EMI/CRSC CL 364 – YELLOW SUBMARINE SONGTRACK



Cardboard wrapper

Apple logo on rear



Apple logo on Multi-fold booklet



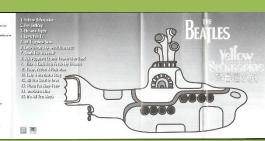


W1 42972 (HALB-RAW 1 | Sgl-Ispon's Londy Heart Cab Band) - 1000022 (HARB -70-9912 (Hangred) -L Yellow Sahasaria Laman WeCertage 金田 (高色豊大街でNov Schemine) 度要要30人間接起調整で、高品等で開発 を入く高少さ、希望知道を、希望が予約 期間、日本の約21時(日本約5月15日) (第1時)、日本約5日)を目的ながかい。 (第1時)ののののでは、日本約5日)ののののののので、 (第1時)のでののので、日本の美麗港でした。(19時) (19時のから町の)にの美麗港でした。(19時) (19時のから町の)においます。) is the task schere lower bare lower a near whe sailed to use And he table as of he the in the level of coherentees ie we seled up to the est. We we load the use of gross And we load the use of gross and we load the select the wave We all her is a policy calments Webs subscript, policy calmo We all her is a pallow calments We all her is a pallow calments Webs subscript, policy calmo Beattles And our losses are all on board Wary more of them live and dear dart the board backet in place 0000 налительной пака. Побы поэтанована (мака) Баника очу - Бынканска Баника очу - Бынканска в - Бала - Саяна (саянания) в - Бала - Бала (саянания) - Бала - Бала - Бала - Галар - Бала - Бала - Балар - Балар - Балар - Балар 001 0 C

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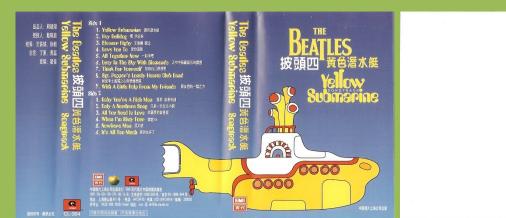
Fq.

Walking in the park	We look or of the bandy people
Wigness	An look of all the locally people
inspireres of the dark	
Some kind of politade & water.et out in you	Terror Sighy-diral is the chards and was he
Yau fider you know me for you sover? got to day	along with her name
The gas talk to me. From the longly your can talk to we	Nobody caws
	Safer Schercle wiping the did how Mehrer
They Ball dag	walls female grow
3. Besete likby	No sea was seved
Second An Contract	
Deservice and	All the leavely possible
Als, logit of all the locally people	Where do they all come loan?
Also have at all the boost around a	All the locally people
	Where do they all belong?
deprovideby pide up the fixe in the church where a	
wedd yn han henr	4. Lows You To
Lines in a disease	(Marriano)
White of the window, weating a long that the barries	
in miter by fas singe	Each day last nors to feet
When a Prior I	the energy front
	You don't get time to hong a sign on me
All the lower's people	
Where do they all come from 5	land the winds one and
All the Jame's people	loss the developid way.
Where do they off being ?	
	A listing is author?
Fether she fange writing the words of a service that no	A new ana contriba bought
one will been	their whet wer've not report such a left to me
No use committeer.	
Look of him working. Depring he spele in the night	Make keys of day long
when there's subpoly there	Make keys sing no speak (x2)
What does to save!	
	These's people standle proceed
All the heady people	When second you in the ground
Where do fan of carse bors?	they I fill you in with of the things you see
All the levely people	
Where do they all beiorg?	fil soks love to you



