



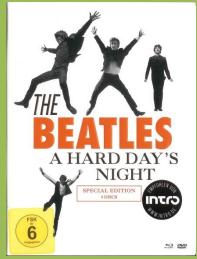


# UMBRELLA DAVID3164 (Australia), DVD & Blu-Ray Edition

A DAVID3164 (AL
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Pete Berenc/Getty Images
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Apple Corps. Ltd. in end credits of Blu-ray disc



**Koch Media 1004105** (Germany),

Cardboard folder

NIGHT De → \*dts. 6 N. 0 1020529 887497

Susan Arosteguy William Becker e A. and Martha Karsh Joel Kozberg Mark Lewisohn

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3 DVD & Blu-Ray Edition

🤏 Martin 🔄 begann in der Abbey So why on earth should I moan? Cause when I get you alone. You know I feel okay. When I'm home.
Everything seems to be right.
When I'm home.
Feeling you holding me tight.
Tight, yeah.

Ooh, it's been "A Hard Day's Night' And I've been working like a dog. It's been "A Hard Day's Night". I should be sleeping like a dog.











A HARD DAY'S NIGHT

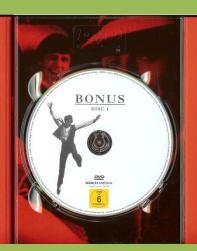


It's been "A HARD DAY'S NIGHT". And I've been working like a dog. It's been "A HARD DAY'S NIGHT". I should be sleeping like a dog.

You know I work all day.
To get you money to buy you things.
And it's worth it just to hear you say.
You're gonna give me everything.













\* BEATLES A HARD DAY'S NIGHT



Japanese booklet

VAP VPXU 71322 (Japan), 2 disc edition



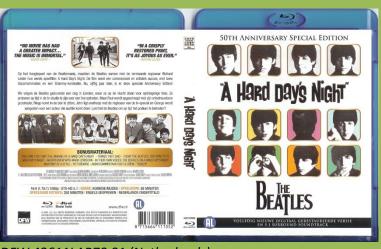


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# DFW 42611LAB70.01 (Netherlands)

SPECIAL THANKS Susan Arosteguy © 2014 The Criterion Collection

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Leaflet

# **EDICIONES ESPECIALES 2 DISCOS** "ÉXTASIS PARA LOS FANS Y FELICIDAD Para el resto de espectadores." Cinemanía INCLUYEN +100 MINUTOS DE CONTENIDOS ADICIONALES Y LIBRETO DE 64 PÁGINAS CON FOTOGRAFÍAS CURIOSAS E introducción de Ron Howard YA A LA VENTA EN DVD / SON DOT

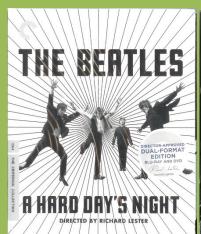




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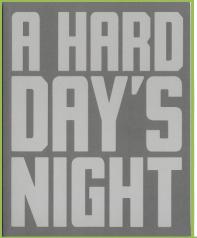
Apple Corps. Ltd. in end credits of disc 2



Criterion Collection 715515117418 (USA), 2 DVD & Blu-Ray Dual Format edition



Cardboard folder



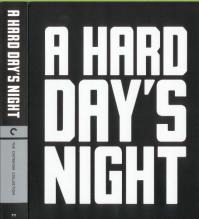
80-page booklet

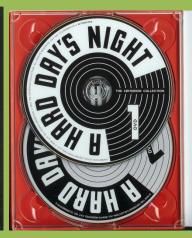
RODUCTION CREDITS
roducer: Kim Heindrictsoon • Executive producers: Peter Becker, Fumiko Takagi,
onathan Turell • Technical director, Lee Kline • Director of production, Angle
ucknell • Director of engineering for digital media: Chris Zembower • Subtitle
uppervisor: Brett Shariow • Research director: Alexandre Mabilion

AUDIO
Audio supervisor: Ryan Hullings • Audio restoration: Michael W. Wiese •
Supplemental audio. Christopher Ayoub, Cabe Liberti, Trever Murray
QUALITY CONTROLINAGE RESTORATION
Of and retotation anagenes: Stephene Perchaman • QC and restoration: Ilona
Auth, Phosbe Harmon, Craig Ferrence, Bottsy Jones, Jeffrey Leiset, Eric Lustez,
Maria Palazzola, Cara Shatzman, Giles Sherwood, Russell Smith

Apple Corps. Ltd. credits in booklet









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# **THE DEPARTED (Motion Picture)**





Warner Brothers Z5 Y11729 (Germany)



Courtesy of Apple Corps. Ltd. in end credits for "Baby Blue"





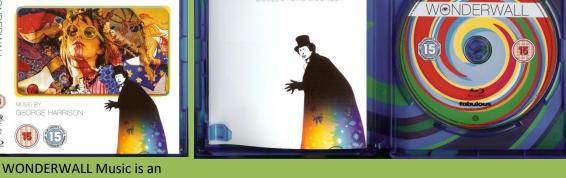
# Warner Brothers Z11 Y11729 (Sweden)

"SAIL ON, SAILOR"
Written by Tandyn Almer, Raymond Kennedy,
Van Dyke Parks, John Rieley and Brian Wilson
Performed by The Beach Boys
Courtesy of Brother Records
Under license from EMI Film & Television Music "SANCTA MARIA" FROM THE FILM "THE INFORMER" Written by Max Steiner "BABY BLUE" Written by Pete Ham
Performed by Badfinger
Courtesy of Apple Corps Ltd.
Under license from EMI Film & Television Music

Courtesy of Apple Corps. Ltd. in end credits for "Baby Blue"

# **WONDERWALL (Motion Picture)**





THE STORY OF... WONDERWALL

Fabulous FHEB 3103 (UK)

APPLE L.P. on rear cover





Fabulous SF 15051 (USA)

WONDERWALL Music is an APPLE L.P. on rear cover