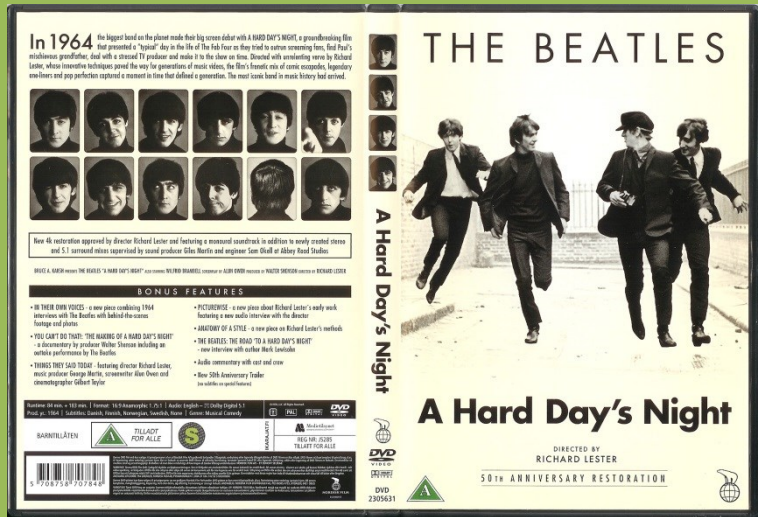


**A HARD DAY'S NIGHT (The Beatles)**



Nordisk Film 2305631 (Denmark), 2 disc special edition

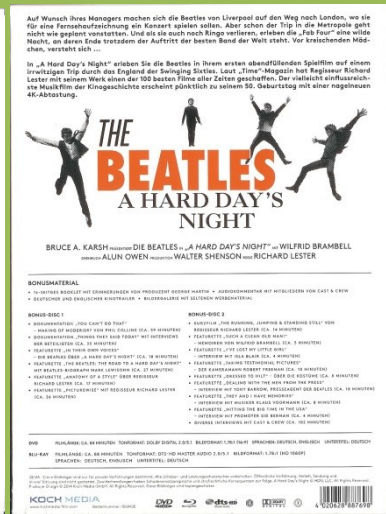
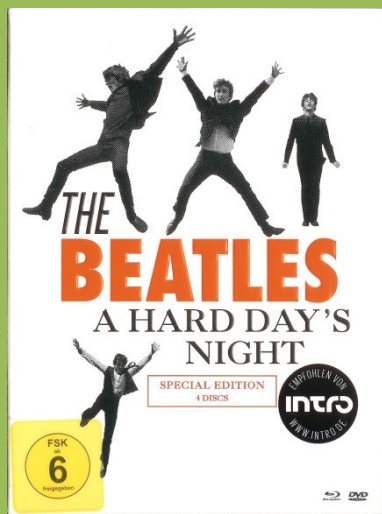
**SPECIAL THANKS**  
Susan Arosteguy  
William Becker  
Pete Berenc/Getty Images  
Glenn Bradie/Everett Collection  
Aaron Bremner, Jonathan Clyde, Cathy Hawkes,  
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Jeff Jones/Apple Corps Ltd.  
Lyllal Delin  
Edinburgh College of Art  
Terry Gross

Apple Corps. Ltd. in end credits of bonus disc



Koch Media 1004105 (Germany), 3 DVD & Blu-Ray Edition

Cardboard folder

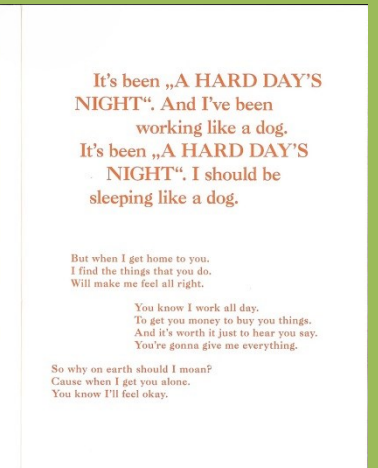
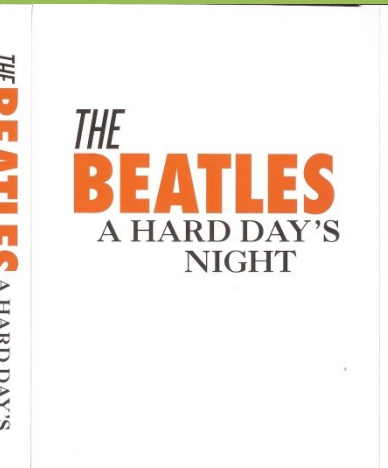
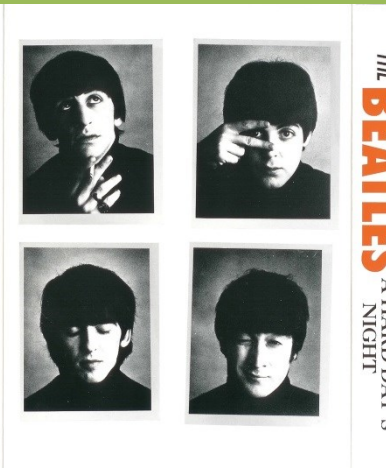
**SPECIAL THANKS**  
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Pete Berenc/Getty Images  
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Aaron Bremner, Jonathan Clyde, Cathy Hawkes,  
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Joel Kozberg  
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Lyllal Delin  
Edinburgh College of Art  
Terry Gross

Apple Corps. Ltd. in end credits of bonus disc 1



Quad-fold digipak



**50TH ANNIVERSARY SPECIAL EDITION**

**"A Hard Day's Night"**

**THE BEATLES**

**BONUSMATERIAAL:**  
 YOU CAN'T GET THAT BEATLES OF A HARD DAY'S NIGHT... ANATOMY OF A STYLE.  
 FUTUREWISE... ALDODKOMMANTAR CAST & CREW... TRAILER

**16:9 (1.78:1) DOLBY DIGITAL 5.1 | ENGELS | KOMEDIE/MUSIK | SPEELTIJD: 84 MINUTEN**  
**SPREKELIJD: 93 MINUTEN | ENGELS GESPREKEN | NEDERLANDS ONDERTITELD**

AL VOLLEDIG NIEUWE DIGITAAL GERESTAUREERDE VERSIE EN 5.1 SURROUND SOUNDTRACK



DFW 42611LAB80.01 (Netherlands)

**SPECIAL THANKS**  
 Susan Arosteguy  
 William Becker  
 Pete Berenc/Getty Images  
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 Mark Lewisohn  
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 Paul White

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Apple Corps. Ltd. in end credits of bonus feature

**EDICIÓN ESPECIAL 2 DISCOS**  
 MÁSTER RESTAURADO NUEVO TRANSFER DIGITAL EN ALTA DEFINICIÓN

**THE BEATLES**

**OSCAR®**  
 2 NOMINACIONES  
 Mejor Banda Sonora Original  
 Mejor Banda Sonora Adaptada

**¡QUÉ NOCHE LA DE AQUEL DÍA!**

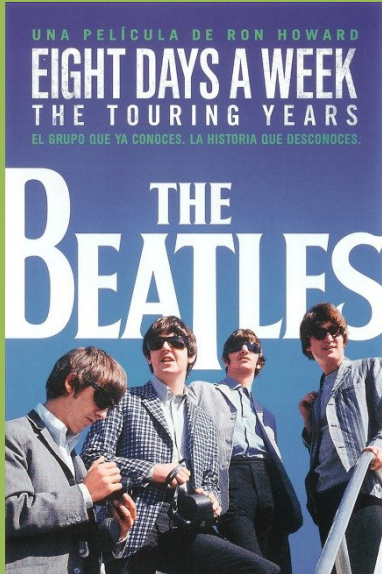
**A HARD DAY'S NIGHT**

UNA PELÍCULA DE RICHARD LESTER

AL 2 DISCOS 1 PELÍCULA + Restauración digital con efectos de sonido y efectos especiales. Incluye el DVD con el audio en Dolby Digital 5.1 y el DVD con el audio en Dolby Digital 2.0. Incluye el DVD con el audio en Dolby Digital 5.1 y el DVD con el audio en Dolby Digital 2.0. Incluye el DVD con el audio en Dolby Digital 5.1 y el DVD con el audio en Dolby Digital 2.0.



