

The non-Picture sleeved singles came in company sleeves. Very early singles may have come with 'Odeon Pops' covers, 1960s and early 1970s singles came with generic Apple cover and later singles came with generic EMI sleeves (2 paper types, 1 plastic).

## APPLE DTOA 8693 - ANOTHER DAY / OH WOMAN OH WHY



Promo, COMAR-BIEM on right

Brown and Green Apple labels with COMAR print



Brown and Green Apple labels with COMAR-BIEM print

APPLE P.M.C. 1001 - ANOTHER DAY / OH WOMAN OH WHY

Green Apple labels



## APPLE DTOA 8752 - EAT AT HOME / SMILE AWAY



Yellow/green label



Bright green label

## APPLE P.M.C. 1002 - EAT AT HOME / SMILE AWAY



## APPLE DTOA 8832 - GIVE IRELAND BACK TO THE IRISH / GIVE IRELAND BACK TO THE IRISH (VERSION)





APPLE 15016 - MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE





Promo



# APPLE 15072 - HI HI HI / C MOON



Orange labels, 15072 on right side of labels

Red labels

#### APPLE 1859 - MY LOVE / THE MESS



45 R.P.M. print on left side

Release number on bottom

Release number on right side of labels

# APPLE P.M.C. 1007 - MY LOVE / THE MESS



APPLE 15103 - LIVE AND LET DIE / I LIE AROUND



P 1973 removed over Industria Argentina print

Blue Apple labels

APPLE 1103 - LIVE AND LET DIE / I LIE AROUND



### APPLE P.M.C. 1006 - LIVE AND LET DIE / I LIE AROUND



## APPLE 1908 - HELEN WHEELS / COUNTRY DREAMER



Green labels

Thick white straight stalk

Thick white bent stalk



Thin grey stalk

# APPLE 1952 - JET / LET ME ROLL IT



Green Apple labels

**B&W** Apple labels

APPLE 1011 - BAND ON THE RUN / NINETEEN HUNDRED AND EIGHTY FIVE



#### White Apple labels

#### APPLE 1063 - JUNIOR'S FARM / SALLY G





Promo