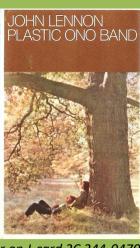
PPLE C 062-04703 – JOHN LENNON – PLASTIC ONO BAND





1.
Mother
Hold On
I Found Out
Working Class Hero
Isolation
2.
Remember
Love
Well Well Well
Look At Me

God

My Mummy's Dead

© 1970

FETT: 1/4

For John will be from John apops.

John Lennon: Guitar Piano* Vocals Yoko Ono: Wind Ringo Starr: Drums Klaus Voormann: Bass *Billy Preston: Piano on 'God' *Phil Spector: Piano on 'Love'

All composed by John Lennon
All published by
Northern Songs — N.C.B.
Produced by:
John, Yoko & Phil Spector

Engineers: Phil MacDonald, John Lickie, Richard Lush, Andy Stevens and Eddie

Cover Photograph: Dan Richter Sleeve design: John and Yoko Tea and Sympathy: Mal Evans

An Apple Record (An E.M.I. Recording)

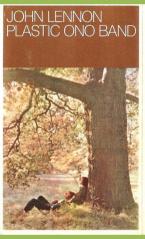
Release number on J-card 2C 244-04703





APPLE 2C 244-04703 – JOHN LENNON – PLASTIC ONO BAND





1.
Mother
Hold On
I Found Out
Working Class Hero
Isolation
2.
Remember
Love
Well Well Well
Look At Me
God
My Mummy's Dead

for John with but fram John a/10/10

John Lennon: Guitar Piano* Vocals Yoko Ono: Wind Ringo Starr: Drums

Klaus Voormann: Bass
*Billy Preston: Piano on 'God'
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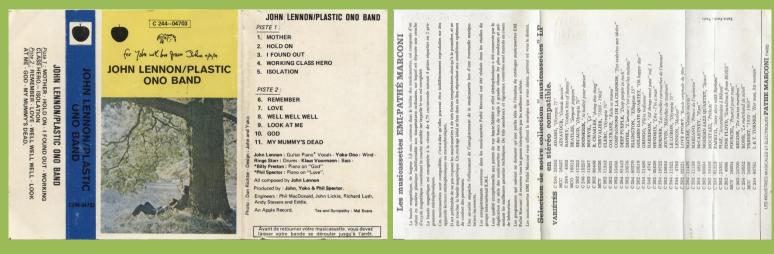
An Apple Record (An E.M.I. Recording)





Made in EEC

APPLE C 244-04703 – JOHN LENNON – PLASTIC ONO BAND







APPLE 2C 242-04703 – JOHN LENNON – PLASTIC ONO BAND

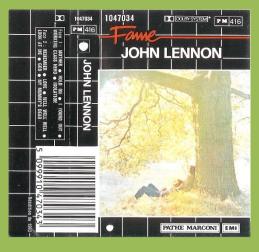


Scan needed

Titled "MOTHER" on cover

Scan needed Scan needed

APPLE 1047034 - JOHN LENNON - PLASTIC ONO BAND









White shell with blue On-Body print





Clear shell with white On-Body print





Smoked shell with white On-Body print

APPLE C 244-04914 – IMAGINE



JOHN LENNON "IMAGINE"

Piste 1 : 15'32"

- 1. IMAGINE (Lennon) 2. CRIPPLED INSIDE (Lennon)
- 3. JEALOUS GUY
- 4. IT'S SO HARD
- (Lennon)
 5. I DON'T WANT TO BE A SOLDIER (Lennon)

- Piste 2 : 19'27"

 6. GIVE ME SOME TRUTH
 (Lennon)
- (Lennon)
 7. OH MY LOVE
 (Lennon Ono)
 8. HOW DO YOU SLEEP
 (Lennon)
 9. HOW?
 (Lennon)

(Lennon)

10. OH YOKO I
(Lennon)
Produced by John & Yoko and Phil Spector
An E.M.I. Recording
Editeurs: 1 à 6 - 8 à 10 Maclen Music - 7
Maclen Music/Ono.