Contracorriente Films AC 0593 (Spain), 2 disc special edition



**EDICIONES ESPECIALES 2 DISCOS**

“ÉXTASIS PARA LOS FANS Y FELICIDAD PARA EL RESTO DE ESPECTADORES.”  
CINEMANÍA

**INCLUYEN + 100 MINUTOS DE CONTENIDOS ADICIONALES Y LIBRETO DE 64 PÁGINAS CON FOTOGRAFÍAS CURIOSAS E INTRODUCCIÓN DE RON HOWARD**

**YA A LA VENTA EN DVD / BLU-RAY**

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IMAGINE WHITE HORSE acontacoriente.com

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Xan Parker  
Anna Thorngate  
Paul White

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Dave Vaughn/Morbid Monster  
The Everett Collection  
Photofest

**SPECIAL THANKS**  
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Glenn Bradie/Everett Collection  
Aaron Bremner, Jonathan Clyde, Cathy Hawkes,  
Jeff Jones/Apple Corps Ltd.  
Lyall Delin  
Edinburgh College of Art  
Terry Gross

Leaflet

Apple Corps. Ltd. in end credits of bonus disc

**A HARD DAY'S NIGHT**

Meet the Beatles! Just one month after they exploded onto the U.S. scene with their Ed Sullivan Show appearance, John, Paul, George, and Ringo began working on a project that would bring their revolutionary talent to the big screen. *A Hard Day's Night*, in which the bandmates play slapstick versions of themselves, captured the astonishing moment when they officially became the singular, inimitable idols of their generation and changed music forever. Directed with success, zesty wit and wit by Richard Lester and featuring a slew of iconic pop anthems, including the title track, "Can't Buy Me Love," "I Should Have Known Better," and "I'll Follow You Down," *A Hard Day's Night*, which reconceived the movie musical and exerted an ineluctable influence on the music video, is one of the most deliciously entertaining movies of all time.

**DVD EDITION**  
1964  
97 MINUTES  
BLACK & WHITE  
MONAURAL/STEREO/5.1 SURROUND/1.25 ASPECT RATIO

**DIRECTOR-APPROVED DVD SPECIAL EDITION FEATURES**  
New 4K digital restoration, approved by director Richard Lester, with three audio options; a monaural soundtrack as well as newly created stereo and 5.1 surround mixes supervised by sound producer Giles Martin at Abbey Road Studios; audio commentary featuring cast and crew; 40 Behind the Scenes; a new piece combining 1964 interviews with the Beatles with behind-the-scenes footage and photos; "How Can't Do That": The Making of "A Hard Day's Night"; a 1994 documentary by producer Walter Shenson featuring on-set interviews with the Beatles; "Salvo + P.L.S.G.": An essay by critic Howard Rosenberg.

**THE CRITERION COLLECTION**

**THE BEATLES**

**A HARD DAY'S NIGHT**

DIRECTED BY RICHARD LESTER

**CAST**

JOHN LENNON  
PAUL MCCARTNEY  
GEORGE HARRISON  
RINGO STARR  
WILFRID BRAMBELL  
NORM ROSSINGTON  
JOHN JUNKIN  
TV DIRECTOR VICTOR SPINETTI

WANDA TULLY  
RICHARD VERNON  
WILLIE ANNA QUAYLE  
BOBBI JOHNSON  
ALISON SEEBOHM  
SILVIA MARSHALL  
KENNETH HAIGH  
JACQUELINE JULIAN HOLLOWAY  
TV FLOOR MANAGER ROBIN RAY  
CHORUSMASTER LIONEL BLAIR  
CHARLEY DAVID JANSON

**CREDITS**

DIRECTOR RICHARD LESTER  
PRODUCER WALTER SHENSON  
WRITER ALUN OWEN  
DIRECTOR OF PHOTOGRAPHY GILBERT TAYLOR, BSC  
CAMERA OPERATOR DEREK V. BROWNE  
EDITOR JOHN JYMPSON  
GENERAL MANAGER GERTIE MARTIN

WARDROBE MASTER ERNEST FARRER  
SET DESIGNER KEN BRIDGEMAN  
HAIRDRESSER BETTY GLASOW  
MAKEUP JOHN O'GRANM  
ART DIRECTOR RAY SIMM  
TITLE DESIGNER JULIE HARRIS  
BEATLES WARDROBE DOUGIE HILLINGS & SON

BEARDER RONNEN PUB BOB GODFREY  
CAR TITLER JOHN BLUTHAL  
HOTEL HOST/UP EDDIE MALIN  
CLUB WARDNER MICHAEL TRUBSHAWE  
BLONDE SCHOOL/STYLOR TONY PATTE BOYD  
BRUNETTE SCHOOL/STYLOR TONY PRUDENCE BURY

**A HARD DAY'S NIGHT**

THE CRITERION COLLECTION

Criterion Collection 7 1551511851 4 (USA), Special edition

**ACKNOWLEDGMENTS**  
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Apple Corps. Ltd. credits in booklet

**THE BEATLES**

**A HARD DAY'S NIGHT**

DIRECTED BY RICHARD LESTER

**A HARD DAY'S NIGHT**

Meet the Beatles! Just one month after they exploded onto the U.S. scene with their Ed Sullivan Show appearance, John, Paul, George, and Ringo began working on a project that would bring their revolutionary talent to the big screen. *A Hard Day's Night*, in which the bandmates play slapstick versions of themselves, captured the astonishing moment when they officially became the singular, inimitable idols of their generation and changed music forever. Directed with success, zesty wit and wit by Richard Lester and featuring a slew of iconic pop anthems, including the title track, "Can't Buy Me Love," "I Should Have Known Better," and "I'll Follow You Down," *A Hard Day's Night*, which reconceived the movie musical and exerted an ineluctable influence on the music video, is one of the most deliciously entertaining movies of all time.

**DIRECTOR-APPROVED DUAL-FORMAT (BLU-RAY AND DVD) SPECIAL EDITION FEATURES**  
New 4K digital restoration, approved by director Richard Lester, with three audio options; a monaural soundtrack as well as newly created stereo and 5.1 surround mixes supervised by sound producer Giles Martin at Abbey Road Studios; audio commentary featuring cast and crew; 40 Behind the Scenes; a new piece combining 1964 interviews with the Beatles with behind-the-scenes footage and photos; "How Can't Do That": The Making of "A Hard Day's Night"; a 1994 documentary by producer Walter Shenson featuring on-set interviews with the Beatles; "Salvo + P.L.S.G.": An essay by critic Howard Rosenberg.

