APPLE R 5722 - HEY JUDE / REVOLUTION

With Sold In UK, push-out center





Wide spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts before S in Songs

R starts under (in (7XCE

(7XCE.21186 R 5722

Northern Songs Ltd. @ 1968

Afd. In U.K



Wide spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @ 1968 starts under S in Songs



R starts under (in (7XCE), Northern & Songs aligned



Wide spacing between R and 5722, R starts under 7 in (7XCE,



Wide spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @ 1968 starts under S in Songs, no spacing under Songs Ltd.



REVOLUTION

ATT FO

by: GEORGE MARTIN

An E.M.I.



REV

R starts before (in (7XCE)



Wide spacing between R and 5722, R starts under 7 in (7XCE, @ 1968 starts under o in Songs



Crossover copy, narrow spacing between R and 5722, @ 1968 starts under spacing between S and o in Songs





Northern & Songs not aligned



Wide spacing between R and 5722









Crossover copy, narrow spacing Wide spacing between R and between R and 5722, @ 1968 5722 starts under S in Songs

7XCE.2118 R 5722 Northern Songs Ltd

Narrow spacing between R

spacing between (and 7 in

(7XCE, @ 1968 starts under

and 5722, R starts under



Northern & Songs aligned

Narrow spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts under S in Songs

R 5722 Northern Songs Ltd.

Narrow spacing between R and 5722, R starts under 7 in (7XCE, @ 1968 starts under spacing between S & o in Songs between S & o in Songs

@ 1968 starts under spacing between S & o in Songs, Northern & Songs not aligned



R starts under spacing between (and 7 in (7XCE, @ 1968 starts under spacing



Narrow spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @ 1968 starts under spacing between S & o in Songs



R starts under (in (7XCE), ₱ 1968 starts under S in Songs



Narrow spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts under S in Songs



R starts under (in (7XCE, @ 1968 starts under spacing between S & o in Songs, Northern & Songs not aligned, An & Recording not aligned



Narrow spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts under S in Songs



R starts under (in (7XCE, @ 1968 starts under spacing between S & o in Songs, Northern & Songs not aligned, An & Recording aligned



Narrow spacing between R and R starts under 7, 5722, R starts under (, @ starts under So in Songs, R starts over No in Northern



P starts under So in Songs, R starts over No in Northern



Narrow spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts under S in Songs



R starts under 7, Ø starts under So in Songs, R starts over No in Norther



Wide spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts before S in Songs



R starts before (in (7XCE

With Sold In UK, solid center



Wide spacing between R and 5722, R starts under 7 in (7XCE, ®1968 starts under o in Songs



R starts under (in (7XCE, @1968 starts under o in Songs



Wide spacing between R and 5722, R starts under (in (7XCE, @1968 starts under S in Songs



R starts under 7 in (7XCE, ©1968 starts under o in Songs



Wide spacing between R and 5722, R starts under 7 in (7XCE, ®1968 starts under o in Songs



R starts under (in (7XCE, ®1968 starts under S in Songs



Narrow spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @1968 starts under S in Songs, narrow spacing between Songs and Ltd.



R starts under 7 in (7XCE, wide spacing between Songs and Ltd.









Narrow spacing between R and 5722, R starts under (in (7XCE, @1968 starts under S in Songs, narrow spacing between Songs and Ltd.



Narrow spacing between

R and 5722, R starts under 7 in

(7XCE, @1968 starts under S in

Songs, wide spacing between

(TXCE.21186) RS 7522 Norther B 1968 Mrd. in U.K. Str.m. REVENTION Revention

R starts under 7 in (7XCE

Narrow spacing between R and 5722, R starts under 7 in (7XCE, @1968 starts under S in Songs, wide spacing between Songs and Ltd.



Narrow spacing between R and 5722, R starts under (in (7XCE, @1968 starts under S in Songs, narrow spacing between Songs and Ltd.

R starts under (in (7XCE



P1968 starts under spacing between S and o in Songs, wide spacing between Songs and Ltd.



Narrow spacing between R and 5722, R starts under (in (7XCE, ®1968 starts under S in Songs, narrow spacing between Songs and Ltd.



R starts under 7 in (7XCE, wide Narrow spacing between spacing between Songs and Ltd. R and 5722, R starts under

GEORGE MARTIN

An E.M.I.



Narrow spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @1968 starts under spacing between S and o in Songs, narrow spacing between Songs and Ltd.



