

Cassette 1, multi-fold J-card outside, Apple on J-card

Multi-fold J-card inside

July 1961 St. Pancras Churchyard



Release number on tape 7 97036 4

GIRL
(Lennon & McCartney)

IS THERE ANYBODY GOING TO LISTEN TO MY STORY
ALL ABOUT THE GIRL WHO CAME TO STAY?
SHE'S THE KIND OF GIRL WHO WANTS SO MUCH IT MAKES
YOU SURE I CAN'T FORGET A SINGLE DAY.
OH GIRL, GIRL, GIRL!

WHEN I THINK OF ALL THE TIMES
I'VE BEEN SO HAPPY TO HAVE HER
SHE WILL TURN TO ME AND START TO CRY,
AND SHE'LL REMIND ME OF THE DAYS I BELIEVE HER
ATTEMPT ALL THIS TIME I DON'T KNOW WHY,
OH GIRL, GIRL, GIRL!

SHE'S THE KIND OF GIRL WHO PUTS YOU DOWN
WHEN FRIENDS ARE THERE,
WHEN YOU SAY SHE'S LOOKING GOOD, SHE ACTS AS IF
IT'S NOT HER!
SHE'S COOL, COOL, COOL, COOL,
GIRL, GIRL, GIRL!

WHEN SHE TOLD ME SHE WAS YOUNG THAT PAIN WOULD
LEAD TO PLEASURE,
AND SHE WILL REMIND ME OF THE DAYS I BELIEVE HER
THAT A MAN MUST BREAK HIS BACK TO EARN HIS DAY OF LEISURE!
OH GIRL, GIRL, GIRL!

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PAPERBACK WRITER
(Lennon & McCartney)

PAPERBACK WRITER
SHE'S SIX OR SEVEN WILL YOU READ MY BOOK?
IT TOOK ME YEARS TO WRITE, WILL YOU TAKE A LOOK?
I'VE SAVED AN NOVEL BY A MAN NAMED LEO,
AND I NEED A JOB SO I WANT TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

IT'S A DIRTY STORY OF A DIRTY MAN
AND HIS CLIPPING WIFE DOESN'T UNDERSTAND
THE SON IS WORKING FOR THE DAILY MIRROR,
IT'S A STORY YOU, BUT HE WANTS TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

IT'S A THOUSAND PAGES, GIVE OR TAKE A FEW,
I'LL BE WRITING MORE IN A WEEK OR TWO,
I CAN MAKE IT LONGER IF YOU LIKE THE STYLE,
I CAN CHANGE IT 'ROUND AND I WANT TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

IF YOU REALLY LIKE IT YOU CAN HAVE THE RIGHTS,
IT COULD MAKE A MILLION FOR YOU OVERNIGHT,
IF YOU MUST REMIND ME YOU CAN SEND IT HOME,
I'VE GOT A BRISK AND I WANT TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

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ELEANOR RIGBY
(Lennon & McCartney)

OH LOOK AT ALL THE LONELY PEOPLE!
OH LOOK AT ALL THE LONELY PEOPLE!
ELEANOR RIGBY PICKS UP THE RICE IN THE CHURCH
THERE'S A PRISONER HAS BEEN,
LIVES IN A PRISON,
WAITS AT THE WINDOW, WEAKENS A FACE
THAT SHE KEEPS IN A JAIL IN THE DOOR,
WHEN SHE IS FEAR.

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?
FATHER MCGURKE, WRITING THE WORDS OF A SERMON
THAT NO ONE WILL HEAR,
NO ONE COMES NEAR,
LOOK AT HIM WORKING, DARNING HIS SOCKS IN THE NIGHT
WHEN THERE'S NOBODY THERE, WHAT CAN HE CARE?

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?
OH LOOK AT ALL THE LONELY PEOPLE!
OH LOOK AT ALL THE LONELY PEOPLE!

ELEANOR RIGBY DIED IN THE CHURCH AND WAS BURIED
ALONG WITH HER NAME,
FATHER MCGURKE WRITING THE DIRT FROM HIS HANDS
AS HE WELLS FROM THE GRAVE
NO ONE CARES.

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?

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YELLOW SUBMARINE
(Lennon & McCartney)

IN THE FOUR WHERE I WAS BORN
LIVED A MAN WHO SAILED THE SEA,
AND HE TOLD US OF HIS LIFE IN THE LAND
OF YERBAMINE,
SO WE SAILED UP TO THE SKY TILL WE FOUND
THE ISLAND OF GREEN,
AND WE LIVED BENEATH THE WAVES IN OUR YELLOW SUBMARINE.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE.

AND OUR FRIENDS ARE ALL ABOARD,
MANY MORE OF THEM LIVE NEAR THE DOOR
AND THE BAND BEGINS TO PLAY.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE.

AS WE LIVE A LIFE OF EASE,
BARRY ONE OF US SAYS ALL WE NEED
SIT OF BLUE AND TELL OF GREEN
IN OUR YELLOW SUBMARINE.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE.