Multi-fold lyric sheet Now does that it is for the issue of possible the the issue you be defined that the issue you be defined with the issue you be defined with the issue of the issue by post of the issue that you a defined the issue of the issue the issue of the issue the issue of the issue with the issue of the issue of the issue with the issue of the issue of the issue with the issue of the issue of the issue with the issue of the issue of the issue with the issue of the issue of the issue with the issue of the issue of the issue with the issue of the issue of the issue of the issue with the issue of the issue of the issue of the issue with the issue of the issue of the issue of the issue of the issue with the issue of the issue of the issue of the issue of the issue with the issue of the issue 5. All Together New And she's goes. Tany in the dig with dismonds (62) following dispersion a bedge by a fe 8. 8gt. Pepper's Loasly House: Oleh Boad (anney)/coloring) Do what you want to do And yo where you're going to Think for yourself "Come I word be there with you He just week When you're ation for anomore Will you all condition, will you will found a 15. We All Tex Mech Yeebal Chysabl Shelawa yan, yash yash yezh Bhelawa yan, yash yash yash the right of the band There's noticing you can do that any' in done. Healting you can diap tay any' ha cang. Healting you can say but you can keen bee to play for pares. If we no Pour line much for me to take The core fagts chining of commu-Al the world's a transitivy color to take a character part for much H was twarty years ago talog. Sp: Papper mught factured as play Day's loss pring in and as of spla One has therefore Carl have a life range Enclosure eigen mas 14. Newhore Mon That you far inside the roles of the life that you have And though you all early nos these your winds work on You've grows cause room sharp Big Program hauf the latest in your both the second second second second second the the second Secon 13. When Pix Bisty-Feen (concor/HeCortery) Parena Herfring you can main No one you can save I Harling you can do la in ting Parena Parena A & C D Cast bring my friend to tool C F O H I JT Raw yes. B. Sonson/Hellams, J. Sonson/Hellams, J. Sonson/Hellams, J. Sonson/Hellams, J. Sonson, M. Syna, et al. In sensing sea a subset lichtige protection before the sensitive process in the Been and Ellipsen to the desce. Build you can be desce. Buil for an one observer, for Honort Theo me for the margodiers, and Re's a seed a system (Ass., Sitting in its Nonlines Law Malans 1 . MP He all to more for one to see A low-that adving all area free score i any the last i low Anti-store i da load too man Sail the ship, Array the tree Skie the rease, Look at me 200 Ex what you want to de Anti-ge whom you've poing to Davis for pressail "Course" want for the owner point J. Al yes contained, Al yes contained, Al yes contained, Al yes contained, lowe is all yes cond Paral tao mode for maits take Tao teen marts shiring all eres fore polytons, 25 whet para and THEY, and the section is, field year's as the term, field year's as the term, field year's as the term term. One of the branch of program Barry to a term of the term term, have been year on the term of a such as Barry on the term of the term of the Work are year on the term. have your's a such area. The bary only a such area. The bary only a such area. The bary of year a such area. The b 1 "Novines Has, please later, "Tas don'timov wisi'yaafee Maaleen Has, iba wa'd ha Red, white great and Cer I take my blood to bed? Fink between pellow comprise I deart as bench to der der Wart welch zur ihn eine der Able och sollt auf ihne der Able och sollt auf der De bas ihne ein fange here aber Wase ihn ober Vertiten song Fysie röck ihn kannang Fysie röck ihn kannang sollt auf der der der bag gester somet ihnerhenkeltet Al process in low. Al process in low. Al you need in low. Al you need in low, low. Low in all processed -Saliney arrene in the starty, Br given for indefineere syn. (aprinting of descent). 7, Think F Weld Borto take you have walk on, Weld Borto take you have. Link for old yowst to stop the share, Bort Hoogel there you right his is have, that the utiget's gloring to sing a very And he very you all to sing days. And he very you all to sing days. The same and any bity Shares And Sg. Negara Linkay Haves Cub here. (No year near anybody) [Jast near harvesse to low, (Cauld 2 harvesytem)] I near toroubody to low. 2011 [got by with a limit near for Data) Oceanor try with a limit near EXO (got hydrowith a limit help). Year I got by with a limit help. Year I got by with a limit help. Year I got by with a limit help. -And deve the observation of the formation of the formatio Sad the day, sample top Sky de roya, look af na De what yee, went to de And ge with to yee to ge up to Blak for yee wol Convol I was the fame with yee The site of the exercise for the branch factory encourses for a mix-bene free equivalence of the exerci-tive production of the exercise of t Nothing you can bear that Nothing you can use that is Nothing you can be that is Nothing to any source that is be. 0000 0 4. Locy is the Sky with Bismoade Income McControl De whet yes weet is do And ge whete yes to going to 7. Think Fee Teevest? nao. Wher o fiáng to do Role you're a rich wan. 7. With A Linfe Holp From My Fried Instantic Concept With a life help form my Hanne. 10. Epilyr, Youring A Rich Miss (Innov/McConneg) All you need is law, All you need is law, All you need is law, love, here in all you need. All you need is have [And All ray All you need is have [Key Young] All you need is have, for young) all you need is have, for young) all you need is have, box, here is all you need. Many parentli is a load ar a door. Many parentli is a load ar a door. Many parentli is a load ar a secondaria door farmento and you, you areas a part a door door farmento and you areas a secondaria. Caladora Newson et palao and young, hearing overyoor tool. Load arcsing door you tool. 11. Eally A Northerna Scag 12. All Yes Red to Love The got a want or here to any short the filings they per finative to long of these like others the good these like these filings on these What would you think 11 using out of tans, Washi you think 11 using out of tans, Washi you think up out will out on our. Indiano your case and 11 using you a song, And 11 wy are to sing out of key. Diff (get) with a thick help from up take Here since a limit to lay One of the beamful paraglet New that you have who you are Wint do you want to be? And have you branched very limit Types by Types in the story Year may think the chards are gold Starting/to call. lava, Lava, Sava, Lava, Lava, Basa, Lava, Lava, Basa, 1

