

Type 5 Singles come in various company covers (or in plain PVC covers)

APPLE-001 - THOSE WERE THE DAYS / TURN, TURN, TURN (Mary Hopkin)



APPLE-002 - MAYBE TOMORROW / AND HER DADDY'S A MILLIONAIRE (The Iveys)



APPLE-003 - YOUNG LOVE / THERE'S NO BUSINESS LIKE SHOW BUSINESS (Mary Hopkin)



APPLE-004 - THE HONEYMOON SONG / THE PUPPY SONG (Mary Hopkin)



APPLE-005 - GOODBYE / SPARROW (Mary Hopkin)



With print Arr. by



With print Arranged by

Green Apple on both sides

APPLE-006 - NEW DAY / FALL INSIDE YOUR EYES (Jackie Lomax)



APPLE-008 - WHAT ABOUT YOU / THAT'S THE WAY GOD PLANNED IT (Billy Preston)



APPLE 009 - GOLDEN SLUMBERS - CARRY THAT WEIGHT / TRASH CAN (Trash)



APPLE 010 - EVERYTHING'S ALL RIGHT / I WANT TO THANK YOU (Billy Preston)



APPLE 011 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple - London)



APPLE-013 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)



Without "Produced by George Martin" credit



With "Produced by George Martin" credit

APPLE-014 - THUMBIN' A RIDE / HOW THE WEB WAS WOVEN (Jackie Lomax)



APPLE-015 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)



APPLE-016 - MIDNIGHT SUN / WALK OUT IN THE RAIN (Badfinger)



Apple-016 print not aligned with Arranged



Apple-016 print aligned with Arranged

APPLE-017 - ALL THAT I'VE GOT (I'M GONNA GIVE IT TO YOU) / AS I GET OLDER (Billy Preston)



APPLE-018 - AIN'T THAT CUTE / VAYA CON DIOS (Doris Troy)



APPLE-020 - KNOCK, KNOCK, WHO'S THERE ? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)



APPLE-021 - THINK ABOUT YOUR CHILDREN / HERITAGE (Mary Hopkin)



APPLE-022 - CAROLINA IN MY MIND / SOMETHING'S WRONG (James Taylor)



APPLE-023 - NO MATTER WHAT / CARRY ON TILL TOMORROW (Badfinger)







Small spacing over Badfinger

PIE DESA NO MATEEN MARKA DE DETINGEN MARKANA DATINGEN MARKANA MARKANA

Large spacing over Badfinger

APPLE-024 - YOU GIVE ME JOY JOY / GONNA GET MY BABY BACK (Doris Troy)



APPLE-025 - WITHOUT YOU / WE'RE FOR THE DARK (Badfinger)



APPLE-026 - LOVE ME DO / BELIEVE ME (Badfinger)



Space between Apple-026 & Apple Publishing *print aligned with* Selections

Apple Publishing print aligned with Selections

APPLE-027 - LET MY NAME BE SORROW / KEW GARDENS (Mary Hopkin)



APPLE-028 - GOD SAVE US / DO THE OZ (Bill Elliot and the Elastic Oz Band)



APPLE-030 - BRIGHTEN YOUR NIGHT WITH MY DAY / RAINY DAY MAN (James Taylor)



APPLE-031 - JEFFERSON / WATER, PAPER AND CLAY (Mary Hopkin)



APPLE-032 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)







Title starts over B in Badfinger, O in Stereo ends over O in Apple-032, Produced by is aligned with Apple 32A on both sides



Title starts over B in Badfinger, O in Stereo ends over "-" in Apple-032, Apple 40 is aligned with Apple 32A on A-side



Title starts over spacing between B & A in Badfinger

APPLE-034 - NAME OF THE GAME / PERFECTION (Badfinger)



Spacing over and under LP - Sapcor

with Produced by is aligned with Apple 32A on A side, Apple 40 is aligned with Apple 32A on B-side



No spacing over and under LP - Sapcor

APPLE-035 - I'D DIE BABE / FLYING (Badfinger)





O in STEREO stops over - in 036

APPLE-036 - TAKE IT ALL / BABY BLUE (Badfinger)



Small Stereo print, O in STEREO stops over 0 in 036





APPLE-038 - MARY HAD A BABY / CHERRY TREE CAROL (Mary Hopkin)



APPLE-039 - GOODBYE SWEET LORRAINE / CONTACT LOVE (Chris Hodge)



APPLE-040 - APPLE OF MY EYE / WHEN I SAY (Badfinger)