**THE CRITERION COLLECTION**

**A HARD DAY'S NIGHT**

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**PRODUCTION CREDITS**  
Producers: Kim Hendrickson • Executive producers: Peter Becker, Fumiko Takagi, Jonathan Turell • Technical director: Lee Kline • Director of production: Angie Bucknell • Director of engineering for digital media: Chris Zembower • Subtitle supervisor: Brett Sharlow • Research director: Alexandre Mablion

**ART**  
Art directors: Sarah Habibi, Eric Skillman • Designer: Devia Washburn/Rodrigo Corral Design • Art production coordinator: William Brese • Art assistant: Julie Sussman • Videographics manager: Shayne Christiansen

**EDITORIAL**  
Editorial director: Elizabeth Helfgott • Editorial manager: Brian McDeight • Staff writer: Michael Koresky • Associate editor: Anna Thorngate

**AUDIO**  
Audio supervisor: Ryan Hullings • Audio restoration: Michael W. Wiese • Supplemental audio: Christopher Ayoub, Gabe Liberti, Trevor Murray

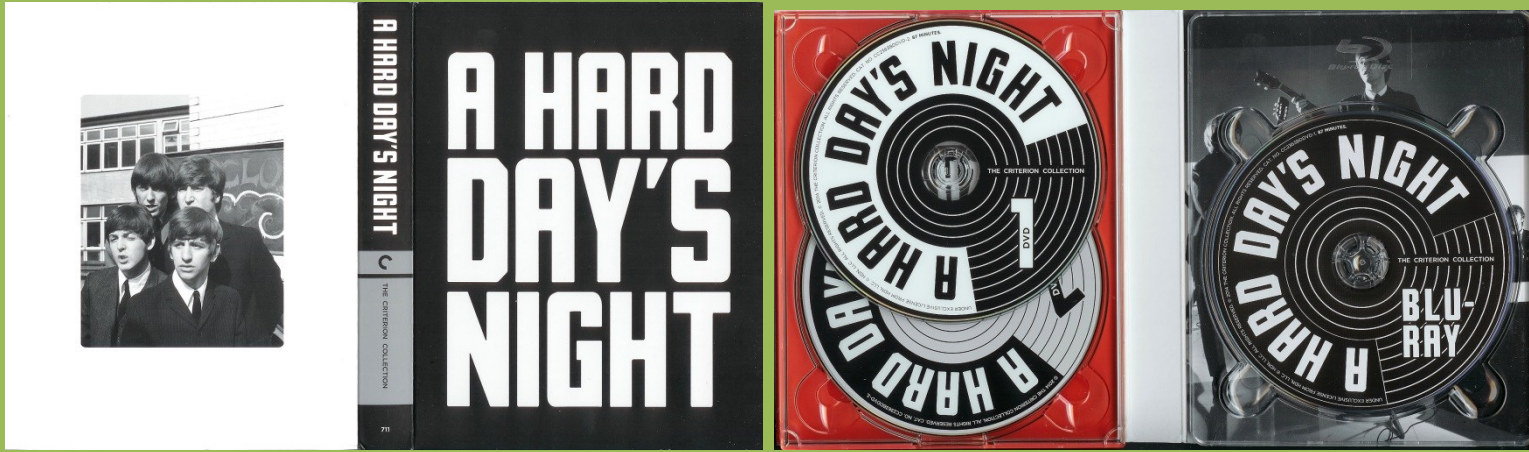
**QUALITY CONTROL/IMAGE RESTORATION**  
QC and restoration manager: Stéphanie Pechmann • QC and restoration: Iona Auld, Phoebe Hamon, Craig Ferreira, Betsy Jones, Jeffrey Lester, Eric Luszcz, Maria Palazzola, Cara Shatzman, Giles Sherwood, Russell Smith

Criterion Collection  
715515117418 (USA), 2 DVD &  
Blu-Ray Dual Format edition

Cardboard folder

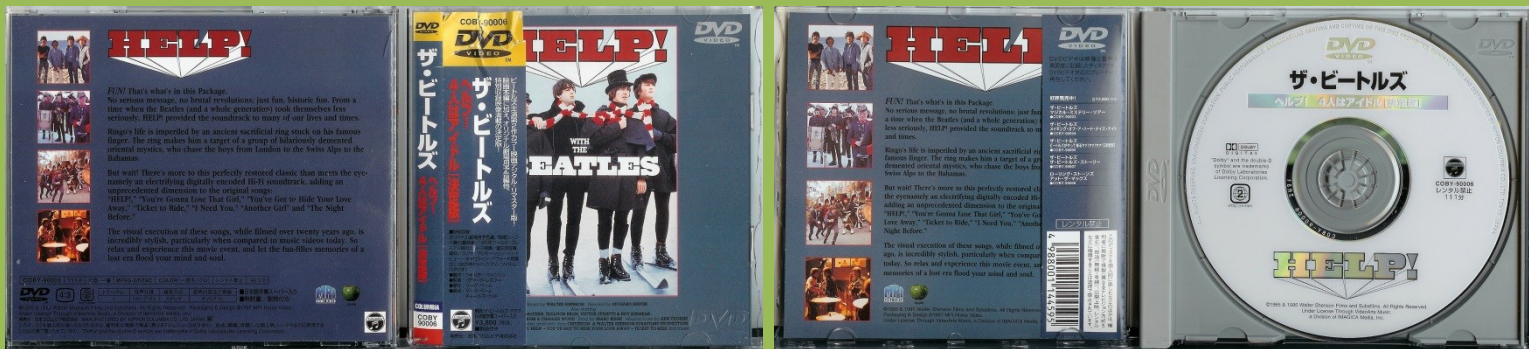
80-page booklet

Apple Corps. Ltd. credits in  
booklet



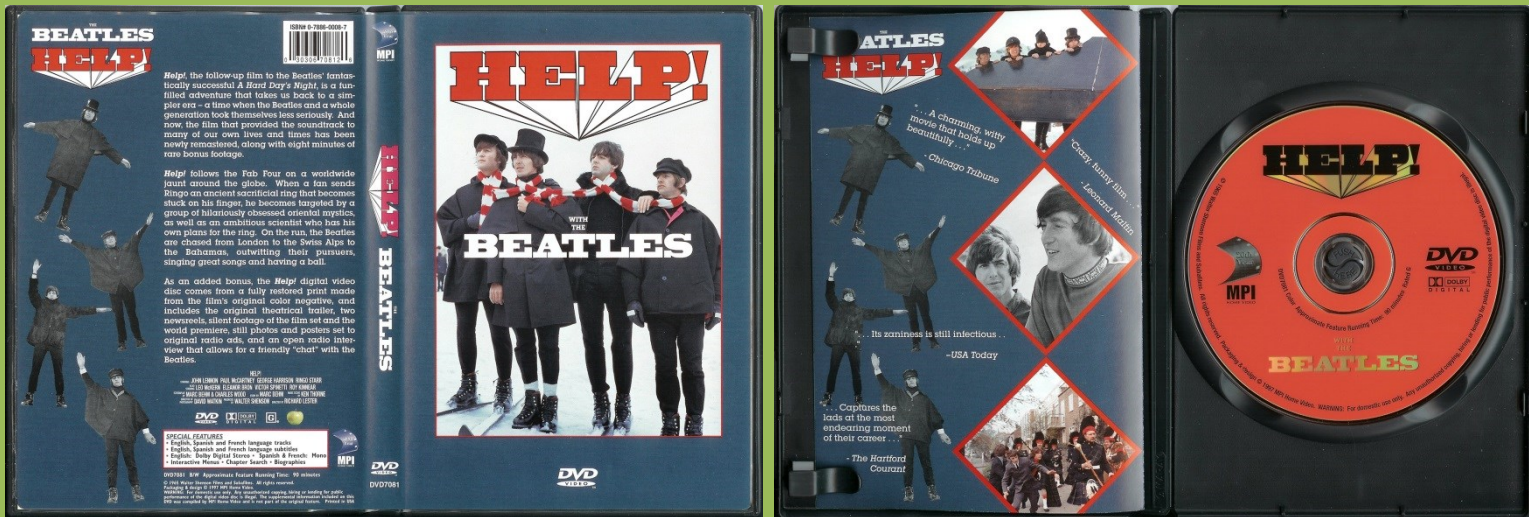
Digipak

**HELP (The Beatles)**



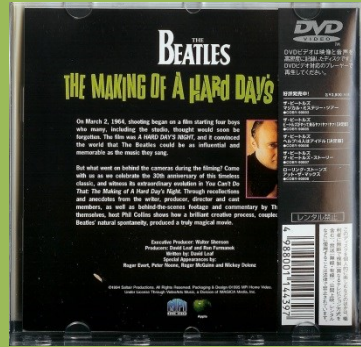
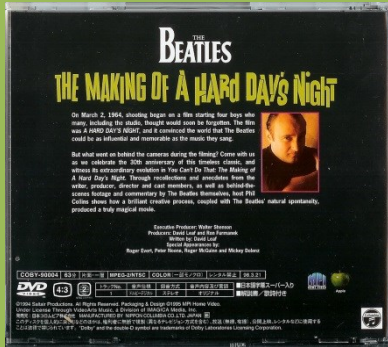
MPI/Apple COBY-90006 (Japan),  
Apple on rear cover