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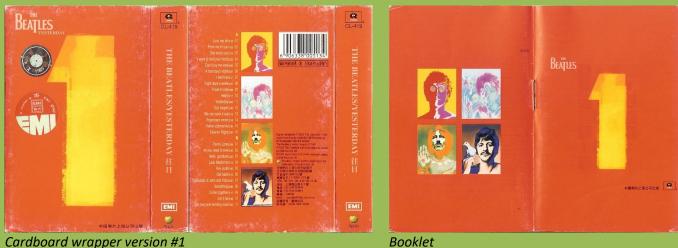


Apple logo on J-card





EMI/APPLE/CRSC CL 419 – 1



Cardboard wrapper version #1

1. Love Me Do	I get lips that long to kiss you	I want to hold your hand	that money just can't buy	Wil make me feel all richt	justilite i oteri you	She's not a ticket to ide	Now I need a place to hide away	While you see it your
Lennon/McCartney	and keep you estiglied	On please pay to me	For I don't gare top much for money	You know I feel all right	Hold me, love me, hold me, love me	She's get a ticket to ride	ch. I believe in venterclay. Mm	There's a chance we might fall apart before too long
	Oco, if there's anything that you want	you'lliet me be your man	For money can't buy me love	You know I feel all right	Laint got nothing but love, babe	but site don't care		We can work it out
Love, love me do	If there's environ I can do	and clease say to me	Can't buy me love	for short free of their	Eight days a meek	My baby don't care	12. Day Tripper	We can work it out
You know I love you	Just call on me and ill send it along	you'lliet me hold your hand	Everybody tells me so	7. I Feel Fine	Love you every day, airl	My baby dan't care		Life is very short and there's no time
always be true	With love, from me to you					My baby dan't care	Lennon/McCartney	
please, love me do		Not, let me hold your hand	Can't buy me love	Lennon/McCarlney	always on my mind One think I can say oil	My baby don't care	Gat a good reason	for fussing and lighting, my friend
, lové me do	To you, to you, to you	I want to hold your hand	No. na .no. no	Baby's good to me you know		My baby dan't care	for taking the easy way out	Thave always thought that it's a crima
we, love me do		And when I touch you	Say you don't need no diamond ring	She's happy as can be, you know	love you all the time	10. Help!	Got a good reason	So I will ask you once again
tu know li lova vou	3. She Loves You	I feel heppy inside	And I'll be satisfied	She sad so	Hold me, love me, hold me, love me		for taking the easy way out now	Think of what you're saying
sivers be the	Lennon/McCartney	It's such a feeling that my love	Tell me that you want those kind of things	I'm in love with her and I feel fine	Laint got nothing but love, babe	Lennon/McCartney	Stre was a day tricper	You can get it wrong and shill you think that it's all right
please, love me do		I can't hide	that money just can't buy		Eight days a meek	I need somebody (Help)	One way ticket, yeah	Think of what I'm saying
love me do	Sha loves you, yeah, yeah, yeah	Loanthide	For I don't care too much for money	Baby says she's mine, you know	Eight dags a week	Not just anybody (Help)	It took me so long to find out	We can work it out and get it straight or say good night
interne to love	She loves you, yeah, yeah, yeah	I can't hide	For monay can't buy me love	she tails me all the time, you now	Eight days a week	You know I need someone (Help)	and I found out	We can work it out
smetody new	She loves you, yeah, yeah, yeah	Yeah, you got that something	Oph, can't buy me love, love	She said so		When I was younger, so much younger than today		We can work it out
	You think you've lost your love	I think you'll understand	Cent buy me love, no	I'm in love with her and I feel fine	9. Ticket To Ride	I never needed anybody's help in any way	She's a big teaser	
meens to love	Well, I saw har yesterday-yi-yay	When I say that something		I'm so glad that she's my little girls	Lennon/McCartney	But now these caus are gone	She took me half the way there	14. Paperback Writer
omeone like you	It's you sha's thinking of	I want to hold your hand	6. A Hard Day's Night	She's so glad she's telling all the world		I'm not so self assured	She's a big teaser	Lennon/McCariney
ve, lova me do	And she told me what to say-yi-yay	I want to hold your hand	Lennon/McCartney	That her baby buys her things you know	I trink I'm gonna be sad. I think it's today.	Now I find I've changed my mind	She took no half the way there, now	
u know I lova you	She says she leves you	I want to hold your hand		He buys her diamond rings, you know	Yeah	Tve opened up the doors	She was a day tripper	Paperback writer
always be true	and you know that can't be bad	And when I tauch you	It's been a hard day's night	She said so	The gif that's driving the mad is going away	Help me if you can, I'm feeling down	One way ticket, yoth	Dear Sir or Madam will you read my book
please, love me do	Yes, she loves you	I feel happy inside	And I've been working like a dog	She's in love with me and I feel fine, mm	She's got a ticket to ride	And I do appreciate you being yound	It took me so long to find out	It took me years to write, will you take a look
lave me do	and you know you should be glad	It's such a feeling that my love	It's been a hard day's night	Baby says she's mina, you know	She's got a ticket to ride	Help me get my feetback on the ground	and I found out	based on a nevel by a man named Lear
rve, love me do	She said you hurt her so	I can't hide	I should be sleeping like a log	she talls me all the time, you now	She's pot a triket to ride	Won't you please, please help me And now my life hand changed in oh, so many ways	Ah, ah, ah, ah, ah, ah	and I need a job
u know i love you	She almost lost her mind	Iconthide	But when I get frome to you	She said so	but she don't care	My independence seems to vanish in the haze	Tried to please her	so I want to be a paperback writer
always be true	And not she says she knows	Icanthide	I find the things that you do	I'm in love with her and I feel fine	She said that living with me is bringing her	But every now and then i feel so insecure	She only played one night stand	Paperback writer
please, love me do	You're not the hurting kind	Yeah, you got that something	Will make me feel all right	Tim so cled that she's my little siris	down yeah	Exton that light need you like	Tried to please her	It's the dirty story of a dirty man
, love me do	Sho cast she loves you	I think you'l understand	You know I work all day	She's so glad she's telling all the world	For she would never be free when I was	Eve never done before	She only played one night stand, now	and his clinging wife doesn't understand
rah, love me do	and you know that can't be bad	When I say that something	To pet you menay to buy you things	That her baby buys her things you know	around	Help me if you can, I'm feeling down	She was a day tripper	His sen is working for the Daily Mail
h, lova me do	Yes, she loves you	I want to hold your hand	And it's worth it just to hear you say	He buys her diamond tinos, you know	She's got a ticket to ride	And I do appreciate you being yound	One way ticket, yoth	It's a steady isb
	and you know you should be glad	I want to hold your hand	You're comp give me everything	She said so	She's got a licket to ride	Help me get my feet back on the ground	It took me so long to find out	But he want to be a paperback writer
