APPLE-001 - THOSE WERE THE DAYS / TURN, TURN, TURN (Mary Hopkin)









APPLE-002 - MAYBE TOMORROW / AND HER DADDY'S A MILLIONAIRE (The Iveys)









APPLE-003 - YOUNG LOVE / THERE'S NO BUSINESS LIKE SHOW BUSINESS (Mary Hopkin)









APPLE-004 - THE HONEYMOON SONG / THE PUPPY SONG (Mary Hopkin)









APPLE-005 - GOODBYE / SPARROW (Mary Hopkin)









With print Arr. by





With print Arranged by

APPLE-006 - NEW DAY / FALL INSIDE YOUR EYES (Jackie Lomax)









APPLE-008 - WHAT ABOUT YOU / THAT'S THE WAY GOD PLANNED IT (Billy Preston)









APPLE 009 - GOLDEN SLUMBERS - CARRY THAT WEIGHT / TRASH CAN (Trash)









APPLE 010 - EVERYTHING'S ALL RIGHT / I WANT TO THANK YOU (Billy Preston)









APPLE 011 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple - London)







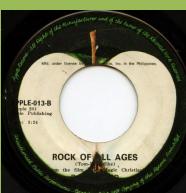


APPLE-013 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)









Without "Produced by George Martin" credit



With "Produced by George Martin" credit

APPLE-014 - THUMBIN' A RIDE / HOW THE WEB WAS WOVEN (Jackie Lomax)









APPLE-015 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)







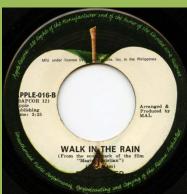


APPLE-016 - MIDNIGHT SUN / WALK OUT IN THE RAIN (Badfinger)









Apple-016 print not aligned with Arranged



Apple-016 print aligned with Arranged

APPLE-017 - ALL THAT I'VE GOT (I'M GONNA GIVE IT TO YOU) / AS I GET OLDER (Billy Preston)









APPLE-018 - AIN'T THAT CUTE / VAYA CON DIOS (Doris Troy)









APPLE-020 - KNOCK, KNOCK, WHO'S THERE ? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)









APPLE-021 - THINK ABOUT YOUR CHILDREN / HERITAGE (Mary Hopkin)







APPLE-022 - CAROLINA IN MY MIND / SOMETHING'S WRONG (James Taylor)









APPLE-023 - NO MATTER WHAT / CARRY ON TILL TOMORROW (Badfinger)









Small spacing over Badfinger





Large spacing over Badfinger

APPLE-024 - YOU GIVE ME JOY JOY / GONNA GET MY BABY BACK (Doris Troy)







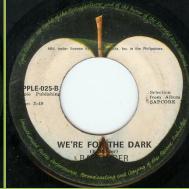


APPLE-025 - WITHOUT YOU / WE'RE FOR THE DARK (Badfinger)





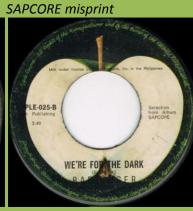




PILE-025-A
PRICIPAL AND DESCRIPTION OF COMMENT OF THE PROPERTY OF THE PROPERTY







Tall title font

Correct SAPCOR print

Tall title font

SAPCORE misprint

APPLE-026 - LOVE ME DO / BELIEVE ME (Badfinger)









Apple-026 print aligned with Selections



Apple-026 print not aligned with Selections

APPLE-027 - LET MY NAME BE SORROW / KEW GARDENS (Mary Hopkin)









APPLE-028 - GOD SAVE US / DO THE OZ (Bill Elliot and the Elastic Oz Band)









APPLE-030 - BRIGHTEN YOUR NIGHT WITH MY DAY / RAINY DAY MAN (James Taylor)







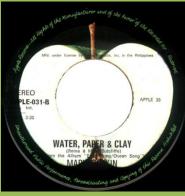


APPLE-031 - JEFFERSON / WATER, PAPER AND CLAY (Mary Hopkin)









APPLE-032 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)









SWEET TUESDAY MORNING

(Joey Mand)

B A D G E R

Title starts over B in Badfinger, O in Stereo ends over 0 in Apple-032, Produced by is aligned with Apple 32A on both sides



Title starts over B in Badfinger, O in Stereo ends over "-" in Apple-032, Apple 40 is aligned with Apple 32A on A-side



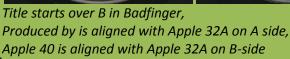
DAY AFTER DA

PPLE-032-A



Title starts over spacing between B & A in Badfinger

PLE-032-B DAY AFTER DA Title starts over B in Badfinger,



APPLE-034 - NAME OF THE GAME / PERFECTION (Badfinger)









APPLE-035 - I'D DIE BABE / FLYING (Badfinger)









APPLE-036 - TAKE IT ALL / BABY BLUE (Badfinger)







Small Stereo print, o in Stereo stops over 0 in 036



Mile under locate by Data frederic lie is an finishma.

PLE-03-6-A e-Mullettel (frem. Similar is 15)



TAKE IT ALL

B A D FIN S E R

Small Stereo print, o in Stereo stops over - in -036

Tall Stereo print

APPLE-037 - WE'RE ON OUR WAY / SUPERSOUL (Chris Hodge)









APPLE-038 - MARY HAD A BABY / CHERRY TREE CAROL (Mary Hopkin)









APPLE-039 - GOODBYE SWEET LORRAINE / CONTACT LOVE (Chris Hodge)









APPLE-040 - APPLE OF MY EYE / WHEN I SAY (Badfinger)