Apple on rear of booklet



MPI/Apple DVD7081 (USA),  
Apple on rear cover

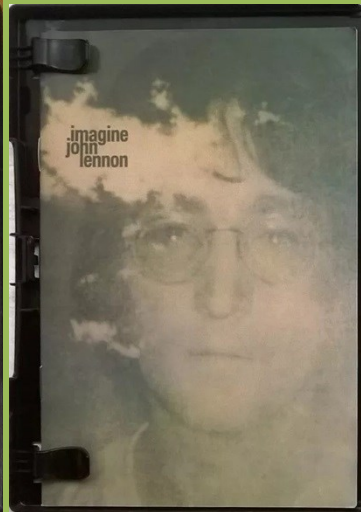
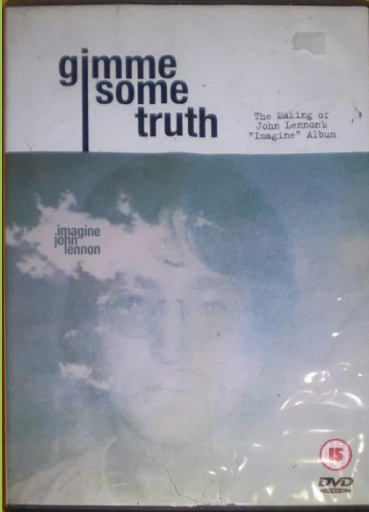
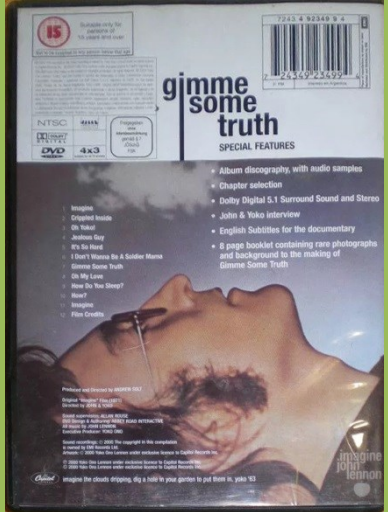
**THE MAKING OF A HARD DAY'S NIGHT (The Beatles)**



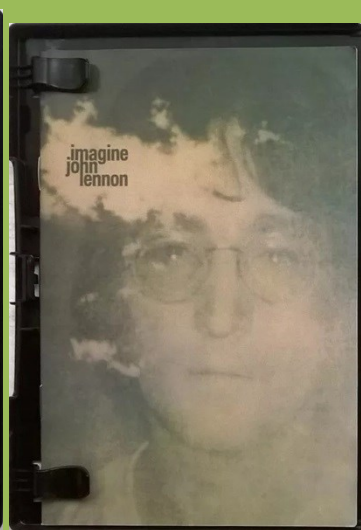
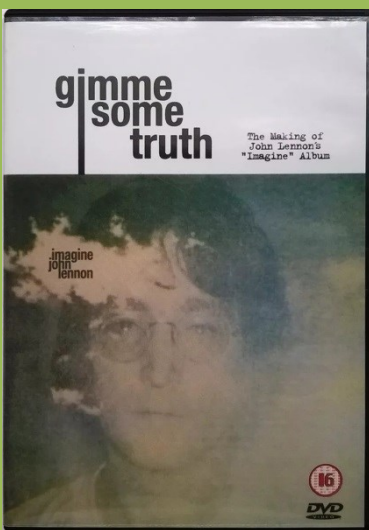
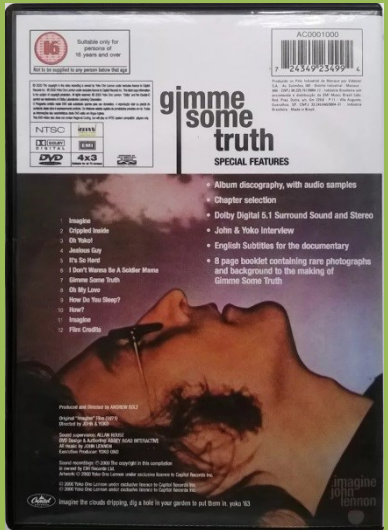
MPI/Apple COBY-90004 (Japan),  
Apple on rear cover

Apple on rear of booklet

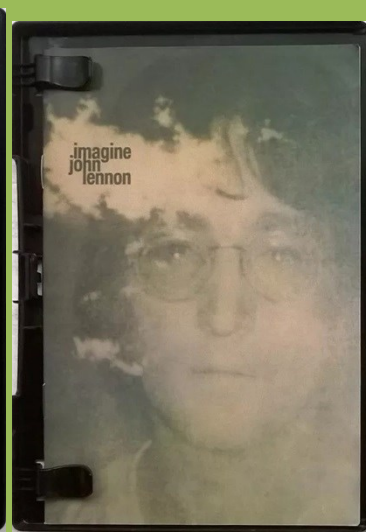
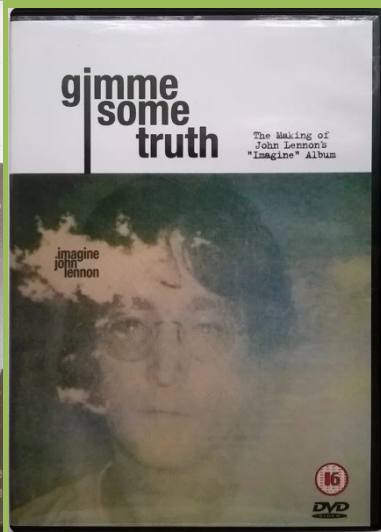
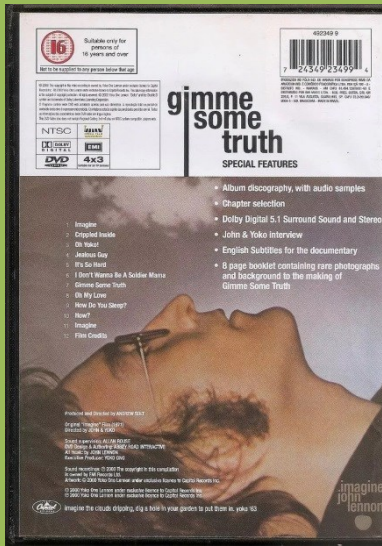
**GIMME SOME TRUTH (John Lennon)**



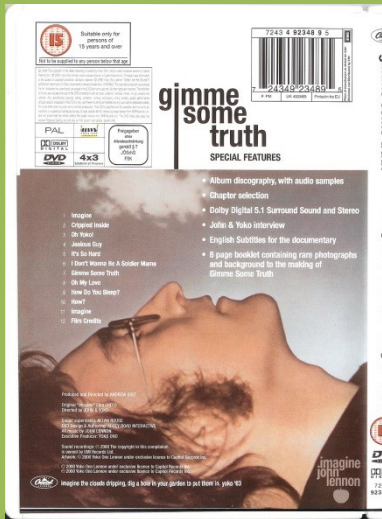
Capitol/EMI 7243 4 923499 4 (Argentina), Apple logo on rear  
cover



