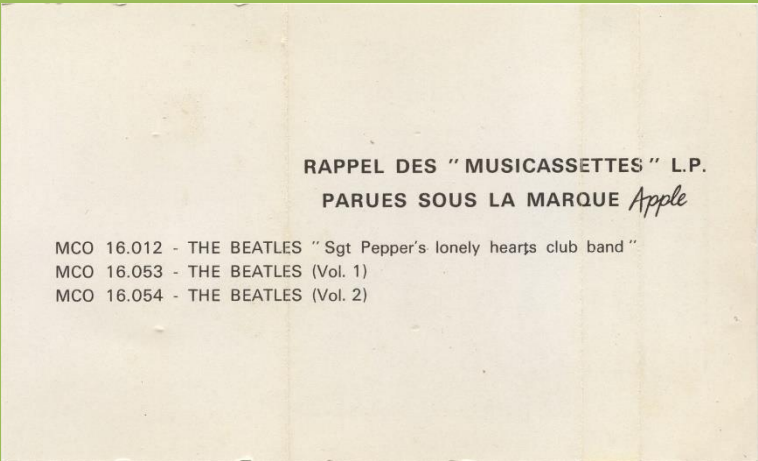
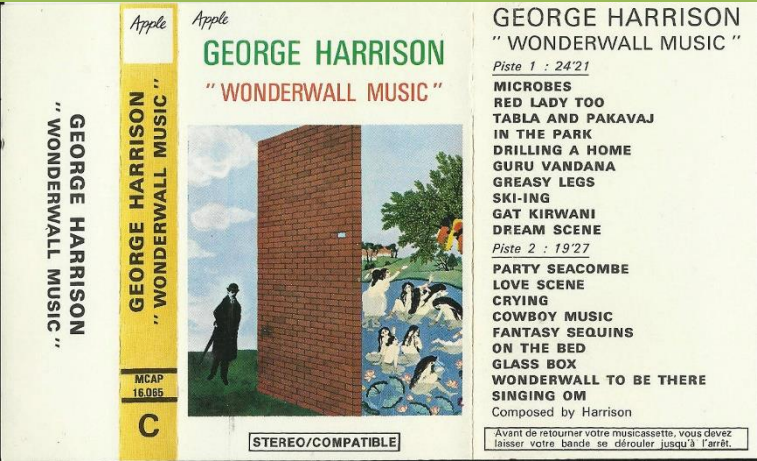
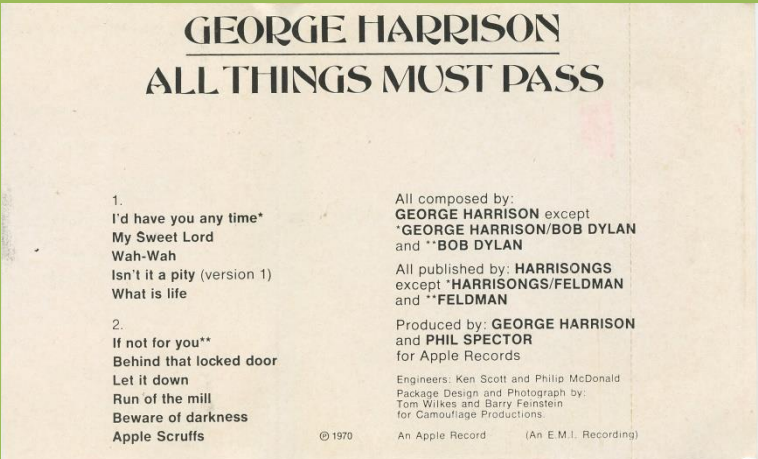
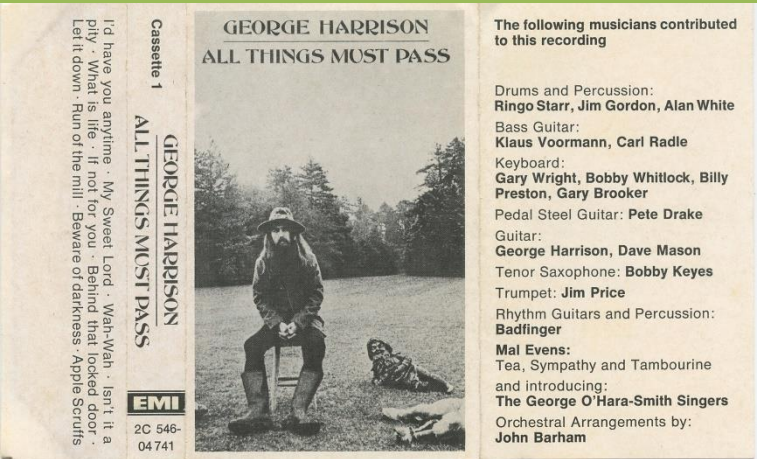


