


(Unless a specially created inner cover is supplied with Dark Horse LPs, it comes with generic tan Dark Horse inner sleeves)

SP-3526 - EVERYBODY LIKES SOME KIND OF MUSIC (Billy Preston)

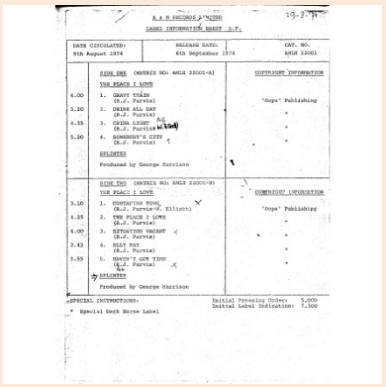


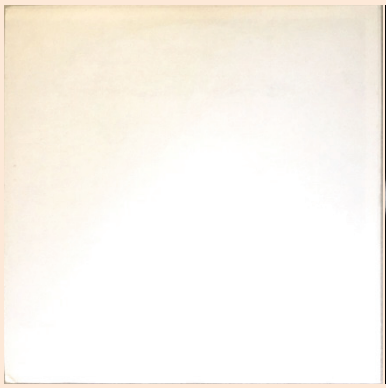




Considered for release on the Dark Horse label, but withdrawn (1 test pressing copy known to exist)

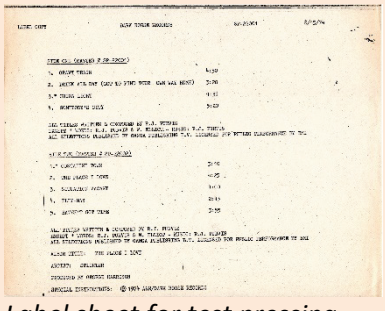
SP-22001 - THE PLACE I LOVE (Splinter)