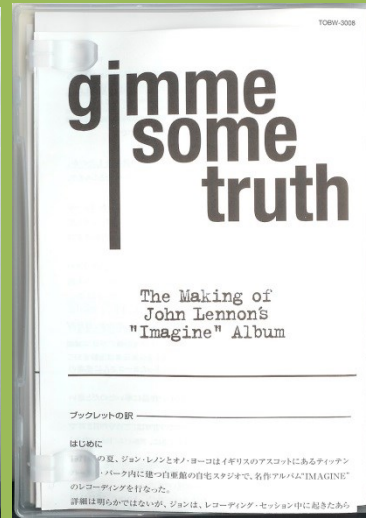
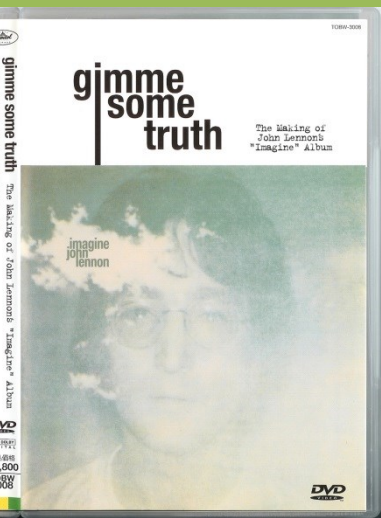
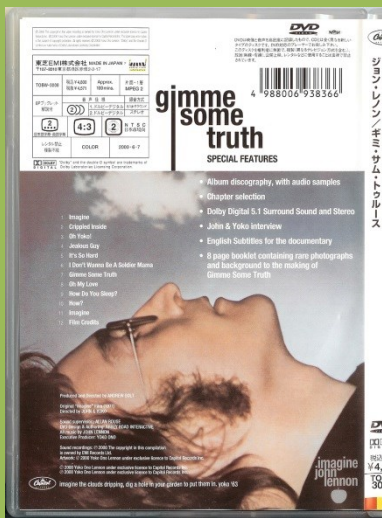
Capitol/EMI 7 24349 23499 4 (Brazil), pressed by Videolar  
Apple logo on rear cover



Capitol/EMI 7 24349 23499 4 Apple logo on rear cover (Brazil), pressed by Sonopress

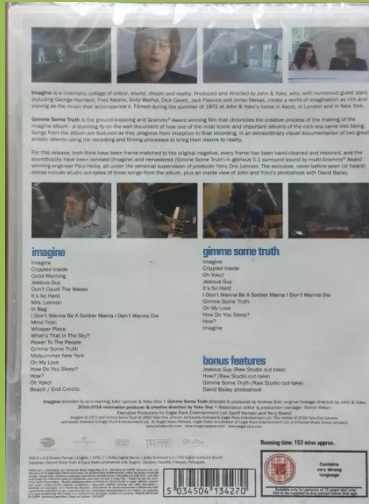


Capitol/EMI 7243 4 92348 95 (EU), Apple logo on rear cover



Capitol/EMI TOBW-3008 (Japan), Apple logo on rear cover

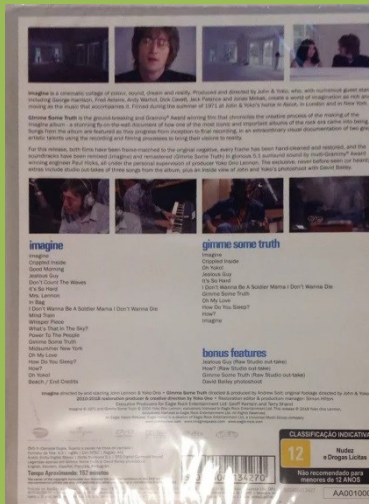
**IMAGINE & GIMME SOME TRUTH (John Lennon)**



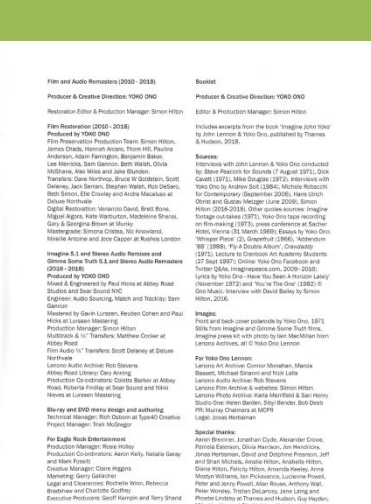
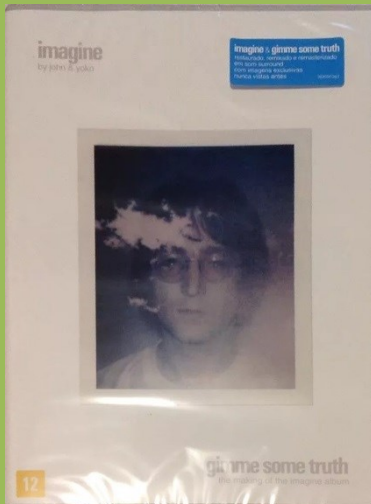
Eagle Vision 5034504134270 (Argentina)



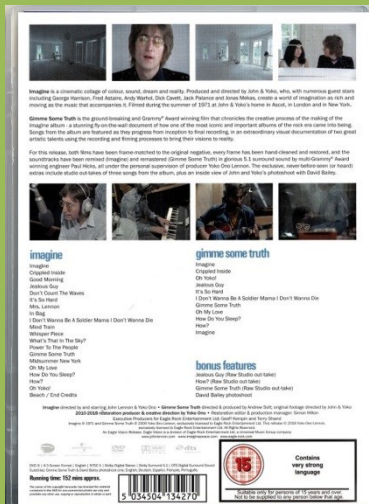
APPLE RECORDS credits in booklet



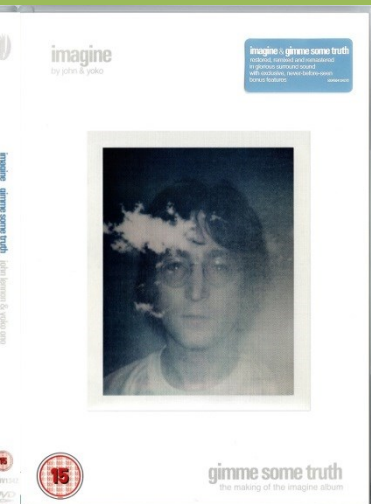
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APPLE RECORDS credits in booklet



Eagle Vision 5034504134270 (EU)



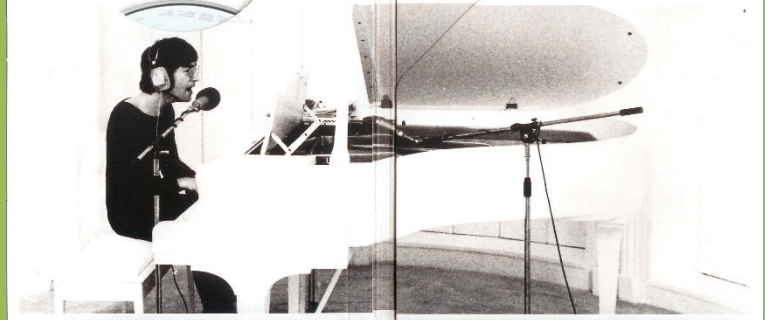
credits

Imagine - original credits

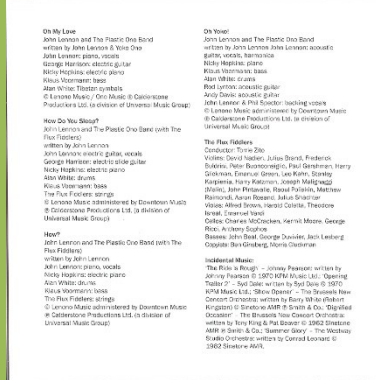
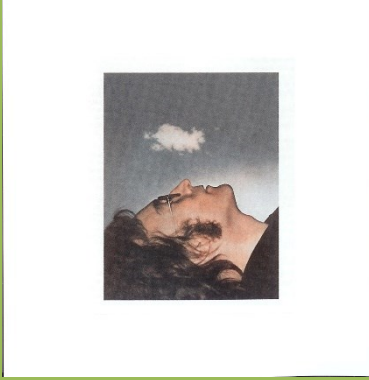
Directed by **Ace Saxe**, **John Aft** and **Yoko**
Produced by **John Aft**
Executive Producer: **Nick D'O**
Original Trailer Film: 1971 Directed by John & Yoko...

