

EMI/APPLE 5C 546-04 741/2 – ALL THINGS MUST PASS [Two Cassettes]

Cassette 1

GEORGE HARRISON
ALL THINGS MUST PASS

5C 546-04741

EMI

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GEORGE HARRISON
ALL THINGS MUST PASS

The following musicians contributed to this recording

Drums and Percussion: **Ringo Starr, Jim Gordon, Alan White**
Bass Guitar: **Klaus Voormann, Carl Radle**
Keyboard: **Gary Wright, Bobby Whitlock, Billy Preston, Gary Brooker**
Pedal Steel Guitar: **Pete Drake**
Guitar: **George Harrison, Dave Mason**
Tenor Saxophone: **Bobby Keyes**
Trumpet: **Jim Price**
Rhythm Guitars and Percussion: **Badfinger**
Mal Evens: Tea, Sympathy and Tambourine and introducing: **The George O'Hara-Smith Singers**
Orchestral Arrangements by: **John Barham**

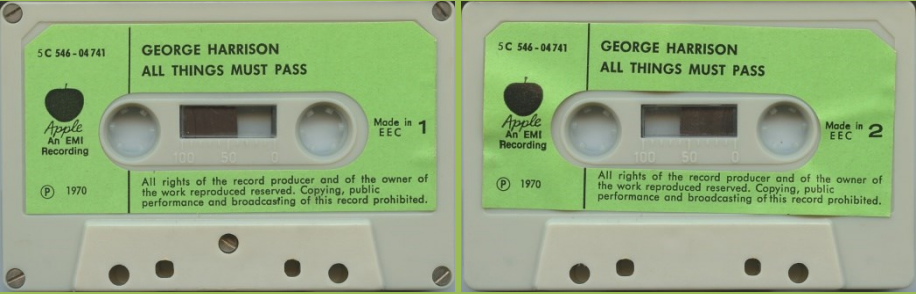
GEORGE HARRISON
ALL THINGS MUST PASS

1. I'd have you any time*
My Sweet Lord
Wah-Wah
Isn't it a pity (version 1)
What is life

2. If not for you**
Behind that locked door
Let it down
Run of the mill
Beware of darkness
Apple Scruffs

All composed by: **GEORGE HARRISON** except ***GEORGE HARRISON/BOB DYLAN** and ****BOB DYLAN**
All published by: **HARRISONGS** except ***HARRISONGS/FELDMAN** and ****FELDMAN**
Produced by: **GEORGE HARRISON** and **PHIL SPECTOR** for Apple Records
Engineers: Ken Scott and Philip McDonald
Package Design and Photograph by: Tom Wilkes and Barry Feinstein for Camouflage Productions
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Cassette 1



Cassette 2

GEORGE HARRISON
ALL THINGS MUST PASS

5C 546-04742

EMI

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GEORGE HARRISON
ALL THINGS MUST PASS

The following musicians contributed to this recording

Drums and Percussion: **Ringo Starr, Jim Gordon, Alan White**
Bass Guitar: **Klaus Voormann, Carl Radle**
Keyboard: **Gary Wright, Bobby Whitlock, Billy Preston, Gary Brooker**
Pedal Steel Guitar: **Pete Drake**
Guitar: **George Harrison, Dave Mason**
Tenor Saxophone: **Bobby Keyes**
Trumpet: **Jim Price**
Rhythm Guitars and Percussion: **Badfinger**
Mal Evens: Tea, Sympathy and Tambourine and introducing: **The George O'Hara-Smith Singers**
Orchestral Arrangements by: **John Barham**

GEORGE HARRISON
ALL THINGS MUST PASS

3. **Ballad of Sir Frankie Crisp (Let it roll)**
Awaiting on you all
All things must pass
I dig love
Art of dying
Isn't it a pity (version 2)
Hear me Lord

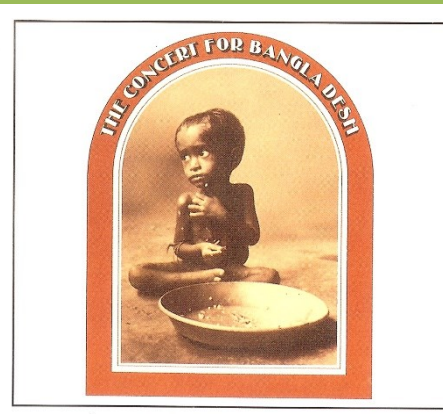
4. **APPLE JAM**
(recorded during sides 1, 2, & 3)
Out of the blue
(Jim Gordon - Carl Radle - Bobby Whitlock - Gary Wright - George Harrison - Jim Price - Bobby Keyes - Al Aronowitz)
It's Johnny's Birthday*
based upon Congratulations by Martin & Coultter (George Harrison - Mal Evens - Eddie Klein)
Plug me in
(Jim Gordon - Carl Radle - Bobby Whitlock - Dave Mason - George Harrison)
I remember Jeep
(Ginger Baker - Klaus Voormann - Billy Preston - George Harrison)
Thanks for the Pepperoni
(Jim Gordon - Carl Radle - Bobby Whitlock - Dave Mason - George Harrison)