From Me To You	Oo, she loves you, yeah, yeah, yeah	I want to hold your hand	So why lieve to come home	Sho's in love with me and I feel fine	She's pot a ticket to ride	Won't you please, please help me	and I found out	Paperback writer
	She loves you, yeah, yeah, yeah	I want to hold your hand	'cause when I get you alone	She's in love with me and I feel fire, mm	but she don't care	When I was younger, so much younger than today	Day tripper, day tripper, yeah	Paperback writer
annon McCartney	And with a love like that	. Ware to haid your rising	You know I feel okay		I don't know why she's riding so high	I never needed anybody's help in any way	and other and a strengton.	It's a thousand pages, give or take a few
	You know you should be glad		When I'm home	8. Eight Days A Week	She ought to think right	But now these days are gone	13. We Can Work It Out	I'l be writing more in a week or two
a do da da da da da da	You know you brid to be grou	5. Can't Buy Me Love	everything seems to be all right	Lennon/McCariney	She ought to do right by me	Im not so solf assured	Lennon/McCarlney	I can make it longer if you like the style
da da da da da da da	I think it's only fair	Lennon/McCartney	when I'm borna	Lennon/McCanney	Before she cels to saving occubve	Now I find I've changed my mind		I can change it yound
here's anything that you want	Pride can hurt you too	Can't buy me love, love	feeling you holding me tight, tight	Doo I need your love, babe	She ought to think right	Eve opened up the doors	Try to see it my way	and I want to be a paperback writer
wre's anything I can do	Applegize to her	Can't buy ma love	Yeah. Is been a hard day's night	quess you know its true	She ought to do right by me	Help me if you can, I'm feeling down	Do I have to keep on taking till I can't op on	Paperback writer
st call en me	Apologize to her Because she loves you	TI buy you a diamond ring my friend	And I've been working like a dog	Hope you need my love babe	I think I'm oprina be sad. I think it's today.	And I do appreciate you being round Help me cat my feet back on the ground	While you see if your way	If you really like it you can have the rights
Fillsend it along		If it makes you feel all right	Kabeen a hard day's nicht	just like I need you	Yeah	Won't you please, please holp me, me, Co	Fun the risk of knowing that or love may soon be	It could make a million for you overnight
h love, from me to you	and you know that can't be bad	Til get you anything my friend	I should be sleeping like a log	Hold me, love me, hold me, love me	The gif that's driving me med is going away.	mon systematic process (60) mill, mill, mill, 02	0079	If you must return if you can send it here
got everything that you want	Yes, sha loves you	If it makes you feel all kate	But when I get home to you	I ain't oct extring but love, babe	yeah, oh	11. Yesterday	We can work it out	But I need a break
e a heart that's chiso mue	and you know you should be glad	"Cause I den't care too much for money	I find the things that you do	Fight days a wrek	She's got a ticket to ride		We can work it out	and I want to be a paperback writer
t call on me and fill send it along	Oo, she loves you, yeah, yeah, yeah	For money can't buy me lave	Will make me feel all right. Oh!	Love you every day, oir!	She's got a ticket to ride	Lennon/McCartney	Think of what you're paying	Paperback witter
hiove, from me to you	She loves you, yeah, yeah, yeah	For Money can touy me tove Til give you all five got to give	So why ligve to come frome	alabas on my mind	Sitte's got a ticket to ride	Vesterday, all my troubles seemed so far away	You can get it wrong and still you think that its all	Paperback writer Paperback writer
t arms that long to hold you	And mith a love like that			One think I can say airl	but she don't care	Now ≥ look as though they're here to play	right	Paperback writer Paperback writer
keep you by my side	You know you should be glad	If you say you love me too	'cause when I get you alone	lose you all the time	I don't know why she's riding so high	Oh, I believe in yesterday	Think of what I'm saving	
Lips that long to kiss you	And with a love like that	I may not have a lot to give	You know I feel akay	Haid me, love me, hold me, love me	She ought to think right	Suddenly, I'm not half the man I used to be	We can work it out and get it straight or say good	Paperback writer
keep you satisfied	you know you should be glad	but what I ve got I'll give to you	When I'm home	I ain Toot nothing but love, babe	Site ought to do right by ma	There's a shadow hanging over me	night	
 If there's anything that you want 		For I don't care too much for money	Everything seems to be all right	Eicht dass a week	Before the gets to saying poodlyte	ch, yesterday came suddenly	We can work it out	15. Yellow Submarine
tere's anything I can do	4. I Want To Hold Your Hand	For money can't buy me lave	when I'm home	Eicht daus a week	She ought to think right	Why she had to go I don't know, she wouldn't say	We can work it out	Lennon/McCartney
it call on me and I'll send it along	Lennon/McCartney	Cen't buy me love	feeling you holding me tight, all through the night	Eight days a week	She ought to do right by me	I said something wrong, now I long for yesterday	Life is very short and there's no time	In the town where I was born
h love, from me to you		Everybody tells me so	Yeah, if s been a hard day's night		She said that living with me is bringing her	Yesterday, love was such an easy game to play	for fussing and lighting, my friend	au sun sternu muntula i mito citigu
you, just call on me and F4 send it along	II tell you something	Can't buy me love	And I've been working like a dog	Eight days a week	down, yeah	Now I need a place to hide away	ntrinesing and renaring ing hierd	Lived a man who sailed to sea
	I think you'll understand	No. no .no. no	It's been a hard day's night	is not enough to show I care	For she would never be free when I was	ch. I believe in yesterday Why she had to co I don't know, she wouldn't say	I have always thought that it's a crime So I will ask you crice again	And he told us of his life In the land of submatines
	When I say that something	Say you don't need no stamond ring	I should be sleeping like a log	Oco I need your love, babe	around			
With love, from me to you got arms that long to hold you and keep you by my side		Sky you don't need no stamond ring And TI be satisfied Tell me that you want those kind of things	I should be sleeping like a log But when I get home to you I find the things that you do	guess you know it's true Hope you need my love babe	around She's got a ticket to ride	I said something erong, now I long for yesterday Yesterday, lore was such an easy dame to play	Try to see if my may Dry time will sell of am not or i am arong	So we salid up to the sun Till we found a soa of green