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1963 Photo Session

1963 Photo Session

Cassette 2, multi-fold J-card outside

1963 Photo Session

November 1963
MBEs, photo of The Beatles

February 1964 Photo Session at Washington D.C.

May 1966
Shooting of "Paperback Writer" promo film, Clacton House, London

March 1965
Filming "Help!" in Austria

CASSETTE 2
Side 1
1. LOVE ME DO
2. PLEASE PLEASE ME
3. FROM ME TO YOU
4. SHE LOVES YOU
5. I WANT TO HOLD
6. ALL WE LOVING
7. CAN'T BUY ME LOVE
Side 2
1. A HARD DAY'S NIGHT
2. AND I LOVE HER
3. EIGHT DAYS A WEEK
4. I FEEL FINE
5. TICKET TO RIDE
6. YESTERDAY
7. MICHELLE
8. IN MY LIFE
9. GIRL
10. PAPERBACK WRITER
11. ELEANOR RIGBY
12. YELLOW SUBMARINE

HELP!
(Lennon & McCartney)

HELP! I NEED SOMEBODY
HELP! NOT YOU ANYBODY
HELP! YOU KNOW I NEED SOMEBODY
HELP!

WHEN I WAS YOUNGER, SO MUCH YOUNGER THAN TODAY,
I NEVER NEEDED ANYBODY'S HELP IN ANY WAY
AND NOW THESE DAYS ARE GONE
I'M NOT SO SELF ASSURED
NOW I FIND I'VE CHANGED MY MIND
I'VE OPENED UP THE DOORS

HELP ME IF YOU CAN I'M FEELING DOWN
AND DO APPRECIATE YOU BEING 'ROUND
HELP ME GET MY FEET BACK ON THE GROUND
WO'N'T YOU PLEASE PLEASE HELP ME!

AND NOW MY LIFE HAS CHANGED IN ON SO MANY WAYS
MY INDIVIDUALITY SEEMS TO VANISH IN THE MAZE
MY EYES NOW AND THEN I MISS SO MUCH
I DON'T WANT TO NEED YOU LIKE I'VE NEVER
BEFORE

HELP ME IF YOU CAN I'M FEELING DOWN
AND DO APPRECIATE YOU BEING 'ROUND
HELP ME GET MY FEET BACK ON THE GROUND
WO'N'T YOU PLEASE PLEASE HELP ME!

WHEN I WAS YOUNGER, SO MUCH YOUNGER THAN TODAY,
I NEVER NEEDED ANYBODY'S HELP IN ANY WAY
AND NOW THESE DAYS ARE GONE
I'M NOT SO SELF ASSURED
NOW I FIND I'VE CHANGED MY MIND
I'VE OPENED UP THE DOORS

HELP ME IF YOU CAN I'M FEELING DOWN
AND DO APPRECIATE YOU BEING 'ROUND
HELP ME GET MY FEET BACK ON THE GROUND
WO'N'T YOU PLEASE PLEASE HELP ME!

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YOU'VE GOT TO HIDE YOUR LOVE AWAY
(Lennon & McCartney)

WHEN I STAND HEAD IN HAND
TEND MY PRIDE TO THE WALL
IF SHE'S GONE I CAN'T GO ON
FEELING TWO FEET SMALL
EVERYWHERE THERE STARS
SUCH AND THEN I SAY
I CAN SEE THEM LAUGH AT ME
AND I BREAK THEM AWAY

HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!
HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!

HOW CAN I EVEN TRY?
I CAN SEE THEM
IMAGINE THEM, SEEING THEM
IN THE STARS IN MY
HEAVENLY CANALS
HOW COULD SHE SAY TO ME, "LOVE WILL FIND A WAY?"
GATHER 'ROUND ALL YOUR CLOUTS
LET ME HEAR YOU SAY

HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!
HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!

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WE CAN WORK IT OUT
(Lennon & McCartney)

TRY TO SEE IT MY WAY,
DO I HAVE TO KEEP ON TALKING TELL I CAN'T GO ON
WHILE YOU SEE IT YOUR WAY, RUN THE RISK OF KNOWING
THAT YOUR LOVE MAY GO BE GONE

WE CAN WORK IT OUT
WE CAN WORK IT OUT

THINK OF WHAT YOU'RE SAYING
YOU CAN GET IT WRONG AND TELL YOU THINK THAT
IT'S ALL RIGHT

THINK OF WHAT I'M SAYING WE CAN WORK IT OUT
AND GET IT STRAIGHT OR SAY GOOD NIGHT

WE CAN WORK IT OUT
WE CAN WORK IT OUT

LIFE IS VERY SHORT AND THERE'S NO TIME
FOR FUSING AND FIGHTING MY FRIENDS
I HAVE ALWAYS THOUGHT THAT IT'S A CRIME
SO I WILL ASK YOU ONCE AGAIN

