APPLE TC 797582 4 E0342 – UNDER THE JASMIN TREE (The Modern Jazz Quartet)



M.J.Q. Personnel:



1.



JOHN LEWIS

© 1993 THE COPYRIGHT IN THIS SOUND RECORDING IS OWNED BY APPLE CORPS. UMITED, UNDER EXCLUSIVE LICENCE TO EXIST RECORDS LTD. 6 1993 EM RECORDS LTD. Not the least remarkable thing about the Modern Jazz wartet is that they were officially formed in 1954 and are still, guestly, the top jazz concert draw in the world — in fact they ac obseed the ords date reaches since 1952 but become a local content of the co

nist played the did date together since 2952 but become a permanent unit in 154.

And they have had the same personnel since 1955 when connie Kay took over on drums from Kenny Clarke. Which, again, breaks all juzz longevily records. The addisevement is all

Constitution of May 3, 1920 is a payable from in LuGrange. Illinois, on May 3, 1920 is a requested musical dictator—a betweender dictator—a betweender dictator—a betweender dictator—a betweender dictator—and include a substantial propose that would just the reviewed musical great with any, is, let his music, it also well also did grided, though certainty of without other with or companishers, it was he who originally estimated at the control of the con

besentation of jazz in the 1990s. Lewis, as always, had good reasons for such sartorial conservation: he wanted his music taken seriously so he acopted some of the conventions of the "straight" concert

Subbon? I stall feever because the shadded hock on I took of the Bidsan pervisors who, on the M/QS first Shidsh to in 1957, and ord queer periously the closes in Levil Continuwhich insect of only the the parties he should be select play would be of the best, but that it my vould be and Ordraw? — a return smooth region shortly successful villed coding the love insection of the parties of their year can't villed coding the feet insection of the parties of their year can't villed coding the feet insection of the parties of the parties of "eagle feether and such that the parties of the parties of "eagle feether and the parties of the parties of "eagle feether and the parties of the parties of "eagle feether and the parties of the parties of "eagle feether and "eagle feether and

Lewis has long been accepted as a major jazz compose. But he has, I fee, rarely received his dues as one of the mos offeeining pairwists in juzz. On this album, these are all hompositions and I suggest you listen beyond it becomes and I suggest you listen beyond it between the set accordingly understatement and soorony of his playing the entities and offerties flow of ideas in his solot, to the sun in which he swings it is a most test following prefer and set is a manifestative, but it manifest is exceeding the it is marrially great to misturity with the early Dizzy Gilbespe bands. Last

cell calling could, delivered in color of post of in the cell so if not in the Volume and Charlier Parker.

For from men whose miscell personalities have devertable or effectively for mensals of personalities have devertable or effectively for mensals of decided and half, Junit, cell and Mit Jackson could hardly to less allow, Jackson from Datrol, Jackson from the cell of the cell solid solid polypring zurassistent Jackson from the cell of the cell solid solid polypring zurassistent Jackson from the cell of the cell solid solid solid solid solid solid polypring zurassistent Jackson from the cell of the cell solid solid solid solid solid solid polypring zurassistent Jackson from the cell solid solid solid solid solid solid solid polypring zero Jackson from the cell solid solid solid solid solid solid solid solid polypring zero Jackson from the cell solid solid solid solid solid solid solid polypring zero Jackson from the cell solid solid solid solid solid solid solid solid polypring zero Jackson from the cell solid solid solid solid solid solid polypring zero Jackson from the cell solid solid solid solid polypring zero Jackson from the cell solid solid solid solid polypring zero Jackson from the cell solid solid solid solid polypring zero Jackson from the cell solid solid solid solid polypring zero Jackson from the cell solid solid solid solid polypring zero Jackson from the cell solid solid solid solid polypring zero Jackson from the cell solid solid solid solid solid polypring zero Jackson from the cell solid s

oscillated legistration of the group. Milk has been the Since the inception of the group. Milk has been the deministing sobility. Since he, too, started with Duzy Gillengin he has been adopted as the logistry of the whole modern juzz exholor of viscospilaying. There is sometime of haticost plant of every belief to the source of the plant of the source behavior of the plant of the source of the plant of the plant of the dispipire this natural patroon rimposes upon trised to other the upon of the cores while his greater spec the sun of the plant of the plant of the cores while his greater spec the sun of the sun of the plant of the sun of this large gates specified to a uncold the sun of the sun of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the plant of the sun of the large plant specified to the sun of the sun of the large plant specified to the sun of the sun of the large plant specified to the sun of the sun of the large plant specified to the sun of the sun of the sun of the large plant specified to the sun of the sun of