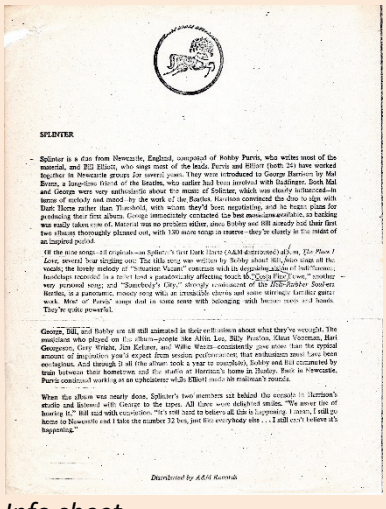


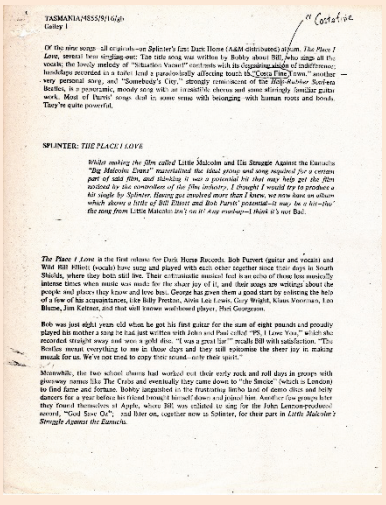



Test pressing #1

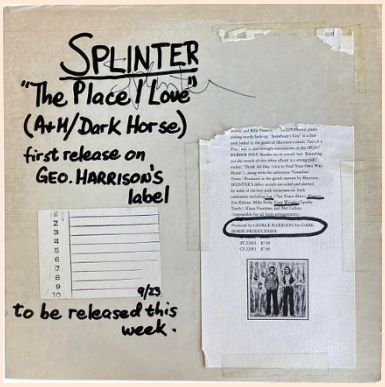


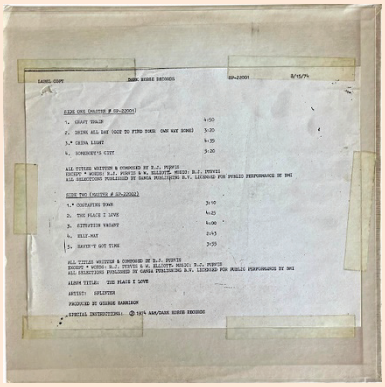
Label sheet for test pressing





Info sheet








Test pressing #2







Gatefold cover







Two-sided lyric inner *Promo #1 with* Promotion Copy *print, Monarch*



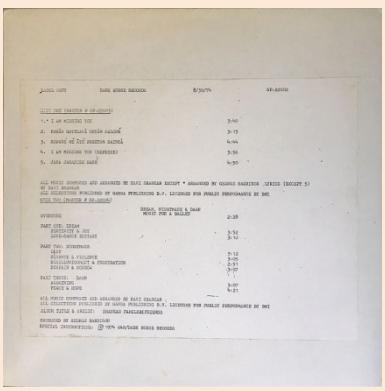
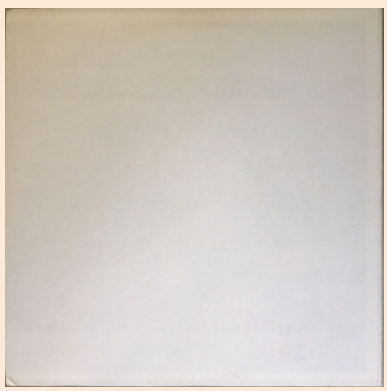






Promo #2 with Not For Sale *print*

SP-22002 - SHANKAR FAMILY & FRIENDS (Shankar Family & Friends)




Test pressing







Some copies with hype sticker



12" x 24" Insert







Promo #1 with Promotional Copy *print*





Promo #2 with Not For Sale *print*





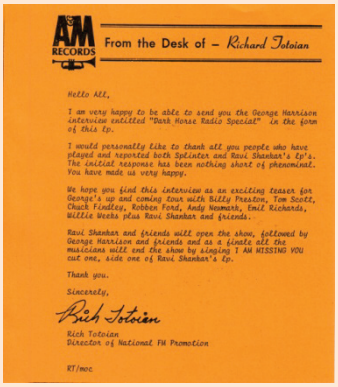
[No number] - GEORGE HARRISON - DARK HORSE RADIO SPECIAL - *Promotion Copy*











From the Desk of – Richard Totoian

Hello All,

I am very happy to be able to send you the George Harrison interview entitled "Dark Horse Radio Special" in the form of this Ep.

I would personally like to thank all you people who have played and reported both Splinter and Ravi Shankar's Ep's. The critical response has been nothing short of phenominal. You have made us very happy.

We hope you find this interview as an exciting teaser for George's up and coming tour with Billy Preston, Tom Scott, Chuck Findley, Robben Ford, Andy Newmark, Emil Richards, Willie Weeks plus Ravi Shankar and friends.

Ravi Shankar and friends will open the show, followed by George Harrison and friends and as a finale all the musicians will end the show by singing I AM MISSING YOU cut one, side one of Ravi Shankar's Ep.

Thank you.

Sincerely,

Rich Totoian

Rich Totoian
Director of National FM Promotion

RT/moc

Letter

SP-22003 - JIVA (Jiva)



One test pressing came with inner sleeve signed by the band with doodles





Test pressing #1



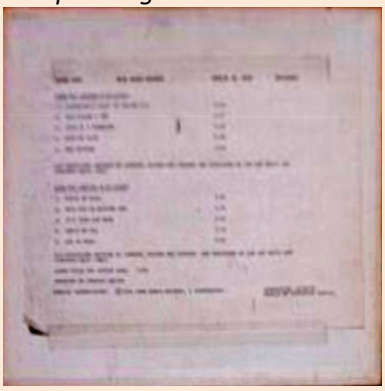


Test pressing #2





Test pressing #3









Test pressing #4








Promo sticker

Printed inner





Promotion Copy









Small spacing between Side 1 / 2 print and Jiva





Large spacing between Side 1 / 2 print and Jiva

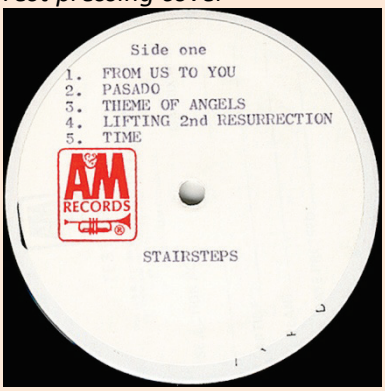
SP-22004 - 2nd RESURRECTION (Stairsteps)







