

APPLE PCS 7096 - Let It Be



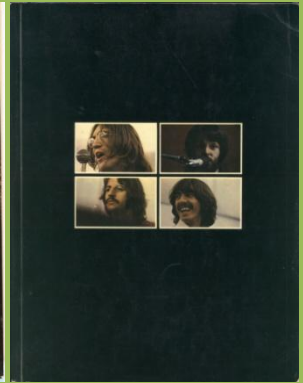
Box front



Box rear



Box insert



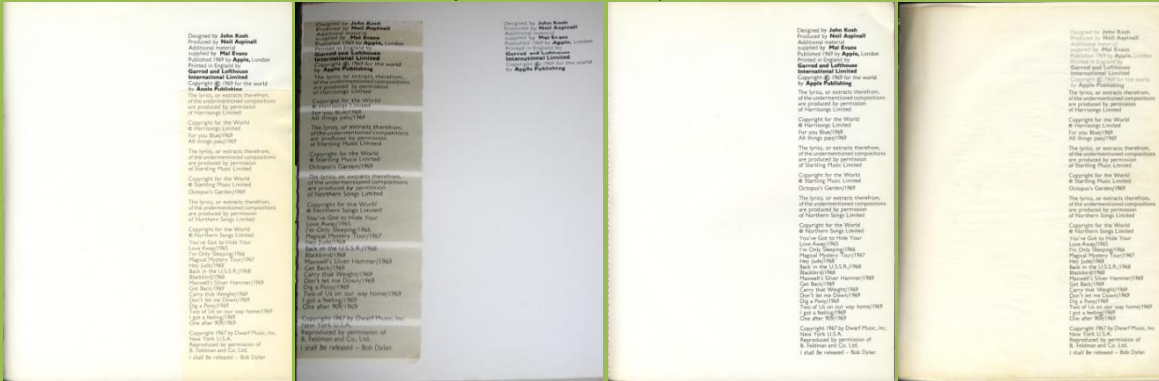
Book front



PXS.1 Sticker found on rear of some covers in box set

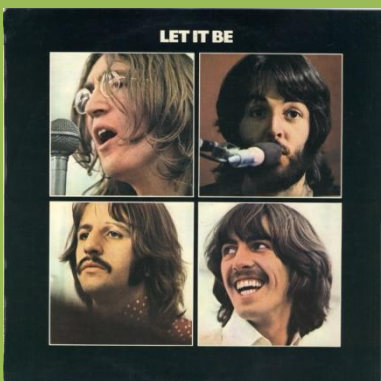


Apple albums poster found in some copies

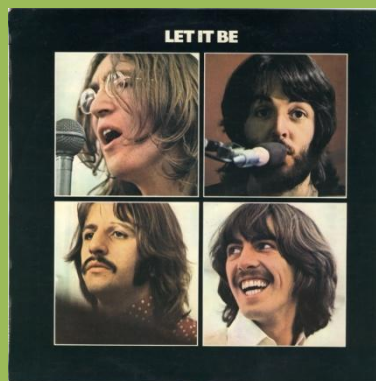


Book inner covers can be black or white.

Song credits are either printed on a small piece of paper and glued in to the right (1) or left (2) of the page, or printed directly onto a white (3) or transparent (4) page.

