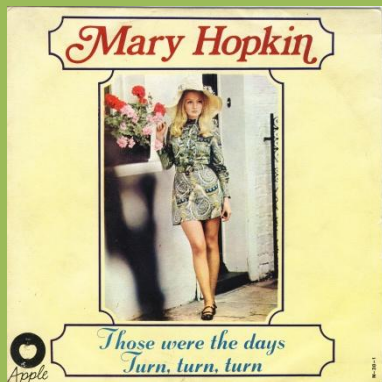
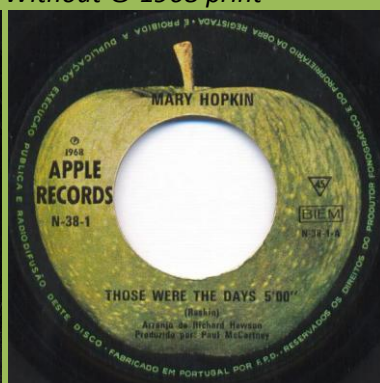
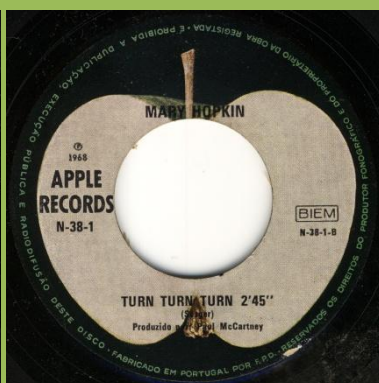
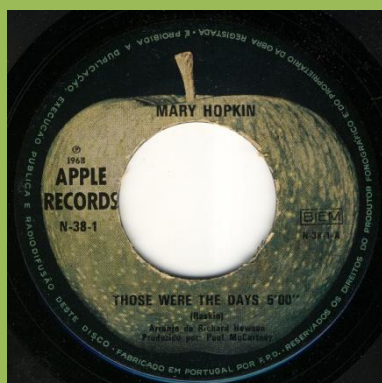


**APPLE N-38-1 - THOSE WERE THE DAYS / TURN, TURN, TURN (Mary Hopkin)**



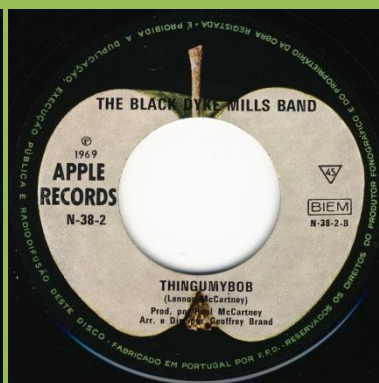
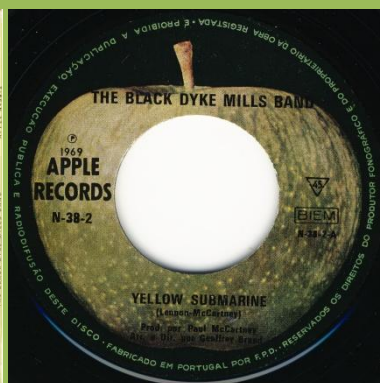
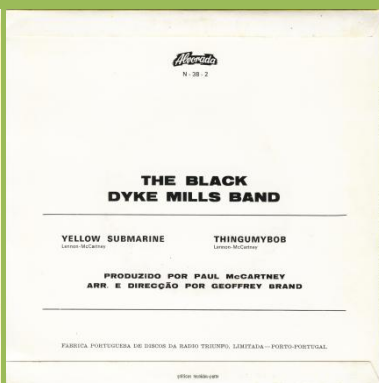
Without © 1968 print



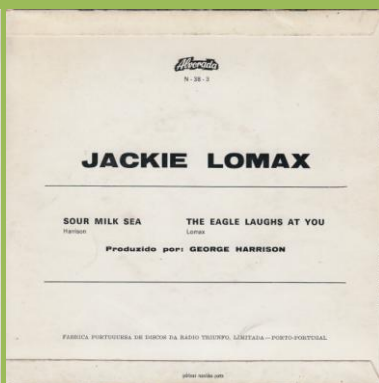
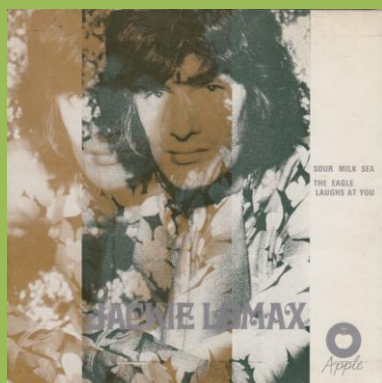
With © 1968 print, no 45 logo