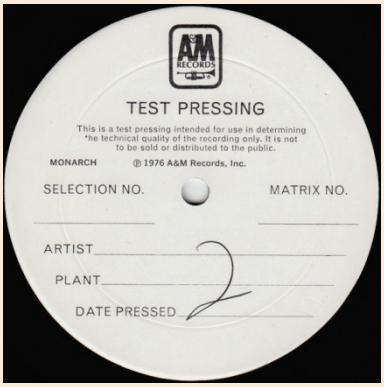

Test pressing cover





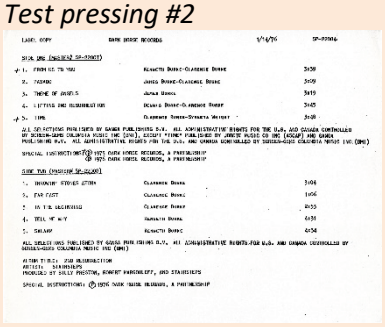
Test pressing #1 (1975)





Test pressing #2

Test pressing #3 (1976)



Label copy for test pressing









Promo sticker

Printed inner





Promotion Copy









Monarch



Some copies with 'Hit Single' sticker



Sticker

SP-22005 - MIND YOUR OWN BUSINESS (Henry McCullough)



Test pressing cover

scan needed







Promo sticker





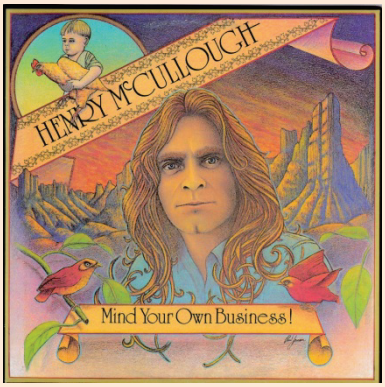


Printed inner





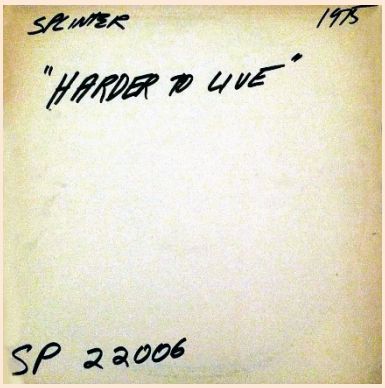
Promotion Copy, Monarch

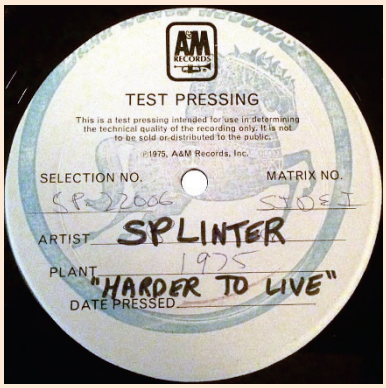


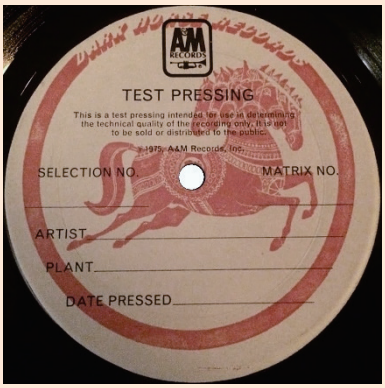




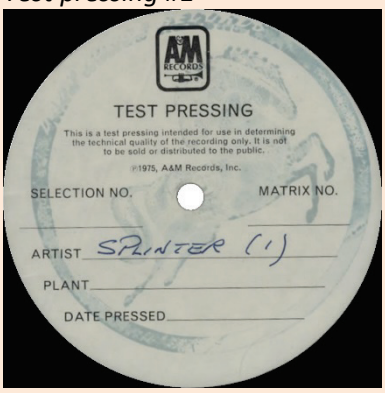

SP-22006 - HARDER TO LIVE (Splinter)





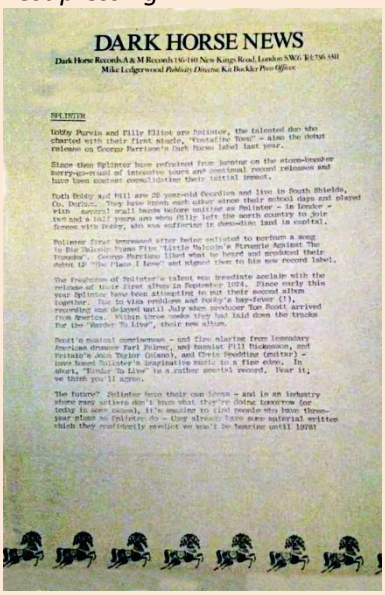


Test pressing #1





Test pressing #2


DARK HORSE NEWS

Dark Horse Records A & M Records 136-140 New Kings Road, London SW6. Tel: 736 5511
Mike Ledgerwood *Publicity Director* Kit Buckler *Press Officer*

SPLINTER

Bobby Purvis and Billy Elliot are Splinter, the talented duo who charted with their first single, "Costaline Town" – also the debut release on George Harrison's Dark Horse label last year.