Avant de retourner votre musicassette, vous devez laisser votre bande se dérouler jusqu'à l'arrêt.

ettes EMI-PATHÉ MARCONI

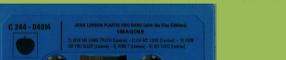
0.00 C 0. C 264

Without Y on spine of J-card



Y on spine of J-card





Dark blue shell, space between Apple and SACEM-logo





Light blue shell, no space between Apple and SACEM-logo



Y on spine of J-card, Imprimerie Saint-Roch - Paris on front





Blue shell with black On-Body print, EMI with Apple logo



White shell with blue On-Body print





Tan shell with black On-Body print

APPLE 2C 242-04914 – IMAGINE



Scan needed





Scan needed

Tan shell with black On-Body print



PM 403 after release number, DOLBY SYSTEM on left



Imprimerie Pathe Marconi S.A. on lower right corner





Cream shell with brown On-Body print





PM 403 after release number, DOLBY SYSTEM on left

Imprimerie Pathe Marconi EMI on lower right corner





Cream shell with blue On-Body print





Tan shell with blue On-Body print





Tan shell with blue On-Body print, different shell



PM 403 after release number, DOLBY SYSTEM on right



Imprimerie Pathe Marconi S.A. on lower right corner





Smoked shell with silver On-Body print

APPLE 1049144 – IMAGINE





Some copies with J-card Made in Holland



3.00	
3'45	
4'12 Ser	
2'25	
6'06 anufacture	
E. 22	
3'12	
2'42	
5'33	
4'16	
.td.	
	3'45 4'12 2'25 6'06 3'12 2'42 2'42



APPLE 2 C 244-05137/8 - SOME TIME IN NEW YORK CITY [Two Cassette Box]



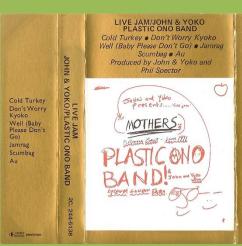
Cardboard box

APPLE 2 C 244-05137 – SOME TIME IN NEW YORK CITY VOL. 1





APPLE 2 C 244-05138 – SOME TIME IN NEW YORK CITY VOL. 2





Les musicassettes EMI-PATHÉ MARCONI

collection "musicassettes" LP notre Sélection de

2522922 16027 16287





APPLE 2C 244-05491 – MIND GAMES





PATHE MARCONI

principe des spectacles audio-visuels actuels visuelles D'un usage très facile, les stations audioreprennent en e simplifiant,

et en fait revivre toute l'histoire. montrent l'œuvre des artistes, la bande so-nore de la cassette l'explique, la commente couleurs + une cassette synchronisée) publiées par Pathé Les diapositives couleurs les plus fidèles

Ouvrir à tous les foyers artistiques les plus prestigieux, voici le but des stations audiovisuelles (dix diapositives

Le Palais de Fontainebleau Face à la pollution La Chine aujourd'hui Le Paris du Moyen-Age Le Château de Chambord Les Impressionnistes Versailles et les Trianons C 248-12436 C 244-11590 C 248-12437 C 248-12438 C 248-12440 C 248-12439

Les stations audio-visuelles

PATHÉ-MARCONI

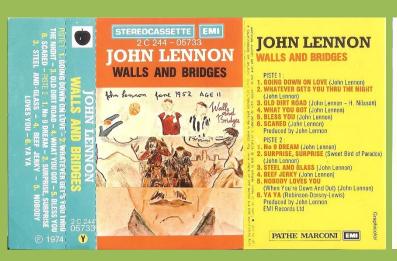
Scan needed

Blue shell with white On-Body print





Tan shell with black On-Body print







APPLE 2C 244-05834 – ROCK'N'ROLL



"ROCK'N ROLL"

MEBLEY:

a) READY TEDDY (R. Blackwell/J. Marascalco)
b) allP IT UP (R. Blackwell/J. Marascalco)
YOU CAN'T CATCH ME' (Chuck Berry)
ANT THAT A SHAME (A. Domino/D. Bartholomew)
... 00 YOU WANT TO DANCE (Bobby Freeman)
SWEET LITTLE SIXTEEN (Chuck Berry)