With © 1968 print, with 45 logo

**APPLE N-38-2 - YELLOW SUBMARINE / THINGUMYBOB (The Black Dyke Mills Band)**



**APPLE N-38-3 - SOUR MILK SEA / THE EAGLE LAUGHS AT YOU (Jackie Lomax)**



**APPLE N-38-4 - ROAD TO NOWHERE / ILLUSIONS (Trash)**

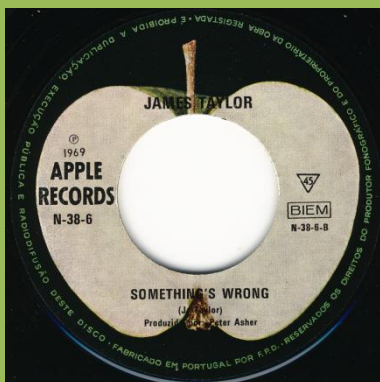
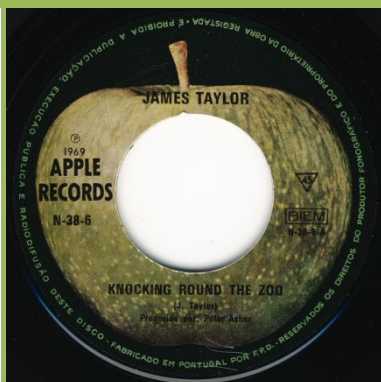
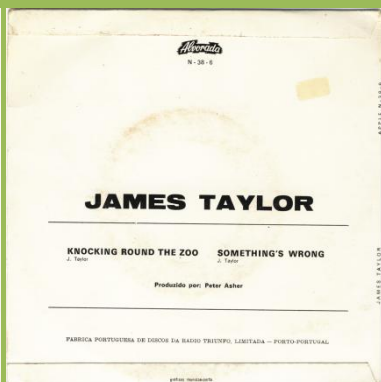




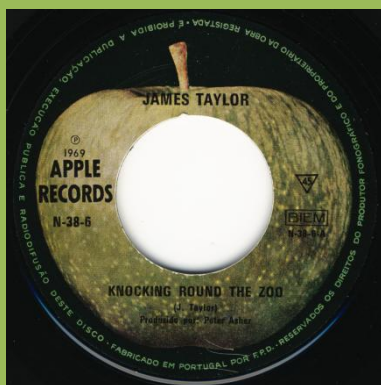
**APPLE N-38-5 - LONTANO DAGLI OCCHI / THE GAME (Mary Hopkin)**



**APPLE N-38-6 - KNOCKING ROUND THE ZOO / SOMETHING'S WRONG (James Taylor)**



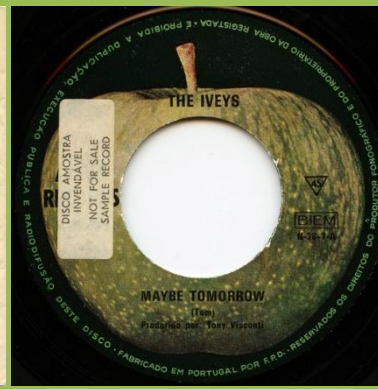
Spacing under ©1969



No spacing under ©1969

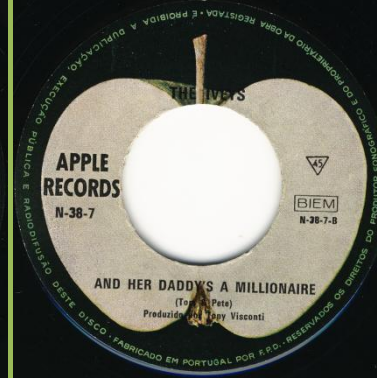
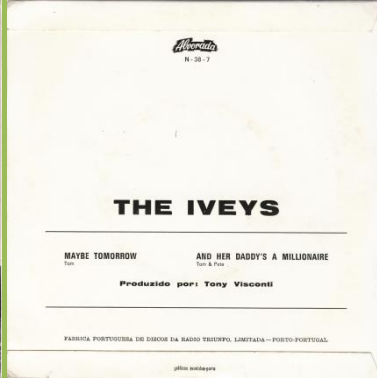
**APPLE N-38-7 - MAYBE TOMORROW / AND HER DADDY'S A MILLIONAIRE (The Iveys)**





