

**PARLOPHONE/APPLE DPE.191 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)**



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**APPLE.2 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)**

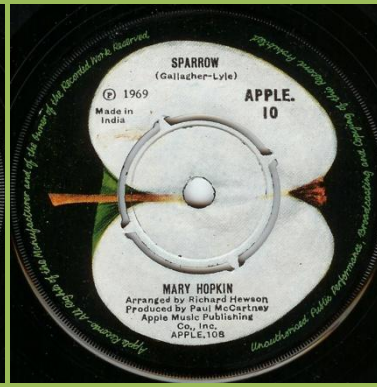
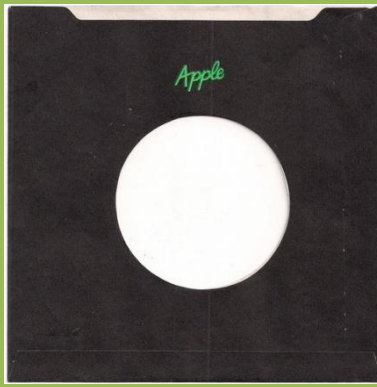
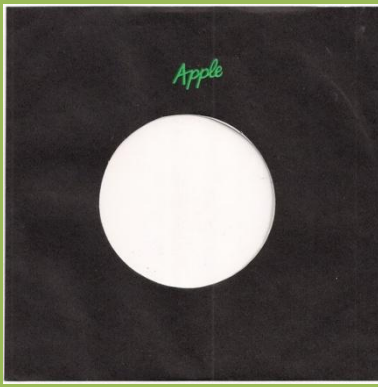


Apple rotated to left



Apple not rotated

**APPLE.10 - GOODBYE / SPARROW (Mary Hopkin)**

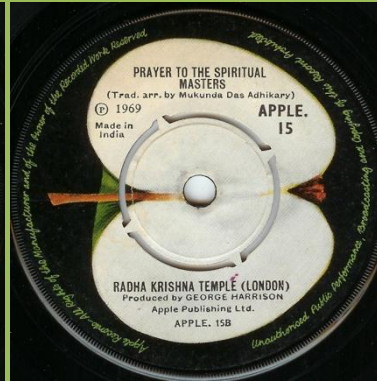
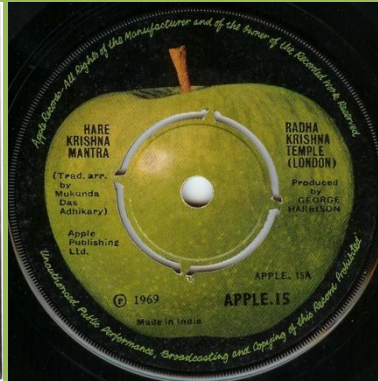
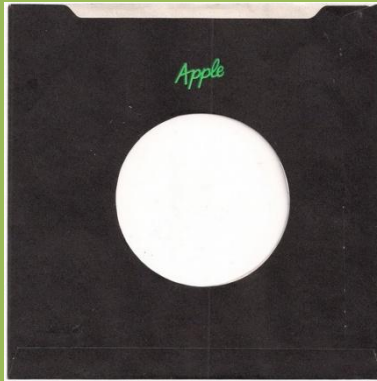
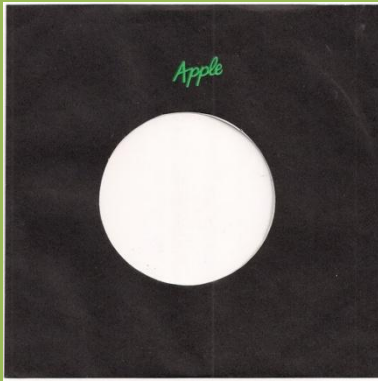


Apple rotated to left

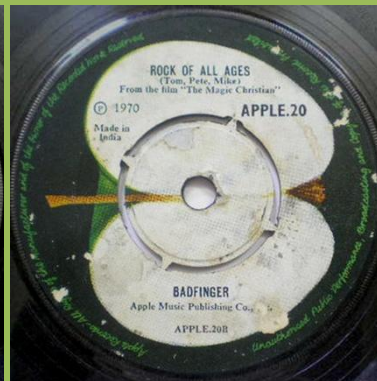
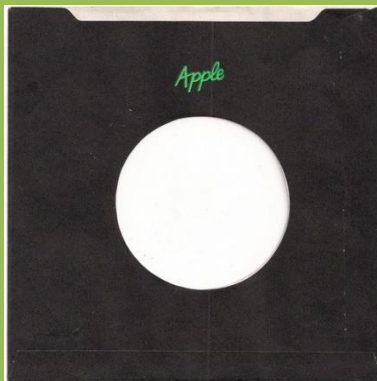
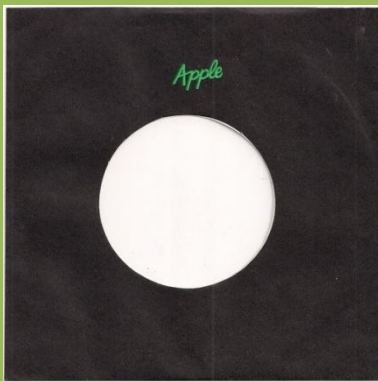