APPLE MCAP 16.065 – WONDERWALL MUSIC



EMI/APPLE 2C 546-04 741/2 – ALL THINGS MUST PASS [Two Cassettes]




Cassette 1



Made in EEC



**GEORGE HARRISON**  
**ALL THINGS MUST PASS**



The following musicians contributed to this recording

Drums and Percussion:  
**Ringo Starr, Jim Gordon, Alan White**

Bass Guitar:  
**Klaus Voormann, Carl Radle**

Keyboard:  
**Gary Wright, Bobby Whitlock, Billy Preston, Gary Brooker**

Pedal Steel Guitar: **Pete Drake**

Guitar:  
**George Harrison, Dave Mason**

Tenor Saxophone: **Bobby Keyes**

Trumpet: **Jim Price**

Rhythm Guitars and Percussion:  
**Badfinger**

Mal Evans:  
Tea, Sympathy and Tambourine and introducing:  
**The George O'Hara-Smith Singers**

Orchestral Arrangements by:  
**John Barham**

**3.**  
**Ballad of Sir Frankie Crisp (Let it roll)**  
**Awaiting on you all**  
**All things must pass**  
**I dig love**  
**Art of dying**  
**Isn't it a pity (version 2)**  
**Hear me Lord**

All composed by:  
**GEORGE HARRISON**

All published by: **HARRISONGS**  
except **\*PETER MAURICE**

Produced by: **GEORGE HARRISON**  
and **PHIL SPECTOR**  
for Apple Records

An Apple Record (An E.M.I. Recording)

**4.**  
**APPLE JAM**  
(recorded during sides 1, 2, & 3)

**Out of the blue**  
(Jim Gordon • Carl Radle • Bobby Whitlock • Gary Wright • George Harrison • Jim Price • Bobby Keyes • Al Aronowitz)

**It's Johnny's Birthday\***  
based upon Congratulations by Martin & Coultier (George Harrison • Mal Evans • Eddie Klein)

**Plug me in**  
(Jim Gordon • Carl Radle • Bobby Whitlock • Dave Mason • George Harrison)

**I remember Jeep**  
(Ginger Baker • Klaus Voormann • Billy Preston • George Harrison)

**Thanks for the Pepperoni**  
(Jim Gordon • Carl Radle • Bobby Whitlock • Dave Mason • George Harrison)

Engineers: Ken Scott and Philip McDonald  
Package Design and Photograph by: Tom Wilkes and Barry Feinstein  
for Camouflage Productions.

© 1970

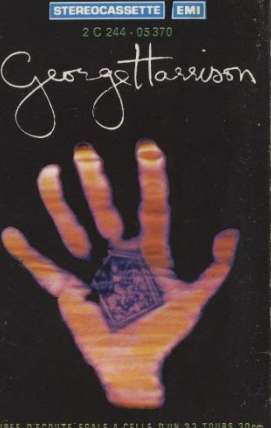
Cassette 2



Made in EEC

## EMI/APPLE 2C 244-05370 – LIVING IN THE MATERIAL WORLD

**GEORGE HARRISON**  
**LIVING IN THE MATERIAL WORLD**



2 C 244 - 05370

STEREOCASSETTE EMI

© 1973

DURÉE D'ÉCOUTE ÉGALE À CELLE D'UN 33 TOURS 30cm

**GEORGE HARRISON**  
**LIVING IN THE MATERIAL WORLD**

POUR 1  
GIVE ME LOVE - (GIVE ME PEACE ON EARTH)  
SUE ME, SUE YOU BLUES  
THE LIGHT THAT HAS LIGHTED THE WORLD  
DON'T LET ME WAIT TOO LONG - WHO CAN SEE IT  
LIVING IN THE MATERIAL WORLD

