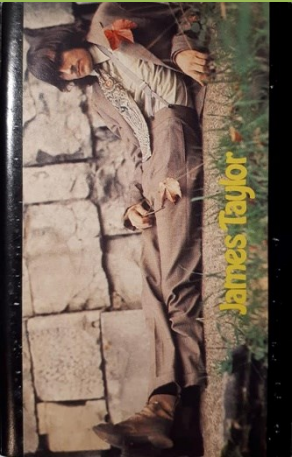


APPLE C4 97577 – JAMES TAYLOR (James Taylor)



Multi-fold J-card



Scan  
needed

APPLE C4 97578 – POST CARD (Mary Hopkin)



Multi-fold J-card

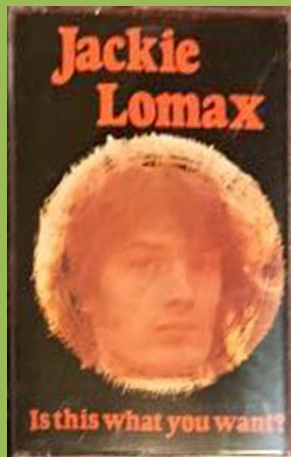


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APPLE C4 97581 – IS THIS WHAT YOU WANT? (Jackie Lomax)

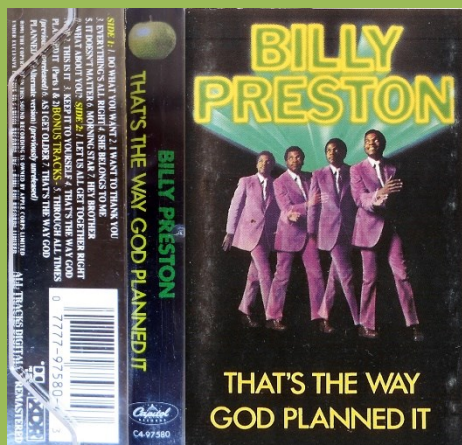




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## APPLE C4 97580 – THAT'S THE WAY GOD PLANNED IT (Billy Preston)



**BILLY PRESTON**  
**THAT'S THE WAY GOD PLANNED IT**

APPLE C4 97580

**SIDE 1**

1. DO WHAT YOU WANT (BILLY PRESTON)
2. I WANT TO THANK YOU\* (BILLY PRESTON)
3. EVERYTHING'S ALL RIGHT (BILLY PRESTON/DORIS TROY)
4. SHE BELONGS TO ME (DORIS TROY)
5. IT DOESN'T MATTER (BILLY PRESTON)
6. MORNING STAR (W.C. HANDY/MAX DAVEY)
7. HEY BROTHER\* (BILLY PRESTON)
8. WHAT ABOUT YOU? (BILLY PRESTON)

**SIDE 2**

1. LET US ALL GET TOGETHER RIGHT NOW (BILLY PRESTON/DORIS TROY)
2. THIS IS IT (BILLY PRESTON/DORIS TROY)
3. KEEP IT TO YOURSELF\* (BILLY PRESTON)
4. THAT'S THE WAY GOD PLANNED IT (PARTS 1 & 2) (BILLY PRESTON)
5. THROUGH ALL TIMES\* (BILLY PRESTON/VALERIE STEWARD)
7. THAT'S THE WAY GOD PLANNED IT (Alternate Version) (BILLY PRESTON)

Produced by George Harrison  
\*Produced by Ray Charles  
\*Mastered by John Burman  
Remix Engineer: Chris Jervis

**SIDE 1**  
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& TRACK 4 PUBLISHED BY EMI SONGS LTD.

**SIDE 2**  
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ORIGINAL COVER DESIGN © 1969 APPLE CORPS LTD.  
REMASTERED BY BILLY PRESTON & RESEARCHED BY BOB FURMANER.  
DIGITALLY MASTERED AT ARREY ROAD STUDIOS, LONDON, ENGLAND.  
FURNISHED BY JIMMY JARVIE.

ADDITIONAL LINER NOTES & DISCOGRAPHY BY STEVE KOLANDAN.  
THIS ALBUM WAS MASTERED FROM THE ORIGINAL TWO-TRACK STEREO MASTER.  
SIDE 1 TRACKS 1 & 2: TWO-TRACK STEREO MASTER.  
SIDE 2 TRACKS 1 & 2: TWO-TRACK STEREO MASTER.  
SIDE 2 TRACKS 3 & 4: TWO-TRACK STEREO MASTER.  
SIDE 2 TRACKS 5 & 7: TWO-TRACK STEREO MASTER.  
SIDE 2 TRACKS 6 & 8: TWO-TRACK STEREO MASTER.

**SIDE 2 TRACKS 5 & 7 ARE PREVIOUSLY UNRELEASED.**

Billy Preston is the best thing to happen to Apple this year. He's young and beautiful and kind and he sings and plays like the son of God.

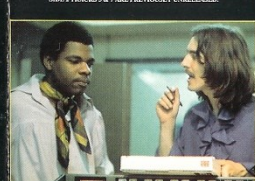
Born in Houston, Texas and raised in Los Angeles, Billy discovered the piano at three and started playing organ at six. His mother played in the church choir, and this gospel background influenced him until much later in life. At ten, Billy made his film debut. "I played in a movie with Nat King Cole, Ella Fitzgerald and Pearl Bailey. Nat was playing W.C. Handy the New Orleans Musician and I played him as a little boy. The movie was called 'St. Louis Blues'."

"When I did a tour in 1962 with Little Richard — we kicked off in England doing shows with Sam Cooke — that was the first time I'd played rock 'n' roll. Up to then, I'd been playing only gospel music, and Richard thought it was to be a gospel tour. But everyone wanted the old rock 'n' roll and so we played it," he says. "I joined James Cleveland who works with choirs and groups. He's sort of the Ray Charles of gospel."