Multi-fold lyric sheet

And so the Laboration the reares in our yation accentration to any string water water and accentration water and the string of the string of the string of the string of the string of the Water string of the string of the string Mary more of the string of the string Mary more of the string of the string Mary more of the string of the str	Based Right sold the druch druck as bard sold with the same brook grain the sold sold with the same brook sold bard sold bard the fill sold bard sold bard the fill sold bard sold bard sold bard Alters to bray attack there on the same sold bard Alters to bray attack the sold bard sold bard bard Bard Laboration Sold bard bard Bard Laboration Sold bard bard Bard Laboration Sold bard bard Bard Laboration Sold bard bard and the space that come at dig at the sold bard at the sold bard bard bard bard bard bard at the sold bard bard bard bard bard at the space that come at dig at the sold bard bard the space that come at dig at the sold bard bard bard bard bard bard bard bard bard	No game the expl These services, the status backets the expl the expl t	Vity, vity, vity, vity, vity, vity, Do prov say good by the Coccept provide and say notice was and proceeding and say notice Hells, halo Hells, halo H	By manying his word a time outvine Cost is a to do do not a time outvine help used positive run allows Parameters for a part of part water Remains out on tiget to have not the many cost start is made to tate the many cost start is made to tate the parameters of the parameters of the Parameters of the parameters of the parameters of the parameters of the parameters of the parameters of the parameters of the parameters of the parameters of the parameters of th	What be than a status to share you crist belonged actusts, to share 23. The Ballad OI John And Yoko Lannen McCarhoy Share you a bound a Sumanou park you have a status and park you have a stat	The skyling are going They're going to carefyine 24. Something Harrison Bonshring in the skyline moves Attacts are like are obtain lower Something in the skyline moves Attacts are like are obtain lower Somethine in the skyline are Somethine in the skyline Somethine in the skyline Somethine in the skyline Somethine in the skyline Somethine in the skyline That i data med an other lower Bonshring in the skyline That i data med an other lower Bonshring in the skyline that data strengt Something in the skyline that data strengt Something in the skyline Something in the	H is and draft faith is any one air on and one is three Got to ago and onling out-air holes in kind to see Control Souther right hou Control Souther right hou Control Souther yeah Control Souther, yeah	Search parts d'initian Letter
Ays. So eye Cartano, costano, El servo, tra el testa al an evel Sirvo, tra el testa al ante evel Sirvo, tra el testa al testa de Sirvo, tra el testa al testa de Sirvo, al testa al testa al testa de Vesi lla vel a vellos automatino Vesi lla vello al gobia automatino Vesi no submatine, yellos automatino Vesi no submatine, yellos automatino Vesi no submatine, yellos automatino	hallo on the conter is a banker with a most car pholito distant bugs at the botherion ta bask while banker have neares a much improving way stronge Parry Lane is in my wars and in my eyes Web bankers the back with an hourgloop Parry Lane is a lingument with an hourgloop Parry Lane is the subscience.	Notifies you can see that serve those non No shires you can be that serve that serve to be the setting at you need in those Al you meal you way those Al	20. Lady Madonna Lannon/WcAarinay. Lady Matsha, chiden ai your test Wohot how you umaya fo make ents meet Wohot how morey where you pay the rest Did you think turnary was heaven sent. Frody mpt armse sithing a subcase Sunday moreing revolgi like a under Mertaging i thin has learned to be his bordings Lady Madonic, Bong et your towat	Remember by the under your skin Then you can be promise to the table Berne, better, better, berne, or to Da da da da an hry Jude Da da da da sa hry Jude Da da da da sa try Jude Da da da da da sa da Da d	Finally means this game into Prois Howeverscents down to your 6 sins Pater Bound of to say Pater Bound of to say Pater Bound of to say Pater Bound of the same Christ type and the same Pater Bound Same The Same Same Same Pater Same Same Data Same	I dent Nova, I dan kine You stok andre and it may show I dent Nova, I dan kine Something in the any she kinesia And all have to do is time of her Something in the tings she shows me I dent sam to leave berrow You kine I believe and how 25. Come Together Lennon/McCartney	23. Let It Be Lennon/McCartney Wire I thin myself in times at trouble Mitter Many comest on me Systeking works at wardom Lei itoe Admin my hour of darkness She is standing right incet af me Systeking works at wardom Lei itobulat top, fatt top Lei itobulat top, fatt top	Let interface being y the long and even sing seat that lead by your door the long and even start by four door the seat of the start before the above the seat and before the above the seat and the seat the seat as the seat and seat seat the seat and seat and the seat the seat and seat and the seat the seat and seat and the seat the seat and the seat and the seat and the seat and the seat and the seat and the seat and the seat and the seat and the seat and the seat and the seat
