*Laminated gatefold cover*

Cover types:
1) EMI Records, Gramophone Co Ltd., title print on spine upside down
2) Apple Records in white print, title print on spine upside down
3) Apple Records in light blue print, title print on spine downside up, opening on front panel of gatefold cover
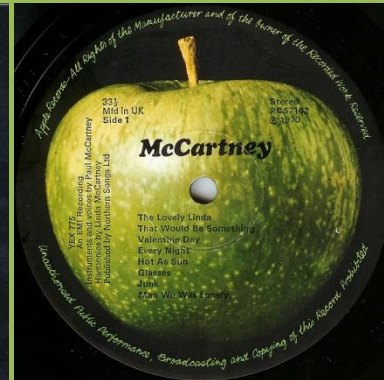4) Apple Records in light blue print, title print on spine downside up, opening on rear panel of gatefold cover



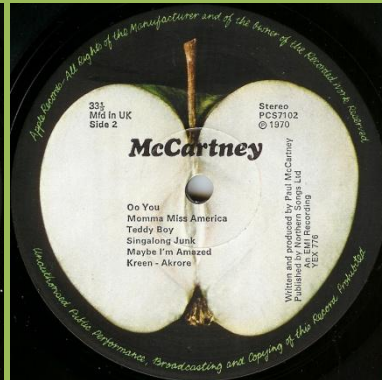*Some copies came with EMI advertising inner sleeve*



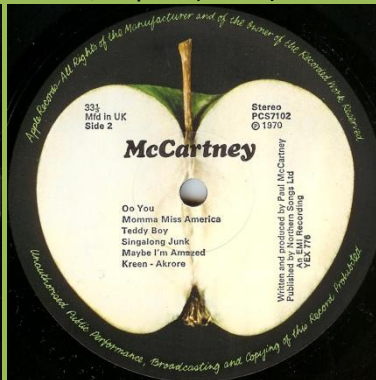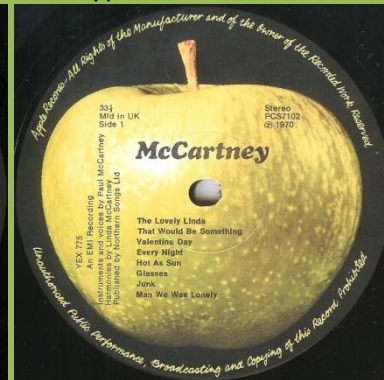*Cover 1/2 spine (detail)*      *Cover 3/4 spine (detail)*      *Cover type 1 & 2*      *Grey-ish B-side label*



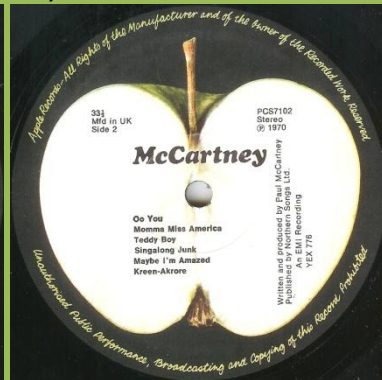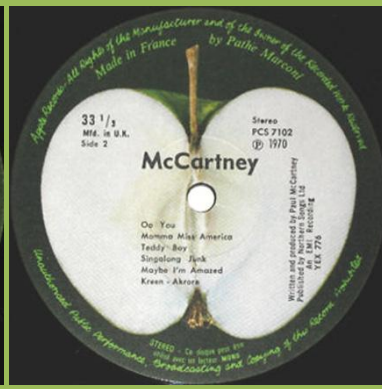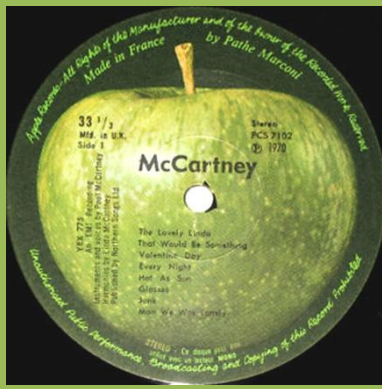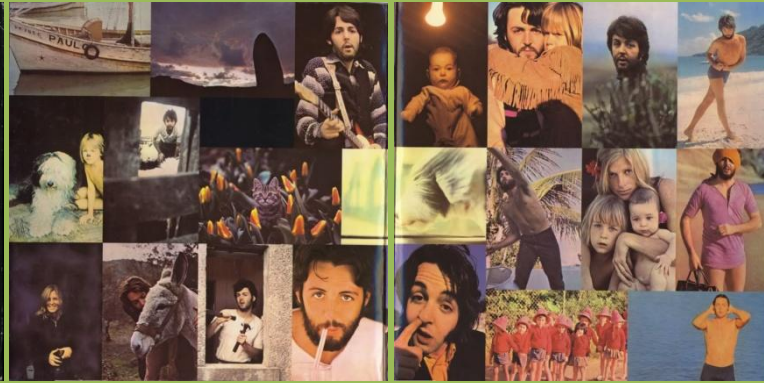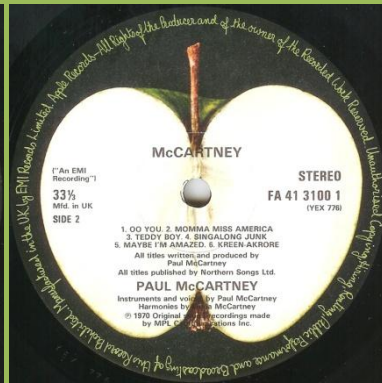*Cover type 1 & 2*      *White B-side label*      *Light green Apple, later issue*      *Cover type 3/4*