POUR 2  
THE LORD LOVES THE ONE (THAT LOVES THE LORD)  
BE HERE NOW - TRY SOME BUY SOME  
THE DAY THE WORLD GET'S ROUND - THAT IS ALL

Keyboards: NICKY HOPKINS • GARY WRIGHT • Bass: KLAUS VOORMANN • Drums: JIM KELTNER • RINGO STARR • Jim Gordon • Guitar: GEORGE HARRISON • Earl W. Palmer • JILL HORN • Tuba: ZAKH HUSEIN • Strings: JOHN BARHAM • TRY SOME, BUY SOME (Produced by George Harrison & Phil Spector) • Recording and Remix Engineer: PHILIP McDONALD • Special Thanks to RAY SHANKAR • KLAUS VOORMANN • EDDIE KLEIN • PHIL SPECTOR • MAL EVANS • TERRY DOBAN • NEIL ASHALL • RICHARD PERRY & DENKA TAYLOR

Recorded at APPLE STUDIO, 3 Snake Row, London, W.1, England • All Songs written and produced by GEORGE HARRISON • Thank you DOUG SAX - MASTERING LAB. Design: Vimes & Braun, Inc. - Cover Photograph: Kendall L. Johnson.

**ALL GLORIES TO SRI KRISHNA**

**PATHE MARCONI EMI** © 1973

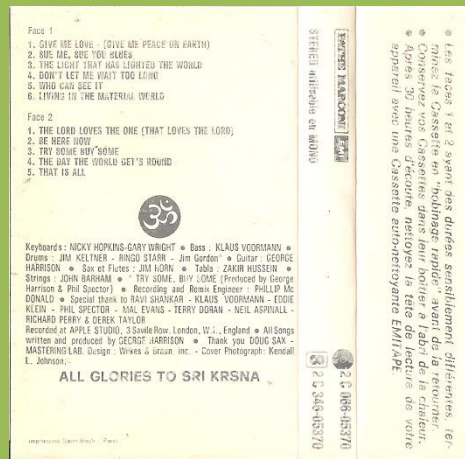
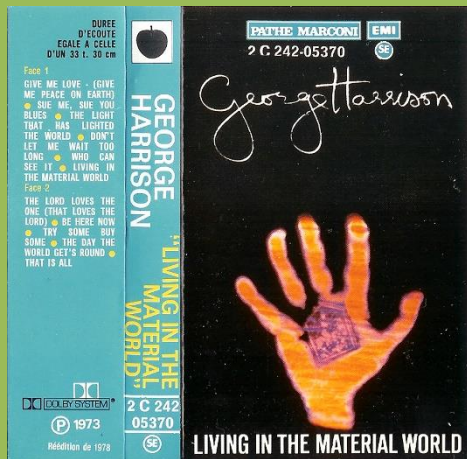
Avant de retourner votre cassette, vous devez d'abord votre bande de dérouler jusqu'à l'arrêt.