TRY TO SEE IT MY WAY,
ONLY TIME WILL TELL IF I AM RIGHT OR I AM WRONG
WHILE YOU SEE IT YOUR WAY
THERE'S A CHANCE THAT WE MIGHT FALL APART
BEFORE I'M LONG

WE CAN WORK IT OUT
WE CAN WORK IT OUT

LIFE IS VERY SHORT AND THERE'S NO TIME
FOR FUSING AND FIGHTING MY FRIENDS
I HAVE ALWAYS THOUGHT THAT IT'S A CRIME
SO I WILL ASK YOU ONCE AGAIN

TRY TO SEE IT MY WAY,
ONLY TIME WILL TELL IF I AM RIGHT OR I AM WRONG
WHILE YOU SEE IT YOUR WAY
THERE'S A CHANCE THAT WE MIGHT FALL APART
BEFORE I'M LONG

WE CAN WORK IT OUT
WE CAN WORK IT OUT

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DAY TRIPPER
(Lennon & McCartney)

GOT A GOOD REASON FOR TAKING THE EASY WAY OUT
GOT A GOOD REASON FOR TAKING THE EASY WAY OUT NOW
SHE WAS A DAY TRIPPER
ONE WAY TICKET YEAH

IT TOOK ME SO LONG TO FIND OUT
AND I FOUND OUT

SHE'S A DAY TRIPPER
SHE TOOK ME LIKE THE WAY THERE
SHE'S A DAY TRIPPER
SHE TOOK ME LIKE THE WAY THERE NOW
SHE WAS A DAY TRIPPER
ONE WAY TICKET YEAH

IT TOOK ME SO LONG TO FIND OUT
AND I FOUND OUT

TRIED TO PLEASE HER
SHE ONLY PLATED ONE NIGHT STANDS
TRIED TO PLEASE HER
SHE ONLY PLATED ONE NIGHT STANDS NOW

SHE WAS A DAY TRIPPER
STANDS AROUND YEAH

IT TOOK ME SO LONG TO FIND OUT
AND I FOUND OUT

DAY TRIPPER YEAH!
DAY TRIPPER YEAH!

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DRIVE MY CAR
(Lennon & McCartney)

ASKED A GIRL
SHE SAID, "BE
I WOULD BE
BUT I CAN'T"

BABY YOU G
YES I'M GON
BABY YOU G

I TOLD THAT
AND SHE SA
WAS NOT F
BUT I CAN'T

BABY YOU G
YES I'M GON
BABY YOU G

I TOLD THAT
AND SHE SA
I GOT NO L
BUT I'VE FO

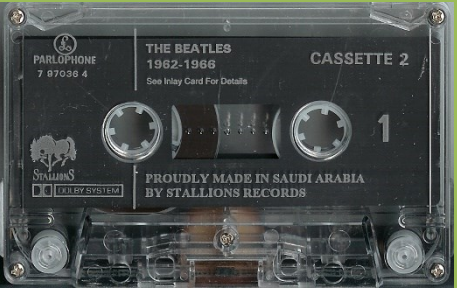
BABY YOU G
YES I'M GON
BABY YOU G

DEEP DEEP
DEEP DEEP
DEEP DEEP
DEEP DEEP

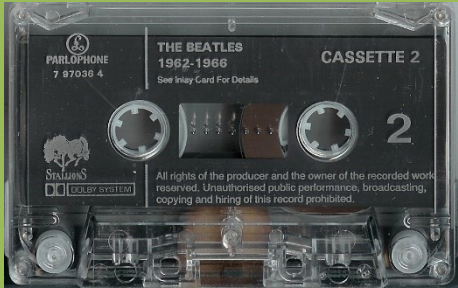
Original track
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Multi-fold J-card inside