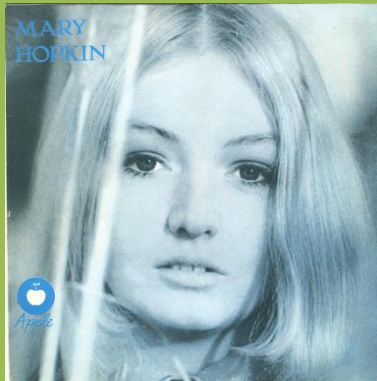
Stickered promo in special promo cover

With @1969 print



Without @1969 print

APPLE N-38-8 - GOODBYE / SPARROW (Mary Hopkin)



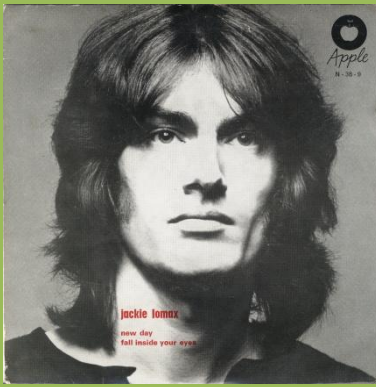
Large spacing under Records



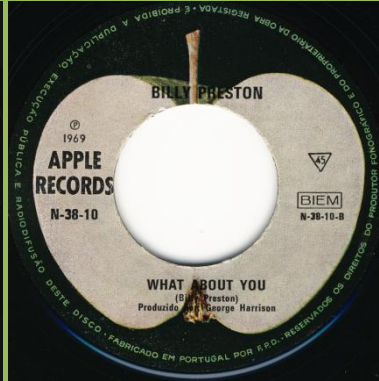
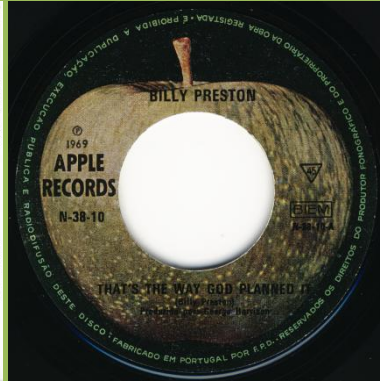
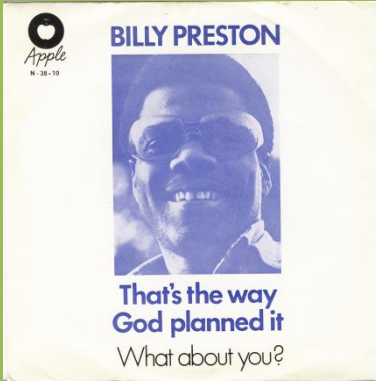
Small spacing under Records

APPLE N-38-9 - NEW DAY / FALL INSIDE YOUR EYES (Jackie Lomax)





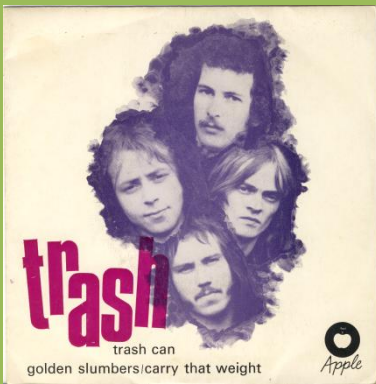
**APPLE N-38-10 - THAT'S THE WAY GOD PLANNED IT / WHAT ABOUT YOU ? (Billy Preston)**