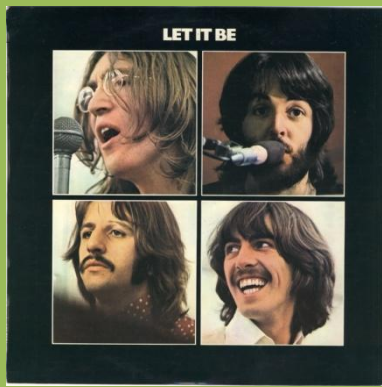


First laminated covers with red Apple on rear (also issued in Box Set),

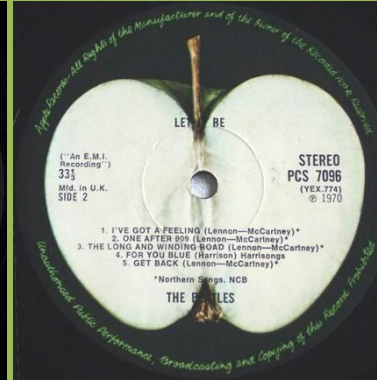
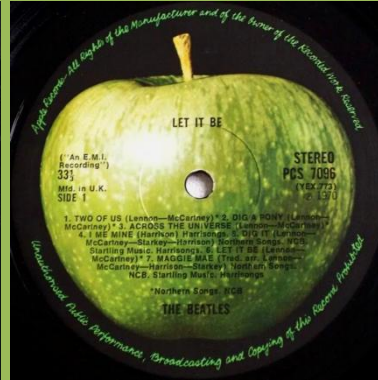
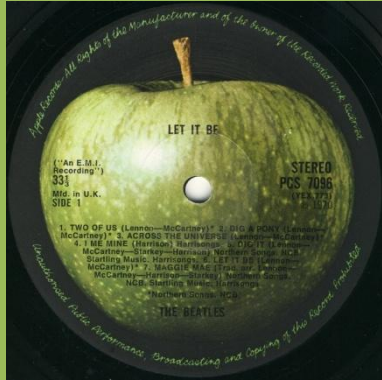


Some copies of the Box Set come with Parlophone -export- covers (laminated on both sides)



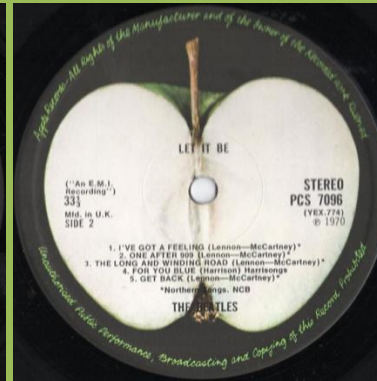
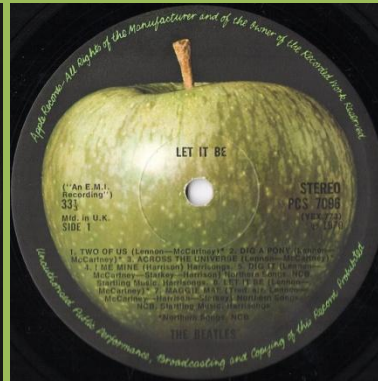
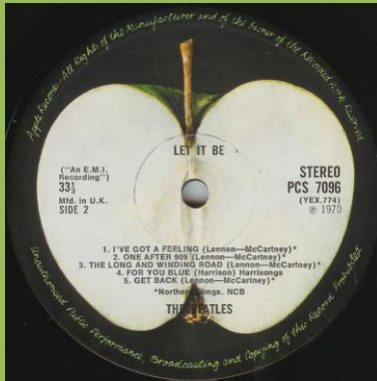


Later laminated covers with green Apple on rear



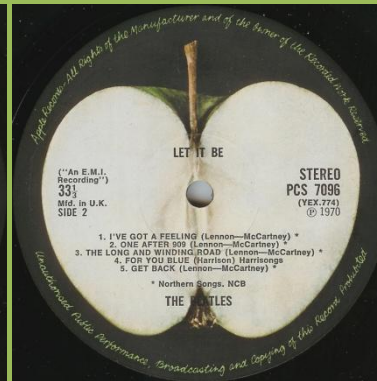
Narrow spacing between composers/Northern Songs and *, wide font, LIB title on Side Two printed within pressing ring, Small ©, Stereo starts over spacing between C & S in PCS on Side 2

Narrow spacing between composers/Northern Songs and *, wide font, LIB title on Side Two printed outside of pressing ring, Small ©, Stereo starts over spacing between C & S in PCS on Side 2



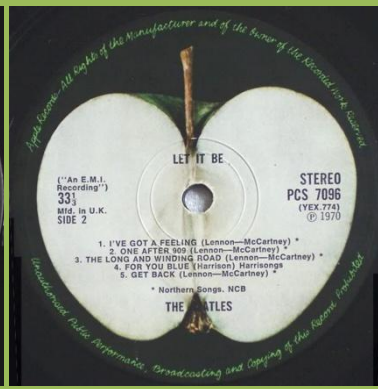
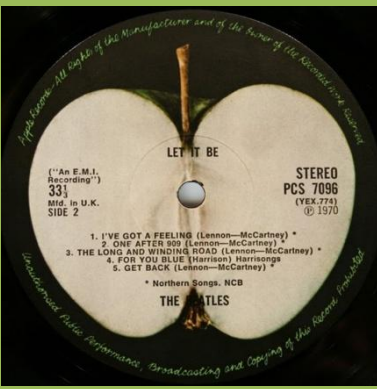
Raised edge around labels, large spacing under Side 2