16. Eleanor Rigby Lannant/McCariney An lock at the loney apople An lock at the loney apople Brance Rigby poissup in our difference I was an advertised on the lock I was an advertised on the lock the Response are by the door.	It's case machine Ferry Lare is intry even and in my even full of the and inger peak and of the and inger peak behand the entities in the instelled the exundatour. A proty mure is calling papages from it tags And though the feats and sharks in a tags She is enyway. Ferry Lanc, the table tasks entother coddrese And tags the table table and the sine at tags And though the feats under the positiog and way target	The is a lyou need The lyou need the lyou need the lyou need the lyou need the lyou need the lyou need the lyou the need the lyou need the lyou the need the lyou need the lyou need the lyou need the lyou need the lyou need the lyou need the lyou need the lyou need	Woncess have you minades to tend the rest Para papa ao. See how they run User to be many and the back Users to be many and the back Users to be many paper and/or Workcastly more paper and/or Workcastly more paper and/or Workcastly more paper and/or Back how they run taken as your the Users to the set of the set of the Wonces the advertised the set of Wonces they work and the set of the Wonces they unsating to make answ set	Lennon/McCariney Job aue an environment brought he was a longer Burn knewn to quart taat Job al with a home in Tuscen Aracena Gartosk, and taak Gartosk, and taak	Latit where any projecto jet to some peace Chin't yes where a three way thou mouth how hand it came three with the set of the set of the set of the set of the set of the Set of the yes and the set of the Latit right the wile sold On it toy where yes we deal peaks a latering set of the set peaks a latering set of the set peaks a latering set of the set of the set of the set of the set of the set of the peaks a latering set of the set of	Here come off first top the some point up starty the gate year events the water toy context the gate and year to this mean don'to be a just be water to year base the year to start the planate the year to start the top on the year to start the year to the year to year to start the year to the year to year to year to year to the year to year to year to the year to year to year to the year to year to year to year to the year to year to year to year to the year to year to year to the year to year to year to year to the year to year to year to year to the year to year to year to year to year to year to the year to year to year to year to year to year to	Whisper words of windom Let the Add which the broken heated people Ling is the words agree Therewill be an instear Let toe For thoogh they may be parted there is all a collected they will be There will be an answer Let the for the Let to be with the will be an answer with the will be an answer	Int the leads the way have the set of the s
All the bank pacels Where do they all constitutes? All too train pacels Partiest Moneys, withing the works of a semant that ho one will take No one constant and the semant has back of a semant homes and objects with the integra taken homes and objects Where do they all constraints?	Form Lare is in my ass and in my aves list and maximum list back, list and maximum list back, there branch list back, there branch the back substant sides. Permy Lane 18. All You Need Is Love Lemon/McCatindy Love, love, love	Hels, Inclui dont know why you asy goodbye Lasy held dont know why you asy goodbye Lasy held, you dong you dong held you dong you dong you held you dong you dong you held you dong you dong you held held held held why you asy goodbye	21. Hey Jude Lennon/WCarthey Hy Jude don't make that has a sad ong and make to be Remember 1. Bit her i no your heart hyd Jude don't be alred hyd Jude don't be alred the sature of the sature of the The will her you hear with the The you begin to make it before And anyting you be the sain	Back to where you once beinged Garbank, garbank at ack Back to shore you ance beinged Gastal Loos Main's hought sho sait a worthin But the was another man But the was another man But the gala kinkle sho can Garbank, garbank, garbank, gala childinged Garbank, garbank, garbank, Garbank, garbank, Garbank,	The interspeets and interview of the Darken integration free, food, sail the to Darken integration of the Darken integration integration of the Darken integration integration free may integrate going The may integrate going Claush the darky since back to London Fly adomts don't an ackit Fly adomts don't an ackit Fly adomts don't an ackit Fly adomts don't an ackit stol de en with you successo fit goad to have the better of you task	You get to be free Comer togethin, right tow Over me He gap Cho solution He gap Cho so	Let the Let the Let to Unit for Let to Wingow works of wigdow Let to Let	to the log endorg study to the end participation to the end participation bond here are suffity there bond here are suffity there are an eta source and an Yeah, yeah, yeah
All the lanely people Where do they all belong? Ah, lock at all the konely people Ah, lock at all the konely people	Love, love love There's nothing you can do that can't be done Nothing you can sing that can't be sung Nothing you can say but you can learn how the play	I soy hello Holo, holo I dan, hono why you say goodbye I say hello	Higo Judie refrain den't earry the world upon your shoulders For now you know that it's a fool who plays it nool	Gerback Lowth An, gerback Yeah, gerback Gerback to whose you once belanged	Christ you know it ain't easy You know how hard it can be The way things are going They're going to crucify me	Over me He roller coaster He got early sering He got muldy water	Shine until temorrow Let tabe I write up to the sound of music Mother Mary comes to me	CL-419



