

The following musicians contributed to this recording

Drums and Percussion: Ringo Starr, Jim Gordon, Alan White Bass Guitar: Klaus Voormann, Carl Radle

Keyboard: Gary Wright, Bobby Whitlock, Billy Preston, Gary Brooker

Pedal Steel Guitar: Pete Drake

Guitar: George Harrison, Dave Mason Tenor Saxophone: Bobby Keyes Trumpet: Jim Price

Rhythm Guitars and Percussion: Badfinger

Mal Evens: Tea, Sympathy and Tambourine

and introducing: The George O'Hara-Smith Singers

Orchestral Arrangements by: John Barham

# GEORGE HARRISON ALLTHINGS MUST PASS

@ 1970

I'd have you any time My Sweet Lord Wah-Wah Isn't it a pity (version 1) What is life

Behind that locked door Let it down Run of the mill Beware of darkness Apple Scruffs

All composed by: GEORGE HARRISON except \*GEORGE HARRISON/BOB DYLAN and \*\*BOB DYLAN

All published by: HARRISONGS except \*HARRISONGS/FELDMAN and \*\*FELDMAN

Produced by: GEORGE HARRISON and PHIL SPECTOR

Engineers: Ken Scott and Philip McDonald Package Design and Photograph by: Tom Wilkes and Barry Feinstein for Camouflage Productions.

(An E.M.I. Recording) An Apple Record

#### Cassette 1





Ballad of Sir Frankie Crisp (Let it roal All things must pass - I dig love a pity - Hear me Lord - APPLE JAM:
Johnny's birthday - Plug me in - I rem Cassette 2 **ALL THINGS MOST PASS** GEORGE HARRISON et it roll) g love · Art JAM: Out Await t of dyi of the Awaiting on yo of dying Isn't of the Blue It'r Jeep Thanks EMI



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Drums and Percussion: Ringo Starr, Jim Gordon, Alan White

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Rhythm Guitars and Percussion: Badfinger

Mal Evens:

Tea, Sympathy and Tambourine and introducing: The George O'Hara-Smith Singers

Orchestral Arrangements by: John Barham

## **GEORGE HARRISON ALLTHINGS MUST PASS**

Ballad of Sir Frankie Crisp (Let it roll) Awaiting on you all All things must pass I dig love Art of dying Isn't it a pity (version 2) Hear me Lord

All composed by: GEORGE HARRISON

All published by: HARRISONGS except \*PETER MAURICE

Produced by: GEORGE HARRISON and PHIL SPECTOR for Apple Records

An Apple Record (An E.M.I. Recording)

APPLE JAM

(recorded during sides 1, 2, & 3)

Out of the blue
(Jim Gordon · Carl Radle · Bobby Whitlock
Gary Wright · George Harrison · Jim Price
Bobby Keyes · Al Aronowitz)

ht's Johnny's Birthday\*
based upon Congratulations by Martin &
Coulter (George Harrison · Mal Evens · Eddie
Klein)

Plug me in (Jim Gordon · Carl Radle · Bobby Whitlock Dave Mason · George Harrison) I remember Jeep (Ginger Baker · Klaus Voormann · Billy Preston · George Harrison

Thanks for the Pepperoni (Jim Gordon · Carl Radle · Bobby Whitlock Dave Mason · George Harrison)

Engineers: Ken Scott and Philip McDonald Package Design and Photograph by: Tom Wilkes and Barry Feinstein for Camouflage Productions.

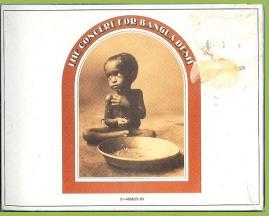
@ 1970

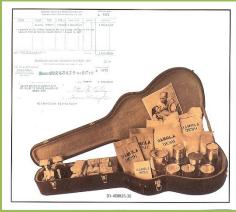
## Cassette 2

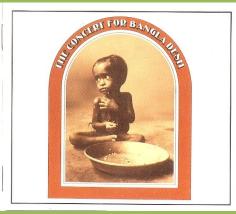




EPIC/SONY/APPLE 468835-4 - THE CONCERT FOR BANGLA DESH [Two Cassettes]

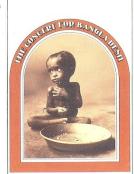






### Two cassettes in shrink with front panel and booklet







# BANGLA DESH

By DR. ALEMADOR LIPSH and SUZEVIA MARTHY
Almost a quarter of a century ago, in August of 1947, the state of Pakistan was born following the departure of the British from the Inclain sub-continent. It was a most unusual nation, carved out of Musilim cominated areas of India, it consisted of two wings, West Pakistan and East Pakistan (Bangla Desh.), separated by over 1,000 miles of Indian territory.