7. SWEET LITTLE SIXTEEN (LITLUX berry)
PSITE 2

1. SUPPHI AND SLIBM (Penniman/Bocape/Colins/Smith)
PSITE 2

PEEDT SIX (Poly-Allison-Petty)
MOLEY

1. SERVING TON HOME TO ME (Sam Coole)
10 SRIN ME SOME LOWN (L. Phoe/L. Marascalco)
10 SRIN ME SOME LOWN (L. Phoe/L. Marascalco)
11 AVA (Robinson/Dursey/Lewis)
12 AVA (Robinson/Dursey/Lewis)
13 AVA (Robinson/Dursey/Lewis)
14 AVA (Robinson/Dursey/Lewis)
15 AVA (Robinson/Dursey/Lewis)
16 JUST BECAUSE (Llayd Price)
17 AVA (Robinson/Dursey/Lewis)
18 AVA

* Produced by Phil Spector / Arranged by Sonin Sonin and Phil Spector.

An EMI Recording/An APPLE Record/EMI Records Ltd.





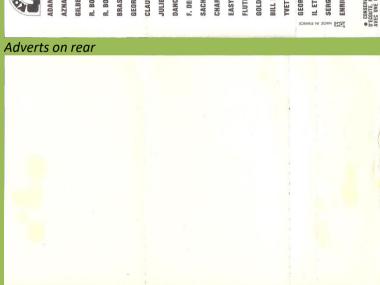


"ROCK'N ROLL"

PISTE 1
1. 8E-80P-A-LILLA (T. Davis/G. Vincent)
2. STAND BY ME (King/Cick)
3. MEILER:
3. MEILER:
3. MELER:
4. HEAVY FEORY OF, Blackwell/J. Marascalco)
5. BIP II UP (R. Blackwell/J. Marascalco)
4. YOU CANT CACH ME* (Chuck Berry)
5. ANT THAT A SHAME (A. Domino) D. Bartholomew)
6. DO YOU WANT TO DANCE (Bobby Freeman)
7. SWEET LITTLE SIXTEEN (Chuck Berry) SWEET LITTLE SIXTEEN (Chuck derry)
PRITE 2
 SUPPIN AND SLIMN (Penniman/Bocage/Collins/Smith)
 SUPPIN AND SLIMN (Penniman/Bocage/Collins/Smith)
 PRIST SUE (Holly-Allison-Petity)
 BRING TO HOME TO ME (Sam Coole)
 SEND ME SUME (DOWN (L. Pribe/L. Marascalco)
 SAPIN MESINE (Larry Williams)
 SAPIN (Robinson/Dorsey)Lewis
 SAPIN (Robinson/Dorsey)Lewis
 SAPIN (Robinson/Dorsey)Lewis
 SAPIN (Robinson/Dorsey)Lewis
 The College (Saping)
 SAPIN (Robinson/Dorsey)Lewis
 SAPIN (Robinson/Dorsey)Le

and Phil Spector. An EMI Recording/An APPLE Record/EMI Records Ltd.

PATHE MARCONI EMI



C 234-13164

TINO ROSSI

C 234-15328 QUARTET C 234-15326

C 234-05598

C 234-1 C 234-9

SPECIAL ROCK

C 234-95290

BILL HALEY

TAMLA

C 234-14920

JOUVIN

GEORGES .

IL ETAIT UNE FOIS C 234-1

14924 C 234-14

YVETTE HORNER

C 234-15343

DICK RIVERS

AMALIA RODRIGUES C 234-9

C 234-90661

FLUTE ANDINE GOLDEN GATE

EASY RIDER

C 234-1

95964 C 234-14918

CHARLES TRENET MOTOWN

C 234-1

FRIANGLE

VINCENT

C 234-14914

C 234-15

ENRICO MACIAS

SERGE LAMA

S LES 30 H APPAREIL LE

POUR OBTENIR LA MEILLEURE REPRODUCTION SONORE: S STERCOLASSETTES A L'ABRI DU SOLEIL — TOUTES TRE LA TETE DE LECTURE ET LE CABESTAN DE VOTHE AF TTE NETTOVANTE.