<p>DRIVE MY CAR (Lennon & McCartney)</p> <p>ASKED A GIRL WHAT SHE WANTED TO BE SHE SAID: BABY, GIVE YOUR DREAMS I WANTED BE RANDED, A STAR OF THE SCREEN, BUT YOU CAN DO SOMETHING IN BETWEEN</p> <p>BABY YOU CAN DRIVE MY CAR YOU'VE GOT TO BE A STAR BABY YOU CAN DRIVE MY CAR AND MAYBE I'LL LOVE YOU BABY YOU CAN DRIVE MY CAR</p> <p>I TOLD THAT GIRL THAT MY PROSPECTS WERE GOOD AND SHE SAID BABY, IT'S UNREASONABLE WORKING FOR PLANTS IN A VERY POOR BUT I CAN SHOW YOU A BETTER TIME</p> <p>BABY YOU CAN DRIVE MY CAR YOU'VE GOT TO BE A STAR BABY YOU CAN DRIVE MY CAR AND MAYBE I'LL LOVE YOU BABY YOU CAN DRIVE MY CAR</p> <p>REPEAT REPEAT REPEAT REPEAT REPEAT REPEAT</p> <p>Original track released © 1965 © 1965 Northern Songs Ltd.</p>	<p>NORWEGIAN WOOD (THIS BIRD HAS FLOWN) (Lennon & McCartney)</p> <p>I ONCE HAD A GIRL OR SHOULD I SAY SHE ONCE HAD ME, SHE SHOWED ME HEAVEN BUT IT COULD NORWEGIAN WOOD</p> <p>SHE ASKED ME TO STAY AND SHE TOLD ME TO GET ANYWHERE SO I FLOWED AROUND AND I NOTICED THERE WASN'T A CHAIR</p> <p>I SAT ON A ROSE BUSH MY TIME DRINKING HER WINE WE TALKED UNTIL TWO AND THEN SHE SAID IT'S TIME FOR ME</p> <p>SHE TOLD ME SHE WORKED IN THE MORNING AND STARTED TO LAUGH I TOLD HER I DON'T AND CRAWLED OFF TO SLEEP IN THE BATH</p> <p>AND WHEN I WOKED I WAS ALONE THIS BIRD HAD FLOWN SO I LIT A FIRE IN IT IT COULD NORWEGIAN WOOD</p> <p>Original track released © 1965 © 1965 Northern Songs Ltd.</p>	<p>NOWHERE MAN (Lennon & McCartney)</p> <p>HEY A REAL NOWHERE MAN SITTING IN HIS NOWHERE LAND, MAKING ALL HIS NOWHERE PLANS FOR NOBODY</p> <p>DON'T HAVE A POINT OF VIEW, KNOWS NOT WHERE HE'S GOING TO, DON'T HE A BIT LIKE YOU AND ME?</p> <p>NOWHERE MAN, PLEASE LISTEN, YOU DON'T KNOW WHAT YOU'RE MISSING, NOWHERE MAN, THE WORLD IS AT YOUR COMMAND</p> <p>HEY A REAL NOWHERE MAN, SITTING IN HIS NOWHERE LAND, MAKING ALL HIS NOWHERE PLANS FOR NOBODY</p> <p>NOWHERE MAN, PLEASE LISTEN, YOU DON'T KNOW WHAT YOU'RE MISSING, NOWHERE MAN, THE WORLD IS AT YOUR COMMAND</p> <p>HEY A REAL NOWHERE MAN, SITTING IN HIS NOWHERE LAND, MAKING ALL HIS NOWHERE PLANS FOR NOBODY</p> <p>NOWHERE MAN, PLEASE LISTEN, YOU DON'T KNOW WHAT YOU'RE MISSING, NOWHERE MAN, THE WORLD IS AT YOUR COMMAND</p> <p>HEY A REAL NOWHERE MAN, SITTING IN HIS NOWHERE LAND, MAKING ALL HIS NOWHERE PLANS FOR NOBODY</p> <p>NOWHERE MAN, PLEASE LISTEN, YOU DON'T KNOW WHAT YOU'RE MISSING, NOWHERE MAN, THE WORLD IS AT YOUR COMMAND</p> <p>HEY A REAL NOWHERE MAN, SITTING IN HIS NOWHERE LAND, MAKING ALL HIS NOWHERE PLANS FOR NOBODY</p> <p>Original track released © 1965 © 1965 Northern Songs Ltd.</p>	<p>MICHELLE (Lennon & McCartney)</p> <p>MICHELLE AS BELE, THERE ARE WORDS THAT GO TOGETHER, WELL, MY MICHELLE</p> <p>MICHELLE AS BELE, SONT LES MOTS QUI VONT TRES BIEN ENSEMBLE</p> <p>I LOVE YOU, I LOVE YOU, I LOVE YOU, THAT'S ALL I WANT TO SAY, UNTIL I FIND A WAY I WILL SAY THE ONLY WORDS I KNOW THAT YOU'LL UNDERSTAND</p> <p>MICHELLE AS BELE, SONT LES MOTS QUI VONT TRES BIEN ENSEMBLE</p> <p>I NEED YOU, I NEED YOU, I NEED YOU, I NEED TO MAKE YOU SEE, OH WHAT YOU MEAN TO ME, UNTIL I DO, I'M HOPEING YOU WILL KNOW WHAT I MEAN I LOVE YOU</p> <p>I WANT YOU, I WANT YOU, I WANT YOU, I THINK YOU KNOW BY NOW I'LL GET TO YOU SOMEDAY UNTIL I DO I'M TELLING YOU SO YOU'LL UNDERSTAND</p> <p>MICHELLE AS BELE, SONT LES MOTS QUI VONT TRES BIEN ENSEMBLE</p> <p>AND I WILL SAY THE ONLY WORDS I KNOW THAT YOU'LL UNDERSTAND MY MICHELLE</p> <p>Original track released © 1965 © 1965 Northern Songs Ltd.</p>	<p>IN MY LIFE (Lennon & McCartney)</p> <p>THERE ARE PLACES I REMEMBER ALL MY LIFE, THOUGH SOME ARE LONG CALLED, SOME HONOR, NOT FOR BETTER, SOME HAVE GONE AND SOME REMAIN</p> <p>ALL THESE PLACES HAD THEIR MOMENTS WITH LOVE AND FRIENDS I'LL CAN RECALL SOME ARE DEAD AND SOME ARE LIVING IN MY LIFE I'VE LOVED THEM ALL</p> <p>BEYOND OF ALL THESE FRIENDS AND LOVERS THERE IS NO ONE COMPARES WITH YOU, AND THESE MEN BEHIND LOST THEIR MEANING WHEN I THINK OF LOVE AS SOMETHING NEW</p> <p>THOUGH I KNOW I'LL NEVER LOSE AFFECTION, FOR PEOPLE AND THINGS THAT WENT BEFORE, I KNOW I'LL OPEN STOP AND THINK ABOUT THEM, IN MY LIFE I'LL LOVE YOU MORE</p> <p>THOUGH I KNOW I'LL NEVER LOSE AFFECTION FOR PEOPLE AND THINGS THAT WENT BEFORE, I KNOW I'LL OPEN STOP AND THINK ABOUT THEM, IN MY LIFE I'LL LOVE YOU MORE</p> <p>Original track released © 1965 © 1965 Northern Songs Ltd.</p>
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Release number on tape 7 97036 4