Racially, linguistically and culturally the two Pakistans were poles apart. Tensions between the two wings developed almost immediately Political, military, and economic power was concentrated in Urdu speaking West Pakistan, while Bengali-speaking Isanglia Detware religated to a subordinate position in spite of the fact that it contained more than half of Pakistan's total population. Diptatorial rule by West Pakistan army officers generated discontent in both wings of political pol

ent time approximately ten million terror stricken Cast Bengalis have sought refuge in neighboring India. This is undoubtedly the greatest strockly since Hilder's extermination of the axes.

Even when they excape to India, the refugees are threatened by many perilis Sanaration, Indiadiant, Ind

shock. Despite the squalor of their existence the East Bengalis endure with a minimum of complaint.

Unfortunately, it is expected that with the cessation of the monsoon rains a new wave of refugees, numbering at least five million, will enter india. This will mensavatably agaraset the returnation of the complete in must be clearly understood that to feed its own growing population and will be unable to cape with the influx of refugees unless the receives allout support of the rest of civilized mankind.

### ravi shankar

"To me the whole feeling of Bangla Desh has been outle a personal one, because I happen to be a Bengal. This whole issue incelled and the something of such a different nature and my feelings as I happened, apart from the sympatry I have because I am Bengal, apart from being directly involved because such huge numbers of people were migrating into India . . . they were norming for the river and the summary of the summary of

## Cassette 1, Multi-fold J-card

t came to such an emotional pitch. This was a careful mark the end of June when George came to callstrain to help in making an abusin from the count of the country of the

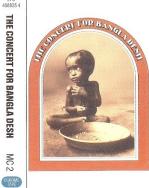
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GEORGE HARRISON / RAVI SHANKAR INTRODUCTION

BANGLA DHUN SITAR & SAROD DUE! DADRA TAL —6 Beats TEENTAL —16 Beats

WAH-WAH MY SWEET LORD

AWAITING ON YOU ALL THAT'S THE WAY GOD PLANNED IT IT DON'T COME EASY

BEWARE OF DARKNESS WHILE MY GUITAR GENTLY WEEPS JUMPIN' JACK FLASH

HERE COMES THE SUN A HARD RAIN'S GONNA FALL Ravi Shankar, Sitar—Ali Akbar Khan, Sarod Alla Rakah—Tabla Kamala Chakravarty—Tamboura

vocal-George Harrison

vocal-Ringo Starr vocals—George Harrison, Leon Russell saxophone—Jim Horn

vocal — George Harrison solo guitars — Eric Clapton, George Harrison

vocal—Leon Russell bass—Carl Radle lead guitar—Don Preston

vocal & guitar—George Harrison acoustic guitar—Pete Ham

vocal, harmonica, acoustic guitar—Bob Dylan bass—Leon Russell electric guitar—George Harrison tambourine—Ringo Starr

IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY

BLOWIN' IN THE WIND

MR. TAMBOURINE MAN

JUST LIKE A WOMAN

SOMETHING BANGLA DESH vocal, harmonica, acoustic guitar — Bob Dylan bass — Leon Russell electric guitar — George Harrison tambourine — Ringo Starr

vocal, harmonica, acoustic guitar—Bob Dylar bass—Leon Russell electric guitar—George Harrison tambourine—Ringo Starr

ocal, harmonica, acoustic guitar— ass.—Leon Russell lectric guitar—George Harrison ambourine.—Ringo Starr

vocal, harmonica, acoustic guitar—Bob Dylan vocal, bass—Leon Russell vocal, electric guitar—George Harrison tambourine—Ringo Starr

vocal — George Harrison saxophone — Jim Horn

CB 452

The Concert for Bangla Desh was held on August 1, 1971 at Madison Square Garden, New York Chy. The following people contributed their laple contributed their production of this event for which we express our sincere thanks.

—Georg Banner & Park Starks
—Georg Banner & Park Starks ERIC CLAPTON

Paludar Records Ltd.) BOB DYLAN BILLY PRESTON (appears by the Grace or wow,
LEON RUSSELL
Long Shelter Records, Inc.) LEON RUSSELL

EVENT STATE STAT

JEANIE GREENE JO GREEN DOLORES HALL JIM HORN
(with love Shelter Records, Inc.)
KAMALA
CHAKRAVARTY CHAKRAVARTY
JACKIE KELSO
JIM KELTNER
USTED ALIAKBAR KHAN
CAUDIA LINNEAR
LOU MCCREARY
DON NIX
GHE REARY
DON PRESTON
CARL RADLE
ALLA RANCAH
RAVI SHANKAR
RAVI SHANK PRODUCTION
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Warran Archer, Male
Warran Archer, Male
Nick Bell
Pete Bennet
Nick Bell
Pete Bennet
Gay Haber
Kee'n Harrington
Paul Mozian
Coverna Linguignaphing

This recording was made using up to 44 microphones at one time.

Produced by George Harrison and Phil Spector

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#### **APPLE 5C 244.05774 – DARK HORSE**







