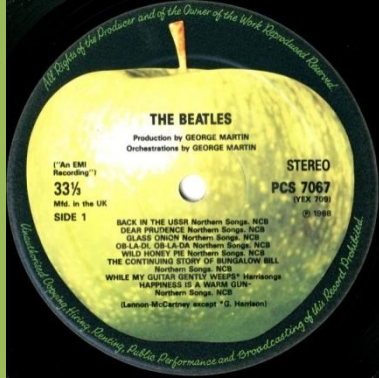


Mid-1990s reissue (type 4 - new handwritten 2-part perimeter in italics, dark green Apple labels), cover type 4



Mid-1990s reissue (type 5a – new large green/yellow Apple design)

Cover type 5



Post 2000 Dutch 'dish label'

Cover type 6