Unknown contract pressing (or unusual EMI pressing), push-out center



Big ring around the playhole, wide spacing between R and 5722,
@ 1968 starts under o in Songs, R starts under 7 in (7XCE.21185)



Big ring around the playhole, wide spacing between R and 5722, P 1968 starts under S in Songs on A-side and under o in Songs on B-side, R starts under 7 in (7XCE.21185)



One ring around the playhole on A-side, two rings on B-side, wide spacing between R and 5722, @ 1968 starts under S in Songs on A-side and under o in Songs on B-side, R starts under (in (7XCE.21185) on A-side



Big ring around the playhole, wide spacing between R and 5722, P 1968 starts under S in Songs on both sides



Big ring around the playhole, narrow spacing between R and 5722



Ridged center (raised on A-side), R starts under 7 in (7XCE, @ 1968 starts under S in Songs, Northern starts before R in R 5722, 1968 starts under S in Songs, Northern starts before R in R 5722 more space between Songs & Ltd. on B-side



Two rings around the playhole on A-side, one ring on B-side, wide spacing between R and 5722, @ 1968 starts under S in Songs on A-side and under o in Songs on B-side, R starts under (in (7XCE.21185) on A-side



Big ring around the playhole, wide spacing between R and 5722, @ 1968 starts under o in Songs on A-side



Ridged center (raised on A-side), R starts under (in (7XCE, @



Ridged center (raised on A-side), R starts under 7 in (7XCE, ® 1968 starts under S in Songs, Northern starts before R in R 5722

Ridged center (raised on A-side), R starts under 7 in (7XCE, @ 1968 starts under S in Songs, Northern starts under R in R 5722

CBS Contract pressing, push-out center



Wide spacing between R and 5722, pressing ring near perimeter, R starts slightly left of (in (7XCE, @ 1968 starts under S in Songs



Pressing rings near perimeter and around the Apple, R starts slightly left of (in (7XCE, @ 1968 starts slightly left of S in Songs



Wide spacing between R and 5722, pressing ring near perimeter, R starts slightly left of (in 7XCE, @ 1968 starts under S in Songs



Pressing ring around the Apple, R starts slightly left of (in 7XCE, @ 1968 starts slightly left of S in Songs



Wide spacing between R and 5722, pressing ring near perimeter, R starts before (in (7XCE



Narrow spacing between R and 5722, pressing rings near perimeter and around the Apple, R starts under (in (7XCE



Wide spacing between R and 5722, pressing rings near perimeter and around the Apple



Narrow spacing between R and 5722, pressing rings near perimeter and around the Apple



Narrow spacing between R and 5722, pressing ring near perimeter



Wide spacing between R and 5722, pressing ring near perimeter



Narrow spacing between R and 5722, pressing ring near perimeter, R starts



Pressing rings near perimeter and around the Apple

under 7 in (7XCE, @ 1968 starts under S in Songs





Narrow spacing between R and 5722, pressing ring near perimeter, R starts under 7 in (7XCE, @ 1968 starts under spacing between S & o in Songs



Wide spacing between R and 5722, pressing ring near perimeter, R starts before (in (7XCE, @ 1968 starts under S in Songs



Narrow spacing between R and 5722, pressing ring near perimeter, R starts under (in (7XCE



Narrow spacing between R and 5722, pressing ring near perimeter, R starts under 7 in (7XCE, @ 1968 starts under S in Songs





REVOUTION ennotineCartne GEORGE MARTIN

An E.M.I.

R 5722

Northern Songs Ltd. @ 1968

Narrow spacing between R and 5722, pressing rings near perimeter and around the Apple





Narrow spacing between R and 5722, pressing ring near perimeter, R starts under 7 in (7XCE, @ 1968 starts under S in Songs

CBS Contract pressing, solid center [All with narrow spacing between R & 5722]



PTCE 23158 R 5722 Methana @ 1968 Methana Me



R starts under (in (7XCE,



R starts under 7 in (7XCE,

pressing ring near perimeter

pressing ring near perimeter





R starts under 7 in (7XCE, pressing ring around the Apple

Philips contract pressing, 3-prong push-out center



R starts under (in (7XCE, @1968 starts under S in Songs, wide spacing between R and 5722



R starts under (in (7XCE, @1968 starts under S in Songs



R starts to the left of (in (7XCE, R starts to the left of @1968 starts before S in Songs, wide spacing between R and 5722



(in (7XCE, @1968 starts before S in Songs



R starts under 7 in (7XCE, @1968 starts under o in Songs, wide spacing between R and 5722



R starts under 7 in (7XCE, @1968 starts under o in Songs



R starts under 7 in (7XCE, @1968 starts under S in Songs, narrow spacing between R and 5722



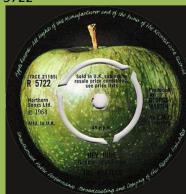
R starts under 7 in (7XCE, @1968 starts under S in Songs



R starts under (in (7XCE, @1968 starts under S in Songs, Northern Songs aligned with R 5722, No spacing under



R starts under (in (7XCE, @1968 starts under S in Songs



R starts under (in (7XCE, @1968 starts under So in Songs, @1968 starts under So wide spacing between R and 5722



R starts under (in (7XCE, in Songs

Songs Ltd., wide spacing between R and 5722





Polydor contract pressing, solid center (rough textured label)



Polydor contract pressing, 3-prong push-out center (rough textured label)



Narrow spacing between R and 5722, R starts under 7 in (7XCE, @1968 starts under So in Songs



Wide spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @1968 starts under o in Songs