RVER VOS ST NETTOYER E CASSETTE

C 234-95455

FAUSTO PAPETTI

PALMARES 5

C 234-1 C 234-14

BECAUD

GILBERT

C 234-15327 2 234-12990

C 234-14

G. MOUSTAKI

MARIANO

LUIS

14906 C 234-14907

C 234-1

AZNAVOUR

ADAMO

VOUS TROUVEREZ DANS LA MEME SERIE

C 234-50740

234-1 C 234-1

FRANCK POURCEL FRANCK POURCEL

C 234-1 C 234-1

CLAUDE CIARI JULIEN CLERC

PINK FLOYD

EDITH PIAF

C 234-95456 C 234-14909

GEORGES CHELON

C 234-1

R. BOISSERIE BOISSERIE

BRASIL

C 234-1

C 234-80687 C 234-15325

QUILAPAYUN

C 234-94265

FOR

DANCE

REGINE

C 234-1 C 234-1 C 234-1

CHARLES DUMONT

SACHA DISTEL

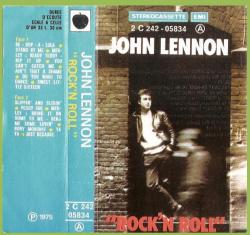
F. DEGUELT

J-card version #2

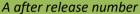
Blank rear



APPLE 2C 242-05834 – ROCK'N'ROLL











Cream shell, no DOLBY SYSTEM logo



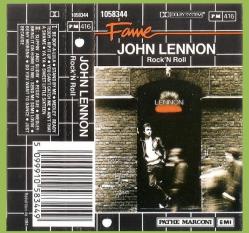


PM 403 after release number

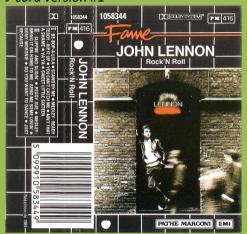




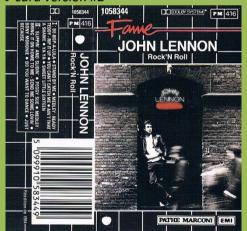
Tan shell, DOLBY SYSTEM logo under release number



J-card version #1



J-card version #2



J-card version #3



Imprimerie Pathe Marconi S.A. on lower right corner



Imprimerie Pathe Marconi EMI on lower right corner



Without Imprimerie Pathe Marconi EMI



Clear shell with white On-Body print





E ROCK IN ROLL 3 — 1 SLIPPIN: AND SLIDIN
2 PEGEY SUE - 3. MEDLEY IN BRING IT OR HOME ED MI
51 SHOW WE SOME LOVIN: 4. BONY MORDONIE 5. DO YO
WANT TO DANCE - 6. JUST BECAUSE
JOHN LENNON





Cream shell with blue On-Body print





Smoked shell with white On-Body print

APPLE 2C 244-05987 - SHAVED FISH



Y under release number





APPLE 2C 242-05987 - SHAVED FISH





1. GIVE PEACE A CHANCE P 1969 (Lennon - Edited Version) 2. COLD TURKEY P 1969





Some copies with C 244 release number on tape





SE after release number





Tan shell with blue On-Body print





J-card #1, PM 403 after release number



Face 1
1. GIVE PEACE & CHANCE P 1969 (Lannon - Edited Version)
2. COLD TURKEY P 1969 (Lennon)
3. INSTABLY KARMA P 1970 (Lennon) (Lennon)
4. POWER TO THE PEOPLE P 1971
(Lennon)
5. MOTHER P 1970 OUTOUR JPD. 6. WOMAN IS THE NIGGER OF THE WORLD P 1972 (Lennon - Ono) boiber. la tête (Lennon)
2. WHATEVER GETS YOU THRU' THE NIGHT P 1974 (Lennon)
3. MIND GAMES P 1973 (Lennon) 4. 9 DREAM P 1974 (Lennon)
5. a) HAPPY XMAS (WAR IS OVER) P 1971 de votre (Lennon Ono)
b) GIVE PEACE A CHANCE (Reprise) P 1969
(Lennon - Edited Version)
An Apple Record - An EMI Recording
EMI RECORDS Ltd.

Imprimerie Pathe Marconi EMI on lower right corner





White shell with blue On-Body print



PM 403 after release number



Imprimerie Pathe Marconi S.A. on lower right corner



Smoked shell with silver On-Body print



APPLE 1059874 – SHAVED FISH