Apple not rotated

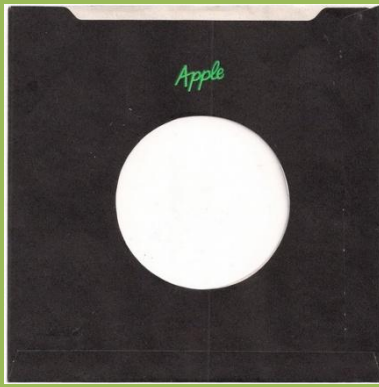
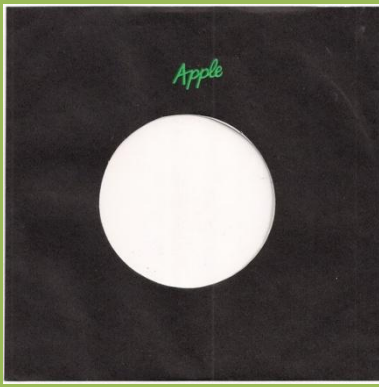
**APPLE.15 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple - London)**



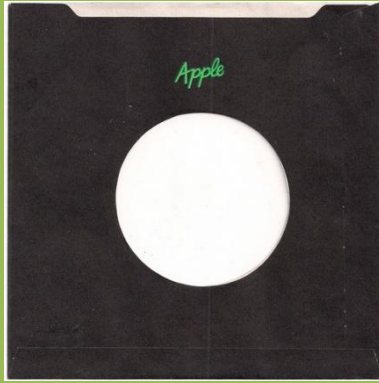
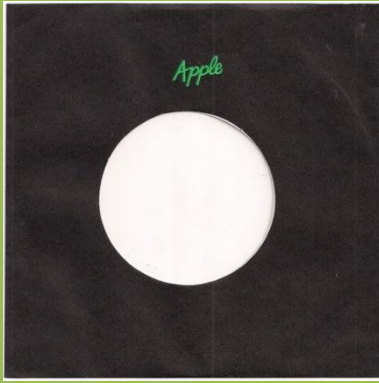
**APPLE.20 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)**



**APPLE.22 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)**



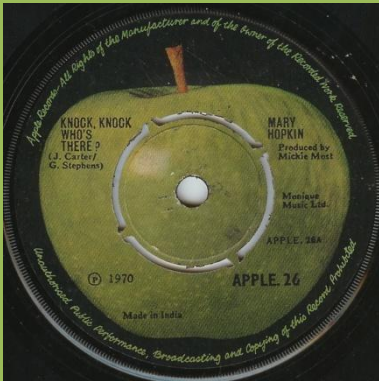
**APPLE.25 - GOVINDA / GOVINDA JAI JAI (Radha Krishna Temple)**



**APPLE.26 - KNOCK, KNOCK WHO'S THERE ? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)**

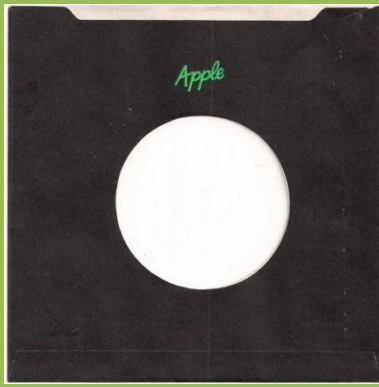
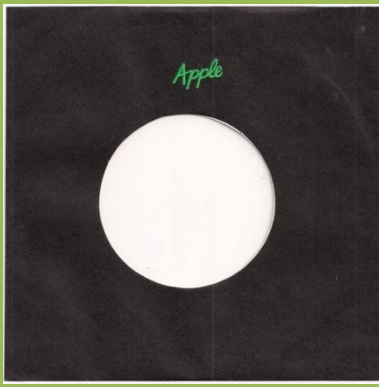


Solid center

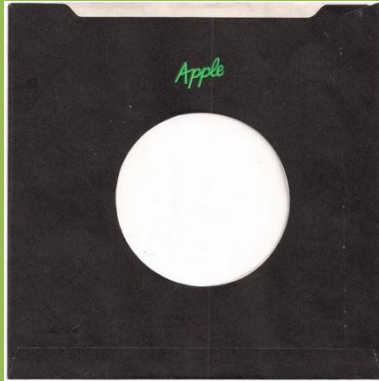
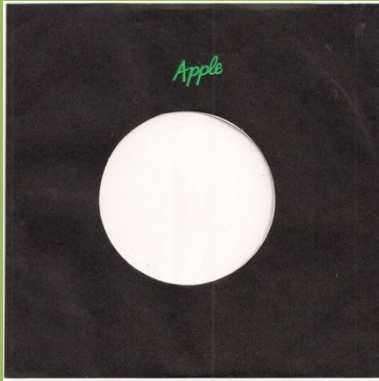


Push-out center

**APPLE.31 - NO MATTER WHAT / BETTER DAYS (Badfinger)**



**APPLE.38 - MRS. LENNON / MIDSUMMER NEW YORK (Yoko Ono)**



**APPLE.40 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)**