All composed by: **GEORGE HARRISON**
All published by: **HARRISONGS** except ***PETER MAURICE**
Produced by: **GEORGE HARRISON** and **PHIL SPECTOR** for Apple Records
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Cassette 2



EPIC/SONY/APPLE 468835-4 – THE CONCERT FOR BANGLA DESH [Two Cassettes]



Cassette 2, Multi-fold J-card

The Concert for Bangla Desh was held on August 1, 1971 at Madison Square Garden, New York City. The following people contributed their talents and time to help in the production of this event for which we express our sincere thanks.

— George Harrison & Ron Sherkar

ERIC CLAPTON
(courtesy of Polygram Records Ltd.)

BOB DYLAN
(courtesy of Columbia Records, Inc.)

BILLY PRESTON
(express by the Grace of God)

LEON RUSSELL
(with love from Warner Records, Inc.)

RINGO STARR

KLAUS VOORMANN

BADFINGER

Pete Ham
Tom Evans
Joey Molland
Mike Gibbons

ALAN BEUTLER

JESSE ED DAVIS
(courtesy of Atlantic Records, Inc.)

CHUCK FINDLEY

MARLIN GREEN
(from Elektra Records — Peace)

JEANIE GREENE
(from Elektra Records — Peace)

JO GREEN

DOLORES HALL

JIM HORN
(with love from Warner Records, Inc.)

KAMALA

CHAKRAVARTY

JACKIE KELSO

JIM KELTNER

USTED ALIAKBAR KHAN

CLAUDIA LINNEAR

LOU MCCREARY

DON NIX
(from Elektra Records — Peace)

DON PRESTON

CARL RADLE

ALLA RAKAH

RAVI SHANKAR
(performed courtesy of Grammy phone Co. © India Ltd.)

PRODUCTION

COORDINATION

Steve Lieber
Allan Steckler
Jon Taplin

SOUND

Band Concert Productions
Ed Anderson
Clare Brothers Inc.

STAGING & LIGHTING

Bruce De Forreast
Chip Monck Enterprises

INSTRUMENTS AND SUPPLIES

Ampex Corp.
Carrol Musical Instrument Rental
Manny's Music
Totai Piano & Organ Service
Warren Archer, Mike Mahoney & Color Service
Al Aronowitz
Neil Aspinall
Pete Bennett
Mal Evans
Gary Haber
Kevin Harrington
Paul Moccian
Queens Lithographing
Shyamsundar — Das

Album package, photography & design by Barry Feinstein & Tom Wilkes for Camouflage Productions. Additional photography by Alan Parker.

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This recording was made using up to 44 microphones at one time.

Special thanks go to Gary Kallgren, Lilian, Dennis and Tom of Record Plant, New York and to Norman and Steve mix down engineers of A&M Studios, Los Angeles for their time and energy.

Mastered at Sterling Sound
All Glories to SRI KRISHNA

Produced by George Harrison and Phil Spector

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61-46835-10 8 recorder sur position "chrome" et non "chrome".



APPLE 5C 244.05774 – DARK HORSE

AN EMI RECORDING

GEORGE HARRISON

Dark Horse

5C 244.05774

HAIR'S ON TOUR (EXPRESS) (Instrumental) - SIMPLY SHADY - SO SAD - BLOWIN' IN THE WIND - DING DONG - DARK HORSE - IT IS "HE" (Jai Sri Krishna)

GEORGE HARRISON

Dark Horse

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GEORGE HARRISON

Dark Horse

Kant 1

1. HARI'S ON TOUR (EXPRESS) (Instrumental) (4:40)

2. SIMPLY SHADY (4:36)

3. SO SAD (4:56)

4. BYE BYE, LOVE (4:05)

5. MAYA LOVE (4:20)

Kant 2

1. DING DONG (3:39)

2. DARK HORSE (3:50)

3. FAR EAST MAN (5:47)

4. IT IS "HE" (Jai Sri Krishna) (4:45)

This tape is mastered to Dolby "B" standards for noise reduction. Decrease treble response when playing on non-Dolbyised equipment.

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