Since then Splinter have refrained from jumping on the store-bought merry-go-round of intensive tours and continual record releases and have been content consolidating their initial impact.

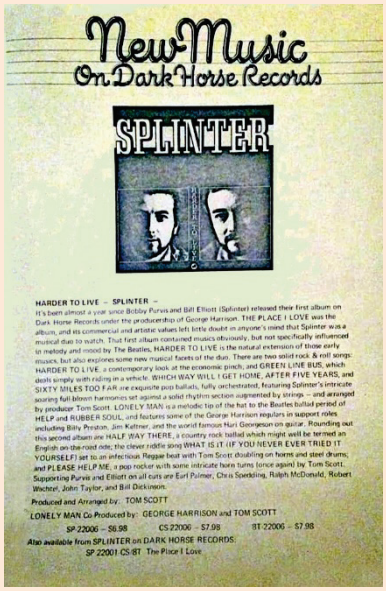
Both Bobby and Bill are 20 year-old Geordies and live in South Shields, Co. Durham. They have known each other since their school days and played with several small bands before uniting as Splinter – in London – with Bobby's small beads before uniting as Splinter – in London – ten and a half years ago when Billy left the north country to join forces with Bobby, who was suffering in despondent land in central.

Splinter first terminated after being enlisted to perform a song for the Dakota Years Film "Little Malcolm's Struggle Against The Music". George Harrison liked what he heard and produced their debut LP "The Place I Love" and signed them to his new record label.

The freshness of Splinter's talent was immediate acclaim with the release of their first album in September 1974. Since early this year Splinter have been attempting to put their second album together. Due to visa problems and Bobby's hay-fever (!), recording was delayed until July when producer Tom Scott arrived from Sparta. Within three weeks they had laid down the tracks for the "Harder To Live", their new album.

Scott's musical contentment – and fine playing from legendary American drummer Earl Palmer, and bassist Bill Dickinson, and Britain's John Taylor (piano), and Chris Spedding (guitar) – have honed Splinter's imaginative music to a fine edge. In short, "Harder To Live" is a rather special record. Hear it, we think you'll agree.

The future? Splinter know their own limits – and is an industry where many artists don't know what they're doing tomorrow for today in some cases), it's amazing to find people who have three-year plans as Splinter do – they already have some material written which they confidently predict we won't be hearing until 1978!


New Music
On Dark Horse Records

SPLINTER

HARDER TO LIVE – SPLINTER –

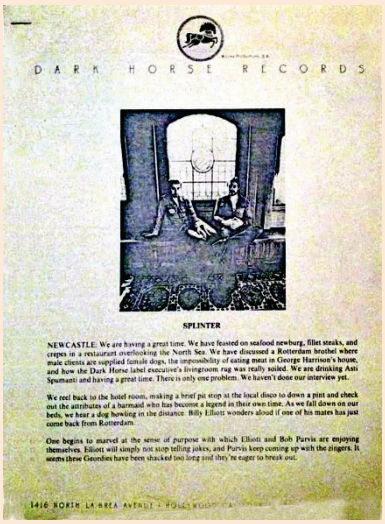
It's been almost a year since Bobby Purvis and Bill Elliott (Splinter) released their first album on Dark Horse Records under the producership of George Harrison. THE PLACE I LOVE was the album, and its commercial and artistic values left little doubt in anyone's mind that Splinter was a musical duo to watch. That first album contained musics obviously, but not specifically influenced in melody and mood by The Beatles, HARDER TO LIVE is the natural extension of those early musics, but also explores some new musical facets of the duo. There are two solid rock & roll songs: HARDER TO LIVE, a contemporary look at the economic pinch, and GREEN LINE BUS, which deals simply with riding in a vehicle. WHICH WAY WILL I GET HOME, AFTER FIVE YEARS, and SIXTY MILES TOO FAR are exquisite pop ballads, fully orchestrated, featuring Splinter's intricate soaring full-blown harmonies set against a solid rhythm section augmented by strings – and arranged by producer Tom Scott. LONELY MAN is a melodic tip of the hat to the Beatles ballad period of HELP and RUBBER SOUL, and features some of the George Harrison regulars in support roles including Billy Preston, Jim Keltner, and the world famous Hari Georgeson on guitar. Rounding out this second album are HALF WAY THERE, a country rock ballad which might well be termed an English on-the-road ode; the clever riddle song WHAT IS IT (IF YOU NEVER EVER TRIED IT YOURSELF) set to an infectious Reggae beat with Tom Scott doubling on horns and steel drums; and PLEASE HELP ME, a pop rocker with some intricate horn turns (once again) by Tom Scott. Supporting Purvis and Elliott on all cuts are Earl Palmer, Chris Spedding, Ralph McDonald, Robert Wachtel, John Taylor, and Bill Dickinson.