Cette cassette peut être écoutée avec un lecteur mono

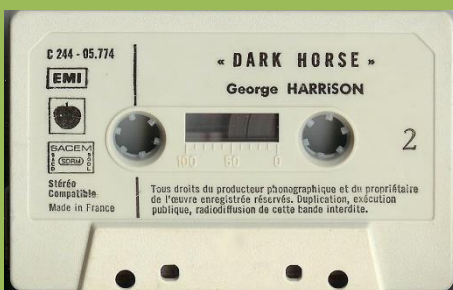
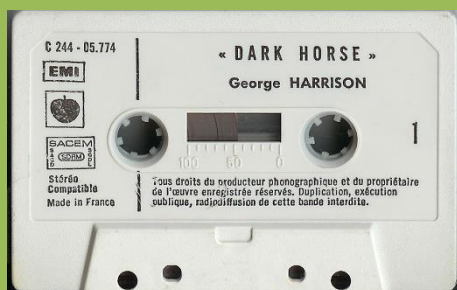
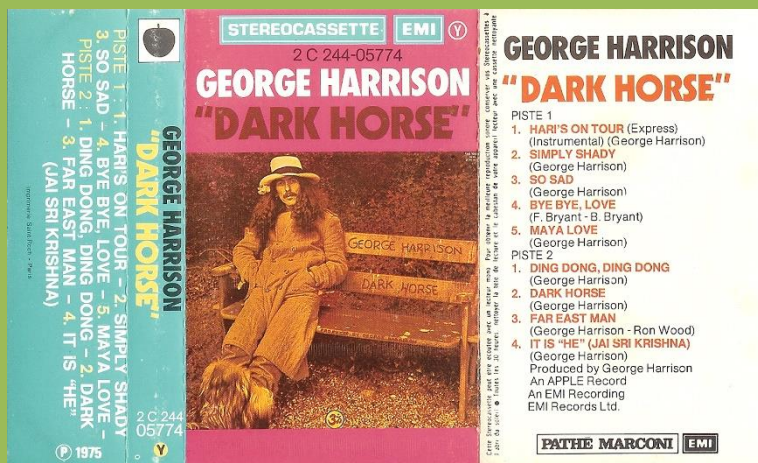


## EMI/APPLE 2C 242-05370 – LIVING IN THE MATERIAL WORLD





## EMI/APPLE 2C 244-05774 – DARK HORSE



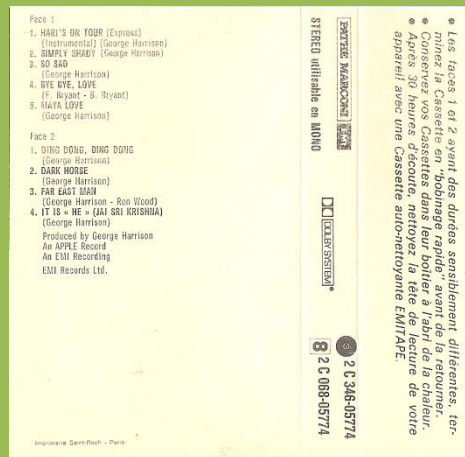
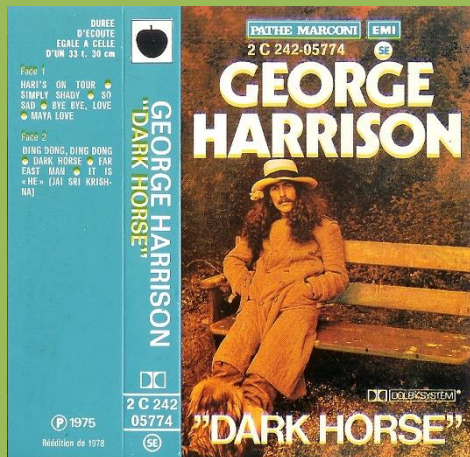
Tan shell with black On-Body print



Tan shell with blue On-Body print

Some copies with later 2C 242- J-cards

## EMI/APPLE 2C 242-05774 – DARK HORSE

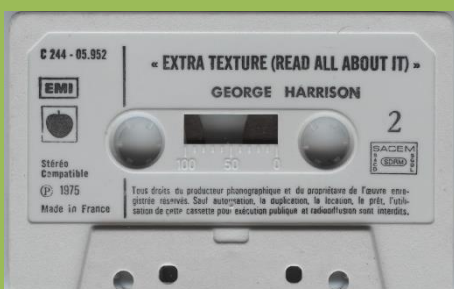


Tan shell, black On-Body print



Tan shell, blue On-Body print

## EMI/APPLE 2C 244-05952 – EXTRA TEXTURE



Tan shell





*Cream shell on side 1*



*Tan shell on side 2*