EMI/STALLIONS 0777 7 97039 4 4 – THE BEATLES / 1967-1970 [Two Cassettes]

CASSETTE 1
EMI 0777 7 97039 4 4

THE BEATLES / 1967-1970

1. STRAWBERRY FIELDS FOREVER
2. PENNY LANE
3. SGT. PEPPER'S LONELY HEARTS CLUB BAND
4. WITH A LITTLE HELP FROM MY FRIENDS
5. LUCY IN THE SKY WITH DIAMONDS
6. A DAY IN THE LIFE
7. ALL YOU NEED IS LOVE

1. I AM THE WALKUR
2. HELLO, GOODBYE
3. THE FOOT ON THE HILL
4. MAGICAL MYSTERY TOUR
5. LADY MADONNA
6. HEY JUDE
7. REVOLUTION

Apple

The Beatles / 1967-1970

CASSETTE 1
Side 1

1. STRAWBERRY FIELDS FOREVER
2. PENNY LANE
3. SGT. PEPPER'S LONELY HEARTS CLUB BAND
4. WITH A LITTLE HELP FROM MY FRIENDS
5. LUCY IN THE SKY WITH DIAMONDS
6. A DAY IN THE LIFE
7. ALL YOU NEED IS LOVE

Side 2

1. I AM THE WALKUR
2. HELLO, GOODBYE
3. THE FOOT ON THE HILL
4. MAGICAL MYSTERY TOUR
5. LADY MADONNA
6. HEY JUDE
7. REVOLUTION

CASSETTE 2
Side 1

1. BACK IN THE USSR
2. WHILE MY GUITAR GENTLY WEEPS
3. OB-LA-DI, OB-LA-DA
4. GET BACK
5. DON'T LET ME DOWN
6. THE BALLAD OF JOHN AND YOKO
7. OLD BROWN SHOE

Side 2

1. HERE COMES THE SUN
2. COME TOGETHER
3. SOMETHING
4. OCTOPUS'S GARDEN
5. LET IT BE
6. ACROSS THE UNIVERSE
7. THE LONG AND WINDING ROAD

CASSETTE 1
Produced by GEORGE MARTIN
All tracks composed by LENNON & McCARTNEY

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CASSETTE 2
Produced by GEORGE MARTIN
except side 1 tracks 6 & 7 produced by Phil Spector
All tracks composed by LENNON & McCARTNEY
except side 1 tracks 2 & 7 and side 2 tracks 1 & 3
George Harrison, side 2 track 4 Richard Starkey

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STRAWBERRY FIELDS FOREVER
(Lennon & McCartney)

LET ME TAKE YOU DOWN 'CAUSE I'M GOING TO STRAWBERRY FIELDS
NOTHING IS REAL, AND NOTHING TO GET UP ABOUT
STRAWBERRY FIELDS FOREVER

LIVING IS EASY WITH EYES CLOSED,
MISUNDERSTANDING ALL YOU SEE
IT'S GETTING HARD TO BE SOMEONE BUT IT ALL WORKS OUT
IT DOESN'T MATTER MUCH TO ME

LET ME TAKE YOU DOWN 'CAUSE I'M GOING TO STRAWBERRY FIELDS
NOTHING IS REAL, AND NOTHING TO GET UP ABOUT
STRAWBERRY FIELDS FOREVER

NO ONE I THINK IS IN MY TREE
I MIGHT BE RIGHT OR I MIGHT BE WRONG
THAT'S YOURS TO KNOW
BUT I'LL BE RIGHT, THAT I THINK IT'S NOT TOO BAD

LET ME TAKE YOU DOWN 'CAUSE I'M GOING TO STRAWBERRY FIELDS
NOTHING IS REAL, AND NOTHING TO GET UP ABOUT
STRAWBERRY FIELDS FOREVER