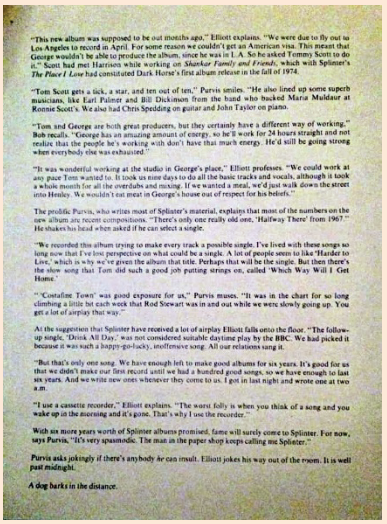
Produced and Arranged by: TOM SCOTT

LONELY MAN Co Produced by: GEORGE HARRISON and TOM SCOTT

SP 22006 – $6.98 CS 22006 – $7.98 8T-22006 – $7.98

Also available from SPLINTER on DARK HORSE RECORDS:
SP 22001 CS 8T The Place I Love




"This new album was supposed to be out months ago," Elliott explains. "We were due to fly out to Los Angeles to record in April. For some reason we couldn't get an American visa. This meant that George wouldn't be able to produce the album, since he was in L.A. So he asked Tommy Scott to do it." Scott had met Harrison while working on *Shankar Family and Friends*, which with Splinter's *The Place I Love* had constituted Dark Horse's first album release in the fall of 1974.

"Tom Scott gets a lick, a star, and ten out of ten," Purvis smiles. "He also lined up some superb musicians, like Earl Palmer and Bill Dickinson from the band who backed Maria Muldaur at Ronnie Scott's. We also had Chris Spedding on guitar and John Taylor on piano.

"Tom and George are both great producers, but they certainly have a different way of working." Bob recalls. "George has an amazing amount of energy, so he'll work for 24 hours straight and not realize that the people he's working with don't have that much energy. He'd still be going strong when everybody else was exhausted."

"It was wonderful working at the studio in George's place," Elliott professes. "We could work at any pace Tom wanted to. It took us nine days to do all the basic tracks and vocals, although it took a whole month for all the overdubs and mixing. If we wanted a meal, we'd just walk down the street into Henley. We wouldn't eat meat in George's house out of respect for his beliefs."

The prolific Purvis, who writes most of Splinter's material, explains that most of the numbers on the new album are recent compositions. "There's only one really old one, 'Halfway There' from 1967." He shakes his head when asked if he can select a single.

"We recorded this album trying to make every track a possible single. I've lived with these songs so long now that I've lost perspective on what could be a single. A lot of people seem to like 'Harder to Live,' which is why we've given the album that title. Perhaps that will be the single. But then there's the slow song that Tom did such a good job putting strings on, called 'Which Way Will I Get Home.'

"'Costaline Town' was good exposure for us," Purvis muses. "It was in the chart for so long climbing a little bit each week that Rod Stewart was in and out while we were slowly going up. You get a lot of airplay that way."

At the suggestion that Splinter have received a lot of airplay Elliott falls onto the floor. "The follow-up single, 'Drink All Day,' was not considered suitable daytime play by the BBC. We had picked it because it was such a happy-go-lucky, inoffensive song. All our releases sang it.

"But that's only one song. We have enough left to make good albums for six years. It's good for us that we didn't make our first record until we had a hundred good songs, so we have enough to last six years. And we write new ones whenever they come to us. I got in last night and wrote one at two a.m.