Booklet

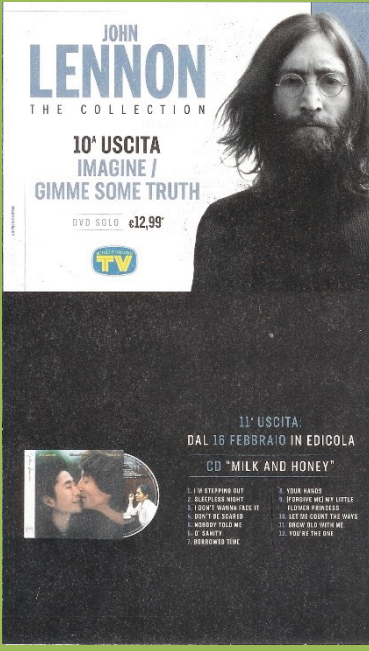
Includes excerpts from the book 'Imagine John Lennon' by John Lennon & Yoko Ono, published by Thames & Hudson, 2018.
Credits: **Imagine - original credits**, **Director and Creative Director: YOKO ONO**



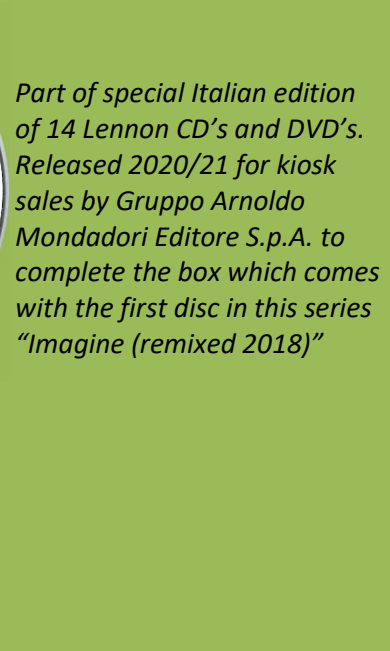
Eagle Vision 20SC0135 (Italy), Gruppo Arnoldo Mondadori digipak edition



Booklet



APPLE credits inside booklet



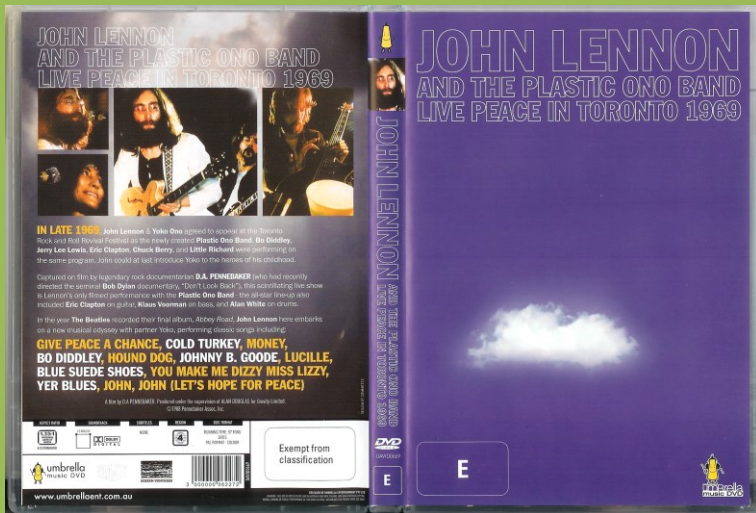
DVD came with cardboard panel in plastic bag



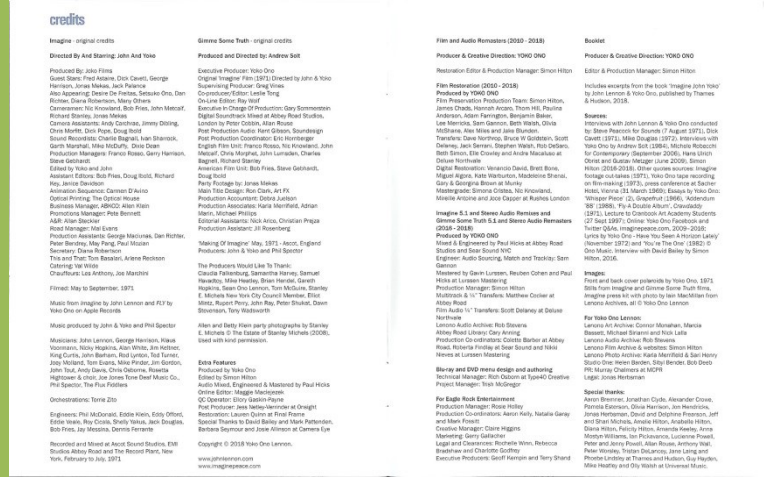


Eagle Vision UIBY-15092 (Japan)

LIVE PEACE IN TORONTO 1969 (John Lennon)



Umbrella Music DVD David 0669 (Australia)

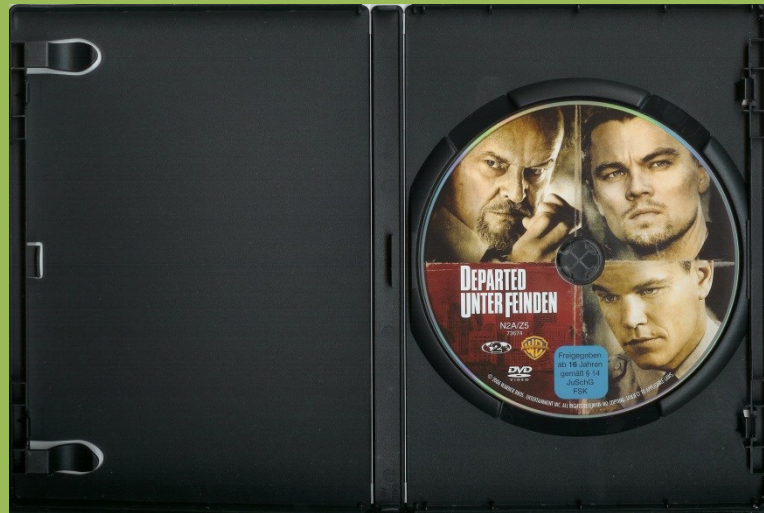


APPLE RECORDS credits in booklet



APPLE RECORDS release mentioned in booklet

THE DEPARTED (Motion Picture)



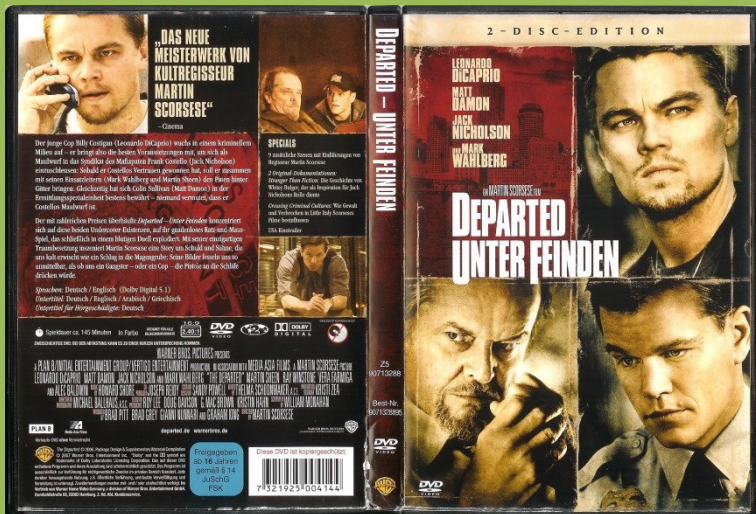
Warner Brothers 7367495 (Germany)

**"SAIL ON, SAILOR"**  
 Written by Tandy Almer, Raymond Kennedy,  
 Van Dyke Parks, John Rieley and Brian Wilson  
 Performed by The Beach Boys  
 Courtesy of Brother Records  
 Under license from EMI Film & Television Music