ALWAYS, NO, SOMETIMES, THINK IT'S ME
BUT YOU KNOW KNOW WHEN IT'S A DRAM
I THINK, RE, NO, I MEAN, JR, YES, BUT IT'S ALL WRONG
THAT I THINK I DISAGREE

LET ME TAKE YOU DOWN 'CAUSE I'M GOING TO STRAWBERRY FIELDS
NOTHING IS REAL, AND NOTHING TO GET UP ABOUT
STRAWBERRY FIELDS FOREVER

Original track released © 1967
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Cassette 1, multi-fold J-card outside, Apple on J-card

PENNY LANE
(Lennon & McCartney)

PENNY LANE THERE IS A BARBER SHOPPING PHOTOGRAPHS
I'VE BEEN HAD HER HAD THE PLEASURE TO KNOW
NO ALL THE PEOPLE THAT COME AND GO STOP AND SAY HELLO
IN THE COVER IS A BARBER WITH A MOTOR CAR, THE LITTLE
CHILDREN LAUGH AT HIM BEHIND HIS BACK
THE BARBER NEVER WEARS A HAT IN THE POURING RAIN,
VERY STRANGE

PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SURREMAN SKIES
SIT AND ASK ME WHILE BACK

PENNY LANE THERE IS A FARMER WITH AN HOUR GLASS
AND IN HIS POCKET IS A PORTRET OF THE QUEEN
HE LIKES TO KEEP HIS FIRE ENGINE CLEAN, IT'S A CLEAN MACHINE
PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SURREMAN SKIES

BEHIND THE SMILE IN THE MIDDLE OF A ROUNDABOUT
HE PRETTY NERVOUS IS SELLING POPPERS FROM A TRAY
AND THROUGH THE FIELDS AT 5 P.M. HE'S IN A PLAY
AND HE'S JUST WAIT

PENNY LANE THE BARBER SHAVES ANOTHER CUSTOMER
AND THE RANCH OTTOWA WAITING FOR A TALK
AND THEN THE FARMER RUSHES IN FROM THE POURING RAIN
VERY STRANGE

PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SURREMAN SKIES
SIT AND ASK ME WHILE BACK

PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SURREMAN SKIES
SIT AND ASK ME WHILE BACK

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SGT. PEPPER'S LONELY HEARTS CLUB BAND
(Lennon & McCartney)

IT WAS 20 YEARS AGO TODAY
SERGANT PEPPER SAUGHT THE BAND TO PLAY
THEY'RE BEEN ON IN AND OUT OF STYLE
BUT THEY'RE GUARANTEED TO RAISE A SMILE
I WANT TO TALK TO YOU
BUT YOU'VE BEEN KNOWN FOR ALL THREE YEARS
SERGANT PEPPER'S LONELY HEARTS CLUB BAND

IF SERGANT PEPPER'S LONELY HEARTS CLUB BAND
WE HOPE YOU WILL ENJOY THE SHOW
THE SERGANT PEPPER'S LONELY HEARTS CLUB BAND
IT RACK AND LET THE EVENING GO
SERGANT PEPPER'S LONELY HEARTS CLUB BAND
SERGANT PEPPER'S LONELY HEARTS CLUB BAND

IT'S WONDERFUL TO BE HERE
IT'S CERTAINLY A FANTASY
YOUR SUCH A LOVELY AUDIENCE
WE'D LOVE TO TAKE YOU HOME WITH US
WE'D LOVE TO TAKE YOU HOME

I DON'T REALLY WANT TO STOP THIS SHOW
BUT THINKING YOU MIGHT CARE TO KNOW
THAT THE SINGER'S GOING TO SING A SONG
AND HE WANTS YOU ALL TO SING ALONG
TO LET ME INTRODUCE TO YOU
THE ONE AND ONLY HELL SINGERS
AND SERGANT PEPPER'S LONELY HEARTS CLUB BAND

Original track released © 1967
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WITH A LITTLE HELP FROM MY FRIENDS
(Lennon & McCartney)

WHAT WOULD YOU THINK IF I SANG OUT OF TUNE,
I WOULD YOU STAND UP AND WALK OUT ON ME
AND MAY YOUR EARS AND TELL SING YOU A SONG,
AND I'LL TRY NOT TO SING OUT OF KEY, OH

I LET BY WITH A LITTLE HELP FROM MY FRIENDS, MA,
I LET BY WITH A LITTLE HELP FROM MY FRIENDS, MA,
GOING TO TRY WITH A LITTLE HELP FROM MY FRIENDS

WHAT DO I DO WHEN MY LOVE IS AWAY
I GOT IT, I WANT YOU TO BE AROUND
NOW DO I FEEL BY THE END OF THE DAY
I ASK YOU TO REMEMBER YOUR OWN VOICE WHEN
I LET BY WITH A LITTLE HELP FROM MY FRIENDS
AND I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
AND I GOT BY WITH A LITTLE HELP FROM MY FRIENDS

I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
I GOT BY WITH A LITTLE HELP FROM MY FRIENDS

