

CS-22001 – THE PLACE I LOVE (Splinter)



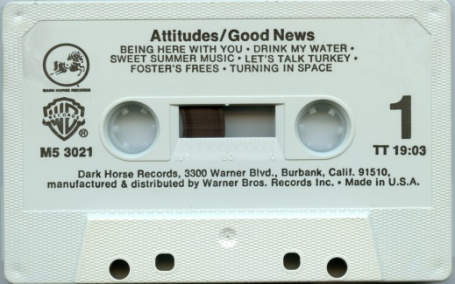
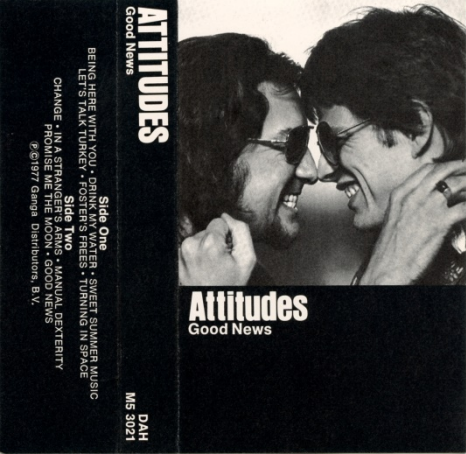
CS-22006 – HARDER TO LIVE (Splinter)



Produced and Arranged by Tom Scott
*Co-Produced by George Harrison and Tom Scott
Bill Elliott and Bobby Purvis—Vocals
Earl Palmer—Drums and Percussion
Bill Dickinson—Bass
Chris Spedding—Guitars (except on "What Is It")
John Taylor—Keyboards
Tom Scott—Horns, Synthesizer, Steel Drums and Percussion
Ralph McDonald—Percussion
Robert "Waddy" Wachtel—Guitar
Bill Nuttycombe—String Conductor
"Lonely Man"
Jim Kellner—Drums
Billy Preston—Organ
Hari Georgeson—Guitar
Bill Dickinson—Bass
John Taylor—Percussion Rhodes
Billy Preston appears courtesy of A&M Records
Tom Scott appears courtesy of Ode Records
Chris Spedding appears courtesy of RAK Records
Recorded at F.P.S.H.O.T.
Chief Engineer: Phil "Angel" McDonald
Second Engineer: Kumar Shankar
Overdubs Recorded & Remixed at A&M Studios, Hollywood, California
Recording Engineer: Hank Cicalo
Assistants: Chuck Trammel, Milt Calice, Ellis Sorkin
Mixing Engineer: Norman Kinney
Assistants: Derek du Nann, Bob Borie
Mastering Engineer: Bernie Grundman



DAH M5 3022 – GOOD NEWS (Attitudes)



DAH M5 3022 – KENI BURKE (Keni Burke)