**"SANCTA MARIA"**  
 FROM THE FILM "THE INFORMER"  
 Written by Max Steiner

**"BABY BLUE"**  
 Written by Pete Ham  
 Performed by Badfinger  
 Courtesy of Apple Corps Ltd.  
 Under license from EMI Film & Television Music

Apple Corps. Ltd. in end credits  
 for "Baby Blue"



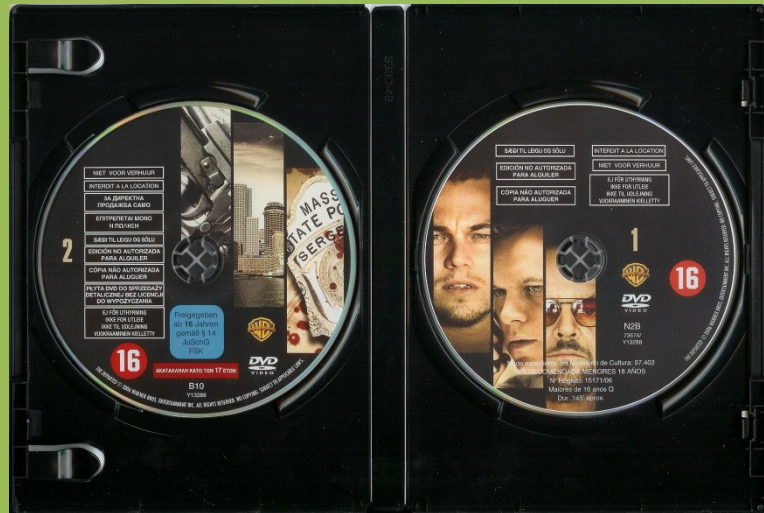
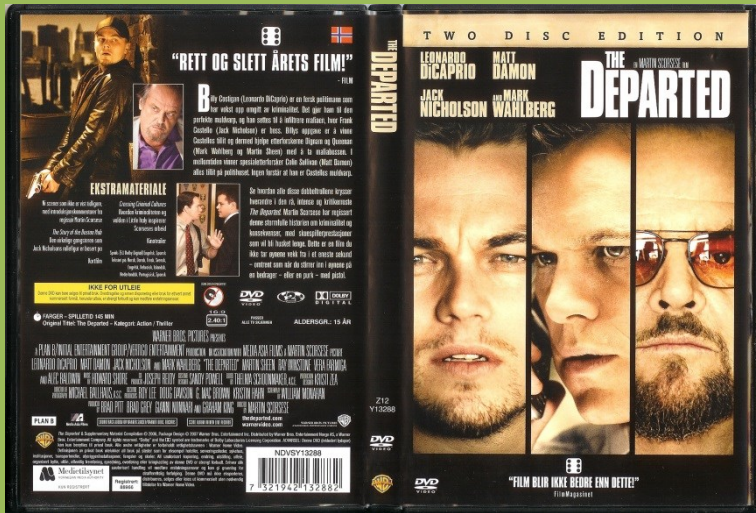
Warner Brothers 907132895 (Germany), 2-Disc-Edition

**"SAIL ON, SAILOR"**  
 Written by Tandy Almer, Raymond Kennedy,  
 Van Dyke Parks, John Rieley and Brian Wilson  
 Performed by The Beach Boys  
 Courtesy of Brother Records  
 Under license from EMI Film & Television Music

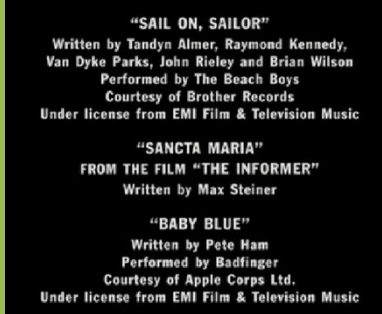
**"SANCTA MARIA"**  
 FROM THE FILM "THE INFORMER"  
 Written by Max Steiner

**"BABY BLUE"**  
 Written by Pete Ham  
 Performed by Badfinger  
 Courtesy of Apple Corps Ltd.  
 Under license from EMI Film & Television Music

Apple Corps. Ltd. in end credits  
 for "Baby Blue"



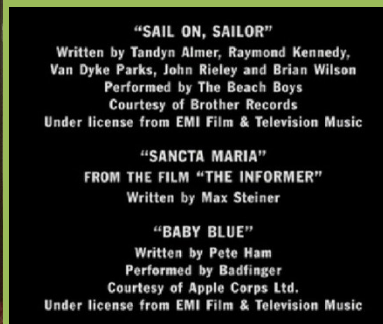
Warner Brothers NDSY13288 (Norway), 2-Disc-Edition



Apple Corps. Ltd. in end credits for "Baby Blue"

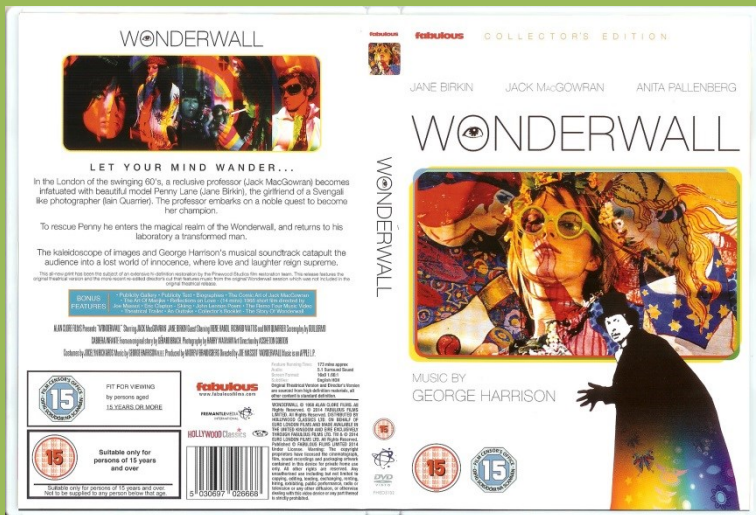


Warner Brothers 0 85391 18112 5 (USA), HD-DVD



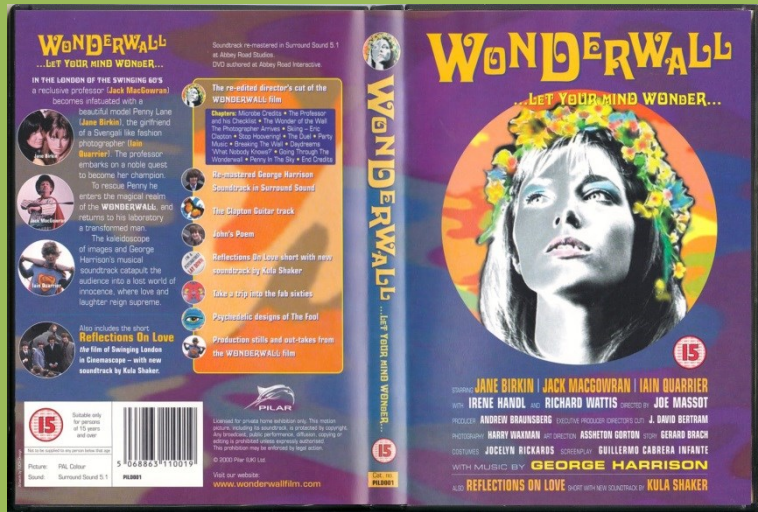
Apple Corps. Ltd. in end credits for "Baby Blue"

WONDERWALL (Motion Picture)