I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
I GOT BY WITH A LITTLE HELP FROM MY FRIENDS
I GOT BY WITH A LITTLE HELP FROM MY FRIENDS

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LUCY IN THE SKY WITH DIAMONDS
(Lennon & McCartney)

PUT YOURSELF IN A BOAT ON A RIVER WITH TANGLED TREES
AND A BANGALORE SMOKE
SOMEWHERE CALLS YOU, YOU ANSWER QUITE SLOWLY, A GIRL WITH
KALEIDOSCOPE EYES

CELLS AND FLOWERS OF YELLOW AND GREEN,
TORNADOES OVER YOUR HEAD
LOOK FOR THE GIRL WITH THE SUN IN HER EYES AND LIPS'S GONE

LUCY IN THE SKY WITH DIAMONDS, AH AH

I SAW A FLYING OUTFITTER
FOLLOW HER DOWN TO A RANCH BY A POUNTAIN
THAT WAS A RANCH WHERE PEOPLE TALK AKAHALL OF THE
EVER ONE SABLES AS YOU DROPT PAST THE FLOWERS
THAT BEW OF INDESTRUCTIBLE LIGHT

NIGHT-HOT TAXES APPEAR ON THE SNOW,
NEARING TO TAKE YOU AWAY
GLIM ON THE BACK WITH YOUR HEAD IN THE CLOUDS,
AND YOU'RE GONE

LUCY IN THE SKY WITH DIAMONDS, AH AH

PUT THE YOURSELF ON A TRAIN AT A STATION,
WITH KALEIDOSCOPE EYES
SOMEWHERE IS THERE AT THE TURNSTILE,
WITH KALEIDOSCOPE EYES

LUCY IN THE SKY WITH DIAMONDS, AH AH

Original track released © 1967
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A DAY IN THE LIFE
(Lennon & McCartney)

I READ THE NEWS TODAY OH BOY
ABOUT A LUCKY MAN WHO MADE THE GRAVE
AND THROUGH THE MISTS WAS RAIDER AD
WELL TRUST ME, I'D LAUGH
I'VE GOT THE PHOTOGRAPH

HE BLEW HIM AND OUT OF A CAR
HE DIDN'T NOTICE THAT THE LIGHTS HAD CHANGED
A CROWD OF PEOPLE STOOD AND STARED
THEY WERE ASH, HIS FACE BEFORE
NORMALLY BEHIND THE CURTAINS
IF HE WAS FROM THE HOUSE OF LORDS

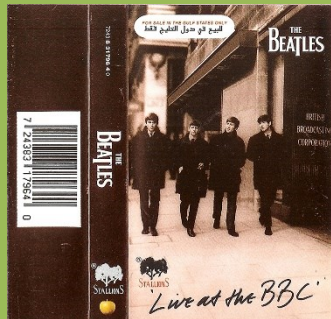
I SAW A FLYING OUTFITTER
THAT INSIDE, HEAT AND HOT WOT THE WAR
A CROWD OF PEOPLE TURNED AWAY
BUT FIRST HAD TO LOOK
HATING READ THE BOOK

PD LOVES TO TALK YOU ON
WORKING, WILL, OUT OF BED,
FACED HER A CAR AGAIN MY HEAD
FOUND MY WAY, CONCENTRATES AND DRANK A CUP,
AND LAUGHED IN MY MIND, I BEAT LATE
FOUND MY WAY, AND ORDERED MY HAT
ABOUT THE CAR, BEHIND MY FLY
FOUND MY WAY, I'VE TASTED, AND HAD A SNACK
AND SOMEbody WOT AND WENT INTO A DREAM

I READ THE NEWS TODAY OH BOY
FOR THOUGH MEN, HOLES IN BLACKBURN, LANCAHIRE
AND THROUGH THE MISTS WAS RAIDER AD
THEY HAD TO COUNT THEM ALL
AND THEN, SOUP FROM MANY HOLES
IT TAKES TO TELL THE ALBERT HALL

PD LOVES TO TALK YOU ON

Original track released © 1967
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Cassette 1, multi-fold J-card, Apple on J-card



SIDE 1

1 Cries, Dae Night (2:00) **LP**
 The Beatles
 Tracks 10-11
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

2 A Hard Day's Night (3:00) **LP**
 The Beatles
 Tracks 12-13
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

3 Have A Rumour (3:00) **LP**
 The Beatles
 Tracks 14-15
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

4 I Wanna Be Your Man (2:00) **LP**
 The Beatles
 Tracks 16-17
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

5 Just A Rumour (3:00) **LP**
 The Beatles
 Tracks 18-19
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

6 Roll Over Beethoven (2:00) **LP**
 The Beatles
 Tracks 20-21
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

7 All My Loving (2:00) **LP**
 The Beatles
 Tracks 22-23
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

8 Things We Said Today (2:00) **LP**
 The Beatles
 Tracks 24-25
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

9 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 26-27
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