"Later I formed my own group and we did mostly Ray Charles numbers. Then I met him at the 'Shindig' T.V. Show in California where I was standing in for him during rehearsals. After the actual performance I sang 'Georgia' for him and a couple of days later he called me and we joined up."


Preston played on many Ray Charles singles including 'Let's Go Get Stoned', 'In The Heat Of The Night' and the LP 'Cryin' Time' adding a new lead to his recording career that produced three solo Billy Preston albums: 'Surrender Year Old Soul', 'The Wildest Organ Ever' and 'The Most Electrifying Organ Ever'.

Touring with the Ray Charles band, Billy had his own solo spot and Ray Charles would introduce him as 'The Young man that anytime I leave this business I want him to take over what I started'.



BILLY PRESTON WITH GEORGE HARRISON

Multi-fold J-card



**BILLY PRESTON**  
**THAT'S THE WAY GOD PLANNED IT**

APPLE C4 97580

**BILLY PRESTON APPLE DISCOGRAPHY**  
(\*as The Beatles With Billy Preston)

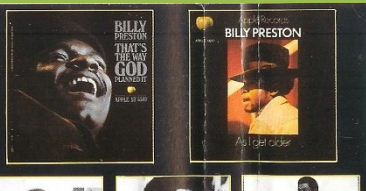
Catalogue Number	Release Date
*R277 (U.K.) Get Back/Don't Let Me Down	11-4-69
*R490 (U.S.) Get Back/Don't Let Me Down	5-5-69
12 (U.K.) That's The Way God Planned It/What About You?	27-6-69
1008 (U.S.) That's The Way God Planned It/What About You?	14-7-69
19 (U.K.) Everything's All Right/I Want To Thank You	17-10-69
1814 (U.S.) Everything's All Right/I Want To Thank You	10-11-69
21 (U.K.) All That I've Got/I'm Gonna Give It To You/As I Get Older	30-1-70
1817 (U.S.) All That I've Got/I'm Gonna Give It To You/As I Get Older	3-3-70
29 (U.K.) My Sweet Lord/Long As I Got My Baby	4-6-70
1826 (U.S.) My Sweet Lord/Little Girl	14-12-70
1008 (U.S.) That's The Way God Planned It/What About You?	26-2-70

**LPs**

"That's The Way God Planned It" (UK: SAPCOR 9; US: ST-3359): Do What You Want; I Want To Thank You; Everything's All Right; She Belongs To Me; It Doesn't Matter; Morning Star/Hey Brother; What About You?; Let Us All Get Together Right Now; This Is It; Keep It To Yourself; That's The Way God Planned It (Parts 1 & 2) - UK: 22-8-69; US: 10-4-69

"Encouraging Words" (UK: SAPCOR 14; US: ST-3370): Right Now; Little Girl; Use What You Got; Ify Sweet Lord; Let The Music Play; The Same Thing Again; I've Got A Feeling; Sing One For The Love; When You Are Mine; I Don't Want You To Pretend; Encouraging Words; All Things (Must) Pass; You've Been Acting Strange - UK: 11-9-70; US: 9-11-70

"The Concert For Bangla Desh" (UK: STCX-3385; US: STCX-3385): That's The Way God Planned It (live version) by Billy Preston; plus other tracks by George Harrison and other featured artists, some backed by Billy Preston - US: 20-12-71; UK: 10-1-72



**BILLY PRESTON**  
**THAT'S THE WAY GOD PLANNED IT**

APPLE C4 97580

must be given to the fab Beatles. People should realize that what they have gone through has not been in vain and they are using it to the best of their ability.

That's all. Just fill your heads with sounds.

Derek Taylor (Original Liner Notes - 1969)

Billy's association with Apple started almost from the minute he walked through the door of its Savile Row HQ. The Beatles were recording 'Get Back' and asked him to join in. The next thing you know, the single was out and co-credited to 'The Beatles With Billy Preston', something The Beatles had not done before or since.

If that Preston's name in the public eye Apple released "That's The Way God Planned It" in June 1969 to a favourable reception. The single was almost top ten in the UK and got heavy airplay in the U.S., which resulted in minor hit status.

Satisfied with Billy's acceptance, George Harrison (who produced the single) recorded Billy on an album's worth of material. The songs all had gospel flavour and paved the way for things to come. In August, the LP named for the single, was issued but didn't meet sales expectations.

**ABOUT THIS ALBUM**

When Billy Preston walked into the studio that day in January 1969 during The Beatles' 'Get Back' sessions, he was already signed to Capitol Records. Apple Records wanted him so badly that they bought out his contract. Along with the deal, they acquired several titles he recorded with producer Wayne Schuler. Three of those recordings were included on the "That's The Way God Planned It" LP. They were "I Want To Thank You", "Keep It To Yourself", and "Hey Brother", the last of which Billy had cut as a single just months before he joined The Beatles' sessions.

The balance of the LP was produced by George Harrison. Most of these tunes were written by Billy Preston on his own, or with his labmate, Doris Troy. The exceptions are "She Belongs To Me", a Bob Dylan tune from his "Bringing It All Back Home" LP, and "Morning Star", an old W.C. Handy song in whose movie biography Billy played as a young W.C. Musicians on these songs include Richie Havens, Ginger Baker, Eric Clapton and Keith Richards.

As a bonus, three tracks have been added to this package. "Through All Times", dates back to the Schuler recordings from Capitol. The alternate version of "That's The Way God Planned It" is an earlier rendition of the tune with a different feel. The remaining "As I Get Older" was written by Billy with Sly Stone and was produced by Ray Charles as a single B-side following the album.

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