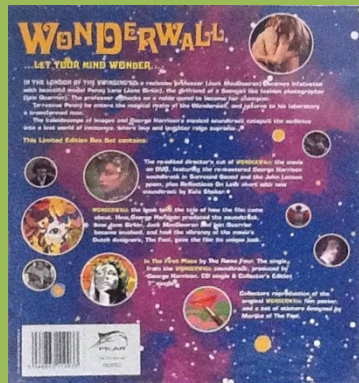
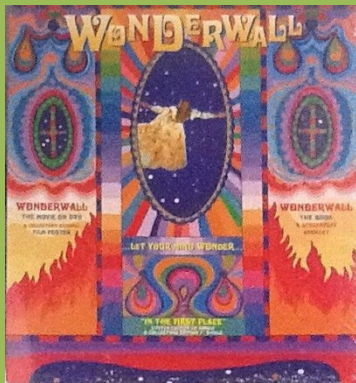
**Fabulous FHEB 3102 (UK),  
Collectors edition**

**WONDERWALL Music is an  
APPLE L.P. on rear cover**

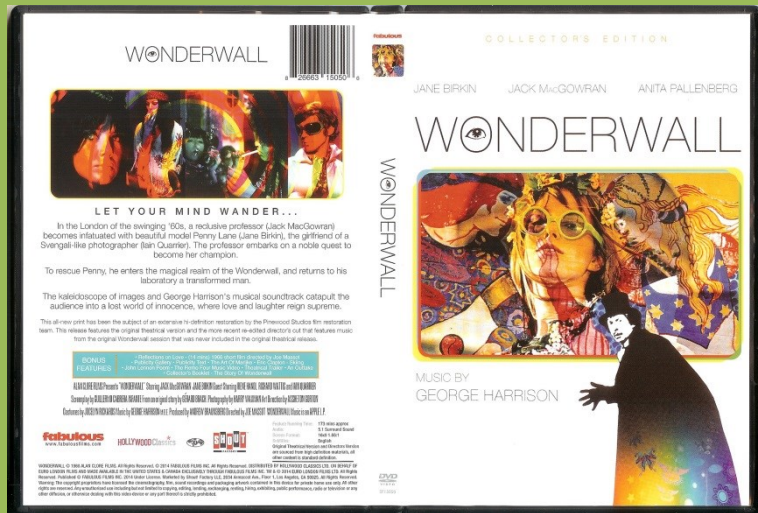


*PILAR PILD 001 (UK), Director's Cut*

*With Thanks to: George Harrison, Neil Aspinall at Apple Records  
in end credits*

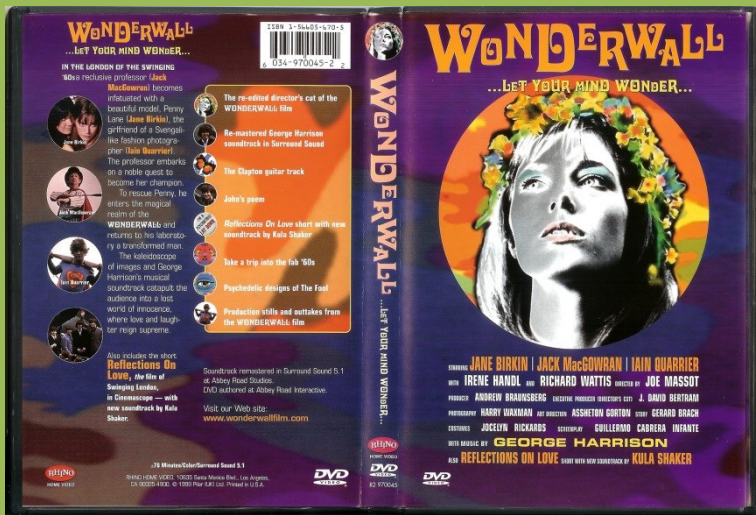


*DVD is also included in the collector's box set containing DVD, CD-single, vinyl single, movie poster, sticker & book*

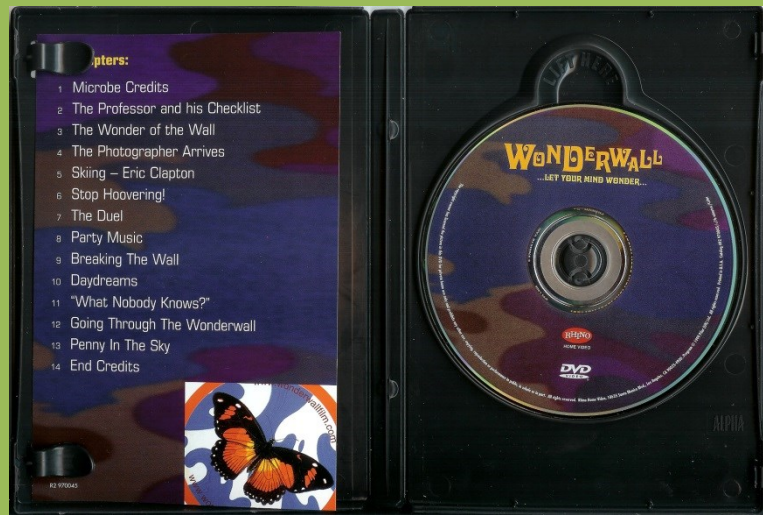


**Fabulous SF 15050 (USA),  
Collectors edition**

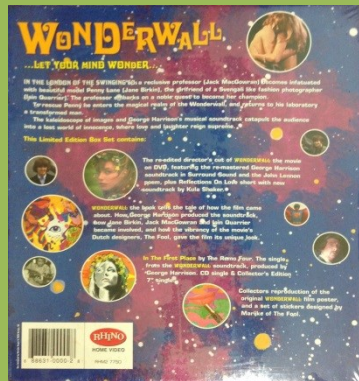
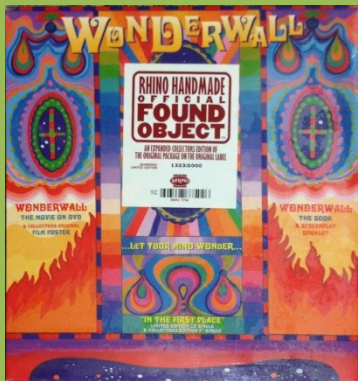
**WONDERWALL Music is an  
APPLE L.P. on rear cover**



RHINO R2 970045 (USA), Director's Cut

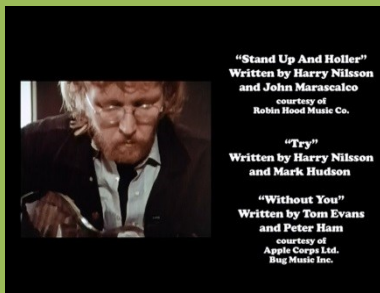
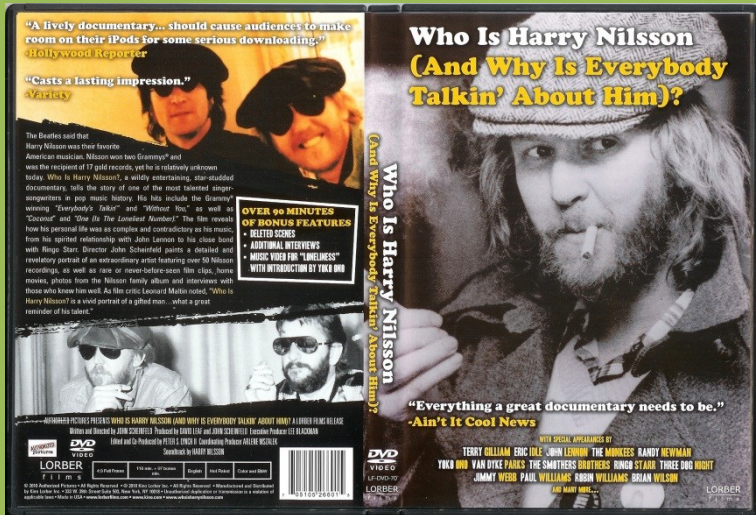


With Thanks to: George Harrison, Neil Aspinall at Apple Records in end credits



DVD is also included in the collector's box set containing DVD, CD-single, vinyl single, movie poster, sticker & book

**WHO IS HARRY NILSSON (AND WHY IS EVERYBODY TALKIN' ABOUT HIM)? (Harry Nilsson)**



Apple Corps. Ltd. in end credits for "Without You"