

Cover with cropped pictures on front and back, mistakenly called "non-aligned Apple logo"; in fact the text is layered differently over the picture. Came with very early copies

Cover with uncropped pictures

Original Apple Version #1 (Small 33 1/3, Small @) (without "Her Majesty" print)









Side 1 aligned with Mfd. In UK print, Side 2 aligned to the **right** of Mfd. In UK print

Side 1 & 2 aligned with Mfd. In UK print









Side 1 & 2 aligned to the right of Mfd. In UK print





Extra pressing ring around playhole, Side 1 & 2 aligned to the right of Mfd. In UK print

M in McCartney starts under 1st E in Here Comes The Sun, PCS 7088 under @ 1969, Side 2 over 33 1/3





M in McCartney starts under 1st E in Here Comes The Sun, right hand credits placed correctly

Original Apple Version #2 (Small 33 1/3, Small ®) (with "Her Majesty" print)









Small spacing under Side 2

Wide spacing under Side 2

Original Apple Version #3 (Large 33 1/3, Small ®) (with "Her Majesty" print)









33 1/3 aligned center on A-Side only





33 1/3 aligned center on B-Side only





33 1/3 aligned center on both sides

33 1/3 aligned left on both sides, incomplete (YEX.7 print









33 1/3 aligned center on both sides, "M" in McCartney starts under "r" in "Here Comes The Sun"

33 1/3 aligned center on both sides, "M" in McCartney starts under first "e" in "Here Comes The Sun"

Cross-over versions of variations #1-#4









Large 33 1/3, small @

Small 33 1/3, small @

Small 33 1/3, small @

Large 33 1/3, large @

Type 2 labels - (lighter Apple, either printed on matte or glossy paper)





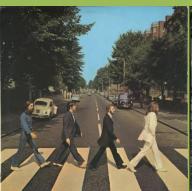




Circa 1972 matte labels

Circa 1973 reissue, glossy labels

French contract pressings









Laminated cover with Made In France sticker on back

Circa 1973 French contract pressing, no EMI print



Circa 1973 French contract pressing, with EMI print

1979 Green vinyl issue







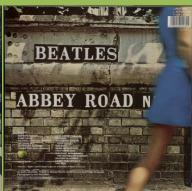
Laminated cover with Made In England sticker on back



Some copies with residual black vinyl

Post-1980 Reissues









Non-laminated glossy cover

Cover types:

- 1) glossy cover without bar code, G&L-print
- 2) glossy cover with bar code, G&L-print
- 3) glossy cover with bar code and DMM, no G&L-print
- 4) glossy cover with bar code and DMM, no G&L-print, additional Apple Corps print



Cover type 1 & 2 records also come in blue box (BC-13)



Cover type 2 & 3 records also come in 'bread bin' box



Early 1980s issue with dark green



Apple and red stalk, cover type 1



Circa 1983 reissue, full circle perimeter wording in non-italics, dark green Apple labels, Mfd. In UK print, analogue pressings, cover types 1 & 2





Circa 1983 reissue, full circle perimeter wording in non-italics, light pale green Apple labels, Mfd. In UK print, cover type 2



dark green Apple labels, Mfd. In the UK print, DMM pressings,

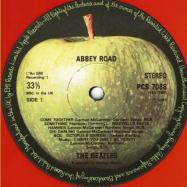


ABBEY ROAD

THE BEATLES

Circa 1988 reissue, full circle perimeter wording in non-italics, cover type 3

STEREO PCS 7088







Mid-1990s reissue



Cover type 4





ABBEY ROAD

FAn EM Recording!

STEREO
331/5

Mil. In the UK
SIDE 1

COME TOGITHER Recordina/Culturiny! Northern Songs NCE.

GOMETHING Reaction! Northern Songs NCE.

GOMETHING Reaction! Northern Songs NCE.

GOMETHING Reaction! Northern Songs NCE.

Amount DAILY OLI 1887 SOIL 1887 SOIL

Learners McCartery Northern Songs.

Mill July Vol 1887 SOIL 1887 SOIL

Learners McCartery Northern Songs NCE.

THE BEATES

Political by Charge Martin

THE BEATES

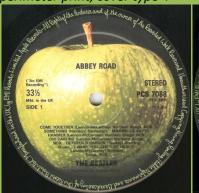
Political by Charge Martin

THE STERES



Post-2000 Dutch 'dish label', old style perimeter print, cover type 4

Post-2000 Dutch 'dish label' cross-over (A-label old style, B-label new style perimeter print), cover type 4





Post-2000 Dutch 'dish label', new style perimeter print, cover type 4