individual parts. Ex-lighter pilot, Percy Heath (born Wilmington, North Carolina, April 80, 1923) for onco justifies all those justimists citich is about "a mainince guy". I have never seen him ratitled not oven when mitoded to the joys of Dribbin provincial holders and, unable to find a shifting for the meter in his bedroom, he but his polyames oven the rest of his clothes to show the

Abass player with a superbitione and brilliant technique he among the most dedicated of musicians. Eve even heard his

Multi-fold J-card

out of every hundred musicians would be looking for a long

Cornia: Killy — real name: Corniad Henry Kinton (born Tuckino), New Prick, April 27.1 (27)— is the character find the most official to assess. This probably has semetining to dist the long head look for resonness for pump jurionalists. His can be moodly, yet he and Milit Jackson could earn at living as a pair of introdications cornicarians any time to a NUQ stapes selling more allumin than almost any others; pass groups.

trange and days authences to the ris minature inger cymbals objects of enusement.

But then the Modern Jazz Quartet is far more than four individuals algying together. Levels original idea was that this really would be a cuartet — with earth voice, even the bass.

an integrated whole.

There was a time in the early 1960s when I felt the Quarter
was sounding bred and that Lewis had run out of new ideas for
this particular instrumentation — an opinion, I may say which

John Levis seemed supremely indifferent to.
This LP proves that, even if I was then night, there is still a
great deal to be add though the Modern Jazz Quartet. If find
tris a truly fascinating altium, I'm sure you will too.—
Bob Dembarn (Original sleeve notes 1968)

The organial severe notes to this allow remark upon the victorian's ligacy of the Modern Eac Quartet. In 1965 where "Uniter The Jasmin Free" case first released, the glow had always open dippet for on more special 6-years, within one change in their lineup is not 1955. Now, as a larke this like 1992, the May we still together and still proformar lawary country colobated their fortest anniversary. This stated is a level of the still organized to a uniter this like stated is a level of the still organized to the ord within the stated of the still organized to the still organized in an automorphist to the stilling member and support and support the stilling the stilling and the stilling and the stilling organized in the stilling when the stilling organized in the stilling stilling the stilling stilling the stilling stilling the stilling stil them, perhaps against all the odds, with a consistent and remarkable success: the MUQ are among the best-sellers of early size act or OD. It's probably safe to early that no other group in any field of music —class-cal, rock, pop. or jazz — has been together with the same members for so long, while remaining

Social control and the second control and down as for the second control and the second con

lodem Jazz Quartet.
might be tempting to claim that the

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Although there may have been some perverse element of marketing cross-over when "Under The Jasimi Tree" slipped out between debuts by James Teylor and Apple's first non-Bedies star, May Hopkin, the colliding of the two

The Mol Jinesé Agole Records Strength the agency of the latench fast hand. Rows Ass vetters on Literary and the Viceland and Literary and Literar



up on release affects alongsoid the Bestell, it as a enough that Applie and the downs power to up on various asserting juzz institution, and mat Mill, even considered important records to exercise to exercise the attention to the stury, many established label (immerically, funder the James Neel's extended to the funders, many Applies huth altam.) The obderies ask offer or an exercise of possibilities, the science was set for change, and has funder the James Their additional to the contraction of the co

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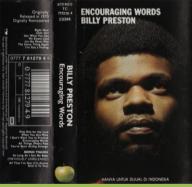
can. It may have been incidental for the MJQ at the time far may went become a click in term discussing all non-notice and appell, but invertibless, even a beraf and association with the Beatles outliff fell to generate lever from a note administer with the record and good to be been about the beatless outliff fell to generate lever from a note audience witch precode any all of the beatle shown the proof for jobs.







APPLE TC 781279 4 E0344 – ENCOURAGING WORDS (Billy Preston)



Side One
Right Nov. 13 mg Palluheng ITO.
Butter Girl 1.39
Butter Girl 1.39
Butter Girl 1.39
Butter Franchise Palluheng ITO.
Butter Franchise One Girl 1.39
Butter Franchise One Girl 1.30

LTD/ARDMORE & BRECHWOOD LTD.