10 Sweet Little Sixteen (2:00) **LP**
 The Beatles
 Tracks 28-29
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

11 Let It Be (2:00) **LP**
 The Beatles
 Tracks 30-31
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

12 Two of Us (2:00) **LP**
 The Beatles
 Tracks 32-33
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

13 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 34-35
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

14 The Hippie Hippie Shake (2:00) **LP**
 The Beatles
 Tracks 36-37
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

15 I Feel Fine (2:00) **LP**
 The Beatles
 Tracks 38-39
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

16 I Just Don't Understand (2:00) **LP**
 The Beatles
 Tracks 40-41
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

17 So How Come (No-one Loves Me) (2:00) **LP**
 The Beatles
 Tracks 42-43
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

18 I Feel Fine (2:00) **LP**
 The Beatles
 Tracks 44-45
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

19 I Just Don't Understand (2:00) **LP**
 The Beatles
 Tracks 46-47
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

20 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 48-49
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

21 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 50-51
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

22 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 52-53
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

23 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 54-55
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

24 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 56-57
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

25 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 58-59
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

26 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 60-61
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

27 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 62-63
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

28 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 64-65
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

29 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 66-67
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

30 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 68-69
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

31 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 70-71
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

32 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 72-73
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

33 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 74-75
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

34 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 76-77
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

35 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 78-79
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

36 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 80-81
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

37 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 82-83
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

38 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 84-85
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

39 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 86-87
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

40 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 88-89
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

41 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 90-91
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

42 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 92-93
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

43 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 94-95
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

44 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 96-97
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

45 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 98-99
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

46 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 100-101
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

47 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 102-103
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

48 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 104-105
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

49 The Long and Winding Road (3:00) **LP**
 The Beatles
 Tracks 106-107
 Released: 1964
 Rec: 20 January 1964
 Producer: George Martin

50 The Long and Winding Road

Cassette 2, multi-fold J-card

<p>SIDE 2</p> <p>1 I'm A Loser (Lennon/McCartney) New 1965 Released December 1964 Parlophone (London) Producer: George Martin The two boys then played lead roles of their single and <i>fun single</i> on <i>Beatles for Sale</i>, including "I'm A Loser". "This was my funeral in the first instance when John changed. Roughly this and I, I'm warning a friend to be careful for America. Roughly this and I, I'm warning a friend to be careful for America."</p> <p>2 Everybody's Trying To Be My Baby (Percy/Carl) Stereo 1965 Released December 1964 Parlophone (London) Producer: George Martin Although a track on the fourth album, <i>Beatles for Sale</i>, "Everybody's Trying To Be My Baby" was played on <i>Top 40</i>. The Beatles cut this song in June 1963 and in their respective songs years before that.</p>	<p>3 Rock And Roll Music (Bartlett/Claib) Stereo 1964 Released December 1964 Parlophone (London) Producer: George Martin Rock And Roll Music was the Beatles' second studio album. It was the first of their studio albums to be released in the UK in November 1965.</p> <p>4 Ticket To Ride (Lennon/McCartney) Stereo 1965 Released January 1965 Parlophone (London) Producer: George Martin Ticket To Ride was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1965.</p> <p>5 I Wanna Hold Your Hand (Lennon/McCartney) Stereo 1963 Released January 1964 Parlophone (London) Producer: George Martin I Wanna Hold Your Hand was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1963.</p>	<p>6 Modesty (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin Modesty was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p> <p>7 Hey! Hey! Hey! Hey! (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin Hey! Hey! Hey! Hey! was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p> <p>8 I Wanna Hold Your Hand (Lennon/McCartney) Stereo 1963 Released January 1964 Parlophone (London) Producer: George Martin I Wanna Hold Your Hand was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1963.</p>	<p>9 I Forgot To Remember To Forget (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin I Forgot To Remember To Forget was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p> <p>10 Love To Somebody (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin Love To Somebody was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p> <p>11 I Wanna Hold Your Hand (Lennon/McCartney) Stereo 1963 Released January 1964 Parlophone (London) Producer: George Martin I Wanna Hold Your Hand was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1963.</p>	<p>12 I Wanna Hold Your Hand (Lennon/McCartney) Stereo 1963 Released January 1964 Parlophone (London) Producer: George Martin I Wanna Hold Your Hand was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1963.</p> <p>13 I Wanna Hold Your Hand (Lennon/McCartney) Stereo 1963 Released January 1964 Parlophone (London) Producer: George Martin I Wanna Hold Your Hand was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1963.</p> <p>14 I Wanna Hold Your Hand (Lennon/McCartney) Stereo 1963 Released January 1964 Parlophone (London) Producer: George Martin I Wanna Hold Your Hand was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1963.</p>	<p>15 Honey Don't (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin Honey Don't was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p> <p>16 Honey Don't (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin Honey Don't was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p> <p>17 Honey Don't (Lennon/McCartney) Stereo 1964 Released January 1964 Parlophone (London) Producer: George Martin Honey Don't was the Beatles' first single to be released in the UK. It was the first of their studio albums to be released in the UK in November 1964.</p>
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