"I use a cassette recorder," Elliott explains. "The worst folly is when you think of a song and you wake up in the morning and it's gone. That's why I use the recorder."

With six more years worth of Splinter albums promised, fame will surely come to Splinter. For now, says Purvis, "It's very spasmodic. The man in the paper shop keeps calling me Splinter."

Purvis asks jokingly if there's anybody he can insult. Elliott jokes his way out of the room. It is well past midnight.

A dog barks in the distance.

Info sheets





Promo sticker



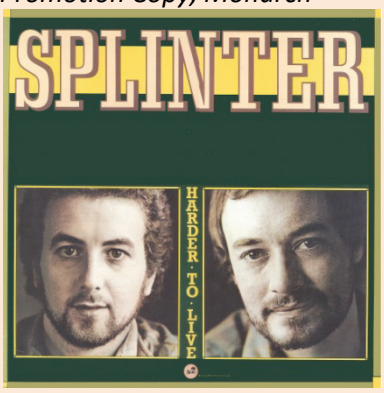


Printed inner





Promotion Copy, Monarch









SP-22007 - RAVI SHANKAR'S MUSIC FESTIVAL FROM INDIA (Ravi Shankar)





Promo sticker





Printed inner





Promotion Copy



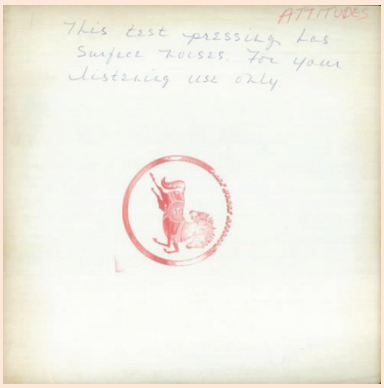




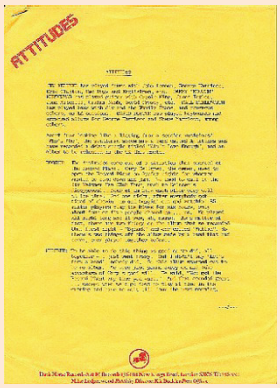


Monarch

SP-22008 - ATTITUDES (Attitudes)



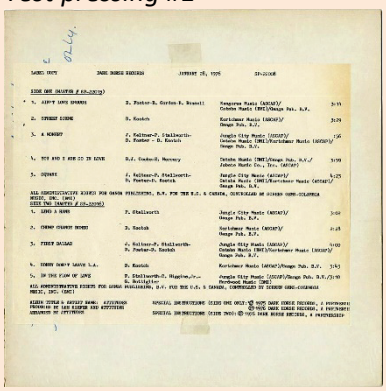
Test pressing #1



Promo letter



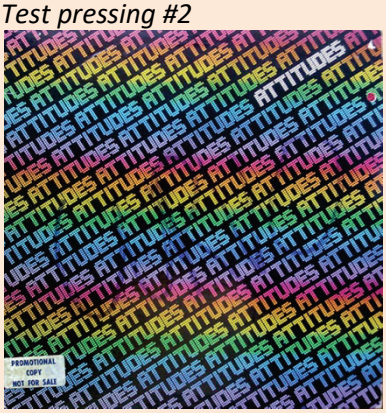




Test pressing #2







Promo sticker





Promotional Copy #1



With Loka Productions *print*





Promotional Copy #2



Without Loka Productions *print*

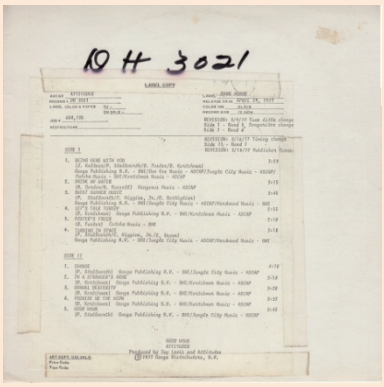




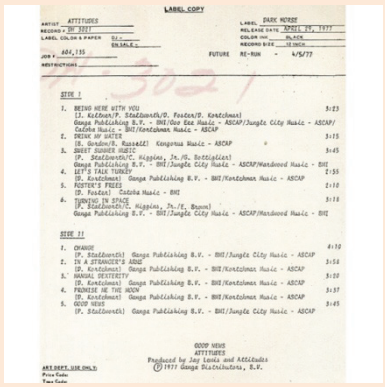


Monarch

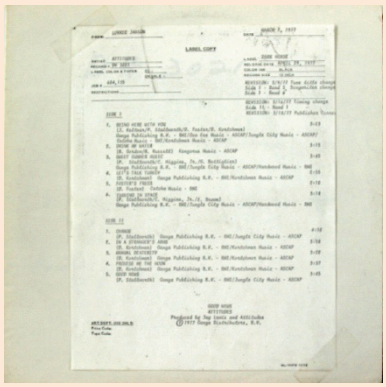
DH-3021 - GOOD NEWS (Attitudes)