**APPLE N-38-12 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple London)**

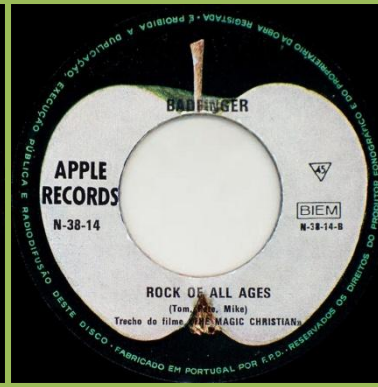


**APPLE N-38-13 - GOLDEN SLUMBERS - CARRY THAT WEIGHT / TRASH CAN (Trash)**



**APPLE N-38-14 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)**





**APPLE N-38-15 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)**

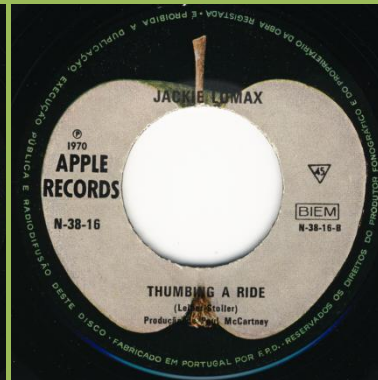
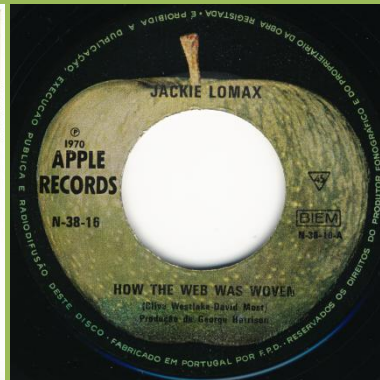


*N starts under E in Records*



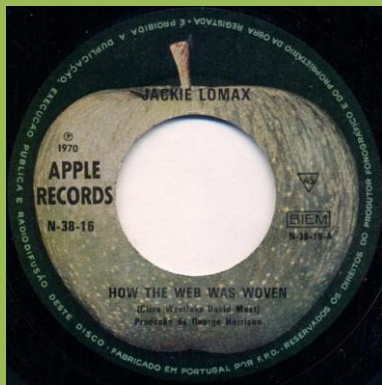
*N starts under R in Records*

**APPLE N-38-16 - HOW THE WEB WAS WOVEN / THUMBING A RIDE (Jackie Lomax)**



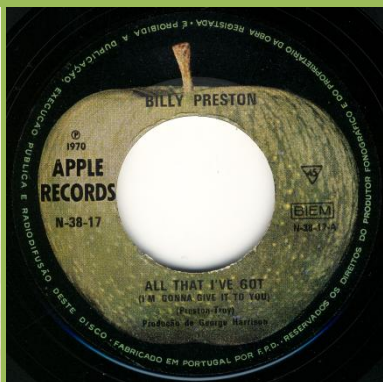
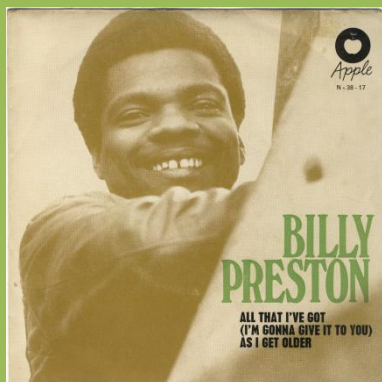
*Apple printed under © 1970*



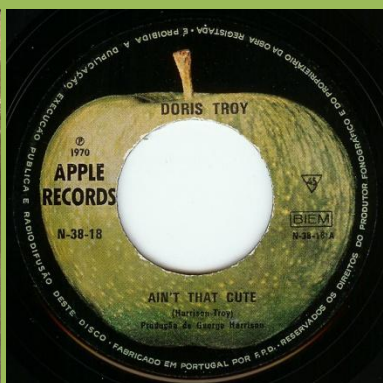


Apple printed through © 1970

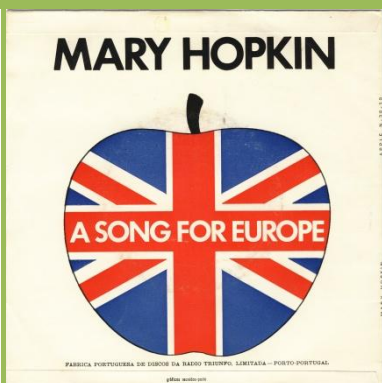
APPLE N-38-17 - ALL THAT I'VE GOT (I'M GONNA GIVE IT TO YOU) / AS I GET OLDER (Billy Preston)



APPLE N-38-18 - AIN'T THAT CUTE / VAYA CON DIOS (Doris Troy)

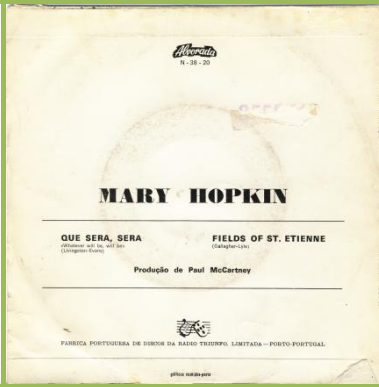


APPLE N-38-19 - KNOCK, KNOCK WHO'S THERE ? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)



