APPLE/Parlophone 07243 595227 4 6 - LET IT BE... NAKED



The kids of AD 2000 will understand what it was all about and draw from the music much the same sense of well being and warmth as we do today. For the magic of the Beatles is timples and cardens.

That prediction in the sterior notes for Statiles For Sole was made by Deek Taylor in 1964, when you stars had a limited shell life of perhaps two years. But our excuspl, at the beginning of our century, the sales of the Beatlet aftern 1 have proved him dight in spectacular habiton with 25 million sales. and confiring.

Now this latest addition to their catalogue possibles another chapter in the most bysantine title beliefs any of their abount. By stripping away the decosized larger applied to some of the state this special extent nequel in Inf Min as it was meen to be. The declotted Arbey Head team has also ensured the searmin of the analogue ensuring still calcurs the second but the chabile of their titles have been consensed.

had today's technology then, it would sownd like this because that was the notice we made in the south. It is all exactly as it was in the room but you've in a placer room with the pupe. It is not clearly, you've right these nool. So here it is, at last, Let it 80... Allword - the bare bones of the Dandies' made made in January 1900.

With they satisfied to extent a room and smallomed approach to those songs.

eff on 20th August 1966. When they exprosped free minist book they coassed on the mountaing separamentation beard on their provious tradusins and duty dezied the mond. In 1967, the extraordinary single Penny and "Shaubury Raths Foreign" heralded the LP Syf Papper's Locally Reads Nov Short.

or each.
The following year, The fileaties - a double album in a pure white sterve lived with handly a trace of the previous records psychologic atmosphere, it.

table 1900s Holywood musical pastiche. There - and here's the thing to set tabley in marketing man containing that modes is bemusared - with. The Sustice in to anoth work of murther from they began and no answerptice. Let 8 de excluse there are original plan to make a lesswich or show the right ten group plangs to take to the locant - what about. This is deal changed in three ways. First, abandoning the easier path, they called to some a considerally may be then followed content. A opcored to the control of the control of the control of the control of the control or consideration where the direct part free fielded control. A opcored to the control of cont

on through to the final polished version. Thirdy, as the climar of the p

for these around to live performance, no liudio diffects or wendshing

vices and informants vousil to polished dar upfins. Mottale Lindon

to lipig uses chosen to climat both the documentary and concert, these

Marin vousil supervise the music but, as he secural, the long instruct

by jobin that home of your production withink was needed.

Himming blow place of a clearfracial scored stage at reconstraint His Stadios and accordishms that were not stay conductive to creating impulficialised by cameras, the Seatles haddled together - one increast feel too but from the film creasi lights and the next too cold from the building wintry disruptive. Existing excess fallow is not fee heart of calle grift scored the group new had to adapt to office hours, starting aome time between the

project as an unique one both in the minds of the Brotist Introduction approach does not be documentary including in forms and filter than goesy doubt the unitability bearing which a group - no containment more inconfined an amountary and the contact the fact of a common more inconfined brotist in a contact the soft of the source of the more inconfined brotist in a contact that a contact the source of the production installation above of these parts and beautiful production in contact and contact on the fact that and only be under throughout the more fact of possible within the only be under logithment of the source and of contact and only the contact production in the contact and only the contact and only the logithment of the source and of the contact of the source of the pages for mitting pass pursues in the latest contact mention of pages from the source and of the contact and the contact pages from the source of the contact pages from the source page As the days look along, the description privacy counters was when he is taken the property and the state of the days and the days and the state of the days and the form and the form and the days and the form and the days and the form and t

The remaining them Beates called juried up to releases to the Joseph South Sou

The time sound with recorded at Angle disclose from much the attraction of this assists and improved of the birth days in Sauke Recognisms. John and hand discussing their amongston and an exception and all the and hand discussing the recognisms and the said hand sall region for the region of the sauke and the saukers of the saukers. We have a sauker and several the saukers of th

Phroigh all siming at some sort of the 'pay-off' to the reference, once settled in a recording studio- albat one that use unfillable and stocked with eargeness therecans learn Poll, their days became more focused. For You Blar, 'Get Black' and 'Dan' Let the Boars' were still properly seconded curring the first evek of Agree. Eventually, it was decided to film.

Four of the tracks on this altum were recorded during an unamoun brothline concert on the road of 3, Savie Riew, Playing time the several the Earliest public performance on STM, Immany 1666 facilities to be the last one ever. The schooling day, they were timed in the studio picture.

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and the set introductions of the introduction of the internation of an end of introduction of the internation of an end of introduction of the internation of an end of introduction of the internation of the intern

Paul is equally enthusiastic about Let it Ble... Maked. It is just the bar apper, just the bary truth and the great thing now about the re-mixed set lone is that, with vally's technology, they acoust obtain the re-mixed set That's one of the scording of our digital gap and it ensures the range of

Krein Houlett Assest 2003



Multi-fold J-card