The Same Thing Again 4.3
(RESTONHERNDON) APPLE PUBLISHING LTD.

I'VE GOT A Feeling 2.50
(LENNONIM/CARTNEY) NORTHERN SONGS LTD.

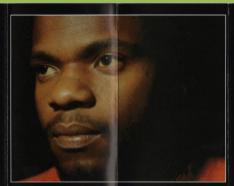
and Billy Preston
*Produced by George Harrison

Front cover photograph by Richard Polish.
Ro-nuse package by Phil Same at Walter Design.
Siesen notes by Peter Doggett.
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L Gar My Baly O 1993.
S 1997. The Longraphia in bids sound recording it enwed by Apple Carps Ltd.
under exclusive Series in EMI Records Ltd.
C 1993 EMI Records Ltd.



Bonus Tracks
As Long As I Got My Baby 2.43
GILLY PRESTON, APPLE PUBLISHENG LTD.
PREVIOUSLY UNRELEASED
All That I've Got (I'm Gonna
Give It To You) 3.35 *
(PRESTONTROY) APPLE PUBLISHENG LTD.

Re-issue digitally mastered and researched by Ron Furmanek at Abbey Road Studios. London, England, January 1993. Engineered by 1986 Jarract and Peter Mew. This cassette was mastered from the original



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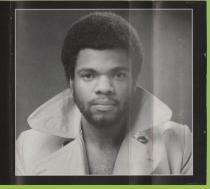
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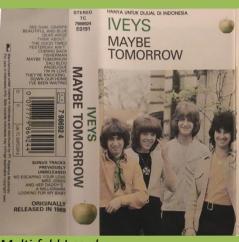
Peter Doggett ('Record Collect







APPLE TC 798692 4 E0191 – MAYBE TOMORROW (Iveys)



SIDE ONE
SEE-SAW, GRANPA* (Pote Ham!)
BEAUTIFUL AND BLUE* (from Events)
DEAR ANGIE (floo Gentleris)
THINK ABOUT THE GOOD TIMES YESTERDAY AIN'T COMING BACK

Plete Harn/Tom Evans)
FISHERMAN* (Tom Evans)
MAYBE TOMORROW (Tom Evans)
SALI BLOO (Pete Ham)

SIDE TWO
ANGELIOUE (Ton Evens)
FM IN LOVE (Mue Evens)
THEY PE KNOCKING DOWN OUR
HOME* (Mue Ham)
IVE BEEN WAITING (Met Ham)
BONUS TRACKS

MO ESCAPING YOUR LOVE (from Evants)
MRS JONES (Pete Ham)
(Previously Unreleased)
AND HER DADDY'S A MILLIONAIRE
(from Evans/Pate Ham)

(Tom Evans/Pete Ham)
LOOKING FOR MY BABY** (Pete Ham)
(Previously Unreleased)

PRODUCED BY MAL
ARRANGED BY JOHN BARHAM AND MAL
PRODUCED BY THE IVEYS



RIGINAL PLANNED USA ALBUM SLEEVE

All tracks @ 1969 except 'And Her Daddy's A Millionairs' @ 1968, and the previously unreleased material @ 1992.

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Cover Photograph by Peter Asher Re-issue package by Phil Smes at Waldo's Design

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APPLE TC 798698 4 E0190 - NO DICE (Badfinger)



- 2.27 Mike Gibbins

 1 Watford John
 3.21 Evans/ Ham/ Gibbins/ M

 2 Believe Me*
 2.58 Tom Evans

 3 We're For The Dark
 3.51 Pate Hom
- BONUS TRACKS
 PREVIOUSLY UNRELEASED
 4 Get Down

- Produced by Geoff Emerick

 *Produced by Mol Evons

 Engineers: John Kurlander, Richard Lush
 Thanks to Fergie, Nick and Bill
 Original Slewer design by Gene Mahon
 and Richard Ditallo/Joint Effort
 Photographs: Richard Ditallo
 Reissee package by Phil Smee
 at Woldo's Design
- swere newts by Swere Androgian

 Reisure digitally mechaned and
 respected by Ros Termanok

 Digitally mostered at Abbey Ros

 Studios, London. England, October 1991,
 engineered by Mile Jarrott

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Badhinger, the Apple label's best-selling act outside. The Beatles, gained worldwide fame with their first LP, Magic Christian Music, and its debut single, "Come And Ger It."