Narrow spacing between R and 5722, R starts under 7 in (7XCE, @1968 starts under So in Songs



Wide spacing between R and 5722, R starts under spacing between (and 7 in (7XCE, @1968 starts under o in Songs



Wide spacing between R and 5722, R starts under 7 in (7XCE, ®1968 starts under o in Songs



R starts under 7 in (7XCE, @1968 starts under o in Songs, Northern Songs aligned left of R 5722



Wide spacing between R and 5722, R starts under 7 in (7XCE, ®1968 starts under S in Songs



R starts under (in (7XCE, @1968 starts under S in Northern Songs



Wide spacing between R and 5722, R starts under (in (7XCE, ®1968 starts under S in Songs

Pye contract pressing, solid center



Wide spacing between R and 5722, @1968 starts under o in Songs, R starts under 7 in (7XCE



Wide spacing between R and 5722, @1968 starts under S in Songs, R starts under (in (7XCE



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REVOLUTION

by: GEORGE MARTIN

An E.M.I.



Wide spacing between R and 5722, @1968 starts under S in Songs, R starts under (in (7XCE)



®1968 starts before S in Songs, R starts before (in (7XCE



Wide spacing between R and 5722, @1968 starts under o in Songs, R starts under 7 in (7XCE



Spacing under An E.M.I.



Wide spacing between R and 5722, @1968 starts under S in Songs, R starts under (in (7XCE



Narrow spacing between R and 5722



Narrow spacing between R and 5722, @1968 starts under S in Songs, R starts under spacing between (and 7 in (7XCE, Mfd. in U.K. starts under @1968



Wide spacing between R and 5722, @1968 starts before S in Songs, R starts before (in (7XCE



Narrow spacing between R and 5722, @1968 starts under S in Songs, R starts under spacing between (and 7 in (7XCE, Mfd. in U.K. starts before @1968

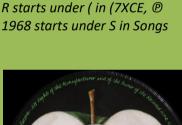
Pye contract pressing, push-out center



Wide spacing between R and 5722, R starts under 7 in (7XCE, @ 1968 starts under o in Songs

R starts under 7 in (7XCE, @ 1968 starts under o in Songs

Wide spacing between R and 5722, R starts under 7 in (7XCE, @ 1968 starts under o in Songs





Wide spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts under S in Songs



R starts before (in (7XCE, @ 1968 starts before S in Songs

REVO

by: GEORGE MARTIN

An E.M.I.

7XCE.21186

Northern Songs Ltd. @ 1968

Mfd. in J.I



Wide spacing between R and 5722, R starts under (in (7XCE, @ 1968 starts under S in Songs



R starts under (in (7XCE, @ 1968 starts under S in Songs



Wide spacing between R Wide spacing between R and 5722, R starts under and 5722, R starts under space space between (& 7 in (7XCE, nobetween (& 7 in (7XCE, M in spacing under Songs Ltd.



Wide spacing between R and 5722, R starts under space between (& 7 in (7XCE, nobetween (& 7 in (7XCE, M in spacing under Songs Ltd.



Wide spacing between R and 5722, R starts under space

MARTIN starts before G in GEORGE



Narrow spacing between R and 5722



Wide spacing between R and 5722



Wide spacing between R and 5722, R starts under space between (& 7 in (7XCE



MARTIN starts under G in GEORGE



Narrow spacing between R and 5722, R starts under 7 in (7XCE



(7XCE.21186) R 5722 subject to conditions, Northern Songs Ltd. @ 1968 GEORGE An E.M.I. Ifd. in U.K REVENTION

R and 5722, R starts under

Wide spacing between R and 5722, R starts under (in (7XCE



R starts under (, P starts under S in Songs, wide spacing between R and 5722



R starts under (, P starts under So in Songs, George & Martin aligned, Recording aligned to the right of An E.M.I.





Spacing under An E.M.I.

Without Sold In UK, push-out center



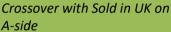
Dark label, small @, crossover with Sold in UK on B-side



Big *D*, matte label, space under Songs Ltd.

Without Sold In UK, solid center







Small @ starts under So in Songs, R starts under (in (7XCE



Small @, R starts under (in (7XCE, @ 1968 starts slightly after S in Songs





Small @, Small @ starts under So in Songs, R starts under 7 in (7XCE R starts under 7 in (7XCE



Songs, R starts under (in (7XCE

Northern Songs Ltd P 1968

Mfd. In U.





Small @, R starts under (in (7XCE, ₱ 1968 starts before S in Songs



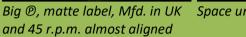
Big *D*, matte label, Mfd. in UK No space under Songs Ltd. and 45 r.p.m. almost aligned





Big *D*, dark label, Mfd. in UK and 45 r.p.m. not aligned







Space under Songs Ltd.

Reissues



1988 Picture Sleeve reissue (with promo stickers)







Dish label, small font, solid center

Dish label, wide font, solid center



Dish label, wide font, push-out center





Silver moulded injection labels, jukebox center