Narrow spacing between composers/Northern Songs and *, wide font, LIB title on Side Two printed within pressing ring, Small © Stereo starts over S in PCS on Side 2



Crossover with small © on A-side, large © on B-side

Wide spacing between composers/Northern Songs and *, wide font, Large ©, spacing under Side 1



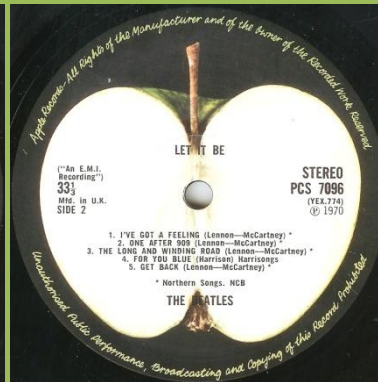
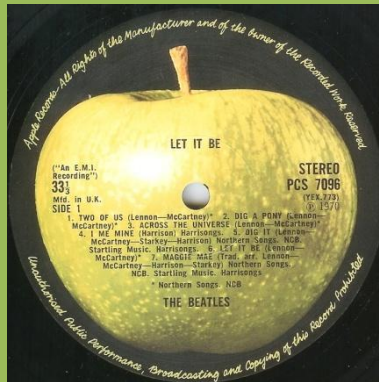
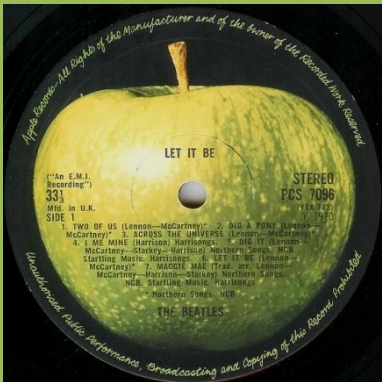
Wide spacing between composers/Northern Songs and *, wide font, Large ©, no spacing under Side 1

Wide spacing between composers/Northern Songs and *, wide font, Large ©, no spacing under Side 1, extra pressing ring on Side Two



Narrow spacing between composers/Northern Songs and *, narrow font, Large ©, large spacing under Side 1

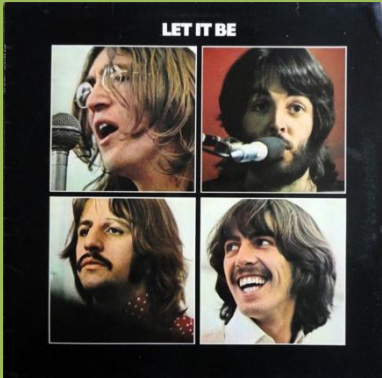
Type 2 labels - (lighter Apple, either printed on matte or glossy paper)



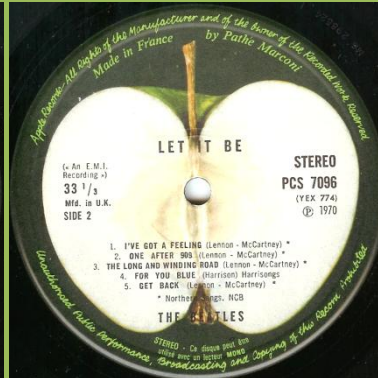
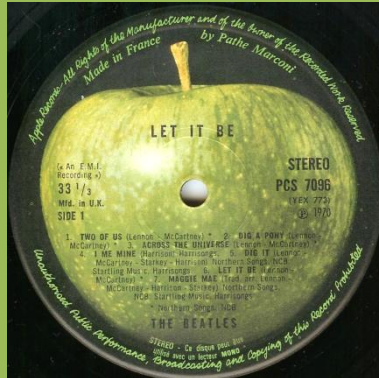
Circa 1972 matte labels (Type #2a)