APPLE N-38-20 - QUE SERA, SERA / FIELDS OF ST. ETIENNE (Mary Hopkin)





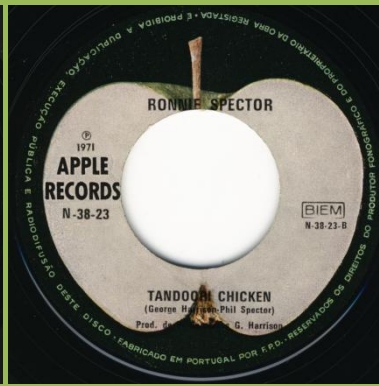
**APPLE N-38-21 - NO MATTER WHAT / BETTER DAYS (Badfinger)**



**APPLE N-38-22 - THINK ABOUT YOUR CHILDREN / HERITAGE (Mary Hopkin)**



**APPLE N-38-23 - TRY SOME, BUY SOME / TANDOORI CHICKEN (Ronnie Spector)**

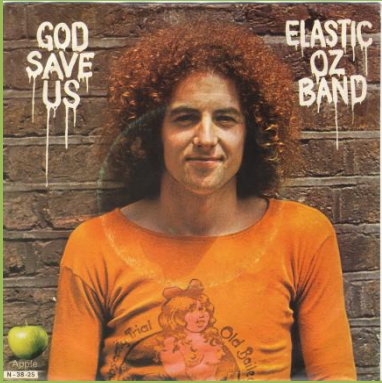


**APPLE N-38-24 - LET MY NAME BE SORROW / KEW GARDENS (Mary Hopkin)**

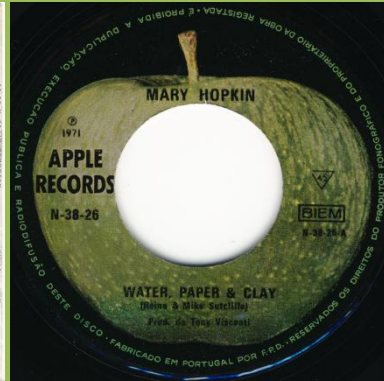




**APPLE N-38-25 - GOD SAVE US / DO THE OZ (Bill Elliot and the Elastic Oz Band)**



**APPLE N-38-26 - WATER, PAPER & CLAY / JEFFERSON (Mary Hopkin)**

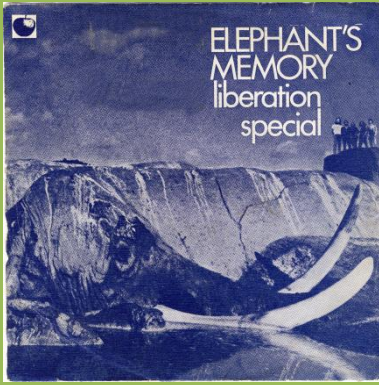


**APPLE N-38-27 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)**



**APPLE 8E006-94064M - LIBERATION SPECIAL / POWER BOOGIE (Elephant's Memory)**





BE 006 - 94 064 M

# ELEPHANT'S MEMORY liberation special

(Frank Brossart)

## POWER BOOGIE

(Bronstein - Frank - Meyer)

Elephant's Memory pode significar muita coisa para muita gente. Para nós (nesta casa) significa sobretudo rock 'n' roll. Nunca quisemos estar ligados, embora que Elephant's Memory significa também para muitos outros músicos — mas para nós os padrões de Roy Hollingsworth de Memphis foram.

Elephant's Memory é um grupo de Azule formado em 1967 e nos últimos 5 anos ganhou 171 na sua discografia e vendeu para uma maior divulgação: desde os seus discos.

A formação deste conjunto tem cinco partes:

Rick Francis, bateria — Adam Ignatius, baixo e teclado — Stan Bronstein, saxofone e vocalista — Gary Van Sopco, baixo e vocalista — Wayne (Tex) Gabriel, guitarra e vocalista.

Para Elephant's Memory sempre é difícil de obter: não são que os melhores exemplos do excelente trabalho de documentação para o álbum de Lenny e Yoko, «Gimme Some Lovin'».

Elephant's Memory — mais energia para um rock (que se quer) eterno.

Fabricado em Portugal por VENTINI DE CARVALHO  
Selo design de LOS DEMONIOS COMBAT, LTD. — Hayes — Middlesex — England

A UTILIZAÇÃO DE «EMITEX» PRESERVA ESTE DISCO PROTEGIDO DA POLUIÇÃO

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