*1973 French contract pressing    Cover type 3/4*

*Bar code on back cover*
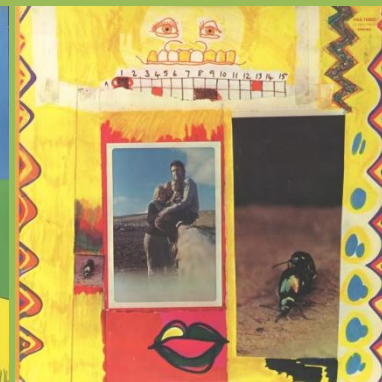
*Type 1) Laminated cover Type 2) Glossy cover with bar code on rear*

*Dark green Apple*



*Cover type 1*



*Matte light green Apple*



*Cover type 1*



*Shiny light green Apple with Northern Songs/NCB print*



*Cover type 1*



*Shiny light green Apple without Northern Songs/NCB print*



*Cover type 1*



*French contract pressing without EMI print*



*Cover type 1*



*French contract pressing cross-over (with EMI print on A-side, without EMI print on B-side)*



*Cover type 1*



*French contract pressing with EMI print*



*Cover type 1*



*1980s reissue*



*Cover type 2*

**APPLE PCS 7142 – WINGS WILD LIFE**

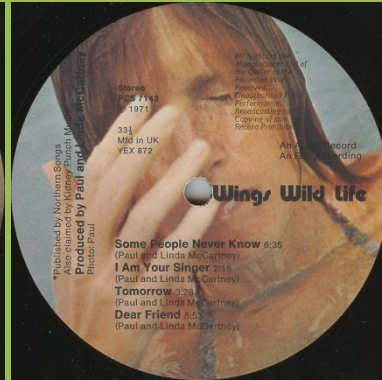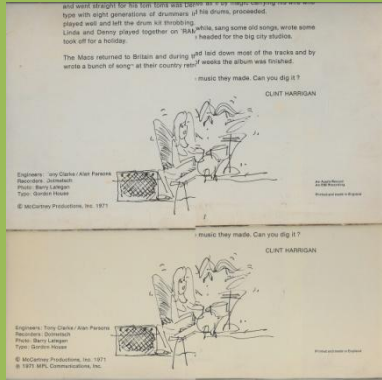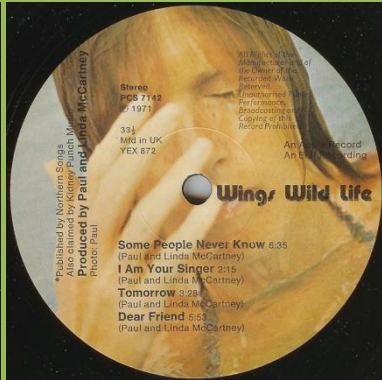Yellow inner sleeve

Cover types:

1)Thick cardboard cover with "An Apple Record" on right side of back cover

2) Thin cardboard cover with "MPL Communication Ltd." on left side of back cover






With "An Apple Record", flat labels, dark print



Matte label, Cover type 1



With "An Apple Record", raised label edges, light print



Glossy label, Cover type 1
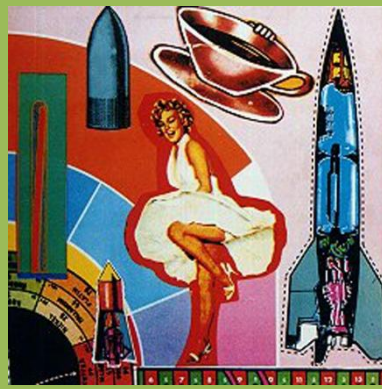


With "An Apple Record", flat labels



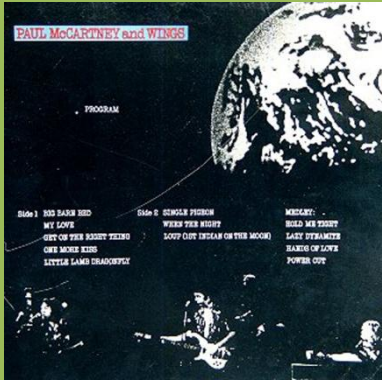Glossy label, Cover type 2



MPL pressing



Cover type 2

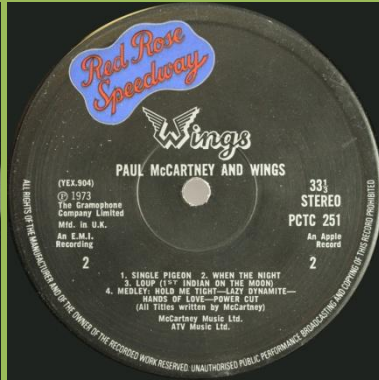**APPLE PCTC 251 – RED ROSE SPEEDWAY**

*Cover types:*
*1) laminated cover*
*2) matte cover with braille print on backside*
*3) matte cover without braille print*
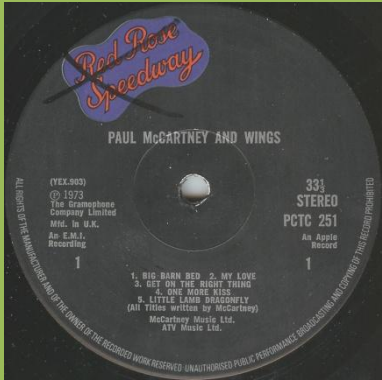*4) glossy cover*
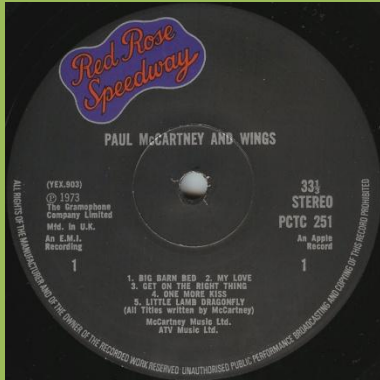


*Booklet*



*Wings logo*

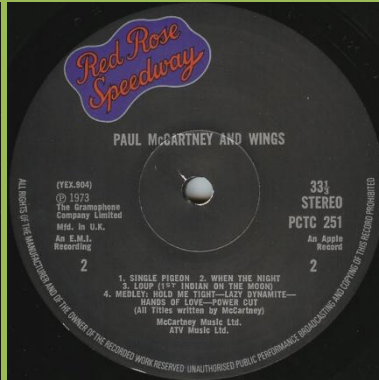

*Cover type 1 & 2*



*No Wings logo, less contrast in RRS logo (small silver lining)*

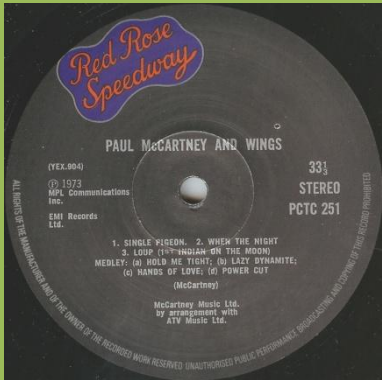

*Cover type 2*



*No Wings logo, more contrast in RRS logo (thick silver lining)*
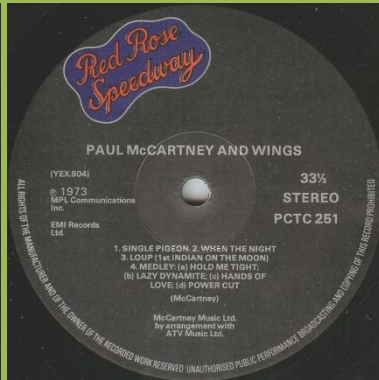