J-card version #1



Label with rounded corners on top



Cardboard wrapper version #2



Multi-fold artwork sheet





Multi-fold lyric sheet

17. Penny Lane Lennon/McCartney

18. All You Need Is Love

We all live in a vellow submarine	
Yellow submarine, yellow submarine	
We all live in a yellow submarine	
Yellow submarine, yellow submarine	
And our friends are all aboard	
Many more of them live next door	
And the band begins to play	
We all live in a yellow submarine	
Yellow submarine, yellow submarine	
We all live in a yellow submarine	
Yellow submarine, yellow submarine	
(Full speed ahead Mr. Boatswain, f	di scard
atead	
Full speed ahead it is, Spt.	
Out the cable, drop the cable	
Ave. Sr. ave	
Captain, captain) As we live a life of ease	
Every one of us has all we need	
Sky of blue and sea of green	
In our yellow submarine	
We all live in a yellow submarine	
Yellow submarine, yellow submarine	
We all live in a vollow submatine	
Yellow submarine, vetow submarine	
We all live in a vollow submarine	
Yellow submarine, vellow submarine	
16. Eleanor Rigby	
Lennon/McGartney	
Controll Nocartiney	
Ah, lock at all the lonely people	
Ah, lock at all the lonely people	
Eleanor Rigby, picks up the rice	
in the church where a wedding has b	000
Lives in a drazm	
Waits at the window, wearing the face	that she
keeps in a jar by the door	
Who is it for	
All the lanely people Where do they all come from?	
All the lanely people	
Where do they all belong?	
Father McKenzie, writing the words	
of a sermen that no one will hear	
of a semicinithat no one will hear. No one comes near	
of a semicinithat no one will hear No one comes near Look at him working, daming his sool	e e
of a semicinithat no one will hear. No one comes near	5
of a semicinithat no one will hear No one comes near Look at him working, daming his sool	d e
of a sermon that no one will hear No one comes near Look at him working, daming his soci in the right when there's nobody ther What does he care	es e
of a semion that no one will hear No one comes near Look at him working, daming his sool in the right when there's nobody the What does he care All the lamely people	es e
of a seman that no one will hear No one ormas near Look at him working, daming his sool in the night when there's nobody ther What does he com All the lonely people Where do they all come from?	es e
of a semicinititation one will tear No one comes near Look at him working, daming his sool in the right when there's nobody ther What does he care All the lanety people Where do they all come from? All the lanety people at the lanety people	es e
of a semicin that no one will hear No one comes near Look at time working, daming its soot in the right when there's notooly ther What does he com All the lonsity people Where do they all come from? All the lonsity people Where do they all come from?	e e
of a semicinititation one will tear No one comes near Look at him working, daming his sool in the right when there's nobody ther What does he care All the lanety people Where do they all come from? All the lanety people at the lanety people	e e