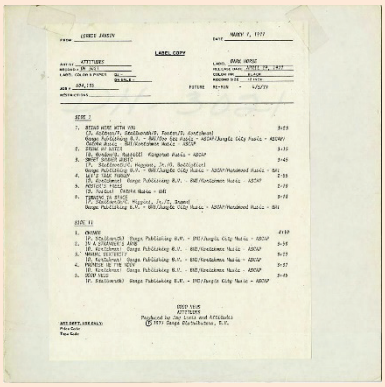
Test pressing cover #1



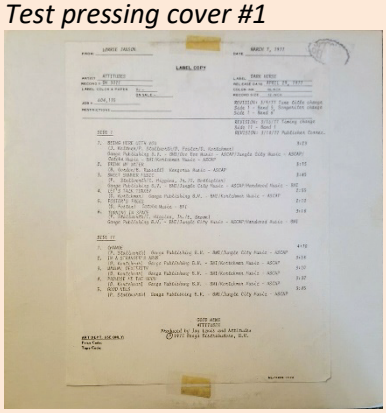
Test pressing cover #2



Test pressing cover #3



Test pressing cover #4



Test pressing cover #5





Test pressing, Los Angeles





Cover type 1



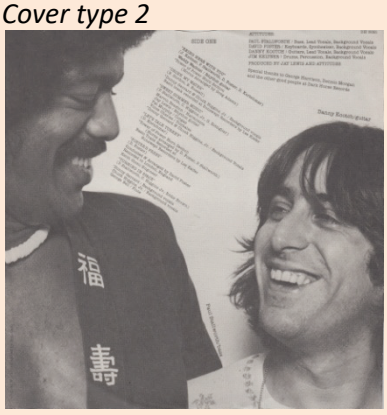


Promo sticker





Cover type 2




Printed inner

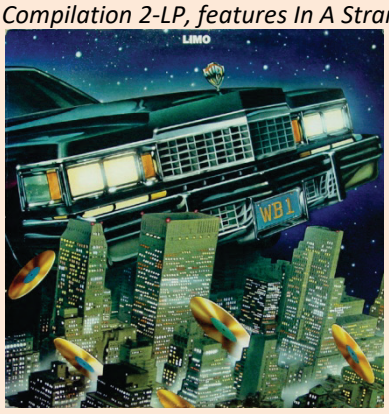


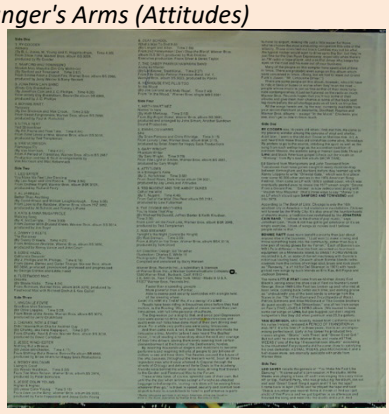
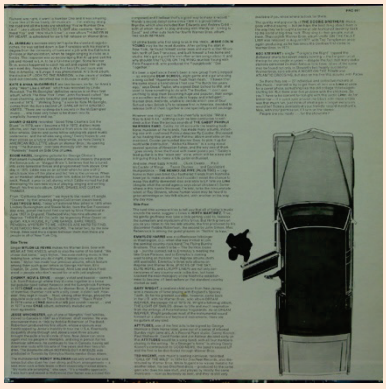


Winchester

PRO-691 - LIMO (Various Artists) [2-LP Promotional Copy]

Compilation 2-LP, features In A Stranger's Arms (Attitudes)












DH-3022 - KENI BURKE (Keni Burke)








Promo sticker *Printed inner*








Jacksonville









Los Angeles *Winchester*

DH-3023 - TWO MAN BAND (Splinter)









Promo sticker









Los Angeles *Winchester*