Circa 1973 reissue, glossy labels (type #2B)

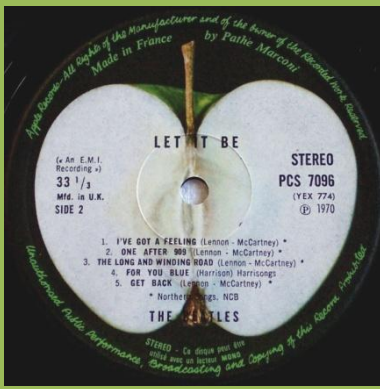
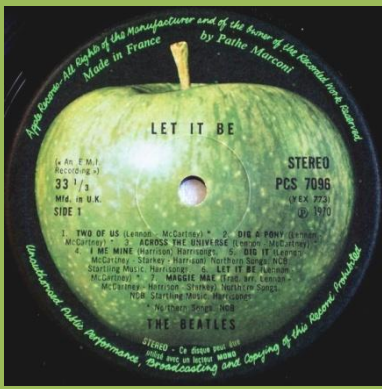
French contract pressings



Laminated cover with Made In France sticker on back

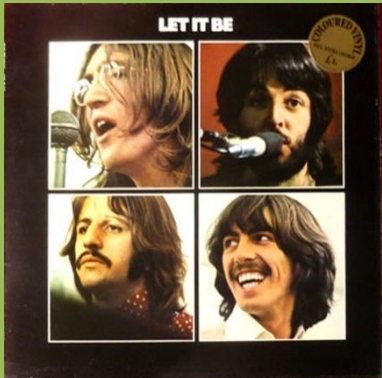


French contract pressing with perimeter ridge



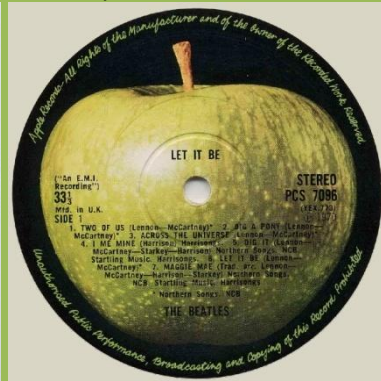
French contract pressing without perimeter ridge

1979 White vinyl issue



Laminated cover with "Coloured Vinyl" sticker

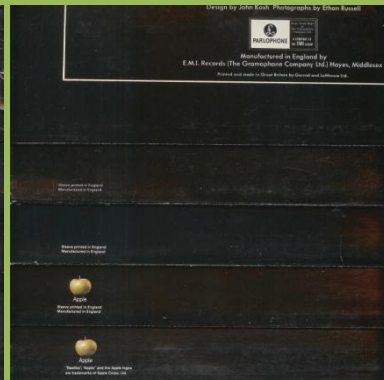
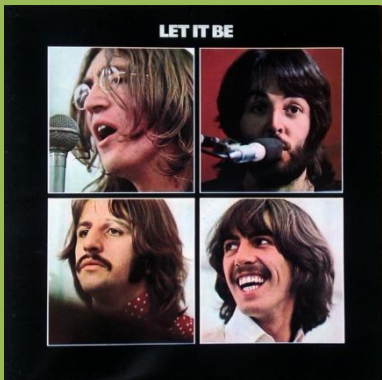
Some copies come with round Coloured Vinyl sticker w/ red text



Single pressing ring

Double pressing ring on rough textured center

Post-1980 Reissues



Non-laminated glossy cover

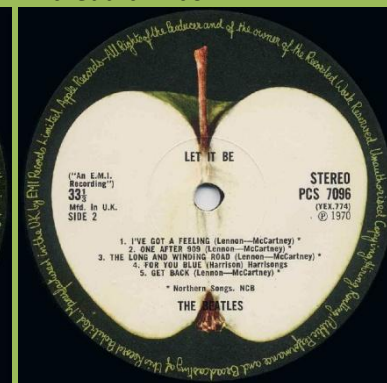
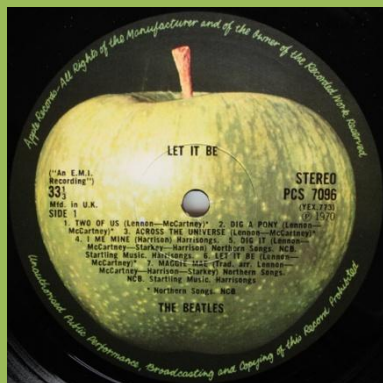
Cover types:

- 1) without bar code
- 2) with bar code, no DMM print
- 3) with bar code & DMM print
- 4) with bar code, DMM print & Apple logo
- 5) with bar code, DMM print, Apple logo & additional Apple Corps print



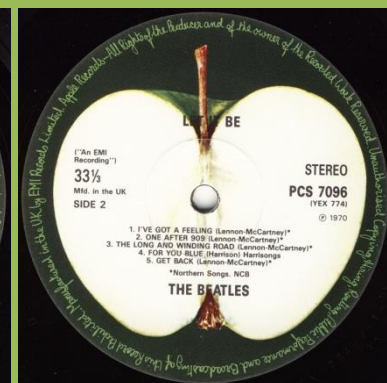
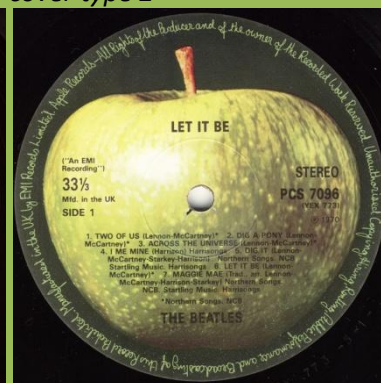
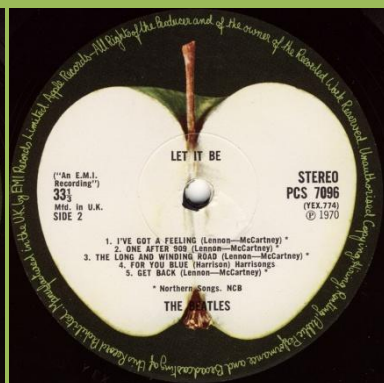
Cover type 1 & 2 records also came in blue box (BC-13)

Cover type 3 records also came in 'bread bin' box



Early 1980s issue with dark green Apple and red stalk, cover type 1

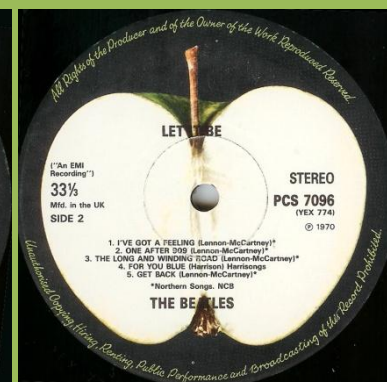
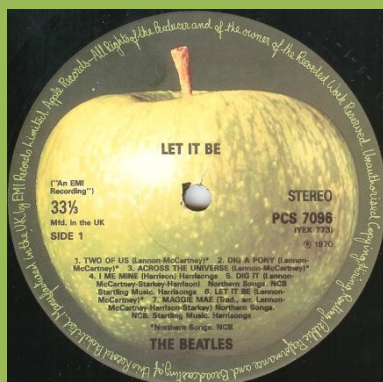
Circa 1983 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. In UK print, analogue pressings, cover type 2



Crossover copy with 1988 A-side / 1983 B-side

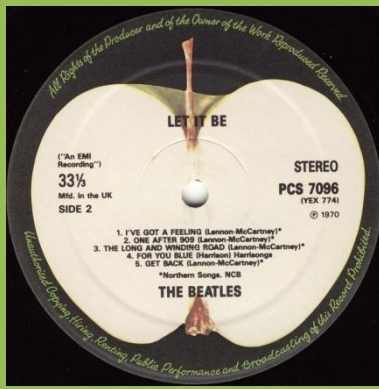
Cover type 3

Circa 1988 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. In the UK print, DMM pressings, cover type 3



Circa 1988 reissue with light background, cover type 3

Mid-1990s reissue (new handwritten 3-part perimeter in italics, dark green Apple labels), cover type 4



Post-2000 Dutch 'dish label', cover type 5