ed beneath the waves

A provide the second se Beans Roby ded in the church and was burket along with her name Nobody dame Famer Modera, a waying the did form han ded as a value face the gravet form han ded as a value face the gravet all the long vaccole Where do they all come form? Where do they all come form? Deministrative cautings Perry Lans trees is bacter showing photographs of every head here is had the pleasure to know And all the progle that come and go atop to say hato On the comer is a backer with a most car the life children logget at the backer list back And the backer never sears a "mad" in the poung rain Consistent and a second The disal proceed that is all your read that is all t Lennon/McLastfrey Loos, Ioos Iove Loos, Ioos Iove Loos, Ioos Iove Loos, Ioos Iove Thares nothing you can do that can't be done Thares nothing you can be full to sung Nothing you can bay but you can learn how the play

Why shy, way why, way why Di you ary youthy Di you ary youthy Di you ary youthy Di you ary youthy and Wells, help is any help of our ary youthy is any help of you is any help of	By making the under a little output for a shared to state the de- termined of states and the de- termined of states and the determined to the shared to the the determined of states the shared to the determined of states the shared to the determined of states the shared to the determined of states the determined of states the determined the determined of states the determined of the determined the states and states the determined of the determined the states and states the determined the determined of the determined the states and states the determined the determined of the determined the determined of the determined of the determined of the determined the determined of the determined the determined of the determined
20. Lady Madonna Lennon/NoCartney	Remember to let her under your skin Then you can begin to make it better
Lady Madanità, children at your feet Wonder how you mange to make ends meet Who find me morey when you pay the rent Did you think that money was heaven sent Finday inght annee shiftout a subcaso Sunday moning propping like a nun Mendayi exis has learned to be in the bootlege	Bernac better, berlier, bernar, bernar, bernar, oh Dan, da da da da da da da da da da, hay Jude Dan, da da da, hay Jude Dan, da da da, hay Jude Dan, da da da, hay Jude da da da, da, hay Jude
See how they run Ledy Medon to, baby at your breast	22. Get Back
Wonkees heury au mangige to tead the rest Para pa pao See Poor Bior I and Latry Materia and Service and Service and Service Latry Material and Service and Service and Turstates alternation is marker and ing Wordensizity norming papers address and service Turstates and the service and service and Wordensizity norming papers address and service Latry Materians, children ary purified	Lennon-McCariney Jo Ja vas a main ko thought he reas a loner Bai ne knew it oudant Bat. Jo Ja leith a thoune in Tussan. Alcona for some California gase Gaittast to being spo. one belanged Gaittast to being spo. one belanged Gaittast out one spo. one belanged Gaittast out one spo. Gaittast out out out Gaittast ou
21. Hey Jude Lennon/VcCartney	Back to where you once belonged Getback, getback
Letterinter Coll an erg with make that they justs, during the market better they justs, during the market better they yusts and the market better Hey justs, during the smaller better Hey justs, during the first and any the The market, during the first and any the they just be the smaller better the smaller better hey just be the smaller better hey just be the smaller better hey just be the during the smaller better hey just be the during the smaller better hey just be the for non yus who that it is fool who plays it non	Bact is there you are to being all Gataback. We could share in august the was a woman But the was aware the international All in plan aware the same of the county All in plan aware the same Set back, gata and Gataback to where you once belonged Gataback to when you once belonged Manage to same Manage to same Manage to same Manage to same the same of the same Manage to same Manage t

le coldar Yeah get back Get back to where you once belonged Get hark. One in 30 and get har iour heart 5 t bellet 23. The Ballad Of John And Yoko Lennon/McCartney o to perform with 's just you it better ryour skin te it better better, ch t son, Arizona e belanged e belonged elorged elorged ght she was a woman

The program of the term of 23. The Balaid Of John And Yoko Linnow is a set of the 25. Come Together Lennon/McCartney 25. Common Togetherm Learnand McCharger and party of the second second second and party of the second se

The way things are going They're going to crucity me

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CL-419



J-card version #2



APPLE/EMI/PUSH SOUND 72435 91710 4 3 / GHC 385 – LET IT BE... NAKED



The kids of AD 2000 will understand what it was all about and draw from the music much the same sense of well being and warmth as we do today. For the magic of the Beatles is timeless and ageless.

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Multi-fold J.card