*Cover type 1*



MPL credits



Cover type 3



Wide Stereo print



Cover type 4

**APPLE PAS 10007 – BAND ON THE RUN**

*Poster*



*Cover types: 1) matte cover, 2) glossy cover with bar code*



*Inner sleeve with 3 cut corners*





*Cover type 1*



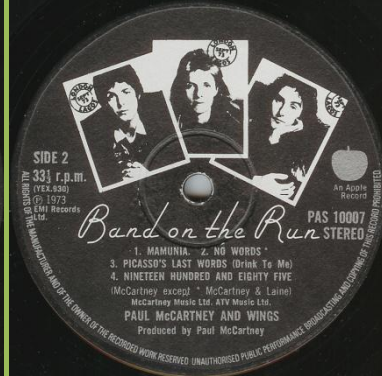*Space under title*



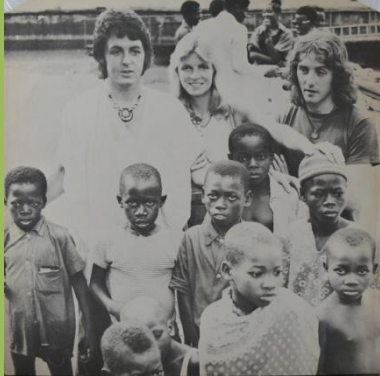*Light pictures (Less contrast)*



*No space under title*



*Dark pictures (More contrast)*



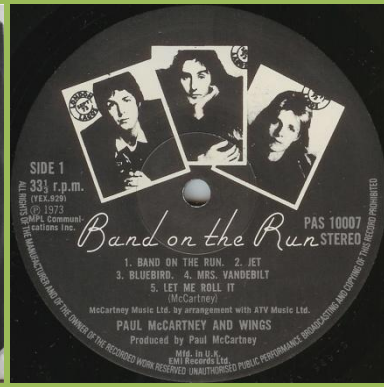*No space under title*





*Export pressing, rough texture labels, matrix ZYEX 929/930*



*Inner sleeve with 2 cut corners (on top)*





*McCartney Music Inc. credits*



*Custom Apple label design*

*Inner sleeve with 4 cut corners*

*MPL credits, dark faces*

*Custom Apple label design*



*Inner sleeve with rounded corners*
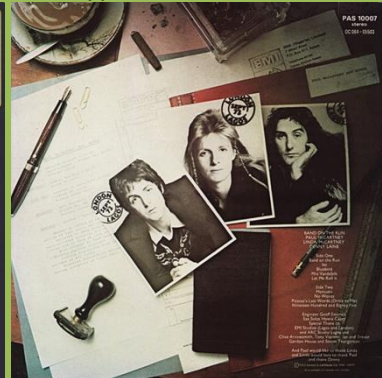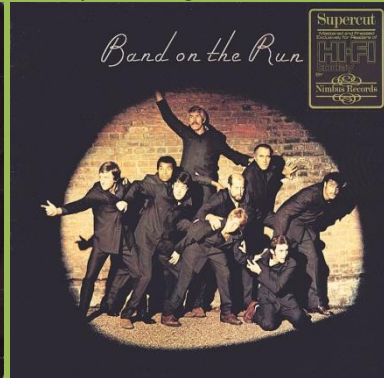
*MPL credits, light faces*

*Custom Apple label design*



*Glossy inner sleeve with straight corners*

*MPL credits, Linda picture on side 2 placed right*

*Custom Apple label design, cover type 2*



*Half speed mastered LP by NIMBUS pressed only for readers of "Practical HIFI" [left] or "HIFI Today" [right] magazine as identified on sticker*
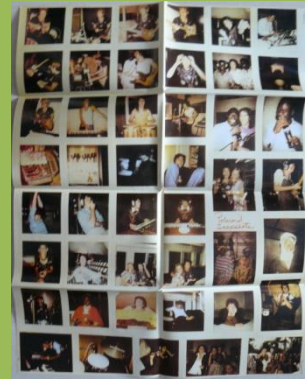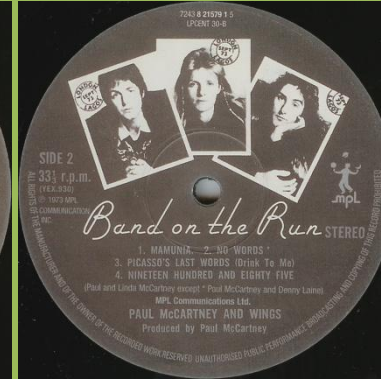


*Inner sleeve (rounded corners)*

*Poster*

*MPL credits, dish label*

*EMI 100 edition (1997)*



*Poster*



*MPL credits*



*Custom Apple label design*