The first alloum was a conglomeration of songs from their earlier incarnation as **The Iveys**, songs written for "the Magic Christian" movie soundtrack, and assorted new material. This time around **Pete Ham, Tom Evans, Mike Gibbins**

(often billed incorrectly as Gibbons), and new member **Joey Molland**, would record an entire LP as a unit.

What", released worldwide late in 1970. This Peter Ham A-side proved to be the perfect follow-up to "Come And Ger fit" It differed radically from its predecessor and stands on its own as a rack classic. It was a fee fee success everywhere.

Beatles' influences were lessened and a stranger rack flavour was presented. Badfinger were asserting their independence and listeners were all the better for it. Pete and Tam were growing as songwriters, and Joey's and Mike's contributions were welcom paddifficers.



No Dice sold better than their previous IP and remains the group's highest charting album. As with the first album, there was no second song selected for a 45 release, but single-songwrifes Harry Nillsson recorded a cover of Pete and Tom's "Without You" and it became a best selle topping the Charts worldwide.

ABOUT THIS ALDUM

The majority of the tracks on the **No Dice** album were produced by **Geoff Emerick**. "No Matter What" and "Believe Me" were produced by Mal Fyrns.

Of the bonus tracks, 'Triends Are Hard To Find'; from Mol Evan's Sessions. 'Get Dosm' was originally attempted with Mol but the version her was overseen by Geoff Emerick. The remaining three songs, "Mean, Mean Jemima", "Loving You and '711 Be The One" were all produced by Emerick for a follow-up album to Mo Dice that

Badfinger: (Left to Right) (Centre Photo Mike: Drums Pete: Guitar, Piano, Vocals





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APPLE TC 781279-4 E0343 – STRAIGHT UP (Badfinger)



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COUNTY MASTERO A MARK PLOA STUDOS VILLOS VIL

The U.S. tour ended on the 16th May, and Badfing returned home on the 18th, to discover that the recording had been rejected as their next album, and any immedia plans for a follow No Dice had been droppe Looking back on 1

The topes sounded like they were recorded a roperly, but hack Apia through they were a bit crude. They worked us to go in for a **Abbey Road** by so that Apia worked us to go in for an **Abbey Road** by so According to Joney Molland's recollections, and the original moster tope boxes, the running order of Bodfinger's unreleased abbus was follows (with songwriting credits in brackets).

le 1: Suitcase (Joey Molland)
III Be The One Piece Hose/Tom Evans/Joey Mo
INIG Gobbi All (Tom Evans)
No Good At All (Tom Evans)
Sweet Tuesday Morning (Joey Molland)
Body Please (Piec Hom/Joey Molland)
Many Menay Jemima (Joey Molland)

Side 2: Name Of The Game (Pere Hom)
Loving You (Initia Cibibins)
Money/Phying (Initia Picons/Joey Molland/Tom Evo
Sing For The Song (Tom Evors)
Line (Steel Money Home)

(With the bonus tracks on this re-issue and the re-issue of No Dice, only three titles from this original album remain so far commercially unavailable — "No Good At All", "Rolly Please", and "Sing For The Song".)

While on tour in America, Bodifinger had visited the Ball. Sounds audion in New York, where supervision man Al Rosper had added pions and organ overdubt to a minis, for Associ Office Conse, which, with Sufficient on its Bride had added pions and organ overdubt to a minis, for Associ Office Conse, which, with Sufficient to the Manual Child Sound Consecution, which will be a supervised as collection in tumber (Apple 85) and lated both state for immirried release as the bodification and the Sound for immirried release as the sound had been stated for immirried release as the sound had been stated for immirried release as the sound had been stated for immirried release and the sound had been stated for immirried to the Sound Sound had been stated for immirried to the sound had been stated to

iscovered that plans for this, too, had been dropped, adfinger had every reason to fasel dejected. All their scent recordings had been shelved, and three months of and work in the studio seemed wasted. (A similar fase would befull 8 aby 8 fluer in 1972; despite being percilled in A Apple 42, the single was concelled shortly before its UK.

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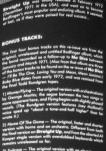
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